

ENTRY	DESCRIPTION
<b>Abha</b>	(a 'entirely' + bha 'brilliant') 1. The luminous. 2. Brilliance.
<b>Abhanga</b>	1. With one curve. 2. A posture or body position (asana) in which the both feet are touching the ground but the weight is supported on one leg. In this position the knees are stretched and the hip is pushed out on the side opposite the one which supports the body weight. This position usually indicates that the god or goddess is in deep thought. There is also a dvibhanga (with two curves, i.e., hips and shoulders) and a tribhanga (with three curves, i.e., neck, shoulders, and hips). The latter two represent a beneficent mood. There is also an atibhanga which is the tribhanga with very sharp curves. The atibhanga indicates violent movements and, at times, actual violence. This posture is sometimes used to indicate Shiva in a destructive aspect.
<b>Abhasvaras</b>	A class of deities, sixty-four in number. Very little is known about them.
<b>Abhati</b>	(a 'entirely' + bhati 'beam') The light.
<b>Abhava</b>	(a 'without' + bhava 'existence') Nonexistence or absence.
<b>Abhaya</b>	(a 'without' + bhaya 'fear') 1. One who gives fearlessness. 2. Shiva's 504th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Abhayan</b>	(a 'without' + bhaya 'fear') 1. The fearless. 2. One who does not produce fear in others.
<b>Abheda Bodha Vakya</b>	(abheda 'identity' + bodha 'waking' + vakya 'sentence, utterance') A sentence that is believed to awaken the supreme intelligence or ultimate truth.
<b>Abhidhana</b>	A dictionary or vocabulary. There are many such works; however, one of the oldest of them is the Abhidhana ratnamala of Halayudha Bhatta (ca. 7th century CE), and one of the best is the Abhidhana Cintamani of Hemacandra, a Jaina writer of the 13th century.
<b>Abhijnana Shakuntalam</b>	A drama by Kalidasa entitled 'Recognition of Shakuntala.' See Shakuntala.
<b>Abhimana</b>	1. Pride. 2. Arrogance. 3. Selfseeking. 4. An ego that has identified itself with the body and believes itself to be a separate individual from the rest of the universe.
<b>Abhimani</b>	1. Agni, Brahma's oldest son. Brahma fathered three sons by his wife Svaha; Pavaka, Pavamana, and Shuchi. They had forty-five sons, who, with the original son of Brahma and his three descendants, constitute the forty-nine fires. 2. A special term used in the Kama Sutra for amorous games.
<b>Abhimaniki</b>	A special term used in the Kama Sutra for infatuation.
<b>Abhimanyu</b>	Arjuna's son by his wife Subhadra, and known by the metronymic Saubhadra. He killed Lakshmana, the son of Duryodhana, on the second day of the great battle of the Mahabharata, but on the thirteenth day he himself died fighting heroically against terrible odds. According to tradition he was very handsome. His wife was Uttara, daughter of the Raja of Virata. His son, Parikshit, succeeded to the throne of Hastinapura.
<b>Abhimukti</b>	Release from reincarnation. The cycle of birth and death continues only as long as desires are present. However, the desire to end desire is itself prohibitive in the attainment of Abhimukti.
<b>Abhinivesha</b>	1. Tendency. 2. Attraction; 3. Obsessive love of life, 4. Strong obsessive pursuit of a goal or an object.
<b>Abhiplava</b>	A kind of Soma ceremony.
<b>Abhira</b>	A cowherd who, according to Manu, is the offspring of a Brahmin by a woman of the Ambashtha or medical tribe, and are a people located in the north of India along the Indus. There has been a good deal of misunderstanding about this people. Hindu writers
<b>Abhirama</b>	Mani A drama in seven acts on the history of Rama, written by Subdara Mishra in 1599 CE.
<b>Abhiruci</b>	A special term used in the Kama Sutra for affection.
<b>Abhishekha</b>	The central ritual in the Vedic royal consecration ceremony. The ritual is to have auspicious water poured over the king to bestow authority and to invigorate him.
<b>Abhivadya</b>	1. One worthy of being saluted and honored. 2. Shiva's 256th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Abhivarta</b>	A hymn or offering for success.
<b>Abhiyoga</b>	A special term used in the Kama Sutra for meeting or devotion.
<b>Abhu</b>	(a 'without' + bhu 'to be, exist') 1. The unborn. 2. Vishnu's 437th name as listed in the Vishnu Sahasranama. 3. A name of Shiva.
<b>Abhyamudra</b>	A hand position that is made with the hand raised with the palm facing outward. This mudra is used to indicate blessing, protection, and reassurance.

<b>Abhyasa</b>	1. Repetition, repeated activity, practice. 2. The practice of spiritual disciplines.
<b>Abhyavartin Kayamana</b>	The name of a king in the Rigveda.
<b>Abvniya Fire</b>	Fire established in the east.
<b>Acala</b>	(a 'without' + cala 'moving') 1. The immovable. 2. Mother Earth. 3. Shiva's 298 th and 657th names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Acalacala</b>	1. Unmoving like a mountain. 2. Shiva's 242 nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Acalan</b>	(a 'without' + cala 'moving') 1. The immovable. 2. Vishnu's 745th name as listed in the Vishnu Sahasranama. 3. Mountain.
<b>Acancala</b>	1. One who is not fickle. 2. Shiva's 571st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Accarila</b>	A term found in the Kama Sutra. The definition of accarila is uncertain..
<b>Acamana</b>	1. Purification of the mouth. 2. A puja (Hindu ceremony) when the worshiper symbolically cleanses not only what enters the mouth but also what leaves it, that is, one's speech. This is done by sipping and spitting out water. 3. Letting water trickle from the palm.
<b>Acara</b>	1. Rule 2. Custom. 3. Usage. 4. The rules of practice of castes, orders, or religion. There are many books of rules which have this word for the first member of their titles, as Acaracandrika, 'moonlight of customs,' on the customs of the Shudras; Acaradarsa, 'looking glass of customs;' Acaradipa, 'lamp of customs,' etc. 5. Spiritual teacher or guide. 6. This title was given to Drona, the teacher of the Pandavas.
<b>Acarya</b>	1. Teacher. 2. Master. An Acarya is a spiritual master who not only has mastered the philosophical systems but also has realized the truths they contain. 3. A title of Drona, the teacher of the Pandavas. 4. The term is attached to the names of many great holy men.
<b>Achavaka</b>	One of seven priests who officiate at a sacrifice. The other six are Hota, Maitra Varuna, Brahman Achansi, Pota, Neshtha and Agnidhra.
<b>Acintya Shakti</b>	The imponderable, divine force held in a mantra. Believed to be incomprehensible by reason.
<b>Acintya</b>	(a 'not' + cintya 'thinkable') 1. The unthinkable. 2. Vishnu's 832nd name as listed in the Vishnu Sahasranama. 3.. Shiva's 783rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Acyuta</b>	(a 'not' + cyuta 'lapsed, fallen') 1. Unfallen, 2. It has been variously interpreted as 'he who does not perish with created things,' in the Mahabharata as 'he who is not distinct from final emancipation,' and in the Skandapurana 'he who never declines (or varies) from his proper nature.' 3. The imperishable or un lapsing. 4. Vishnu's 100th and 318th names as listed in the Vishnu Sahasranama. 5. A name of Krishna.
<b>Adambha</b>	(a 'without' + dambha 'deceit') 1. One devoid of haughtiness. 2. Shiva's 822nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 3. The second of twenty means to knowledge listed in the Bhagavad Gita.
<b>Adarakhamirca</b>	A special term used in the Kama Sutra, for the Zingiber officinalis, commonly known as ginger.
<b>Adarsha</b>	(a 'besides, also' + darsha 'seeing') 1. Mirror. 2. Image. 2. Copy. 3. The ideal.
<b>Adbhuta Brahmana</b>	The Brahmana of miracles. A Brahmana of the Samaveda that deals with divinations, marvels, etc.
<b>Adesha</b>	To direct something; to give an order; or to instruct. It is primarily the guru who gives directions for following the spiritual path and for overcoming difficulties along the way. The Natha sect uses this word as a greeting.
<b>Adhara</b>	1. A container. 2. The form of the manifestation of consciousness, the psychophysiological instrument of the body and mind, which consists of the five sheaths (kosha) that contain absolute consciousness (Atman). 3. The lower lip. 4. Lower. Shiva's 712th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 5. Support. Shiva's 845th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.

<b>Adharma</b>	(a 'not' + dharma 'righteousness') 1. Unrighteousness 2. Vice. 3. A condition that arises through ignorance; personified as a son of Brahma, and called 'the destroyer of all beings.' (In Hinduism the concept of 'good versus evil' are exchanged for a concept of knowledge (vidya) versus ignorance (avidya).) The characteristics of adharma are idleness (tamas) and greed (rajas).
<b>Adharmashatru</b>	1. Enemy of sin. 2. Shiva's 607th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Adhavanīya</b>	One of the three large Soma receptacles; the other two being the dhronakalasha and the putabhrit.
<b>Adhiatmika</b>	Something that is spiritual; one of the triple miseries: Spiritual, Adhiatmika; Physical, Adhibhautika; Elemental (Astral), Adhidaivika.
<b>Adhibhautika</b>	Something that is material and/or physical. One of the triple miseries: Spiritual, Adhiatmika; Physical, Adhibhautika; Elemental (Astral), Adhidaivika.
<b>Adhibute</b>	See Adhidaiva.
<b>Adhidaiva</b>	In the Bhagavad Gita Arjuna asked Krishna, 'Who is Brahman? Who is Atman? And What is Karma?' to explain these terms to him, Krishna replied that the ground of all created things (adhibuta) is mutable nature, whereas the ground of the divine elements (adhidaiva) is the cosmic soul.
<b>Adhidaivata</b>	See Adhidevata.
<b>Adhidaivika</b>	Something that is elemental (astral). One of the triple miseries: Spiritual, Adhiatmika; Physical, Adhibhautika; Elemental (Astral), Adhidaivika.
<b>Adhidevata</b>	1. A divinity whom one calls on for protection. 2. The presiding deity.
<b>Adhiguna</b>	(adhi 'superior' + guna 'virtue') Highly virtuous..
<b>Adhimatra</b>	1. The imponderable. 2. God. 3. The Absolute (brahman).
<b>Adhiratha</b>	A charioteer. The foster father of Karna, some sources claim he was king of Anga, and others claim he was the charioteer of King Dhritarashtra. It is possible that he was both.
<b>Adhishthanam</b>	1. The basic support. 2. Shiva's 397th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Adhokshaja</b>	1. A name of Vishnu. 2. Shiva's 911th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Adhoratamaithuna</b>	A special term used in the Kama Sutra for sodomy.
<b>Adhrigu</b>	1. A Rishi. 2. A prince (in the Rigveda).
<b>Adhrita</b>	1. One who is not held. 2. Shiva's 996th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Adhvara</b>	In the Rigveda, a primary essential sacrificial ceremony such as the Agnishtoma.
<b>Adhvaryu</b>	One of the four classes of priests in the Vedas. The other three classes being Hotri, Udgatri, and Brahman. The duties of the Adhvaryu is to measure the ground for the sacrifice, building the altar, arranging the vessels, obtaining wood and water for the sacrifice, to light the fire, to procure the animal and offer it. The priest must repeat the hymns of the Yajurveda while he is performing the foregoing duties.
<b>Adhyaropa</b>	1. False covering, a facade. 2. A misperception of reality. Shankara gives the example of a rope that in the darkness is believed to be a snake. This error, which results from ignorance (avidya), is unremittingly alluded to in Advaita Vedanta. The second chapter of Sadananda's Vedantasara is devoted to this topic.
<b>Adhyasa</b>	Misperception. Shankara claims in his commentary of the Brahma Sutras that adhyasa is thinking that which is not; a superimposition. See also vikshepa.
<b>Adhyatman</b>	(adhi 'superior' + atman 'Self') The Supreme Self. The supreme Spirit, the soul of the universe.
<b>Adhyatma Ramayana</b>	A very popular work that is considered to be a part of the Brahma Purana. The poem contains 4,200 double verses and combines Tantric doctrines with the morality of the Ramayana.
<b>Adhyatma Yoga</b>	(adhyatma 'the supreme Atman, the supreme Self') 1. A yogic discipline that overcomes identification with the body and mind and produces the knowledge that the Self (Atman) is absolute consciousness and identical with brahman. 2. A philosophical school in the tradition of Shankara.
<b>Adhyatmayoganilaya</b>	1. Having his abode in spiritual yoga. 2. Shiva's 200th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.

<b>Adhyatmika</b>	The path leading toward knowledge of the Self; also, the innerexperience of an individual on the journey from mortality to immortality.
<b>Adhyatmik</b>	Something that is spiritual. One of the triple miseries:Spiritual, Adhiatmika; Physical, Adhibhautika; Elemental (Astral);Adhidaivika.
<b>Adi</b>	The first or primeval.
<b>Adideva</b>	(adi 'primeval' + deva 'god') 1. The primeval God. 2 Vishnu's 334thand 490th names as listed in the Vishnu Sahasranama.
<b>Adikavi</b>	(adi 'first' + kavi 'poet'). 1. The first poet. 2. Valmiki, theauthor of the Ramayana.
<b>Adinatha</b>	(adi 'primeval' + natha 'master') 1. The primeval master. 2. Aname of Shiva.
<b>Adipurana</b>	The first Purana, a title generally given to the Brahmapurana.
<b>Adipurusha</b>	(adi 'primeval' + purusha 'soul') The Primeval Presiding Male orEmbodied Spirit.
<b>Adiraja</b>	(adi 'first' + raja 'king') 1. The first king. 2. A name of Manu,the son of Surya, the SunGod.
<b>Aditi</b>	1. The boundless. 2. Spouse of Rishi Kasyapa. 3. The 21st of the 108names of the Lakshmi. 4. Infinity; the boundless heaven as compared withthe finite earth; or, according to Max Muller, 'the visible infinite,visible by the naked eye; the endless ex
<b>Aditya</b>	1. The son of Aditi (i.e. the Sun). 2. Vishnu's 40th and 563rd namesas listed in the Vishnu Sahasranama. 3. In the Vedas, Aditya is identicalat times with Savitri or Surya. As the source of light, warmth, and growth,the sun god is universally rever
<b>Aditya Brahmacari</b>	One who observes the vow of celibacy for fortyeightyears.
<b>Adityapurana</b>	One of the eighteen Upapuranas.
<b>Adityavarna</b>	Light of the color of the sun, perceived in a spiritual vision.A fact of spiritual experience.
<b>Adrija</b>	(adri 'mountain' + ja 'born') 1. The mountainborn. 2. A name ofParvati
<b>Adripati</b>	(adri 'mountain' + pati 'lord') The Lord of the mountains; i.e.,Himavan or Himalaya.
<b>Adiraja</b>	(adri 'mountain' + raja 'king') 1. The king of mountains; i.e.,Himavan or Himalaya.
<b>Adirajalaya</b>	One who has his residence on the king of mountains. Shiva's293rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II,Chapter 98.
<b>Advaita</b>	(a 'not' + dvaita 'dual') A state that can be ascribed only to God.It is not accessible to reason, for the egobound mind in the wakingcondition cannot step out of the duality of the subjectobjectrelationship. The concept of nonduality has ac
<b>Advaitananda</b>	The ecstasy of knowing the Absolute; therefore, absoluteecstasy.
<b>Advaita Vedanta</b>	One of the three systems of thought in Vedanta; its mostimportant exponent is Shankara. Advaita Vedanta teaches that the manifestcreation, the soul, and God are identical. Just as particle physicists have discovered that matter consists of
<b>Adya</b>	1. The first or primeval (Goddess). 2. Mother Earth. 3. A name ofDurga.
<b>Adya Shakti</b>	1. The primal power, the original energy; 2. The supreme,divine consciousness or divine omnipotence, which permeates all worlds; 3.An epithet for the Divine Mother (Shakti).
<b>Agama</b>	1. Source of the Teaching. 2. A term referring generally toscripture; 3. A Tantra or other work having to do with the mystical worshipof Shiva and his Shakti; 4. An oral or written demonstration. Generally, inthe religions of India, a tradition's s
<b>Agamikarma</b>	Future karma, which arises through one's present actions anddesires and must work itself out according to the law of causality. A further distinction is made between prarabdha karma (karma alreadyinitiated and now playing itself out) and sancita karma (previouslyaccumulated karma that has yet to be played out). The particularsignificance of agami karma lies in the fact that one can influence one'sown future through present actions and desires.
<b>Agasti</b>	See Agastya.
<b>Agastya</b>	1. The mountainthrower. 2. Shiva's 637 th name as listed in theShiva Sahasranama. See the Lingapurana Part II, Chapter 98. 3. A Rishi, thereputed author of several hymns in the Rigveda, and a very celebratedpersonage in Hindu story. He and Vasish
<b>Aghanya</b>	Worthy of respect (veneration). One of the eleven qualities a woman(wife) should possess. The other ten are: Ida, Praiseworthy; Ratna,Delightful; Havya, Worshipful; Kamyā, Lovable; Candra, Pleasuregiving;Jyoti, Well known for good behavior; Aditi, Inviolable; Sarasvati, Full ofknowledge; Mahi, Adorable; Vishruti, Knower of the Vedas.

<b>Aghashva</b>	In the Rigveda, the name or epithet of Pedu who was a royal Rishithat was protected by the Ashvins.
<b>Aghasura</b>	(agha 'misdeed, impurity' + a 'not' + sura 'god') An Asura who wasKansha's general. He assumed the form of a vast serpent, and Krishna'scompanions, the cowherds, entered its mouth, mistaking it for a mountaincavern and Krishna had to rescued them.
<b>Aghasva</b>	A snake that attacks by hurling itself on its opponent.
<b>Aghoti</b>	A yogi. See sadhus.
<b>Agnayi</b>	An early Vedic goddess who was the consort of Agni. She is seldomalluded to in the Veda and is not of any significant importance.
<b>Agneya</b>	Son of Agni, a name of Karttikeya or Mars; also an appellation ofthe Muni Agastya and others.
<b>Agneyapurana</b>	See Agnipurana.
<b>Agneyastra</b>	Weapon of fire. This weapon was given by Bharadvaja toAgnivesha, the son of Agni, and by him to Drona. A similar weapon was,according to the Vishnupurana, given by the sage Aurva to his pupil KingSagara, and with it he conquered the tribes of barbarians who had invadedhis patrimonial possessions.
<b>Agni</b>	1. He is the inner 'heat' (tapas) generated by yogic austerities. Heis often depicted using a goat (the sacrificial animal) as his mount orwith a goat's head with flames behind it. Agni is believed by many to bethe mediator between gods and mortals;
<b>Agnicayana</b>	1. The preparation of the sacred hearth. 2. A ritual intended toinsure the success of crops.
<b>Agnida</b>	Bestower of fire. Shiva's 326 th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Agni Dagdhas</b>	Pitris or Manes who when alive kept up the household flame andpresented oblations with fire. Those who did not do so were called Anagnidagdhas.
<b>Agnidhra</b>	The priest who kindles fire. One of seven priests who officiate atthe sacrifice. The other six are Hota, Maitra Varuna, Brahman Achansi,Pota, Neshtha and Achavaka.
<b>Agnihotra</b>	1. A daily ritual of a morning and evening milk oblation to Agni;2. The essence of the ritual, understood beyond the mere enactment of therite, which in reality serves to prepare and sustain the practice ofcontemplation. The Agnihotra is of two kinds: nitya, which is performed atdawn daily with milk, oil and sour gruel; and the other, kanya i.e.,optional. which is meant to obtain a desired object.
<b>Agni Jatavedas</b>	The fire of the forces of consciousness, described as the'knower of all births.' It is the absolute consciousness which as mentalfire gives energy to the intellect and enables it to observe the comingsand goings of maya.
<b>Agnimantha</b>	A special term used in the Kama Sutra for the Premna spinata.
<b>Agnimaruta</b>	A ceremony in which Agni is worshipped first and then theMaruts.
<b>Agnipranayana</b>	The ceremony of carrying the sacrificial fire to the altarused for animal and Soma sacrifices..
<b>Agnipurana</b>	A Purana that derives its name from its having been communicatedoriginally by Agni, the deity of fire, to the Muni Vasishtha, for thepurpose of instructing him in the twofold knowledge of Brahma. Its contentsare variously specified as 'sixteen thousand, fifteen thousand, andfourteen thousand stanzas.' The work is devoted to the glorification ofShiva, but its contents are of a very varied and cyclopedic character. Ithas portions on ritual and mystic worship, cosmical descriptions, andchapters on the duties of kings and the art of war, which appear to havebeen extracted from some older work, a chapter on law from the textbook ofYajnavalkya, some chapters on medicine from the Sushruta, and sometreatises on rhetoric, the metrical structure of verse, and grammaraccording to the rules of Pingala and Panini.
<b>Agnis</b>	Agni in various forms.
<b>Agnishvattas</b>	Pitris or Manes of the gods, who when living upon the earthdid not maintain their domestic fires or offer burnt sacrifices. Accordingto some authorities they were descendants of Marichi. They are alsoidentifies with the seasons. See Pitris.
<b>Agni Soma</b>	The two gods, Agni and Soma, as a dual deity. There are otherdual deities but the most prominent are Indra Varuna, Indra Vayu, IndraAgni, Indra Brihaspati, Indra Soma, Mitra Varuna, Indra Pushan, IndraVishnu, Dyaus Prithivi and Soma Rudra.
<b>Agni Vaishvanara</b>	1. Agni as he relates to humankind. 2. The universaldivine consciousness in which all worlds, people, and gods are held.

<b>Agnivesha</b>	A sage, the son of Agni, and an early writer on medicine.
<b>Agnivesi</b>	Satri, the son of Agnivesha.
<b>Agrani</b>	The leader. Shiva's 893rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Agrayana</b>	A certain Soma libation.
<b>Agru</b>	A name of a woman in the Rigveda whose son was hidden in an anthill and rescued by Indra. Indra also restored his sight and mended his broken bones.
<b>Aguru</b>	A special term used in the Kama Sutra for aloes.
<b>Ahah</b>	Day. Shiva's 307th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Ahalya</b>	(a 'not' + halya 'ugly') 1. The ugly. 2. Beauty personified. 3. The wife of the Rishi Gautama, and a very beautiful woman. In the Ramayan it is stated that she was the first woman made by Brahma, and that he gave her to Gautama. She was seduced by
<b>Aham Ajnah</b>	'I am the unknown.' 'Aham Brahman Asmi' 'I am brahman.' One of the mahavakyas, the great precepts of the Vedas. It proclaims the absolute identity of the Self with brahman. Aham is the true 'I' (Atman) of every human being and must be distinguished from ahamkara (I-consciousness).
<b>Ahamkara</b>	1. Ego or I-consciousness, a part of the antahkarana, the inner organ, which gives rise to all mental processes. Ahamkara is the motivator of thought that creates the notion that one is a unique entity separate from everything else. This subject-object duality gives rise to the illusory view whereby we see in brahman, the One without a second, the manifest world of multiple forms (maya). All perceptions, feelings, desires, and acts of will are naturally and automatically related to ahamkara. 2. Shiva's 705th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Ahampratyaya</b>	A modification in the mind that results in I-consciousness. It consists in the belief (pratyaya) that one is the body and mind, so that the mind employs the absolute consciousness to create thought projections, all of which are associated with 'I' (aham). Ahankar Egotism.
<b>Aharpati</b>	Lord of the day. Shiva's 473rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Aharyaraga</b>	A special term used in the Kama Sutra for affection born of habit.
<b>Ahavaniya</b>	The eastern sacrificial fire.
<b>Ahi</b>	A serpent. A name of Vritra, the Vedic demon of drought: but Ahi and Vritra are sometimes distinct, and mean, most probably, differently formed clouds.
<b>Ahibudhnya</b>	1. The dragon of the deep. 2. Regent of the sea of air.
<b>Ahichatra</b>	A city mentioned in the Mahabharata as lying north of the Ganges, and as being the capital of Northern Pancala. It is apparently the Adisadra of Ptolemy, and its remains are visible near Ramnagar.
<b>Ahi Kshetra</b>	See Ahichatra.
<b>Ahimayasah</b>	Being as wise as serpents.
<b>Ahimsa</b>	(a 'non' + himsa 'violence, injury') 1. Abstinence from injury of any living creature through thought, word, or deed; one of the five virtues on the first step (yama) of Raja Yoga, as stipulated in the Yoga Sutra of Patanjali; together these form the 'Great Vow' (Mahavrata).
<b>Ahishuva</b>	A demon of the air.
<b>Ahura</b>	Iranian equivalent of Asura.
<b>Ahuti</b>	An oblation.
<b>Aikya</b>	Unity or Oneness.
<b>Aila</b>	A name for Pururavas, son of Ila, who was the daughter of Manu.
<b>Aindravayava</b>	A libation to Indra and Vayu.
<b>Aindri</b>	1. 'Son of Indra.' An appellation of Arjuna. 2. She who belongs to the powerful (Indra). 3. The power (Goddess). 4. A name of Saci or Indrani, spouse of Indra. 5. A Matrika. The shakti of Indra who was made manifest to aid Devi in a battle against the demons Shumbha and Nishumbha. For further details see Brahmani. In the Varahapurana Aindri is attributed with the emotion of jealousy.

<b>Airavata</b>	1.A fine elephant. 2. An elephant produced at the churning of the ocean, and appropriated by the god Indra. The derivation of this name is referred to the word 'Iravat,' signifying 'produced from water.' He is guardian of one of the points of the compass.
<b>Aishvara</b>	1. That person who belongs to Ishvara, the Lord. 2. The Lordly; sovereign.
<b>Aishvara Yoga</b>	the divine unity of which the Bhagavad Gita speaks, in which the Divine is one with all existence but as Ishvara transcends all existence. Aishvara is the adjective form of Ishvara.
<b>Aishvarya</b>	Sovereignty, majesty, wealth, supremacy. One of the six characteristics of Ishvara, the personal God.
<b>Aitareya</b>	The name of a Brahmana, an Aranyaka, and a Upanishad of the Rigveda. The Aitareya Aranyaka consists of five books, each of which is called Aranyaka. Weber stated that, 'The second and third books form a separate Upanishad, and a still further subdivision here takes place, inasmuch as the four last sections of the second book, which are particularly consonant with the doctrines of the Vedanta system, pass as the Aitareyopanishad.'
<b>Aitreya</b>	A descendant of Rishi Atri.
<b>Aiyai</b>	A goddess depicted in the Tamil epic Shilappadikaram as being worshipped by hunters and adorned with snakes, the teeth from tigers, a leopard skin, and is armed with a bow. Aiyai is offered blood sacrifices and especially likes the blood that flows from the severed heads of her devotees.
<b>Aiyanar</b>	A Tamil word which is the name of a tutelary village deity popular in South India. Unlike the typical goddess who protects South Indian villages he receives only pure, vegetarian offerings. His connection with Brahmanical Hinduism is seen in the myth which regards him as the offspring of Mohini and Shiva. At the churning of the ocean, Vishnu appeared as Mohini, the Enchantress, and Shiva was enraptured with her voluptuous beauty and they joined in coitus.
<b>Aja</b>	(a 'non' + ja 'born') 1. Vishnu's 95th, 204th and 521st names as listed in the Vishnu Sahasranama. 2. An epithet applied to many of the gods. 3. A prince of the Solar race, sometimes said to be the son of Raghu, at other times the grandson of Raghu through his son.
<b>Aja Ekapad</b>	In the Rigveda, the 'Unborn one footed,' the Sun.
<b>Ajagava</b>	The primitive bow of Shiva, which fell from heaven at the birth of Prithu.
<b>Ajamila</b>	A Brahman of Kanauj, who married a slave. Ajamil The name of a devotee mentioned in the Bhagavatapurana. Ajamil attained liberation through chanting the Lord's name.
<b>Ajamoda</b>	A special term used in the Kama Sutra for the Primitivellainvolucrata.
<b>Ajanma</b>	Unborn.
<b>Ajapa Mantra</b>	The involuntary repetition of a mantra, a sacred formula. According to the view of Hatha Yoga, every creature unconsciously utters a prayer along with the sound of its inward and outward breath, in the form, respectively, of SO'HAM, 'He am I,' and HAMSA, 'I am He.'
<b>Ajara</b>	(a 'not' + jara 'wearing out') The undecaying; the forever youthful.
<b>Ajata</b>	shatru One whose enemy is unborn. 1. A king of Kashi, mentioned in the Upanishads, who was very learned, and, although a Kshatriya, instructed the Brahman Gargyabalaki. 2. Shiva's 134th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 3. A name of Yudhishtira. 4. A king of Mathura who reigned in the time of Buddha.
<b>Ajaya</b>	pala Author of a Sanskrit vocabulary.
<b>Ajaya</b>	(a 'not' + jaya 'conquered') 1. The unconquered. 2. Truth.
<b>Ajigartta</b>	A Brahman Rishi who sold his son Shunahshephas to be a sacrifice. The story is told in the Aitareya Brahmana and in a condensed form is as follows: A king named Harishchandra, worshipped Varuna in order to obtain a son. Becoming rather impatient, t
<b>Ajita</b>	Unconquered. A title given to Vishnu, Shiva, and many others. There were classes of gods bearing this name in several Manvantaras.

<b>Ajivikas</b>	A sect of wandering ascetics that emerged about the same time as Buddhism. Their most famous saint was Maskarin Goshala who believed that the sole force in the universe was fate (niyati). He postulated that all attempts made by an individual to attain moksha were useless because everything, even their attempts, were predestined.
<b>Ajna Cakra</b>	One of the seven mystical circles or diagrams described by the Tantras. See Cakras.
<b>Ajnadhara</b>	Support of behests. Shiva's 439th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Ajnana</b>	Ignorance. 1. The term refers neither to a lack of knowledge at the empirical level nor to a lack of facts regarding the manifest world, but to the condition in which one takes oneself to be a mortal body and does not know that one, as the Self, is absolute consciousness (brahman). The consequences of ajnana are the same as those of avidya. The opposite of ignorance is jnana. 2. According to Nondualistic Vedanta philosophy, ajnana is responsible for the perception of multiplicity in the relative world, and also the cause of man's bondage and suffering.
<b>Ajnanadvantadipika</b>	She who is the lamp that dispels the darkness of ignorance. An epithet of Devi. Devi's 993rd name in the Lalita Sahasranama.
<b>Ajneya</b>	The unknowable.
<b>Ajshringhi</b>	An herb which acts as an antidote for poison.
<b>Aka</b>	A special term used in the Kama Sutra for the Terminalia bellerica. One of the myrobalans.
<b>Akalpita</b>	A nonartificial and permanent siddhi derived from svatantrya (selfreliance) as opposed from using an artificial means such as drugs, magic, etc. See siddhis.
<b>Akama</b>	(a 'without' + kama 'desire') The desireless.
<b>Akampita</b>	Unshaken. Shiva's 981st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Akarta</b>	(a 'non' + karta 'doer') 1. The non-doer. 2. Purusha.
<b>Akasha</b>	(a 'entirely' + kasa 'visible') 1. Clear space, sky, ether. 2. The transparent. 3. The allpervasive, space. In Hinduism it is the ether, the finest of the five elements; ether is said to fill and permeate the entire universe and to be the particular vehicle of life and sound. The four other elements are vayu (air), agni (fire), ap (water), prithivi (earth). 4. In drama it is a voice from the heavens.
<b>Akaya</b>	Having no body. Shiva's 1016th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Akhanda</b>	(a 'without' + khanda 'break') The indivisible. One who cannot be divided; a name for Brahman, the Absolute, who is void of all bheda or differences, such as Sajatiya, Vijatiya and Sragata.
<b>Akhandadandayamana</b>	An invisible rod. This term is used by Yogatrayananda in his 'Kala tattva,' Shivaratri (Night of Shiva), but must come from an ancient work on Sankhya. 'Akhandala Destroyer, a name of Indra.
<b>Akhilandesvari</b>	(akhila 'whole' + anda 'egg' + ishvari 'supreme goddess') In South India, Akhilandesvari is considered the Goddess of the whole egg universe and this is a name of the Absolute as worshipped there. She is the supreme Goddess (Ishvari) of the whole (akhila) egg (anda) of the universe, which is believed to be the egg of the Creator Brahma.
<b>Akhilatman</b>	(akhila 'whole' + atman 'true Self') The whole, partless Self.
<b>Akilbisha</b>	(a 'without' + kilbisha 'sin') The one without sin.
<b>Aklishta</b>	(a 'non' + klishhta 'afflicted') 1. The unafflicted. 2. A person who is free from the five kleshas (obstacles): ignorance, ego, affinity or attraction, repulsion, and clinging to life.
<b>Akopa</b>	(a 'without' + kopa 'anger') 1. One who does not anger. 2. One of Dasharatha's ministers.
<b>Akrodha</b>	(a 'without' + krodha 'anger') One who does not anger; freedom from resentment, a state that is attained through controlling one's thoughts and realization that the ego alone produces the former conditions.



<b>Akrura</b>	(a 'non' + krura 'cruel') 1. A person who is not cruel. 2. Vishnu's 915th name as listed in the Vishnu Sahasranama. 3. The name of Krishna's paternal uncle and the holder of the Syamantaka gem.. Akrura was son of Shvaphalka and Gandini. Akrura was the person who took Krishna and Rama to Mathura when Rama broke the great bow of Shiva.
<b>Aksha</b>	1. The oldest son of Ravana, slain by Hanuman. 2. A name of Garuda. 3. A special term used in the Kama Sutra for the Terminalia bellerica. One of the myrobalans.
<b>Akshamala</b>	1. A name of Arundhati. 2. Prayer beads. The akshamala is a symbol of the eternal cycle of life. The beads may be made of different materials, depending on the intended use of the beads. The akshamala is a special attribute of Brahma and Sarasvati. See Japamala.
<b>Akshara</b>	(a 'non' + kshara 'transitory') 1. The permanent or indestructible. 2. Vishnu's 17th and 481st names as listed in the Vishnu Sahasranama. 3. The primordial sound of the universe, 'OM.' 4. An epithet for brahman. 5. Speech, (Vac). 6. Shiva's 887th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Aksharapurusha</b>	The motionless soul, the uninvolved. The Self that detaches itself from the movements and modifications taking place in prakriti (Nature) and merely witnesses its process.
<b>Akshayaguna</b>	One of inexhaustible good qualities. Shiva's 837th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Akshayan</b>	(a 'without' + kshaya 'depreciation') 1. The undecaying or everlasting. 2. Shiva's 608th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Akshudra</b>	One who is not insignificant. Shiva's 1103rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Akuli</b>	An Asura priest. See Kilatakuli.
<b>Akupara</b>	A tortoise or turtle. The tortoise on which the earth rests.
<b>Akuti</b>	(a 'entirely' + kuti 'intention') 1. Intention or wish. 2. Daughter of Manu Svayambhuva and Shatarupa, whom he gave to the patriarch Ruci. Akuti and Ruci produced twins, Yajna and Dakshina, who married and had twelve sons, the deities called Yamas.
<b>Alabdha Bhumikatva</b>	The inability to practice in a consistent and steadfast manner; having no solid ground under one's feet, the sense that one cannot attain reality.
<b>Alabu</b>	A special term used in the Kama Sutra for pumpkin.
<b>Alaka</b>	The capital of Kubera and the abode of the Gandharvas on Mount Meru. It is also called Vasudhara, Vasusthali, and Prabha.
<b>Alaka</b>	nanda One of the four branches of the river Ganga, which flows south to the country of Bharata. This is said by the Vaishnavas to be the terrestrial Ganga which Shiva received upon his head.
<b>Alakta</b>	A special term used in the Kama Sutra for yellow arsenic.
<b>Alambana</b>	Support or aid for the practice of concentration, involving quiet, controlled breathing and the maintenance of a bodily condition that does not interfere with concentration.
<b>Alambukhandā</b>	A special term used in the Kama Sutra for cucumber.
<b>Alambusha</b>	A great Rakshasa who was defeated by Satyaki in the great war of the Mahabharata, and finally killed by Ghatotkaca. He is said to be a son of Rishyasringa.
<b>Alamkarishnu</b>	One who is desirous of adorning. Shiva's 656th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Alamoda</b>	A special term used in the Kama Sutra meaning happiness from an external object.
<b>Alayudha</b>	A Rakshasa killed after a fierce combat by Ghatotkaca in the war of the Mahabharata.
<b>Alayya</b>	A name in the Rigveda that may be a substitute for Indra.

<b>Alguru</b>	A special term used in the Kama Sutra for the aloes. Alidha A standing posture in which the two feet are firmly planted on the ground and the left leg is slightly stretched to the back and the right leg is placed in front with a bent knee. This is an archer's position and is characteristic of gods, especially Shiva, in their role of destroyer of the three cities. At times this position is called the alidham. The reverse of this position, i.e., when the left knee is to the front and bent, is called praty alidham. The praty alidham is expressive of rage. The Rudrasamhita (56) tells a story of the Daitya Bana achieving the position of Shiva's Gana by visiting him in his temple and doing the Tandava dance. Among the poses of the dance was the Alidha, Praty alidha, and the Sthanaka. The Sthanaka is a particular attitude or mood of the body while dancing.
<b>Alingana</b>	A special term used in the Kama Sutra for embrace or caress.
<b>Aloka</b>	Light. Shiva's 135th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Alu</b>	A special term used in the Kama Sutra for sweet potatoes. Aluka A special term used in the Kama Sutra for sweet potatoes.
<b>Alvar</b>	A Tamil (South Indian) word that is a name that means approximately 'He who is master of the world through surrender to God'; the alvars are saints of the Vaishnava tradition of South India who parallel the Shaivite Nayanars. Nammalvar (date unknown) w
<b>Amala</b>	(a 'without' + mala 'impurity') 1. The immaculate. 2. Free from defects. 3. A name of Lakshmi.
<b>Amalaka</b>	A special term used in the Kama Sutra for the Emblican officinalis, commonly known as the myrobalan (hogplum, Java plum).
<b>Amalan</b>	(a 'without' + mala 'impurity') 1. The impeccable. 2. Free from impurities.
<b>Amalaratna</b>	(a 'without' + mala 'impurity') + ratna 'jewel') 1. The impeccable jewel. 2. Crystal.
<b>Amalatasa</b>	A special term used in the Kama Sutra for the Rumex vesicarnus.
<b>Amalleshvari</b>	(a 'without' + mala 'impurity') + ishvari 'supreme goddess') The supreme Goddess.
<b>Amanaska</b>	A word meaning 'absentminded' in Kalidasa's drama 'Shakuntala.'
<b>Amansta</b>	A word used by Gaudapada in his Karika on Mandukya Upanishad. It is the state in which one is free from thoughts, desires, and cravings. It never occurs in the waking or dreaming condition, but only in deep sleep, unconsciousness, or samadhi, and is spiritually fruitful in samadhi alone.
<b>Amarabharta</b>	(a 'not' + mara 'dying' + bharta 'supporter') The supporter of immortals, i.e., Indra.
<b>Amaradhipa</b>	(a 'not' + mara 'dying' + adhipa 'ruler, lord') The supreme protector of the immortals (Gods). Shiva's 881st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Amaradri</b>	(a 'not' + mara 'dying' + adri 'mountain') The mountain of the immortals (Gods); a name of Mount Meru.
<b>Amaraja</b>	(a 'not' + mara 'dying' + ja 'born') Born of the immortals (Gods).
<b>Amara</b>	kantaka Peak of the Immortals. A place of pilgrimage in the tableland east of the Vindhya.
<b>Amara</b>	kosha This title may be read in two ways the immortal vocabulary, or the vocabulary of Amara or Amara Simha. The oldest vocabulary hitherto known, and one of the most celebrated vocabularies of the classical Sanskrit. The vocabulary begins with the word
<b>Amaraprabhu</b>	(a 'not' + mara 'dying' + prabhu 'lord') 1. The Lord of the immortals (Gods). 2. Vishnu's 50th name as listed in the Vishnu Sahasranama.
<b>Amarapurusha</b>	(a 'not' + mara 'dying' + purusha 'self') The immortal Self, the soul.
<b>Amararaja</b>	(a 'not' + mara 'dying' + raja 'king') The king of the immortals (Gods); a name of Indra.
<b>Amararatna</b>	(a 'not' + mara 'dying' + ratna 'jewel') 1. The jewel of the immortals (Gods). 2. Crystal.
<b>Amarasarit</b>	(a 'not' + mara 'dying' + sarit 'river') The river of the immortals (Gods); a name of the Ganges River.
<b>Amara Sinha</b>	The author of the vocabulary called Amarakosha. He was one of the nine gems of the court of Vikrama. (See Navaratna.) Some authorities are inclined to place him in the first century BCE, and still there are others that place him about the middle of the third century CE, and still others are inclined to a later date. See Amarakosha.
<b>Amaravati</b>	(a 'not' + mara 'dying' + vati 'abode') The capital of Indra's heaven, renowned for its greatness and splendor. It is situated somewhere in the vicinity of Meru. It is sometimes called Devapura, 'city of the gods,' and Pushabhasa, 'sun splendor.'

<b>Amaresha</b>	(a 'not' + mara 'dying' + isa 'lord') The Lord of the immortals(Gods); name of Shiva.
<b>Amareshvara</b>	(a 'not' + mara 'dying' + ishvara 'lord') 1. Lord of theimmortals. 2. A title of Vishnu, Shiva, and Indra. 3. Name of one of thetwelve great lingas. 4. Shiva's 32 nd name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Amaru</b>	satakaA poem consisting of a hundred stanzas written by a king namedAmaru, but by some attributed to the philosopher Shankara, who assumed thedead form of that king for the purpose of conversing with his widow. Theverses are of an erotic character but, like many others of the same kind, areligious or philosophical interpretation has been found for them.
<b>Amba</b>	1. The World Mother. 2. A general name for all the Goddesses. 3. Aname of Durga. 4. The oldest daughter of a king of Kashi. She and hersisters Ambika and Ambalika were carried off by Bhishma to be the wives ofVicitravirya. Amba had been previously betrothed to a Raja of Shalva, andBhishma sent her to him, but the Raja rejected her because she had been inanother man's house. She retired to the forest and practiced penancesseeking to obtain revenge of Bhishma. Shiva favored her, and promised herthe desired vengeance in another birth. Then she ascended the pile and wasborn again as Shikhandin, who was responsible for the death of Bhishma.
<b>Ambala</b>	The Mother.
<b>Ambali</b>	The Mother.
<b>Ambalika</b>	1. The Mother. 2. The younger widow of Vicitravirya and mother ofPandu by Vyasa. 3. See Mahabharata.
<b>Ambarisha</b>	1. The name of a Rajarshi, an ancestor of Dasharatha and the Kingof Ayodhya, twentyeighth in descent from Ikshvaku. 2. An appellation ofShiva. 3. Name of one of the eighteen hells.
<b>Ambashtha</b>	1. A military people inhabiting a country of the same name in themiddle of the Panjab; probably the 'Ambastai of Ptolemy. 2. The medicaltribe in Manu.
<b>Ambaya</b>	The Mother.
<b>Ambhrina</b>	1. The powerful. 2. The father of the Goddess of speech.
<b>Ambika</b>	1. The Mother. 2. A name of Parvati. 3. A sister of Rudra, but inlater times identified with Uma. 4. Older widow of Vicitravirya and motherof Dhritarashtra by Vyasa. See Mahabharata. 5. This is an epithet forseveral goddesses but especially for Durga. At one place Ambika is calledShiva's sister, in another his consort.
<b>Ambikeya</b>	A metonym applicable to Ganesha, Skanda, and Dhritarashtra.
<b>Ambupati</b>	(ambu 'water' + pati 'lord') Varuna, the Lord of the waters.
<b>Ameyan</b>	(a 'not' + meya 'measurable') One who is immeasurable.
<b>Amita</b>	(a 'not' + mita 'measured') The unmeasured. Shiva's 366 th name aslisted in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Amitabha</b>	(a 'not' + mita 'measured' + abha 'luster, light') Havingimmeasurable luster.Amiti(a 'without' + miti 'measure') Boundlessness.
<b>Amma</b>	A Tamil name meaning 'The Mother.'
<b>Amman</b>	1. Mother. 2. Mistress. 3. Lady. 4. A name that is attached to thegramadevatas (village deities) in South India to indicate that the villagebelongs to the goddess. The village of Periyapalayam, a small villageoutside of Madras, has a deity named Periyapalayattamman which means 'themother of the village Periyapalayam.'
<b>Ammavaru</b>	A goddess whose tradition is an attempt to explain the manydiverse village goddesses. The myth goes that in the beginning there wasthe goddess Ammavaru. The goddess desired to create so she produced threeeeggs from which the three great gods Brahma, Vishnu, and Shiva, were born.Ammavaru asked her sons to have coitus with her in order that the creationwould continue. They all three declined saying it was improper for a son tojoin in coitus with his mother. Finally, one of the gods gave in to herrequest in exchange for her third eye which contained her primordial power.As soon as she gave the eye to the god her power was taken and he in turndestroyed her. From her body the many shaktis were produced that were mademanifest as village goddesses.
<b>Amnaya</b>	1. Sacred tradition. 2. The Vedas in the aggregate. 3. Shiva's 731stname as listed in the Shiva Sahasranama. See the Lingapurana Part II,Chapter 98.
<b>Amogha</b>	(a ' without' + mogha 'failure') 1. One who is unfailing. 2.Vishnu's 110th and 154th names as listed in the Vishnu Sahasranama. 3.Shiva's 564th name as listed in the Shiva Sahasranama. See the LingapuranaPart II, Chapter 98.

<b>Amoghadandin</b>	One whose punishment is never futile. Shiva's 460 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Amoghavikrama</b>	One whose exploit is never futile. Shiva's 542nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Amrataka</b>	A special term used in the Kama Sutra for Emblican officinalis, commonly known as the myrobalan (hogplum, Java plum).
<b>Amravati</b>	South Indian city; in the second and third centuries an important center for Buddhist art in which the beginnings of the Mahayana were reflected. These artworks constituted the transition between early Buddhist art and the Gandhara style and exercise
<b>Amrita</b>	(a 'without + mrita 'death') 1. The immortal. 2. Ambrosia, the nectar of immortality. 3. Vishnu's 119th name as listed in the Vishnu Sahasranama. 4. The 35 th of Lakshmi's 108 names. 5. A god. 6. The water of life. 7. Shiva's 332 nd name as listed in
<b>Amritabandhu</b>	(a 'without + mrita 'death' + bandhu 'friend') 1. The immortal friend. 2. Friend of immortality, referring to Indra's horse, Uccaiśhśravas, which was born along with the nectar of immortality at the churning of the ocean.
<b>Amritamalini</b>	(a 'without + mrita 'death' + malini 'garlanded') 1. Garlanded with immortality. 2. A name of Durga.
<b>Amritamshu</b>	(a 'without + mrita 'death' (ambrosia)' + amshu 'ray') 1. Having ambrosial rays. 2. A reference to the moon when it rose from the ocean during its churning.
<b>Amritanga</b>	One of nectarine limbs. Shiva's 222nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Amritapa</b>	Imbiber of nectar. Shiva's 130th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Amritashana</b>	One whose diet is nectar. Shiva's 206th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Amritattva</b>	Immortality, eternal life; attained not on the physical level but only through realization of the Self (Atman), which as absolute consciousness is identical with God (brahman).
<b>Amritavapu</b>	(a 'without + mrita 'death' + vapu 'form') 1. Having immortal form or body. 2. Vishnu's 814th name as listed in the Vishnu Sahasranama. 3. One of nectarine body. Shiva's 223rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Amritesha</b>	(a 'without + mrita 'death' + isha 'lord') 1. The Lord of the immortals (Gods). 2. The immortal Lord. 3. A name of Shiva.
<b>Amrityu</b>	Having no death. Shiva's 1046th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Amsha</b>	The Distributor, one of the Adityas.
<b>Amshu</b>	A friend or protege of the Ashvins.
<b>Amshula</b>	The radiant or beaming.
<b>Amshumali</b>	(amshu 'ray' + mali 'garlanded') The sun.
<b>Amshuman</b>	1. Having radiance or rays such as the sun and the moon. 2. The grandson of Sagara, a great king mentioned in the Ramayana.
<b>Amshumati</b>	1. A mystical river of air. 2. Possessing radiance or rays.
<b>Amula</b>	A species of lily.
<b>Anabhidroha</b>	Absence of malice.
<b>Anadhrishti</b>	A son of Ugrasena and general of the Yadavas.
<b>Anadi</b>	(an 'without' + adi 'beginning') 1. The one who had no beginning. 2. Vishnu's 941st name as listed in the Vishnu Sahasranama.
<b>Anadimadhyanidhana</b>	One who has neither beginning nor middle nor end. Shiva's 82 nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Anadyanta</b>	Having neither a beginning nor an end. Shiva's 552nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Anagha</b>	(an 'without' + agha 'impurity') 1. The faultless. 2. The 32nd of Lakshmi's 108 names. 3. Vishnu's 146th and 831st names as listed in the Vishnu Sahasranama. 4. A name of Arjuna. 5. Sinless. 6. Shiva's 292nd and 844th names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Anahankarin</b>	(an 'without' + ahankarin 'ego') 1. Detached from karma and karmic implications. 2. Egoless, selfless.

<b>Anahata</b>	Unstruck sound. In Tantra the Anahata is the fourth cakra, at the level of the heart, where what Dante called La Vita Nuova, 'The New Life,' begins. This cakra is called Anahata for it is a place where the sound is heard 'that is not made by any two things striking together.'
<b>Anahata Shabda</b>	Unstruck sound. A mystic sound, often referred to as the music of the spheres, which can be perceived during the practice of meditation at a certain stage of spiritual development. Occasionally the sacred syllable OM is also referred to as anahata shabda.
<b>Anaka</b>	1. Drums. 2. A name of Vasudeva, who was so called because the drums of heaven resounded at his birth.
<b>Anakula</b>	One who is not agitated. Shiva's 1098th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Anala</b>	1. Anala 'Unlimited.' 2. Vishnu's 293rd and 711 names as listed in the Vishnu Sahasranama. 3. Fire. Shiva's 468th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Anamaya</b>	(an 'without' + amaya 'disease') 1. Shiva's 858th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 2. The diseaseless. 3. The troubleless.
<b>Ananda</b>	(a 'entirely' + nanda 'joyful') 1. The blissful. 2. Vishnu's 526th and 560th names as listed in the Vishnu Sahasranama. 3. A name of Balarama. 4. Absolute joy. The term refers not to the enjoyment of sense objects, which are transient, but to the blissful.
<b>Anandabhairava</b>	(ananda 'bliss' + bhairava 'fearful') One who is blissful and fearful such as Shiva who is blissful to His devotees and fearful to those who do not understand Him.
<b>Anandabhairavi</b>	(ananda 'bliss' + bhairavi 'fearful') One who is blissful and fearful such as Kali who is blissful to Her devotees and fearful to those who do not understand Her.
<b>Ananda Giri</b>	A follower of Shankaracarya, and a teacher and expositor of his doctrines. He was the author of a Shankaravijaya, and lived about the tenth century CE.
<b>Ananda Lahari</b>	Wave of Bliss. A poem attributed to Shankaracarya. It is a hymn of praise addressed to Parvati, consort of Shiva, mixed with mystical doctrine. The Ananda Lahari forms the first part (42 verses) of the Saundarya Lahari 'Wave of Beauty,' which consists of 100 verses.
<b>Anandam</b>	Bliss.
<b>Anandamaya</b>	(ananda 'bliss' + maya 'consisting of') 1. Consisting of bliss. See Anandamaya Kosha. 2. In the female gender (terminating with an i), there is a twentieth century saint by this name,
<b>Anandamaya Kosha</b>	(ananda 'bliss' + maya 'consisting of' + kosha 'sheath') The fifth or final 'kosha,' or sheath, of the soul in the state of deep sleep, where individual is very near to pure bliss, though ignorance preponderates. It is also called the 'causal' sheath.
<b>Anandamrita</b>	(ananda 'bliss' + amrita 'nectar') 1. The nectar of bliss. 2. Blissful and immortal.
<b>Anandana</b>	The blissful.
<b>Anandaprema</b>	(ananda 'bliss' + prema 'divine love') Pure bliss and love.
<b>Ananda Purusha</b>	Term from the Upanishads stating that one's true Self is nothing other than bliss.
<b>Anandi</b>	Beginningless. Shiva's 505th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Anandini</b>	(a 'entirely' + nandi 'joyful') The blissful.
<b>Anandita</b>	The delighted.
<b>Ananga</b>	The bodiless. A name of Kama, god of love.
<b>Ananta</b>	(an 'without' + anta 'end') 1. The infinite or endless. 2. A name of Shesha the divine serpent. 3. Vishnu's 659th and 886th names as listed in the Vishnu Sahasranama. 4. A name of Parvati. 5. The term is also applied to other deities.
<b>Anantadrishti</b>	One of infinite vision. Shiva's 251st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Anapada</b>	(an 'without' + apada 'misfortune') One who is always fortunate.
<b>Anapayi</b>	Having no distress. Shiva's 886th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.

<b>Anaranya</b>	A descendant of Ikshvaku and king of Ayodhya. According to the Ramayana, many kings submitted to Ravana without fighting, but when Anaranya was summoned to fight or submit, he preferred to fight. His army was overcome and he was thrown from his chariot. Ravana triumphed over his prostrate foe, who retorted that he had been beaten by fate, not by Ravana, and predicted the death of Ravana at the hands of Rama, a descendant of Anaranya.
<b>Anargha Raghava</b>	A drama in seven acts by Murari Mishra possibly written in the thirteenth or fourteenth century CE. Raghava or Rama is the hero of the piece. It is also called, after its author, Murari Nataka.
<b>Anarthanashana</b>	One who destroys miseries. Shiva's 606th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>An</b>	arya 1. Unworthy, 2. Vile. 3. People who were not Aryans; barbarians of other races and religion.
<b>Anashini</b>	(an 'without' + nashini 'perishing') The imperishable.
<b>Anasuya</b>	(an 'without' + asuya 'displeasure') 1. The wife of Rishi Atri and the mother Dattatreya. In the Ramayana she appears living with her husband in a hermitage in the forest south of Citrakuta. She was very pious and given to austere devotion, through which she had obtained miraculous powers. When Sita visited her and her husband, he was very attentive and kind, and gave Sita an ointment which was to keep her beautiful forever. She was mother of the petulant sage Durvasas. 2. A friend of Shakuntala. 3. Charity. 4. She who has transcended envy or jealousy. 5. The ideal spouse.
<b>Anatma Vritti Nirodha</b>	The curbing of gross impulses; control over one's thoughts when they are in the form of anger, fear, greed, etc.
<b>Anavas</b>	1. One of the five Aryan tribes. The other four are: Turvas, Yadus, Drubhyus, and Purus. 2. Descendants of the eponymous Chief Anu.
<b>Anavasthi Tattva</b>	Lack of steadfastness in spiritual practice. Usually brought about by the notion that one has already reached the highest level of samadhi.
<b>Ancila</b>	A special term used in the Kama Sutra for the Mucuna pruriens.
<b>Andaja</b>	Born out of an egg (catur yoni).
<b>Andhaka</b>	1. Gloom. 2. A demon, son of Kashyapa and Diti, with a thousand arms and heads, two thousand eyes and feet, and called Andhaka because he walked like a blind man, although he saw very well. He was slain by Shiva when he attempted to carry off the Parijata tree from Svarga. From this feat Shiva obtained the appellation Andhakaripu, 'foe of Andhaka.' 3. A grandson of Kroshtri and son of Yudhajit, of the Yadava race, who, together with his brother Vrishni, is the ancestor of the celebrated family of Andhakavrishnis. 4. The name was borne by many others of less note. 5. Some sources claim that Andhaka was defeated by the Matrikas who were commanded by Shiva to defeat him.
<b>Andhakari</b>	(andhaka 'gloom' + ari 'enemy') 1. The enemy of the demon Andhaka (Gloom). 2. Shiva's 833rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Andhra</b>	Name of a country and people in the south of India, the country of Telangana. It was the seat of a powerful dynasty, and the people were known to Pliny as gens Andar?.
<b>Andhra</b>	bhritya A dynasty of kings that reigned in Magadha at the beginning of the Christian era. The name seems to indicate that its founder was a native of Andhra, now Telingana.
<b>Anekadhrik</b>	Holder of many things. Shiva's 1007th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Anekakotibrahmanandajanani</b>	She who creates innumerable universes. An epithet of Devi. The 620th name in the Lalita Sahasranama.
<b>Anga</b>	Limb, portion. 1. The eight limbs, or steps, of Raja Yoga; 2. One of the sacred texts of Jainism. The Angas belong to the canonical writings that were laid down in their final form in the fifth century CE and are written in Prakrit. Sanskrit terminology was later developed to defend Jainism against the orthodox schools of Hinduism. 3. The country of Bengal proper about Bhagalpur. Its capital was Champa, or Champapuri. (See Anu.) 4. A Supplement to the Vedas. See Vedanga.
<b>Angada</b>	1. Son of the king of Angadi, capital of a country near the Himalayas. 2. Son of Gada (brother of Krishna) by Vrihati. 3. Son of Bali the monkey king of Kishkindhya. He was protected by Rama and fought on his side against Ravana.

<b>Angara</b>	A special term used in the Kama Sutra for Saccharum spontaneum, commonly known as the vetiver.
<b>Angas</b>	Six constituent parts of the Vedas. They are: sciences of pronunciation, rituals, grammar, etymology, astronomy, and prosody. Some opine that their study helps in the correct pronunciation and interpretation of the Vedas.
<b>Anghari</b>	One of the guardians of Soma.
<b>Angiras</b>	1. Shiva's 694th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 2. A Rishi to whom many hymns of the Rigveda are attributed. He was one of the seven Maharishis or great Rishis, and also one of the ten Prajapatis or p
<b>Angirasas</b>	1. Descendants of Angiras. In the classic Dictionary by Goldstucker: 'They share in the nature of the legends attributed to Angiras. Angiras being the father of Agni, they are considered as descendants of Agni himself, who is also called the first
<b>Angur</b>	A special term used in the Kama Sutra for the grape.
<b>Anila</b>	1. The beginningless. 2. The unaffected. 3. The undissolved. 4. Vishnu's 234th and 812th names as listed in the Vishnu Sahasranama. 5. The wind. 6. A name of Vayu, the God of Air.
<b>Anilas</b>	A gana or class of deities, forty-nine in number, connected with Anila, the wind.
<b>Animish</b>	'Who does not wink.' A general epithet of all gods.
<b>Anirdeshyavapuh</b>	One whose body cannot be specifically pointed out. Shiva's 363rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Aniruddha</b>	1. The unobstructed. Son of Pradyumna and grandson of Krishna. He married his cousin, Subhadra. A Daitya princess named Usha, daughter of Bana, fell in love with him, and had him brought by magical influence to her apartments in her father's city o
<b>Anirvinna</b>	One who is not dejected. Shiva's 1028th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Anisha</b>	1. Having no Isha above him. Shiva's 787th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 2. No master. One who is not free but bound by ignorance.
<b>Anitya</b>	Impermanence. Nothing is permanent; all is in flux and passing away; the characteristic of maya, whose one consistent attribute is change.
<b>Anivarita</b>	Unrestricted. Shiva's 491st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Anjali</b>	One of the postures of Hatha Yoga, whereby the hands are clasped with fingers pointing upward. If the position of this mudra is in front of the chest, it denotes worship. If the position is in front of the forehead, it usually indicates a greeting (Namaskara).
<b>Anjana</b>	1. The elephant of the west or southwest quarter. 2. A serpent with many heads descended from Kadru. 3. The mother of Hanumat by Vayu, god of the wind. 4. A special term used in the Kama Sutra for the Harwickiabinata.
<b>Anjaneya</b>	Hanuman, the son of Anjana.
<b>Anjasi</b>	An unidentified river mentioned in the Rigveda.
<b>Anjika</b>	A special term used in the Kama Sutra for the frangipani. The (genus) plumeria.
<b>Ankusha</b>	An elephant goad or hook. In India this hook is used to give elephants commands. In the hands of a god, it is a sign of being able to distinguish spiritual motives and having the ability to steer them in the proper direction. The ankusha is an attribute that is characteristic of Skanda and Ganesha.
<b>Anna</b>	Food. One of the sixteen kalas or parts in the life of a householder. The other fifteen are: Pran, Breath; Shradha, Faith; Kham, Happiness; Vayu, Activity; Jyoti, Brilliance; Apa, Water; Prithvi, Forbearance; Indriya, Organ; Manas, Mind; Virya, Semen; Tapa, Penance; Mantra, Understanding; Icha, Ambition; Loka, Humankind; Nam, Anger. These sixteen qualities should be cultivated by the Grihasthi.
<b>Annada</b>	(anna food' + da 'giver') 1. An epithet of Devi. The 669th name in the Lalita Sahasranama. 2. The giver of food. 3. A name of Parvati or Annapurna.
<b>Annadayini</b>	(anna food' + dayini 'giver') The giver of food.
<b>Annakuta</b>	Food mountain. A festival for Annapurna when a mountain of food is constructed in her temple.
<b>Annam</b>	Food.

<b>Annamaya Kosha</b>	One of the five sheaths which forms the various frames of the body enveloping the soul; also called the food sheath. It is the sheath best known and dearest to us (kosha). The other four sheaths are: Pran, Mana, Vigyan and Anand Koshas.
<b>Annamaya Purusha</b>	In taking on the food sheath (annamayakosha), the atman, the Self, becomes materialized consciousness, or the physical person.
<b>Annapati</b>	(anna 'food' + pati 'lord') 1. The Lord of food. 2. A name of the sun. 3. A name of fire. 4. A name of Shiva.
<b>Annapurna</b>	(anna 'food' + purna 'full') 1. A form of Durga, worshipped for her power of giving food; similar to the Roman Anna Perenna. 2. Thenourishing fullness. 3. Filled with food. 4. A name of Parvati. 5. Epithet for the divine Mother. 6. Name of a Himalayan mountain range in Nepal.
<b>Annastuti</b>	A hymn to Food, that is, to Soma.
<b>Anshuman</b>	See Anshumat.
<b>Anshumat</b>	Son of Asamanjas and grandson of Sagara. He brought back to earth the horse which had been carried off from Sagara's Ashvamedha sacrifice, and he discovered the remains of that king's sixty thousand sons, who had been killed by the fire of the wrath of Kapila.
<b>Antahkarana</b>	Inner organ, inner instrument. That with which we think, feel, remember, and discriminate. It consists of manas, citta, buddhi, and ahamkara. A fine form of prakriti, the antahkarana is lifeless, but becomes active and effective because of the consciousness of the Atman that is reflected in it.
<b>Antahpurika</b>	A special term used in the Kama Sutra for gynoecium.
<b>Antaka</b>	The Ender. A name of Yama, judge of the dead.
<b>Antamukha</b>	Turned inward, observation of inner events. Similarities exist between this concept and the fifth stage of Raja Yoga, pratyahara, the withdrawal of the senses from exterior objects. Both serve as preparation for concentration and meditation.
<b>Antara Kumbhaka</b>	Suspension of breath following a full inhalation (pranayama); a term used in Hatha Yoga.
<b>Antaranga Sadhana</b>	Inner spiritual exercises. The final three of Patanjali's eight steps of Yoga, namely, dharana, dhyana, and samadhi.
<b>Antar Atman</b>	The inner Self, the divine spark; that which interprets all experience, develops spiritual knowledge, and in time attains God realization.
<b>Antarhitatman</b>	One whose Atman is hidden. Shiva's 277th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Antariksha</b>	The atmosphere or firmament between heaven and earth, the sphere of the Gandharvas, Apsaras, and Yakshas.
<b>Antarindriya</b>	See Antahkarana.
<b>Antarjyoti</b>	(antar 'inner' + jyoti 'light') The inner light.
<b>Antarvedi</b>	The Doab or country between the Ganges and the Jumna.
<b>Antaryami</b>	(antar 'inner' + yami 'guide') Our real Self (Atman), which is identical with divine consciousness. The guide within us.
<b>Antriksha</b>	1. The middle space between heaven and earth. It is the middle of the three spheres or regions of life. 2. The heart.
<b>Anu</b>	1. The son of King Yayati by his wife Sarmishtha, a Daitya princess. He refused to exchange his youthful vigor for the curse of decrepitude passed upon his father, and in consequence his father cursed him that his posterity should not possess dominion. Notwithstanding this, he had a long series of descendants, and among them were Anga, Banga, Kalinga, et al., who gave their names to the countries they lived in. 2. An atom or molecule. 3. Shiva's 894th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Anubhava</b>	(anu 'toward something' + bhava 'becoming, real being') Experience, direct perception, realization, certainty. The indirect knowledge of the divine that is obtained from sacred scripture, when realized through experience, leads to the certainty of direct knowledge and thereby to enlightenment. This entire process is summed up in the term anubhava.
<b>Anubhavi Guru</b>	'The guru is eyewitness,' The Realized Guru. The guru is the witness of the highest truth, because he has experienced and realized it.
<b>Anujyotih</b>	Subsequent luminary. Shiva's 569th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.



<b>Anukramani</b>	An index or table of contents, particularly of a Veda. TheAnukramanis of the Vedas follow the order of each Samhita, and assign apoet, a meter, and a deity to each hymn or prayer. There are severalexant.
<b>Anukramanika</b>	See Anukramani.
<b>Anumati</b>	1. The moon on its fifteenth day, when just short of its fullness.In this stage it is personified and worshipped as a goddess. 2. DivineFavor personified. 3. Consent.
<b>Anushara</b>	A Rakshasa or other demon.
<b>Anushthana</b>	The carrying out of religious practices and rites. Instructionsfor such practices are found in the portion of the Vedas known as the KarmaKanda.
<b>Anushtup</b>	A meter that contains four Padas or quarter verses of eightsyllables each.
<b>Anuttama</b>	Excellent one; One who has no one to excel him. Shiva's 630th and1060th names as listed in the Shiva Sahasranama. See the Lingapurana PartII, Chapter 98.
<b>Anuttara</b>	Having no successor. Shiva's 713th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Anuvatsar</b>	The fourth year in the Vedic cycle of five years.
<b>Anuvinda</b>	A king of Ujjayini. See Vinda.
<b>Anuvyavasaya</b>	A higher form of perception that arises from steadfastdetermined reflection of the Self (Atman); a direct perception of physicaland psychic data that is not filtered through conceptual thought.
<b>Anuyaja</b>	An aftersacrifice; the final sacrifice.
<b>Anvadi</b>	A special term used in the Kama Sutra for Emblican officinalis,commonly known as the myrobalan (hogplum, Java plum).
<b>Anvala</b>	A special term used in the Kama Sutra for Emblican officinalis,commonly known as the myrobalan (hogplum, Java plum).
<b>Anya</b>	1. The inexhaustible. 2. The Other.
<b>Anyadrish</b>	A name by which one of the Maruts is invoked.
<b>Apa</b>	Water. One of the sixteen kalas or parts in the life of a householder.The other fifteen are: Pran, Breath; Shradha, Faith; Kham, Happiness; Vayu,Activity; Jyoti, Brilliance; Anna, food; Prithvi, Forbearance; Indriya,Organ; Manas, Mind; Virya, Semen; Tapa, Penance; Mantra, Understanding;lcha. Ambition; Loka, Humankind; Nam, Anger, These sixteen qualities shouldbe cultivated by the Grihasthi.
<b>Apadravya</b>	A special term used in the Kama Sutra for an artificial penis.
<b>Apala</b>	A girl that was healed by Indra.
<b>Apam</b>	Translated by Griffith as 'waters' whereas it means action.
<b>Apamarga</b>	A plant that is used for certain illnesses.
<b>Apamnapat</b>	1. Offspring of the Waters (of air), 2. The name of Agni asLightening.
<b>Apamnidhi</b>	Storehouse of waters. Shiva's 396th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Apana</b>	One of the vital airs that moves down and exits through the anus. Itis through the action of the apana that unassimilated foods and drinks godownward and are eventually ejected.
<b>Aparajita</b>	(a 'not' + parajita 'conquered') 1. The unconquerable one. A nameof a goddess, perhaps Durga. She is described in Somadeva's Yashastilaka ashaving stars for pearls in her hair, the sun and moon for her eyes, theheavenly rivers for her girdle, and Mount Meru as her body. 2. Vishnu's716th and 862nd names as listed in the Vishnu Sahasranama. 3. Shiva's 992ndname as listed in the Shiva Sahasranama. See the Lingapurana Part II,Chapter 98.
<b>Aparanta</b>	1. On the western border. 2. A country which is named in theVishnupurana in association with countries in the north; and the Vayupuranareads the name as Aparita, which some authorities claim to be a northernnation. The Harivansha, however, mentions it as 'a country conquered byParashurama from the ocean,' and upon this the 19th century translatorLanglois, in Asiatic Researches observed: 'Tradition records thatParashurama besought Varuna, god of the sea, to grant him a land which hemight bestow upon the Brahmins in expiation of the blood of the Kshatriyas.Varuna withdrew his waves from the heights of Gokarna (near Mangalore) downto Cape Comorin.' This agrees with the traditions concerning Parashuramuand Malabar, but it is not at all clear how a gift of territory to Brahminscould expiate the slaughter of the Kshatriyas by a Brahmin and in behalf ofBrahmins.

<b>Apara Prakriti</b>	The realm in which things becomes manifest. According to theBhagavad Gita, earth, water, fire, air, sky, mind, intellect and ego together form Apara Prakriti.
<b>Apara Vairagya</b>	The first stage of renunciation, whereby one attains purification, peace, and detachment.
<b>Apara Vidya</b>	Lesser knowledge. Relative or indirect knowledge gained through the senses and intellect; knowledge of science, art, or literature, hence secondhand knowledge, as when one 'knows' a city from maps and books without having actually walked through its streets. Its opposite is paravidya.
<b>Apariccedya</b>	One who cannot be accurately defined. Shiva's 37th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Aparigraha</b>	The state of being without possessions, desirelessness; the state in which one is free from the craving to hoard, one of the five virtues on the first step of Raja Yoga as stipulated in the Yoga Sutra of Patanjali. The other four are: satya (truthfulness), ahimsa (harmlessness), asteya (not stealing), and brahmacharya (temperance, continence). Together they form the Great Vow (Mahavrata) that is made for all steps.
<b>Aparna</b>	(a 'without' + parna 'leaf') 1. The leafless. 2. A name of Parvati. According to the Harivansha, the eldest daughter of Himavat and Mena. She and her two sisters, Ekaparna and Ekapatali, gave themselves up to austerities and practiced extraordinary abstinence; but while her sisters lived, as their names denote, upon one leaf or on one patala (Bignonia) respectively, Aparna managed to subsist upon nothing, and even lived without a leaf (aparna). This so distressed her mother that she cried out in deprecation, "Uma," ('Oh, don't'). Aparna thus became the beautiful Uma the wife of Shiva.
<b>Aparoksha</b>	Perceivable, not hidden. A designation for consciousness, which is present in every human being as waking, dreaming, and deep sleep. A short work by Shankara is entitled Aparokshanubhuti ('The Direct Experience of Reality').
<b>Apaskambha</b>	An herb that is used for healing purposes.
<b>Apastamba</b>	An ancient writer on ritual and law, author of Sutras connected with the Black Yajurveda and of a Dharmashastra. He is often quoted in law books. Two revisions of the Taittiriya Samhita are ascribed to him or his school.
<b>Apava</b>	1. Who sports in the water. 2. A name of the same import as Narayana, and having a similar though not an identical application. According to the Brahmapurana and the Harivansha, Apava performed the office of the creator Brahma, and divided himself into two parts, male and female, the former begetting offspring upon the latter. The result was the production of Vishnu, who created Viraj, who brought the first man into the world. According to the Mahabharata, Apava is a name of the Prajapati Vasishtha. The name of Apava is of late introduction and has been vaguely used. Wilson, a 19th century writer, said: 'According to the commentator, the first stage was the creation of Apava or Vasishtha or Viraj by Vishnu, through the agency of Brahma, and the next was that of the creation of Manu by Viraj.' 2. A female deity personifying dysentery.
<b>Apaya</b>	A small unidentified stream in the Rigveda.
<b>Apnana</b>	The passage leading to the place of sacrifice.
<b>Apnavana</b>	The name of a Rishi belonging to the family of Bhrigu.
<b>Appar</b>	A Tamil poet who belonged to a vast number of the Shaivite religious character which marks Tamil literature from the seventh century. It has been suggested that he was perhaps the most ardent of the group of Nayanars or Shaivite saints who claimed an e
<b>Apramatta</b>	Not careless. To remain true to one's internal law without going astray; to refrain from carelessly wasting one's hard attained human embodiment, the spiritual purpose of which is to achieve liberation.
<b>Aprameya</b>	She who is immeasurable. An epithet of Devi. The 413th name in the Lalita Sahasranama.
<b>Aprameyatma</b>	The Atman that cannot be realized. Shiva's 1052nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Apratimakriti</b>	One whose features are unrivaled. Shiva's 828th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Apratirath</b>	A name of a hymn in the Rigveda composed by Rishi Apratiratha, son of Indra.
<b>Apris</b>	A class of placatory hymns addressed to Agni.
<b>Aprita</b>	(a 'entirely' + prita 'glad') One who is gladdened or joyous.

<b>Apsara</b>	1. The Apsaras are the celebrated nymphs of Indra's heaven. The name, which signifies 'moving in the water,' has some analogy to that of Aphrodite. They are not prominent in the Vedas, but Urvashi and a few others are mentioned. In Manu they are said
<b>Apta</b>	1. An ideal sage. 2. A well wisher or Guru.
<b>Aptya</b>	A class of deities dwelling in the waters (of air).
<b>Apva</b>	A female deity personifying dysentery.
<b>Aradhana</b>	1. Veneration of the Divine, adoration of and surrender to God, the striving to reach God; 2. Prayer and repetition of the divine name. Aradu A kind of tree.
<b>Aramati</b>	1. The Goddess devotion who protects worshippers and pious acts. 2. The Genius of devotion.
<b>Arambha Vada</b>	A theory according to which creation is based on causality, hence it is the effect of a cause.
<b>Aranis</b>	1. Fire sticks; two pieces of wood that are rubbed together to produce the sacred fire. 2. A special term used in the Kama Sutra for the Premna spinata.
<b>Aranyadevi</b>	(aranya 'forest' + devi 'goddess') The Goddess of the forest.
<b>Aranyaka</b>	1. Belonging to the forest. 2. Certain religious and philosophical writings which expound the mystical sense of the ceremonies, discuss the nature of God, etc. They are attached to the Brahmanas, and intended for study in the forest by Brahmins who
<b>Aranyani</b>	In the Rigveda, the goddess of woods and forests. A hymn in the Rigveda characterizes her as being elusive and to avoid villages. She is heard through the sounds of the forest and the tinkling of bells. She is sweet scented and mother of all forest things. She is benign unless provoked by some murderous being.
<b>Araru</b>	A fiend.
<b>Arati</b>	See Aratrika.
<b>Aratrika</b>	1. Evening worship in the form of a puja with flowers, incense, and bhajana, whereby candles are swung in front of the image of a deity or a holy figure. 2. The final waving of lights before an altar in a worship service.
<b>Aravinda</b>	A type of lotus.
<b>Aravindaksha</b>	(aravinda 'day lotus' + aksha 'eye') 1. The lotus eyed. 2. Vishnu's 347th name as listed in the Vishnu Sahasranama.
<b>Arayas</b>	Calamities.
<b>Arayi</b>	A witch or she fiend.
<b>Arbuda</b>	1. A serpent. 2. Name of an Asura slain by Indra. 3. Mount Abu; name of the people living in the vicinity of that mountain.
<b>Arbudi</b>	A commander of a lakh of soldiers.
<b>Arcabera</b>	These are murtis (images) that are intended for worship by the devout. These have hexagonal pedestals or seats.
<b>Arcana</b>	The offering of flowers at the feet of a Deity or Guru while reciting His or Her holy name during a puja (worship service).
<b>Ardhacandra</b>	A gesture indicating that the god or goddess is carrying fire either in a dish or without one.
<b>Ardhanari</b>	Half woman. An androgynous form in which Shiva is represented as half male and half female typifying the bipolarity of the human body. In Tantra, the right side of the body is considered male (Shiva) and the left half is considered female (Shakti). This is true for both men and women. There are several stories accounting for this form. It is called also Ardhanarisa and Parangada. The term androgyne is normally only used when speaking of divine beings; the term hermaphrodite is used when speaking of creations other than divine.
<b>Ardhanarishvara</b>	See Ardhanari.
<b>Ardhnarimateshvara</b>	See Ardhanari.
<b>Ardraka</b>	A special term used in the Kama Sutra for ginger.
<b>Areka</b>	A special term used in the Kama Sutra for an ingredient of betel.
<b>Areya</b>	1. A patronymic from Atri. A son or descendant of Atri. 2. A people so called.
<b>Arga</b>	One of the seers of the Samaveda.
<b>Arghya</b>	The sacrificial offering to a divinity during puja (ritual Hindu worship). Some say Arghya involves the use of flowers, leaves of a sacred tree, sandalwood paste, durva grass, and rice; others say it involves the use of water only.

<b>Arhat</b>	1. One who is worthy or deserving. 2. Vishnu's 873rd name as listed in the Vishnu Sahasranama. 3. Title of Jains and Buddhists.
<b>Aridama</b>	Suppresser of enemies. Shiva's 722nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Aripa</b>	(a 'without' + ripa 'impurity') One who is spotless or faultless.
<b>Aripu</b>	(a 'without' + ripu 'enemy') 1. One who is without enemy. 2. Not an enemy.
<b>Arishta</b>	1. A Daitya, and son of Bali, who attacked Krishna in the form of a savage bull, and was slain by him. 2. A special term used in the Kama Sutra for the Sapindus nifolius or Nim margosa.
<b>Arishtamathana</b>	One who suppresses evil maladies. Shiva's 565th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Arishtishena</b>	Son of Rishtishena.
<b>Arita</b>	Disorder.
<b>Arjava</b>	1. Honesty. 2. Uprightness. 3. One of the daivagunas, the godly qualities (guna); Krishna describes them and sets them against the demonic qualities in the Bhagavad Gita.
<b>Arjuna</b>	1. The white. 2. The name of the third Pandu prince. All the five brothers were of divine paternity, and Arjuna's father was Indra, hence he is called Aindri. A brave warrior, highminded, generous, upright, and handsome, the most prominent and the mo
<b>Arjuna Kartavirya</b>	A king of the Haihayas. See Haihayas.
<b>Arjuni</b>	The white or clear.
<b>Arjunis</b>	Two lunar mansions.
<b>Arka</b>	1. One who is adored or praised. 2. One who is beaming. 3. Vishnu's 795th name as listed in the Vishnu Sahasranama. 4. A name of Surya, the Sun God. 5. A name of Agni, the Fire God. 6. A special term used in the Kama Sutra for the Calotropis procera or gigantea.
<b>Arkananas</b>	A Rishi of the Rigveda.
<b>Arka Yajna</b>	A sacrifice for a stable government.
<b>Arki</b>	One who is radiant, beaming, or praising.
<b>Arksha</b>	A patronymic for son of Riksha.
<b>Armaiti</b>	Probably the earth or earth personified.
<b>Arna</b>	A prince slain by Indra.
<b>Aroga</b>	Devoid of ailment. Shiva's 623rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Arohi</b>	(a 'entirely' + rohi 'rising') The ascending, climbing.
<b>Aropa</b>	Synonymous with adhyaropa.
<b>Arpitamano Buddhi</b>	A mind that has been surrendered to God's will, one that through spiritual practice has become free of egoistic impulses.
<b>Arsha</b>	A special term used in the Kama Sutra for an ancestral marriage (of the Rishis) with a gift of oxen.
<b>Artha</b>	Wealth, possession, one of the four goals (purusharthas) of human aspiration, which, according to Hindu tradition, are not reprehensible so long as in pursuing them one has regard for moral precepts and dharma. The other three are: dharma (righteousness, virtue), kama (sensual desire), and moksha (liberation). The best known classical Hindu text on artha is Kautilya's Arthashastra.
<b>Arthanacandata Kriya</b>	One of the eight occult powers that may be gained by advanced yogis; that which enables yogis to carry out anything they wish to.
<b>Arthanartha</b>	One who is beneficial and maleficent. Shiva's 972nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Arthashastra</b>	1. An authoritative text on ancient Indian politics and law. Parts of it probably antedate the Dharmashastras, from which it differs chiefly in its more secular outlook. Its reputed author is Kautilya, and its chief concern is to increase the prosperity (artha) of the state through a wide variety of means, notably war. 2. Mechanical science.
<b>Arthaveda</b>	The science of wealth subordinate to the Atharvaveda.
<b>Arthitavya</b>	One who should be requested. Shiva's 7th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Arugan</b>	A name of Shiva.
<b>Arula</b>	A Tamil word meaning Grace or filled with grace.

<b>Arulcatti</b>	See Arulshakti..
<b>Arulshakti</b>	(arul 'grace' + shakti 'power') The power of grace. When this power is personified it generally refers to Parvati. This power is said to reside inherently in all human beings.
<b>Arumugan</b>	A Tamil name for the sixfaced god, Shanmukha.
<b>Aruna</b>	Red, rosy. The dawn, personified as the charioteer of the sun. This is of later origin than the Vedic Ushas. He is said to be the son of Kasyapa and Kadru. He is also called Rumra, 'tawny,' and by two epithets of which the meaning is not obvious, Anuru, 'thighless,' and Ashmana, 'stony.'
<b>Arunacala</b>	Red mountain or hill of light; a holy mountain in present day Tamil Nadu, South India. According to Tamil legend, it is older than the Himalayas. At the foot of the mountain lies Tiruvannamalai, site of the great Arunacalasvara Temple, which is consecrated to Shiva. The Arunacala became known to Westerners through Ramana Mahar(i)shi, who meditated in its caves for four years and subsequently established an ashram near Tiruvannamalai.
<b>Arunan</b>	1. The red or rosy. 2. The name of a great sage who was the father of the famous Uddalaka.
<b>Arundhati</b>	1. Sandhya, Rishi Vasishtha's wife, who was formally Brahma's daughter. She is considered the ideal wife, she is invoked during marriage ceremonies. 2. The tiny star belonging to the Great Bear (Big Dipper) constellation, which is a symbol of Vasishtha's wife, and a model of conjugal excellence. Newlyweds are shown this star on their first night together. 3. A medicinal plant.
<b>Aruni</b>	The sage Uddalaka, son of Aruna.
<b>Arusas</b>	Agni's horses.
<b>Arusha</b>	1. Red 2. A red horse. 3. In the Rigveda the red horses or mares of the sun or of fire. 4. The rising sun.
<b>Arvan</b>	A horse. One of the horses of the moon. A fabulous animal, half horse, half bird, on which the Daityas are supposed to ride.
<b>Arvavasu</b>	See Raibhya.
<b>Arya</b>	1. A learned person. 2. See Aryan. 3. When the word begins with a long a, it is the name of the male offspring of the mating of Shiva and Vishnu (Vishnu in the form of Mohini, the Enchantress). Arya became known as Ayyappan in later mythology. See Ayyappan. 4. The noble, great, or excellent. 5. The truthful. 6. A term used by the queens to address their husbands. 7. A female spirit from the Vanaparva of the Mahabharata, perhaps a Matrika, that serves an inauspicious function and is described as being fierce and a threat to young children and pregnant women. Arya was born from the child Karttikeya (with a host of others), when Indra struck him with his thunderbolt. The group of goddesses were adopted by Karttikeya as his mothers. For further details see Vinata.
<b>Arya</b>	bhata The earliest known Hindu writer on algebra, and, according to some authorities, 'if not the inventor, the improver of that analysis.' He was born, according to his own account at Kusumapura (Patna), in CE 476, and composed his first astronomical work at the early age of twentythree. His larger work, the Arya Siddhanta, was produced at an older age. He is probably the Andubarius of the Cronicon Pascale, and the Arjabahr of the Arabs. Two of his works, the Dasagitisutra and Aryashtasata, have been edited under the title of Aryabhata. There is another and later astronomer of the same name, distinguished as Laghu Aryabhata, i.e., Aryabhata the Less.
<b>Aryaka</b>	1. The noble, great, or excellent. 2. The truthful.
<b>Aryakumara</b>	(arya 'noble' + kumara 'boy') A noble prince or youth.
<b>Aryama</b>	One of the Adityas. Aryama commonly accompanies Mitra and Varuna when they are invoked.
<b>Aryaman</b>	1. A bosom friend. 2. Chief of the Pitris. 3. One of the twelve Adityas that presides over the sun and the eyes. Aryaman is invoked in the Shanti (peace) Mantra. 4. One of the Vishvedevas. 5. The aspiring force of Truth, the light of divine consciousness, which acts as a force. 5. The Sun God. 6. The possessor of greatness.
<b>Aryamarga</b>	(arya 'noble' + marga 'path') The path of the great or the noble ones.
<b>Aryamishra</b>	(arya 'noble' + mishra 'mixed') Mixed or blended with the great ones.
<b>Aryan</b>	[A light complected people of ancient Northern India. The origination of the Aryans is the subject of much debate because our history is not clear on many of the details concerning them. The most debated subject on the Aryans is the theory of an 'Ar

<b>Arya Samaj</b>	Noble society. A society founded by Swami Dayananda in 1875 to reform Indian society on the basis of the traditional Vedas. Its conservative efforts to regain Hindu converts from Islam caused some interreligious tensions. Although favoring social and religious reform, it defended cow protection and some Vedic rituals. It continues to have a large following in Northern India.
<b>Arya Siddhanta</b>	The system of astronomy founded by Aryabhata in his work bearing this name.
<b>Aryastava</b>	A hymn to Devi in the Harivamsha.
<b>Aryavan</b>	One who possesses greatness.
<b>Aryavarta</b>	The land of the Aryas. According to Manu the tract between the Himalaya and the Vindhya ranges, from the eastern to the western sea.
<b>Asakti</b>	(a 'without' + sakti 'attachment') Nonattachment, which is the thirteenth of the twenty means to knowledge as listed in the Bhagavad Gita.
<b>Asamanjas</b>	Son of Sagara and Keshini. He was a wild and wicked young man, and was abandoned by his father, but succeeded him as king; according to the Harivamsha, he was afterwards famous for valor under the name of Pancajana.
<b>Asamaratha</b>	Matchless air.
<b>Asamati</b>	Probably the name of a king.
<b>Asamkhyeya</b>	Indescribable. Shiva's 1051 st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Asamsrishta</b>	Unjoined. Shiva's 664 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Asana</b>	(as 'to sit quietly, abide, remain') The third 'limb' (anga) of the 'eightlimbed' Yoga of Patanjali, referring to the appropriate and comfortable bodily postures requisite for the practice of Yoga. Patanjali's Yogasutra (II.29, II.46. prescribes only
<b>Asanajaya</b>	Mastery of a bodily posture of Hatha Yoga; the ability to maintain a position without difficulty. If one is able to maintain a bodily posture for three hours without difficulty, the individual is said to have mastery, asanajaya, over that posture.
<b>Asanga</b>	1. Untouched. 2. Unbound. 3. Unfettered. 4. The state of a free soul (Atman) that knows it consists not of body and mind but of absolute consciousness. 45. The author of some verses in the Rigveda. He was son of Playoga, but was changed into a woman by a curse of the gods. He recovered his male form by repentance and the favor of the Rishi Medhatithi to whom he gave abundant wealth, and addressed the verses preserved in the Veda.
<b>Asangan</b>	(a 'without' + sanga 'attachment') One who is unattached.
<b>Asarh</b>	Summer.
<b>Asat</b>	Nonbeing, nonexistence. Often called the basis of the material world. The concept is an abstract one, since we, as the instrument of being, cannot imagine nonbeing and can only speak of an absence of objects. Hence, asat also refers to the unknowable that is beyond being, that which is inaccessible to speech or thought and which eludes any definition. It is the qualityless Absolute of Advaita Vedanta.
<b>Asha</b>	Hope.
<b>Ashada</b>	Summer.
<b>Ashadha</b>	1. The invincible. 2. The constellation Cancer. 3. The zodiac sign Cancer.
<b>Ashara</b>	A Rakshasa or other demon.
<b>Ashiras</b>	1. Headless. 2. Spirits or beings without heads.
<b>Ashiva</b>	Bad spirits. At Karttikeya's birth Indra struck him with his thunderbolt which causes The young god to give birth to a host of terrifying and ferocious goddesses. Among the goddesses are Kaki, Halima, Malini, Brihali, Arya, Patala, and Vaimitra. Karttikeya adopted them all as his mothers; however, he divided them into two categories: good (shiva) and bad (ashiva).
<b>Ashmaka</b>	Son of Madayanti the wife of Kalmashapada or Saudasa. See Kalmashapada.
<b>Ashmanvati</b>	Stony, probably the name of a stony stream.
<b>Ashna</b>	The name of a demon in the Rigveda whose ancient works were shattered by the Eternal Purifier.
<b>Ashoka</b>	(a 'without' + shoka 'sorrow') 1. Vishnu's 336 th name as listed in the Vishnu Sahasranama. 2. The 34th of Lakshmi's 108 names. 3. A celebrated king of the Maurya dynasty of Magadha, and grandson of its founder, Chandragupta. According to Dowson, Th

<b>Ashrama</b>	1. A center for religious study and meditation; it can be a private home, a villa, a hermitage, or a monastery. Any place where spiritual seekers gather is an ashram. 2. The four stages of life for a Hindu, according to Vedic precepts: brahmacharya, grihashta, vanaprastha, sannyasi. See Brahman. 3. Hermitage (?). Shiva's 238th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Ashraya</b>	Domicile, refuge. Consciousness as the basis of all things manifest and unmanifest. Ashraya is a concept found in Vedanta after Shankara's time.
<b>Ashritavatsalaguru</b>	A teacher fond of those who seek refuge. Shiva's 1112th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Ashtaka</b>	1. A son of the sage Vishvamitra and Madhava. See Galava. 2. A group of eight verses in praise of a deity.
<b>Ashtamurti</b>	One having eight cosmic bodies. Shiva's 40th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Ashtanga Yoga</b>	Eightlimbed yoga. The term refers specifically to Raja Yoga, which contains eight limbs (anga) or steps.
<b>Ashtavakra</b>	A Brahmin, the son of Kahoda, whose story is told in the Mahabharata. Kahoda married a daughter of his preceptor, Uddalaka, but Kahoda was so devoted to study that he neglected his wife. When she was far advanced in her pregnancy, the unborn son
<b>Ashubha</b>	Inauspicious, unfavorable, unfortunate, impure, ugly. The opposite of shubha (favorable, fortunate, auspicious). A symbolic term from the world of opposites; its meaning is relative and subjective.
<b>Ashushabdapati</b>	The lord of the word 'quick' (?). Shiva's 660th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Ashva</b>	The father of the Rishi Vasha.
<b>Ashvagandha</b>	A special term used in the Kama Sutra for the Vithania somnifera.
<b>Ashvaivara</b>	An antidote for snakebite.
<b>Ashvalayana</b>	A celebrated writer of antiquity. Ashvalayana was a pupil of Shaunaka, and was author of Shrautasutras, Grihyasutras, and other works on ritual, as well as founder of a Shakha of the Rigveda.
<b>Ashvamedha</b>	1. The sacrifice of a horse. This is a sacrifice which, in Vedic times, was performed by kings desiring offspring. The horse was killed with certain ceremonies, and some scholars claim that the wives of the king performing the Ashvamedha had to pa
<b>Ashvamukha</b>	Horsefaced. See Kinnara.
<b>Ashvapati</b>	1. Lord of Horses. 2. An appellation of many kings.
<b>Ashvatha</b>	(a 'not' + shva 'tomorrow' + tha 'exist') 1. The unstable world, i.e., the world may or may not exist tomorrow. 2. A name of Divodasa.
<b>Ashvattha</b>	1. The fig tree (Ficus Religiosa) venerated by the people of India as sacred, i.e., the Pipal tree or Bo tree under which Gautama Buddha became enlightened. 2. The Tree of Life, represented as having its roots in heaven and its branches and leaves on earth. The tree is symbolic of cosmic existence, which has its roots in the transcendent realms, while its branches extend into the world. Brahman, the One without a second, has a cosmic existence two aspects: the roots of Ashvattha are the unmanifest Absolute, its trunk and branches are manifest being.
<b>Ashvatthaman</b>	Son of Drona and Kripa, and one of the generals of the Kauravas. Also called by his patronymic Draunayana. After the last great battle, in which Duryodhana was mortally wounded, Ashvatthaman with two other warriors, Kripa and Kritavarman, wer
<b>Ashvina</b>	Heaven and earth, day and night, sun and moon as well.
<b>Ashvins</b>	1. Horsemen. 2. Dioskouroi. 3. Two Vedic deities, twin sons of the sun or the sky. They are ever young and handsome, bright, and of golden brilliancy, agile, swift as falcons, and possessed of many forms; and they ride in a golden car drawn by horses
<b>Ashvinau</b>	See Ashvin.
<b>Ashvini</b>	The Consort of the Ashvins.
<b>Ashvinikumaras</b>	See Ashvin.
<b>Ashvya</b>	A family name.
<b>Asikni</b>	1. The Vedic name of the Cinab, and probably the origin of the classic Akesines. 2. A medicine.
<b>Asita</b>	A famous sage.

<b>Asparsha</b>	(a 'not' + sparsha 'touch') Nonimprisonment. This state is attained when, despite the subject-object relationship, the Jiva views itself merely as a witness, and imprisonment is no longer possible, because events are now seen merely as the play of maya, not as reality. The path to this state is called Asparsha Yoga. The goal of Asparsha Yoga is the knowledge of transcendent, nondual reality. Gaudapadacarya mentions this word in his Karika on Mandukya Upanishad.
<b>Asteya</b>	Not stealing. One of the five virtues on the first stage (yama) of Raja Yoga, as stipulated in the Yoga Sutra of Patanjali. They make up the Great Vow (Mahavrat) that applies to all eight stages. The four remaining virtues are; ahimsa (harmlessness), satya (truthfulness), brahmacharya (continence), and aparigraha (possessionlessness).
<b>Astika</b>	1. Orthodox, true to the Veda. 2. The name for the six philosophical systems, or darshanas, which are thought of as being orthodox because they acknowledge the authority of the Vedas. 3. An ancient sage, son of Jaratkaru by a sister of the great serpent Vasuki. He saved the life of the serpent Takshaka when Janamejaya made his great sacrifice of serpents, and induced the king to forego his persecution of the serpent race.
<b>Asura</b>	(asu 'the breath' asura 'antigod') 1. Antigod. 2. Demon. 3. In the oldest parts of the Rigveda this term is used for the supreme spirit, and is the same as the Ahura of the Zoroastrians. In the sense of 'god' it was applied to several of the chief dei
<b>Asuri</b>	1. One of the earliest professors of the Sankhya philosophy. 2. A female nongod or demon. 3. A medicine.
<b>Asuri Anushtup Cand</b>	Meter of thirteen syllables. It is through this meter that the Vasus know the thirteenfold collection of laudable objects.
<b>Asuri Gayatri Cand</b>	Meter of fifteen syllables. It is through this meter that the Adityas know the fifteenfold collection of laudable objects.
<b>Asuri Pankti</b>	Meter of eleven syllables. Hendecasyllabic meter the knowledge of Vedic verses in this meter leads to the knowledge of God and worldly affairs.
<b>Asvin</b>	The period from mid-September to mid-October.
<b>Atanu</b>	Unembodied. Shiva's 576th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Atharva</b>	The fourth Veda. See Veda.
<b>Atharvan</b>	1. A learned person. 2. The name of a priest mentioned in the Rigveda, where he is represented as having 'drawn forth' fire and to have offered sacrifice in early times.' He is mythologically represented as the oldest son of Brahma, to whom that god revealed the Brahmagyda (knowledge of God), as a Prajapati, and as the inspired author of the fourth Veda. At a later period he is identified with Angirasas. His descendants are called Atharvanas, and are often associated with the Angirasas.
<b>Atharvangirasas</b>	This name belongs to the descendants of Atharvan and Angiras, or to the Angirasas alone, who are especially connected with the Atharvaveda, and the names are probably given to the hymns of that Veda to confer on them greater authority and holiness.
<b>Atharvaveda</b>	The fourth Veda, devoted to the 'knowledge of magic spells.' It originated later than the other three Vedas (Rig, Sama, and Yajur), and was for some time not recognized as part of the Vedas even though a portion of its 731 hymns are derived from
<b>Ati Ashti</b>	A meter with sixty eight syllables.
<b>Ati Candas</b>	The Ati Dhriti, Ati Ashti, Ati Shakvari, and Ati Jagati are known as Ati Candas. These have 76, 68, 60, and 48 syllables respectively. A virtuous person is expected to maintain celibacy for 60, 68, and 76 years like the syllables of the Ati Chandas.
<b>Aticand</b>	Name of a meter.
<b>Atideva</b>	(ati 'beyond' + deva 'shining, god.') 1. The exceedingly luminous. 2. Surpassing the gods.
<b>Ati Dhriti</b>	A meter with seventy six syllables.
<b>Ati Jagati</b>	A meter with forty eight syllables.
<b>Atindriya</b>	One who is beyond the pale of the sense organs. Shiva's 347th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Atiraja</b>	(ati 'beyond' + raja 'king') One who is superior to a king
<b>Atiratra</b>	A sacrifice performed during the night.
<b>Ati Shakvari</b>	A meter with sixty syllables.



<b>Atithi</b>	Guest. Shiva's 665th name as listed in the Shiva Sahasranama. Seethe Lingapurana Part II, Chapter 98.
<b>Atithigu</b>	The name of Divodasa's father.
<b>Atithigva</b>	A name of Divodasa.
<b>Atithyeshti</b>	A certain religious ceremony.
<b>Ativishva</b>	(ati 'beyond' + vishva 'universe') 1. One who surpasses all the universe. 2. A muni's name.
<b>Atiyaja</b>	One who oversacrifices. This name seems to be employed expressly to signify one who oversacrifices, that is, sacrifices more than is necessary or prescribed, superfluity, as well as deficiency. In the Rigveda this atiyaja is the cause of failed sacrifices.
<b>Atka</b>	The name of a man in the Rigveda.
<b>Atkila</b>	The name of a Rishi.
<b>Atmabhu</b>	Selfborn. Shiva's 643rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Atma</b>	bodha Knowledge of the Self. A short but significant treatise of Advaita Vedanta; attributed to Shankaracarya, it is repeatedly cited in the literature of this philosophy. In sixty-eight slokas, or verses, the text presents the most important concepts of Advaita, such as Atman, brahman, the superimposition of forms of the manifest world on Brahman, and the method that leads to knowledge of the Self and hence to liberation.
<b>Atmacintana</b>	Thoughts directed to the Atman (Self).
<b>Atmadana</b>	Surrender, the gift of the Self to the Divine. Only when God is acknowledged as the most precious commodity is such surrender (bhakti) possible.
<b>Atma Darshan</b>	A vision of the Atman (real Self).
<b>Atma Droha</b>	(atma 'self' + droha 'betrayal') Indifferent or hostile attitude toward the Self, the Atman; the mental attitude of materialists, atheists, and the ignorant.
<b>Atma Gyana</b>	Knowledge of the Atman (Self), which according to Vedanta is synonymous with knowledge of God.
<b>Atmajyoti</b>	(atma 'Self' + jyoti 'light') The light of the Atman. Shiva's 570th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Atman</b>	1. According to the Hindu philosophy, Atman is the real immortal Self of human beings, known in the West as the Soul. It is the nonparticipating witness of the Jiva, beyond body and thought and, as pure consciousness, identical with brahman. Atman is known philosophically as kutastha. In virtue of its identity with brahman, its characteristic marks (atmakara) are identical with those of brahman, i.e., eternal, absolute being; absolute consciousness; and absolute bliss. 2. According to Nondualistic Vedanta, atman (with a small initial a) the Supreme Soul and the Individual Soul are identical. See the BrihadAranyaka Upanishad.
<b>Atmananda</b>	The bliss of the Atman (Self).
<b>Atmanisamsthita</b>	One stationed in the Atman. Shiva's 429th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Atmaprasada</b>	Spiritual pleasantness; the clarity, serenity, and peace of the Atman (Self), which arise only when identification with the body and the mind is relinquished.
<b>Atmarati</b>	1. The peaceful bliss of Atman (Self) in each of us, experienced only in deep meditation and in samadhi. 2. Taking pleasure in the Self.
<b>Atmasamarpana</b>	Complete surrender and submission to God.
<b>Atmasambhava</b>	Born of himself. Shiva's 785th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Atma Shakti</b>	The forces of the Atman (Self) in the human being. As an aspect of absolute consciousness, they are capable of accepting all thought projections, both those that lead to liberation and those that lead to imprisonment in the world of maya.
<b>Atma vidya</b>	She who is knowledge of the atman. An epithet of Devi. The 583rd name in the Lalita Sahasranama.
<b>Atmavirya</b>	The strength and power that arise from the awareness of being one with God.
<b>Atmayajna</b>	The sacrifice of the small self, or 'I,' considered to be the most important offering on the path from darkness to light, from death to life (immortality).
<b>Atmayoni</b>	Source of origin of the Atman. Shiva's 551st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.

<b>Atreya</b>	1. A patronymic of Atri. 2. A descendant of Atri. 3. A peoplesocalled.
<b>Atri</b>	1. One who devours. 2. Shiva's 645 th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98. 3. One of the sevenRishis or seers of the Vedas, who was born of Brahma's mind. Goldstucker,in his Dictionary, claims that Atri is
<b>Atrin</b>	A voracious fiend mentioned in the Vedas.
<b>Attri</b>	Devourer. Shiva's 930 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Atulavara</b>	Or incomparable boons. Shiva's 917th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Atyagnishtoma</b>	A religious ceremony. The second part of the jyotishtoma.
<b>Aukathya</b>	A Rishi mentioned in the Rigveda.
<b>Aukshagandhi</b>	A medicine for fever and burns.
<b>Aulana</b>	Son of Ula.
<b>Aupapaduka</b>	The catur yoni.
<b>Auparishtaka</b>	A special term used in the Kama Sutra for superior coition,fellation.
<b>Aurasa</b>	A special term used in the Kama Sutra for a child born out ofwedlock. A bastard.
<b>Aurnavabha</b>	Son of Urnavabha, a demon of drought.
<b>Aurva</b>	A Rishi, son of Urva and grandson of Bhrgu. He is described in theMahabharata as son of the sage cyavana by his wife Arushi. From his race heis called Bhargava. The Mahabharata relates that a king named Kritaviryawas very liberal to his priests of
<b>Aushana</b>	See Purana.
<b>Aushanasapurana</b>	See Purana.
<b>Aushija</b>	The Rishi Kakshivan, son of Ushij.
<b>Auttami</b>	The third Manu.
<b>Avabhritha</b>	1. A bath for cleansing Soma plants. 2. The bath for cleaningafter any great ritual such as the fire sacrifice.
<b>Avacceda Vada</b>	The view that the Jiva is a form of brahman, i.e., amanifestation of the Absolute, which, however, is limited due to ignorance(avidya), which superimposes on the Absolute a veil of identification withthe body and mind.
<b>Avadhuta</b>	1. A human being who has attained divine knowledge and hasrelinquished all ties to the world. 2. A name of Dattatreya. 3. A name of asage that taught King Yadu in the Bhagavatapurana. 4. The highest class ofrenunciates.
<b>Avadhut Gita</b>	Song of an illumined one. A work consisting of 193 verses,composed by Mahatma Dattatreya, who is presumed to have lived in the fourthcentury BCE. Nothing is known of Dattatreya's life except that he livedlong before Christ but after Krishna, and that he wrote this one work only.As brief as the Avadhut Gita is, it summarizes in a nutshell the spirit ofadvaita and the Upanishads and thus is highly prized by advanced seekers.
<b>Avalguja</b>	A special term used in the Kama Sutra for Vermonia anthelminticacommonly known as the globe amaranth
<b>Avanipala</b>	(avani 'earth' + pala 'protector') 1. The protector of the earth.2. A title for a king. 3. Sri Rama in Kalidasa's poem 'Raghuvamsha.'
<b>Avanisha</b>	( avani 'earth' + sha 'lord') 1. The Lord of the earth. 2. Titlefor a king.
<b>Avanishvara</b>	(avani 'earth' + ishvara 'lord') 1. The Lord of the earth. 2.Title for a king .
<b>Avanishvari</b>	(avani 'earth' + ishvari 'sovereign goddess') 1. Queen of theeath. 2. Title for a queen .
<b>Avanti</b>	1. A name of Ujjayini. 2. One of the seven sacred cities.
<b>Avarana</b>	Concealing; covering. The power of ignorance (avidya) to cast aveil over brahman.
<b>Avarna</b>	(a 'without' + varna 'color') 1. Colorless.
<b>Avastha</b>	A plane or state of consciousness. There are four avasthas: jagrat(the waking state, also known in Vedanta as vaishvanara), svapna (dreamingsleep), sushupti (deep sleep), and turiya (the fourth).
<b>Avasyu</b>	A Rishi (according to Sayana).
<b>Avatara</b>	A descent. The incarnation of a deity, especially of Vishnu. Thefirst indication, not of an Avatara, but of what subsequently developedinto an Avatara, is found in the Rigveda in the 'three steps' of 'Vishnu,the unconquerable preserver,' who 'stro
<b>Avatarana</b>	An abode of the Rakshasa.
<b>Avatsara</b>	A Rishi mentioned in the Rigveda.
<b>Avayava</b>	1. A syllogism. 2. An organ of the living.

<b>Avbrith</b>	See avabhrittha.
<b>Avesha</b>	The ability of advanced yogis to enter other bodies.
<b>Avidya Maya</b>	Maya of ignorance. The illusion that leads to a dualistic view of the world. It results in anger, greed, and other driving feelings that bind us to the phenomenal world. Its opposite is vidyamaya. Both forms of maya belong to the world of relativity.
<b>Avidya</b>	Ignorance, nescience. As a Vedantic term, avidya refers to both individual and cosmic ignorance. Individual ignorance is the inability to distinguish between the transient and the intransient, between the real and the unreal; cosmic ignorance is maya. Its effect is the same as that of agnyana.
<b>Avikari</b>	(a 'without' + vikari 'change') The unchanging.
<b>Avikrama</b>	One who has no backward gait. Shiva's 1101st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Avinashi</b>	(a 'without' + vinashi 'cessation, destruction') The indestructible.
<b>Aviveka</b>	The inability to discriminate, to distinguish between what is real and what is unreal, what is permanent and what is transitory, what leads to God and what leads to attachment to the world.
<b>Avyakta</b>	Unmanifest. Latent, hidden, not objectified; the power that is present even when the world of appearances is not yet manifest. Shiva's 913th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Avyaktalakshana</b>	One who has the unmanifest as the characteristic sign. Shiva's 912th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Avyaya</b>	The unchanging. Shiva's 275th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Avyayanidhi</b>	Everlasting treasure. Shiva's 446th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Avyaya Purusha</b>	The unmanifest substratum of existence beyond cause and effect.
<b>Ayam Atma Brahman</b>	'This Self is brahman'; one of the mahavakyas, the great Vedic precepts; it confirms that one's true self is not the body or mind but rather is identical with brahman.
<b>Ayana</b>	The husband of Radha in Candida's poems of the fourteenth or fifteenth centuries CE.
<b>Ayantritarata</b>	A special term used in the Kama Sutra for sexual activity without limits.
<b>Ayas</b>	Metal, iron.
<b>Ayasya</b>	A Rishi's name.
<b>Ayatana</b>	Fields; abode. The twelve sense fields, namely, the five sense organs (eye, ear, nose, tongue, body) and the objects corresponding to them (form, sound, odor, taste, bodily sensations), as well as the sixth sense organ (the thinking mind [manas]), and its objects (ideas or dharmas). Sometimes also ayatana refers only to the objects of the sense organs (shadayatana).
<b>Ayavasa</b>	The name of a king mentioned in the Rigveda.
<b>Ayodhya</b>	The modern Oude. The capital of Ikshvaku, the founder of the Solar race, and afterwards the capital of Rama. It is one of the seven sacred cities. The exact site has not been discovered.
<b>Ayonija</b>	Not born from female genitals. A name of Sita.
<b>Ayonijatan</b>	Not born from female genitals. A name by which Ayyappan is known because of his having been born from a union of Shiva and Vishnu. At the churning of the ocean, Vishnu appeared as Mohini (the Enchantress), and Shiva was so enraptured by her voluptuous beauty that he mated with her. The result of their coitus was Arya who was later known as Ayyappan.
<b>Ayu</b>	A man; a living being; lifespan.
<b>Ayurveda</b>	Knowledge of life. An ancient and still flourishing system of medicine closely related to the development of Vedic Hinduism, Yoga, and Hindu religious thought in general (as well as Buddhism). The classical manuals of Ayurveda are those of Caraka
<b>Ayus</b>	The firstborn son of Pururavas and Urvashi, and the father of Nahusha, Kshattravridha, Rambha, Raji, and Anenas.
<b>Ayyappan</b>	A (southern) son of Shiva and Vishnu usually worshipped as a manifestation of Shiva's incarnate shakti or power (see Shakti). His worship is probably much influenced by the bhakti (devotional) movement (see Bhakti). See Murugan. Ayyappan was a loca
<b>Babhravi</b>	Belonging to Babhru (i.e. to Shiva); a name of Durga.

<b>Babhru</b>	1. The supporter. 2. Vishnu's 116 th name as listed in the VishnuSahasranama. 3. The tawnyhaired; a name of Shiva. 4. A Rishi or a King.
<b>Babhruvahana</b>	Son of Arjuna by his wife Chitrangada. He was adopted as the son of his maternal grandfather, and reigned at Manipura as his successor. He lived there in a palace of great splendor, surrounded with wealth and signs of power. When Arjuna went to Manipura with a horse intended for an Ashvamedha, there was a quarrel between Arjuna and King Babhruvahana, and the latter killed Arjuna (his father) with an arrow. Repenting of his deed, Babhruvahana was determined to kill himself, but his stepmother, the Nagaprincess Ulupi, gave him a gem which restored Arjuna to life. Babhruvahana returned with his father to Hastinapura.
<b>Babu</b>	A Hindi word meaning 'lord,' also, a country squire or distinguished man.
<b>Badara</b>	A term used in the Kama Sutra for the Ziziphus jujuba, commonly known as the jujube.
<b>Badarayana</b>	The inhabitant of Badarika Ashrama; a name of Vyasa, who is so called because he lived near Badari in the Himalayas. Badarayana, or Vyasa is known as the illustrious author of the Vedanta Darsana, (i.e. the Brahma Sutras which systematize the Upanishadic teachings on a secure foundation).
<b>Badari</b>	1. A place sacred to Vishnu, particularly in Vishnu's dual form of Nara Narayana. It is near the Ganges in the Himalayas. In the Mahabharata, Shiva addressed Arjuna, saying, 'You were Nara in a former body, and, with Narayana for your companion, you performed dreadful austerity at Badari for myriads of years.' It is presently known as Badarinatha, even though this is properly a title of Vishnu as lord of Badari. 2. The inhabitant of Badari. 3. A name of Vyasa.
<b>Badarikashrama</b>	See Badari.
<b>Badava</b>	A mare, the submarine fire. In mythology it is a flame with the head of a horse, called also Hayashiras, 'horsehead.'
<b>Badrinath</b>	(badri 'name of a temple' + natha 'master') The Lord of the Badri temple, a place sacred to Vishnu where the Rishis Nara and Narayana perform constant tapas or austerities.
<b>Bagala</b>	A Mahavidya. Bagala is yellow and has the head of a crane. She sits on a throne of jewels. One of her hands holds a club with which she is beating an enemy and another of her hands is holding the enemy's tongue so he cannot get away.
<b>Baheda</b>	A term used in the Kama Sutra. See Aksha.
<b>Bahikas</b>	The name used for the people of the Panjab, in Panini and the Mahabharata. They were reputedly impure and out of the law.
<b>Bahiranga Sadhana</b>	The development of a gradual distaste for the outer world, the beginning of the spiritual path. The first three stages of Patanjali's yoga (yama, niyama, and asana) are expedient means for the development of bahiranga sadhana.
<b>Bahiratman</b>	The outer self, body and mind; from bahir: 'outer,' and atman, the Self.
<b>Bahir Mukha</b>	'Turning away, directed outward'; our mind is impelled by the senses to turn away from our true self (atman) and toward the outer world of appearances. All the empirical sciences have arisen in this way.
<b>Bahlikas</b>	See Balhikas.
<b>Bahu</b>	A king of the Solar race who was vanquished and driven out of his country by the tribes of Haihayas and Talajanghas. He was father of Sagara.
<b>Bahuka</b>	The name of Nala when he was transformed into a dwarf.
<b>Bahulaprema</b>	(bahula 'abundant' + prema 'divine love') The great Love.
<b>Bahulas</b>	The Krittikas of Pleiades.
<b>Bahumaya</b>	Full of many things. Shiva's 369 th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bahupadika</b>	A term used in the Kama Sutra for mint.
<b>Bahurupa</b>	Having many forms. Shiva's 736th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bahushruta</b>	One with much of learning. Shiva's 368th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bahuvrikta</b>	A Rishi.
<b>Bahvricha</b>	A priest or theologian of the Vedas.
<b>Bahya Puja</b>	External form of devotion to divinities or avatars, resulting in the various pujas of Hinduism, with their basis in the Karma Kanda of the Vedas.

<b>Baigana</b>	A term used in the Kama Sutra for eggplant.
<b>Baisakh</b>	MidApril to midMay.
<b>Bakuchi</b>	A term used in the Kama Sutra. See Avalguja.
<b>Bala</b>	1. The childlike. In the Brihad Aranyaka Upanishad it is written,'Having learned the Scriptures, one should behave like an innocent child.Having known innocence and scholarship, one becomes meditative (a muni) anda true Brahmana (i.e. a knower of the Absolute or Brahman). 2. A specialterm used in the Kama Sutra for a sixteenyearold girl.
<b>Balabhadra</b>	See Balarama.
<b>Baladeva</b>	(bala 'power' + deva 'god') 1. The powerful and luminous God. 2.The older brother of Krishna said to have been produced from a white hair of Vishnu. 3. Another name for Balarama. 4. (When bala = 'youthful') theyouthful God. 5. The son of Baladeva.
<b>Baladhara</b>	(bala 'power' + dhara 'bearer') 1. The bearer of strength. 2. A title of a Brahmin man. 3. A name of Vishnu. 4. A name of Shiva.
<b>Balagopala</b>	The boy Krishna.
<b>Balakoshiraka</b>	A term used in the Kama Sutra. See Angara.
<b>Balamakhira</b>	A term used in the Kama Sutra for the cucumber.
<b>Balaprada</b>	(bala 'power' + prada 'giving') The giver of strength. Here, the knowledge of the true Self is the 'giver of strength.' Moreover, such knowledge alone gives real lasting strength since the Self is eternal while all other strengths are perishable.
<b>Balarama</b>	(bala 'power' + rama 'delightful') 1. The powerful and blissful.2. The Older brother of Krishna who is an incarnation of Shesha, or Ananta the great Serpent God of Vishnu. When Krishna is regarded as a full manifestation of Vishnu, Balarama is reco
<b>Balaramayana</b>	A drama by Rajasekhara.
<b>Balarupa</b>	(bala 'power' + rupa 'form') The image or personification of strength; a name of Shiva.
<b>Balarupa</b>	One having the form of a boy. Shiva's 408th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Balavan</b>	Powerful. Shiva's 1002nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Balbaja</b>	A kind of coarse grass.
<b>Balbutha</b>	A nonAryan chief.
<b>Baleya</b>	A descendant of Bali, a Daitya.
<b>Balhi</b>	A northern country, Balkh. The Mahabharata states that it is famous for its horses.
<b>Balhikas</b>	Wilson stated that Balhikas is 'Always associated with the people of the north, west, and ultraIndian provinces, and usually considered to represent the Bactrians or people of Balkh.'
<b>Bali</b>	A demon with whom Lakshmi dwelled and as a result he became gentle and ruled the kingdom righteously. During Lakshmi's stay the land was fertile and social order prevailed.
<b>Balika</b>	Young, childish; a girl.
<b>Balin</b>	1. The monkey king of Kishkindhya, who was slain by Rama, and whose kingdom was given to his brother Sugriva, a friend and ally of Rama. He was supposed to be the son of Indra, and to have been born from the hair (bala) of his mother, that is how he go
<b>Balonmathin</b>	One who subdues others by means of his strength. Shiva's 409th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Baluka</b>	A term used in the Kama Sutra. See Elabaluka.
<b>Bana</b>	A Daitya, oldest son of Bali, who had a thousand arms. He was a friend of Shiva and enemy of Vishnu. His daughter Usha fell in love with Aniruddha, the grandson of Krishna, and had him brought to her by magic. Krishna, Balarama, and Pradyumna went to the rescue, and were resisted by Bana, who was assisted by Shiva and the god of war, Skanda. Shiva was overpowered by Krishna; Skanda was wounded; and the many arms of Bana were cut off by the missile weapons of Krishna. Shiva then interceded for the life of Bana, and Krishna granted it. He is called also Vairochi.
<b>Banabhatta</b>	A seventh century writer who wrote the Kandambari. See Kandambari. See also Candi.
<b>Banahasta</b>	Having the hand on the arrow. Shiva's 335th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.

<b>Banasura</b>	A demon who is protected by Chinnamasta. In the Bhagavatapurana, Banasura is Chinnamasta's son.
<b>Bandhamocani</b>	She who removes bonds. An epithet of Devi. The 546th name in the Lalita Sahasranama.
<b>Bandhu</b>	1. Connection, relation. 2. Kinship, kinsman, especially on the mother's side. 3. Friend. 4. Husband. 5. A Rishi.
<b>Banga</b>	Bengal, but not in the modern application. In ancient times Banga meant the districts north of the Bhagirathi, Jessore, Krishnagar, etc. See also Anu.
<b>Banprastha</b>	The third stage of a Hindu's life when the stage of householder is given up for practicing asceticism in the forest.
<b>Baragada</b>	A term used in the Kama Sutra for the Ficus glomerata.
<b>Barbaras</b>	The name of a people. According to Wilson, 'The analogy to 'barbarians' is not in sound only, but in all the authorities these were classed with borderers and foreigners and nations not Hindu.'
<b>Barhis</b>	An altar or seat of sacred grass.
<b>Barhishads</b>	A class of Pitris, who, when alive, kept up the household flame, and presented offerings with fire. Some authorities identify them with the months. Their dwelling is Vaibhrajaloka.
<b>Barihata</b>	The seven guards of Soma Svana, Bhraja, Anghari, and others.
<b>Baudhayana</b>	A writer on Dharmashastra or law. He was also the author of a Sutra work.
<b>Bhadra</b>	1. The wife of Utathya. 2. Mid-August to mid-September. 3. The auspicious. 'Bhadram te!' meaning: 'Auspiciousness unto thee!' This is an expression often used in the Ramayana and other epics.
<b>Bhadracharu</b>	A son of Krishna and Rukmini.
<b>Bhadrakali</b>	(bhadra 'auspicious' + kali 'the black Goddess') A name of a goddess. In modern times it applies to Durga.
<b>Bhadramurti</b>	(bhadra 'auspicious' + murti 'form, image') 1. Having an auspicious form. 2. The expression of auspiciousness.
<b>Bhadrapada</b>	Mid-August to mid-September.
<b>Bhadrapriya</b>	(bhadra 'auspicious' + priya 'beloved') 1. The auspicious and beloved (i.e. God). 2. The beloved of the auspicious.
<b>Bhadrashva</b>	1. A region lying to the east of Meru. 2. A celebrated horse, son of Uchchaihshravas.
<b>Bhaga</b>	1. A deity mentioned in the Vedas, but of very indistinct personality and powers. He is supposed to bestow wealth and to preside over marriage, and he is classed among the Adityas and Vishvedevas. 2. a special term used in the Kama Sutra for the vagina. 3. The dispenser. 4. A name of Surya, the Sun God.
<b>Bhaganetrabhit</b>	One who pierced the eyes of Bhaga. Shiva's 99th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bhaganetraghna</b>	'Destroyer of the eyes of Bhaga.' An appellation of Shiva.
<b>Bhagankura</b>	A special term used in the Kama Sutra for the clitoris.
<b>Bhagatyaga Lakshana</b>	A process of discrimination and sorting out, in order to recognize what separates us from the Self. It is a mental procedure that must be carried out prior to meditation.
<b>Bhagavad Gita</b>	The song of the Divine One. A celebrated episode of the Mahabharata, in the form of a metrical dialogue, in which the divine Krishna is the chief speaker, and expounds to Arjuna his philosophical doctrines. The author of the work is unknown, but
<b>Bhagavan</b>	(bhaga 'fortune' + van 'having') 1. A reverential title for those gods and men who are believed to possess great material and spiritual wealth. The term is used in speaking of or addressing spiritual masters, ascetics, saints, or gods but is reserved
<b>Bhagavata</b>	'One who belongs to Bhagavat'. The term used from the time of the Mahabharata to designate the worshipers of Narayana Vishnu (also called Vasudeva Krishna). Hence, a Bhagavata is one who follows, belongs to, and adores Bhagavat or Bhagavan. Under thi
<b>Bhagavatapurana</b>	The Purana 'in which ample details of duty are described, and which opens with (an extract from) the Gayatri; that in which the death of the Asura Vritra is told, and in which the mortals and immortals of the Sarasvata Kalpa, with the events

<b>Bhagavati</b>	(bhaga 'fortune' + vati 'having') 1. The fortunate. 2. A name of Lakshmi. 3. A name of Parvati. 4. A name of Sarasvati. 5. A name of the Bhagavad Gita. 6. The follower or worshipper of the fortunate. 7. The consort of the fortunate. 8. One who advocates the dualistic doctrine of 'CaturVyaha' (i.e. that the soul has been created by God and is thus an individual self different from the universal One).
<b>Bhagavatpriya</b>	(bhagavat 'fortunate' + priya 'beloved') 1. The beloved of the fortunate. 2. Parvati. 3. Lakshmi.
<b>Bhagin</b>	The fortunate or glorious.
<b>Bhagiratha</b>	1. Having a glorious chariot. 2. The name of a Rajarshi, king and wise man, who was the son of King Dilipa and ancestor of Rama. He accomplished a great austerity for the descent of Ganges on earth in order to purify the Sagaras, his 60,000 departed ancestors. He was the great-great-grandson of Sagara. See the Ramayana for the full story.
<b>Bhagirathi</b>	1. The Ganges. The name is derived from Bhagiratha, a descendant of Sagara, whose austerities induced Shiva to allow the sacred river to descend to the earth for the purpose of bathing the ashes of Sagara's sons, who had been consumed by the wrath of the sage Kapila. Bhagiratha named the river Sagara, and after leading it over the earth to the sea, he conducted it to Patala, where the ashes of his ancestors were bathed with its waters and purified. 2. The daughter or follower of Bhagiratha. 3. The name of one of the three main streams Ganges.
<b>Bhairava</b>	'The terrible.' Names of Shiva and his wife Devi. The Bhairavas are eight inferior forms or manifestations of Shiva, all of them of a terrible character: 1) Asitanga, black limbed; 2) Sanhara, destruction; 3) Ruru, a dog; 4) Kala, black; 5) Krodha, anger; 6) Tamrachuda, red crested; 7) Chandrachuda, moon crested; 8) Maha, great. Other names are met with as variants: Kapala, Rudra, Bhishana, Unmatta, etc. In these forms Shiva often rides upon a dog, wherefore he is called 'Shvashva,' that is, 'whose horse is a dog.'
<b>Bhairavi</b>	1. The terrible one. An epithet of Devi. The 276th name in the Lalita Sahasranama. 2. A Mahavidya. Bhairavi is described as having a reddish complexion and wears a mala (garland) of severed heads. Her breasts are smeared with blood and with two of her hands she is holding a rosary and a book; with the other two she is giving the mudras of fearlessness and the giving of boons. She is also known as Tripura Bhairavi. In the Kalikapurana Tripura Bhairavi is described as reeling from intoxication and standing on a corpse. 3. The consort of the frightful.
<b>Bhajana</b>	1. The worshipping. 2. The sharing or partaking (with God).
<b>Bhajan</b>	A form of worship of God or of an avatara, characterized by the use of music and singing.
<b>Bhajeratha</b>	A proper name.
<b>Bhakta</b>	An adherent of the yogic path who aspires to God realization through love and surrender to God (Bhakti Yoga).
<b>Bhaktakayastha</b>	One who is stationed in the body of the devotees. Shiva's 1017th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bhaktan</b>	1. The devoted. In the Bhagavad Gita, Krishna speaks of four kinds of devotees in chapter VII and then in chapter XII reduce the four to two kinds: the worshippers of Ishvara or God with form and the worshippers of the nondual and formless Brahman. 2. The 'partaken (in God).'
<b>Bhakti</b>	The later popular Hinduism as distinguished from the priestly Vedic Hinduism of the Aryans. Whereas the Vedic emphasis was on sacrificial rituals and transcendental knowledge, Bhakti Hinduism centers around devotion to personal deities and includes a
<b>Bhaktidayaka</b>	(bhakti 'devotion' + dayaka 'giving') The giver of devotion.
<b>Bhaktigamya</b>	Comprehensible through devotion. Shiva's 289th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bhakti Marga</b>	The path to knowledge and realization through the worship of a personal god.
<b>Bhakti Shastras</b>	All texts that have to do with the worship and veneration of God.

<b>Bhakti Sutra</b>	A work composed by Narada on the love and worship of God. The work contains eightyfour sutras; these aphorisms, some of which are famous, do not discuss worldly love, whether of one's neighbor or sexual love, but rather discuss the path of bhakti as the simplest path for the present age. Like the divine minne of medieval Christianity, love of God as demonstrated by Narada is the sole fulfillment of life and its chief goal. The individual sutras are extremely concise and in most editions are supplemented by the commentary of a spiritual teacher, since they are otherwise difficult to comprehend.
<b>Bhakti Yoga</b>	The path of love and surrender, one of the four primary yogic paths to union with God. After developing an intense love for the many aspects of God in a personal form often in the form of some divine incarnation the ego of the worshiper merges with
<b>Bhalanas</b>	A nonAryan tribe.
<b>Bhallataka</b>	A term used in the Kama Sutra for the Semicarpus anacardium, commonly known as the marking nut.
<b>Bhamati</b>	A gloss on Sankara's commentary upon the Brahma Sutras by Vachaspati Mishra.
<b>Bhanta</b>	A term used in the Kama Sutra for the Chenopodium album.
<b>Bhanu</b>	The luminous or shining. 1. Vishnu's 284th name as listed in the Vishnu Sahasranama. 2. Sun. Shiva's 521st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 3. A name of Surya, the Sun God.
<b>Bhanumati</b>	(bhanu 'luminous' + mati 'possessing') 1. The holder or possessor of luminosity. 2. Daughter of Bhanu, a Yadava chief, who was abducted from her home in Dvaraka, during the absence of her father, by the demon Nikumbha.
<b>Bharadvaja</b>	1. A Rishi to whom many Vedic hymns are attributed. He was the son of Brihaspati and father of Drona, the preceptor of the Pandavas. The Taittiriya Brahmana says that 'he lived through three lives' (probably meaning a life of great length), and then
<b>Bharadvaj Rishi</b>	In the Yajurveda this is not the name of a Rishi but means 'ear.'
<b>Bharanyu</b>	1. The supporter, master or protector. 2. A name of fire. 3. A name of the sun. 4. A name of the moon.
<b>Bharata</b>	1. The Suporter. 2. A hero and king from whom the warlike people called Bharatas, frequently mentioned in the Rigveda, were descended. The name is mixed up with that of Vishvamitra. Bharata's sons were called Vishvamitras and Vishvamitra's sons were
<b>Bharata Natyam</b>	(bhrit 'to hold, maintain + nat 'to act, dance') The 'Drama of Bharata' A religious dance form of South India, accompanied by voice, drum, instrumental music, and a chanter, and including both pure dance and interpretative dance based on devotion
<b>Bharatavarsha</b>	India, as having been the kingdom of Bharata. It is divided into nine Khandas or parts: Indradvipa, Kasherumat, Tamravanu, Gabhastimat, Nagadvipa, Saumya, Gandharva, Varuna.
<b>Bharati</b>	1. The comprehensive word that brings all forth from its divine source; the breadth of wisdom and the magnitude of the consciousness of truth. 2. A Vedic goddess that is identified with the sacrificial cult of the Rigveda and usually grouped with Sarasvati. She is usually invoked to take a seat on the sacred grass prior to the ritual. 3. Speech filled with Vedic lore. 4. One of the ten orders of Sannyasins traced back to Shankara. 5. Shankara Bharati, meaning the 'Speech of Shankara,' is a Vedantic work by Shankara, also called the 'Viveka cudamani.'
<b>Bharat Mata</b>	Mother India. A modern cult in which all Indians are called sons or children of India. All Indians are expected to protect their mother regardless of any hardships or barriers they may encounter. In Benares, which is considered the spiritual capital of Hinduism, a temple is dedicated to Bharat Maha. In the place where one would normally find an image of a goddess, there is a large colored relief map of the Indian subcontinent.
<b>Bharga</b>	1. The effulgent, effulgence. In the Gayatri Mantra of the Rigveda the bharga, or effulgence, of the sun is viewed as God's effulgence and meditated upon within. 2. A name of Shiva.
<b>Bhargava</b>	1. A descendant of Bhrigu, as Chyavana, Saunaka, Jamadagni, but more especially used for the latter and Parashurama, Vishnu's sixth incarnation. 2. A name of Shiva.



<b>Bhargavi</b>	1. A term used in the Kama Sutra for the Cynodon dactylon, commonly known as couch grass. 2. Descendant of Bhrigu. 3. A name of Lakshmi. 4. A name of Parvati. 5. Knowledge of the Self in a manner that it was received by Bhrigu from his father Varuna. See the Taittiriya Upanishad.
<b>Bhargavi Varuni Vidya</b>	The knowledge of Bhrigu (Bhargavi Varuni: from Bhrigu, the son of Varuna) that all matter is brahman but that one experiences brahman as the material universe through identification with one's material, mortal body. If through enlightenment such identification ceases, one realizes that the entire universe, in truth, is brahman.
<b>Bharta</b>	1. The supporter or sustainer. 2. Vishnu's 34th name as listed in the Vishnu Sahasranama. 3. Husband.
<b>Bhartri</b>	1. The supporter or sustainer. 2. God as Mother.
<b>Bhartrihari</b>	(bhartri 'supporter' + hari 'remover') 1. The supporter and remover. 2. A celebrated poet and grammarian, who is said to have been the brother of Vikramaditya. He wrote three Shatakas or centuries of verses, called: 1) Sringarashataka, on amatory matters; 2) Nitishataka, on polity and ethics; 3) Vairagyashataka, on religious austerity. These maxims are said to have been written when he had taken to a religious life after a licentious youth. He was also author of a grammatical work of high repute called Vakyapadiya, and the poem called 'Bhattikavya' is by some attributed to him. The moral verses were translated into French as early as 1670. In the later part of the 19th century a certain Professor Tawney translated the erotic verses into English.
<b>Bharu</b>	1. The Lord or Master. 2. A name of Vishnu. 3. A name of Shiva.
<b>Bharya</b>	A special term used in the Kama Sutra for wife.
<b>Bhasa</b>	One of the earliest of the known Sanskrit dramatists, Bhasa probably wrote during the fourth century CE or earlier. Before the rediscovery and subsequent publication in 1912 of thirteen plays attributed to him, including the beautiful Svapnavasavadatta little was known of Bhasa's work.
<b>Bhashapariccheda</b>	An exposition of the Nyaya philosophy.
<b>Bhaskara</b>	(bhas 'light' + kara 'doer') 1. The lightmaker. 2. A name of Surya, the Sun God. 3. An Indian philosopher who lived around 900 CE, one of the main commentators on the Vedanta Sutra. His work is entitled Bhaskarabhashya. In it he represents the Bhedabheda Vada, the teaching that identity lies at the basis of all differences (Dvaitadvaita Vedanta); on many points he agrees with the views of Nimbarka. He believes that full union with brahman is possible only after the death of the body.
<b>Bhaskaracarya</b>	A celebrated mathematician and astronomer, who was born early in the eleventh century CE. He was author of the Bijaganita on arithmetic, the Lilavati on algebra and the Siddhanta Shiromani on astronomy. It has been claimed for Bhaskara that he 'was fully acquainted with the principle of the Differential Calculus.' In 1859, a Dr. Spottswood, in a highly prejudiced article published in the Journal of the Royal Astronomical Society observed: 'It must be admitted that the penetration shown by Bhaskara in his analysis is in the highest degree remarkable; that the formula which he establishes; and his method of establishing it, bear more than a mere resemblance they bear a strong analogy to the corresponding process in modern astronomy; and that the majority of scientific persons will learn with surprise the existence of a method in the writings of so distant a period and so distant a region.'
<b>Bhaskari</b>	(bhas 'light' + kara 'doer') 1. The lightmaker. 2. The 77th of Lakshmi's 108 names.
<b>Bhasmapriya</b>	One fond of Bhasman. Shiva's 183rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bhasmashayin</b>	One lying on Bhasman. Shiva's 184th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bhasmashuddhikara</b>	One who purifies through Bhasman. Shiva's 207th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bhasmoddhulitavigraha</b>	One who has smeared his body with Bhasman. Shiva's 182nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bhasu</b>	The shining (i.e. the sun).
<b>Bhatakataiya</b>	A term used in the Kama Sutra for the Solanum indicum, commonly known as the eggplant.

<b>Bhatarsi Deota</b>	A deity that is married to Dharni Deota, the chief deity of the central provinces. He is the god of the hunt. He is related to Shiva, the archer, lord of wild beast and the jungle.
<b>Bhattacharya</b>	See Kumarila Bhatta.
<b>Bhattikavya</b>	A poem on the actions of Rama by Bhatti. It is of a very artificial character, and is designed to illustrate the laws of grammar and the figures of poetry and rhetoric.
<b>Bhauma</b>	Son of Bhumi (the earth). A matronymic of the Daitya Naraka.
<b>Bhautikaprapanca</b>	The source of the world of physical forms
<b>Bhautya</b>	The fourteenth Manu.
<b>Bhava</b>	1. A Vedic deity often mentioned in connection with Sarva (Sharva) the destroyer. 2. Shiva's 1st, 168th, and 581st names as listed in the Shiva Sahasranama 3. The omnipresent God. 4. God in his aspect of creator. 5. The existent. 6. Pure existence. 7. Emotion, ecstasy; designation for any of five various devotional attitudes that a bhakta may adopt in relation to his chosen deity (ishtadeva): 1) shanta, a serene, peaceful mood wherein one feels close to God without having developed a particular relationship to him; 2) dasya, the attitude of servant to master or child to parent or guardian; 3) sakhya, the attitude of one friend to another; 4) vatsalya, the attitude of parent to child (e.g., that of Mary and Joseph toward Jesus); 5) madhura. the attitude of a wife or beloved toward her husband or lover. Bhava is also the designation for the second stage of Bhakti Yoga.
<b>Bhavabhuti</b>	A celebrated dramatist, the author of three of the best extant Sanskrit dramas, the Mahavira Charita, Uttara Rama Charita, and Malati Madhava. He was also known as Srikantha, or 'throat of eloquence.' He was a Brahmin, and was a native either of Beder or Berar, but Ujjayini or its neighborhood would seem, from his vivid descriptions of the scenery (at which he was excellent), to have been the place of his residence. The eighth century is the period at which he flourished.
<b>Bhavabhuti</b>	An early eighth century writer who wrote the drama Malati Madhava.
<b>Bhavamukha</b>	A sublime state of spiritual experience wherein the seeker's consciousness hovers at the borderline between absolute and relative consciousness. With equal ease, the seeker can meditate on Brahman without qualities and participate in the activities of the world of appearances, which is viewed thereby as a manifestation of the Absolute. In technical terms, the seeker's consciousness moves between the ajna chakra and the sahasrarachakra.
<b>Bhavani</b>	1. The existent. 2. Pure existence. 3. Goddess of the living world. 4. A name of Parvati.
<b>Bhava Pratyaya</b>	Complete control over the material world by means of which a high samadhi state is attained.
<b>Bhavaprita</b>	(bhava 'existent' + prita 'beloved') 1. The beloved of the exister (i.e. Shiva). 2. A name of Parvati.
<b>Bhavasagara</b>	'Ocean of becoming'; the world of change. The creation is in a state of constant flux and knows no rest. The true goal of human life is to surmount this unstable condition and to realize truth and inner peace.
<b>Bhava Samadhi</b>	An ecstatic state attained through worship and love of God. In this state, the devotee retains a trace of the ego in order to enjoy God and his divine play. Ramakrishna described this as 'tasting sugar rather than becoming sugar.'
<b>Bhavashini</b>	(bhava 'existent' + ashini 'consumer') 1. The destroyer of worldly life or of repeated births. 2. A name of Kali, whose destroying is represented by her garland of skulls.
<b>Bhavatarini</b>	(bhava 'birth' + tarini 'savior') 1. 'Redeemer of the universe'; a name for the Divine. 2. The Goddess of the transient world. 3. The savior of rebirth. 4. A name for a scripture, (e.g. the Upanishads, the Bhagavad Gita).
<b>Bhavatman</b>	The soul of the world. Shiva's 428th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bhavayavya</b>	A liberal prince.
<b>Bhavesha</b>	(bhava 'worldly life, existence, birth' + isha 'lord') 1. The Lord of the world. 2. A name of Shiva, since the entire world of diversity and transmigration appears through His illusive power.

<b>Bhavishyapurana</b>	A Purana. 'This Purana, as its name implies, should be a book of prophecies foretelling what will be.' The copies discovered contain about 7000 stanzas. The work is far from agreeing with the declared character of a Purana and is principally a manual of rites and ceremonies. Its deity is Shiva. There is another work, containing about 7000 verses, called the Bhavishyottarapurana, a name which would imply, as Wilson claimed, that 'it was a continuation or supplement of the former,' and its contents are of a similar character.
<b>Bhavishyottarapurana</b>	See Bhavishyapurana.
<b>Bhavodbhava</b>	Source of origin of the world. Shiva's 371st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bhavya</b>	1. Auspiciousness. 2. A name of Durga.
<b>Bhayamana</b>	The name of a man in the Vedas.
<b>Bhayapaha</b>	(bhaya 'fear' + apaha 'removing, destroying') 1. The dispeller of fear. 2. Vishnu's 935th name as listed in the Vishnu Sahasranama. 3. A name of Shiva.
<b>Bheda</b>	A non-Aryan King.
<b>Bhedabheda Vada</b>	Synonymous with Dvaitadvaita Vedanta.
<b>Bhedanashini</b>	(bheda 'difference' + nashini 'destroyer') 1. The destroyer of difference (i.e. between soul and God). 2. The reconciler.
<b>Bhela</b>	An ancient sage who wrote about medicine.
<b>Bheri Nada</b>	The inner reverberation of the spoken syllable OM or some other sound upon which one meditates.
<b>Bhikshu</b>	1. A mendicant. 2. A name of Shiva. 3. The Brahmin in the fourth and last stage of his religious life. See Brahmin. 4. Any mendicant, especially when used in its Pali form, Bhikkhu, a Buddhist mendicant.
<b>Bhikshuki</b>	A mendicant.
<b>Bhikshuni</b>	A mendicant.
<b>Bhilava</b>	A term used in the Kama Sutra for the Aegle marmelos, commonly known as the Bengal quince.
<b>Bhima</b>	1. The terrible. The second of the five Pandu Princes and a mythical son of Vayu, 'the god of the wind.' He was a man of vast size, and had great strength. He was wrathful in temper, and given to abuse, a brave warrior, but a fierce and cruel foe, coar
<b>Bhimaparakrama</b>	One whose exploit is terrible. Shiva's 523rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bhimasena</b>	See Bhima.
<b>Bhishma</b>	The terrible. Son of King Shantanu by the holy river Ganga, and therefore called Shantanava, Gangeya, and Nadija, meaning 'the river-born.' When King Shantanu was very old he desired to marry a young and beautiful wife. His son Shantanava or Bhishma
<b>Bhishmaka</b>	1. An appellation of Shiva. 2. King of Vidarbha, father of Rukminand of Rukmini, the chief wife of Krishna.
<b>Bhoga</b>	1. Enjoyment of sense objects, sensory pleasure such as worldly or bodily pleasure. 2. Food that is offered to a divinity.
<b>Bhogavati</b>	The voluptuous. The subterranean capital of the Nagas in the Nagaloka portion of Patala. Another name is Putkari.
<b>Bhogyoni</b>	The passive life of beasts and birds, whereas the active life of sentient beings is Karma Yoni.
<b>Bhojaprabandha</b>	A collection of literary anecdotes relating to King Bhoja of Dhar, written by Ballala.
<b>Bhoja</b>	1. A name borne by many Kings. Most conspicuous among them was Bhojadeva, king of Dhar, who is said to have been a great patron of literature, and probably died before 1082 CE. 2. A prince of the Yadavarace who reigned at Mritikavati on the Parnasa river in Milva; he is called also Mahabhoja. 3. A tribe living in the Vindhya mountains. 4. A country; the modern Bhojpur, Bhagalpur, etc.
<b>Bhojanam</b>	Diet. Shiva's 343rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bhojaraja</b>	(bhoja 'bountiful' + raja 'king') 1. The bountiful king. 2. A king in the Mahabharata. 3. The name of a scholar that wrote a commentary on the Yoga Sutas.
<b>Bhojas</b>	Bounteous Ones. According to Wilson as quoted by Griffith, the Bhojas are said to be the Kshatriya descendants of King Sudas, and the diversified Angirases Medhatithi and the rest of the race of the Angiras.

<b>Bhoktri</b>	The enjoyer. Shiva's 344th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bholanatha</b>	A name of Shiva.
<b>Bhraja</b>	A guard of Soma.
<b>Bhrajishnu</b>	Shining. Shiva's 342 nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bhranta</b>	Confused, deluded, uncertain, dubious; error; a term referring to the unspiritual person's inability to discriminate (viveka). Such a person cannot perceive the line between reality and unreality, between the permanent and the transient. In Shankara's terms, such people inevitably see a snake when only a rope is present. The consequences of such ignorance are fear and grief.
<b>Bhrantidarshana</b>	An understanding or vision that arises on a false basis and therefore is illusory.
<b>Bhrantinashana</b>	Destroyer of wrong notions. Shiva's 971st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bhrigu</b>	1. A Vedic sage. He is one of the Prajapatis and great Rishis, and is regarded as the founder of the race of the Bhrigus or Bhargavas, in which was born Jamadagni and Parasurama. Manu calls him son, and says that he confides to him his Institutes. Acc
<b>Bhrigus</b>	Roasters, consumers. The Bhrigus are a class of beings who belonged to the middle or serial class of gods. They are connected with Agni, and are spoken of as producers and nourishers of fire, as well as makers of chariots. They are associated with the Angirasas, the Atharvans, Ribhus, etc.
<b>Bhringa</b>	A term used in the Kama Sutra for the Cinnamomum zeylanicum, commonly known as cinnamon.
<b>Bhrumadhya Dhrishti</b>	(bhru 'eyebrow' + madhya 'in the middle' + drishti 'to see') An exercise in concentration in which the attention is directed to a spot between the eyebrows.
<b>Bhu</b>	1. The earth. See Prithivi. See Vyahriti. 2. Shiva's 506th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bhudeva</b>	(bhu 'earth' + deva 'god') 1. God of the earth, or God on earth. 2. Shiva's 147th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 3. A Brahmana (i.e. knower of the Absolute). 4. A great man.
<b>Bhudevi</b>	(bhu 'earth' + devi 'goddess') 1. The Goddess of the Earth. 2. A name of Lakshmi. 3. Goddess on earth (i.e. a virtuous woman).
<b>Bhudhara</b>	(bhu 'earth' + dhara 'bearer') 1. The earth bearer. 2. A name of Krishna (He lifted Govardhana Mount with one finger). 3. A name of Shiva. 4. A name of Vishnu's serpent, Shesha, who supports the fourteen worlds.
<b>Bhudhatri</b>	(bhu 'earth' + dhatri 'supporter') 1. The earth supporter. 2. A name of Shakti.
<b>Bhuh</b>	See Bhu.
<b>Bhujyu</b>	A protege of the Ashvins.
<b>Bhukti</b>	Sensual enjoyment.
<b>Bhuktida</b>	(bhukti 'fruition' + da 'giver') 1. The dispenser of the results of one's actions. 2. The aspect of God that gives all beings the results of their karma. 'Bhuman' Abundance, supreme being; the highest goal of human life, absolute consciousness (brahman), with which the individual, as the atman (but not as the limited jiva), is identical.
<b>Bhuman Vidya</b>	Knowledge of the infinite Self that contains everything and by its immortal character banishes darkness and care, disease and death.
<b>Bhumarupa</b>	She whose form is all existing things. An epithet of Devi. The 666th name in the Lalita Sahasranama.
<b>Bhumi</b>	See Bhu.
<b>Bhupati</b>	(bhu 'earth' + pati 'lord') 1. The Lord, master or protector of the earth. 2. A title used for various gods and kings.
<b>Bhur</b>	A vyahriti, the first word of the Gayatri. From this word, which was spoken by Prajapati at the dawn of creation, the earth (bhu) was created.
<b>Bhurishravas</b>	A prince of the Balhikas and an ally of the Kauravas, who was killed in the great battle of the Mahabharata.
<b>Bhurloka</b>	The material world; the body and its material requirements constitute the earthly world for human beings. See Loka.
<b>Bhushana</b>	Ornament. Shiva's 1014 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.

<b>Bhushaya</b>	Lying on the ground. Shiva's 1011th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bhuta</b>	1. Ghost, imp, goblin. Malignant spirits which haunt cemeteries, lurkin trees, animate dead bodies, and delude and devour human beings.According to the Vishnupurana they are 'fierce beings and eaters of flesh,'who were created by the Creator when he was incensed. In the Vayupuranatheir mother is said to have been Krodha, 'anger.' The Bhutas areattendants of Shiva, and he is held to be their king. 2. Creature; ingeneral, everything that has become. 3. The five elements of the materialworld (prakriti).
<b>Bhutabhavana</b>	Creator of living beings. Shiva's 263rd name as listed in theShiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bhutabhavyabhavannatha</b>	One who is the lord of the past, present and future.Shiva's 969th name as listed in the Shiva Sahasranama. See the LingapuranaPart II, Chapter 98.
<b>Bhutacarina</b>	Moving among the living beings. Shiva's 357th name as listed inthe Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bhutralaya</b>	Abode of the living beings. Shiva's 940th name as listed in theShiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bhutamsha</b>	A Rishi.
<b>Bhutanampati</b>	Lord of spirits.
<b>Bhutanatha</b>	(bhuta 'being' + natha 'lord') 1. The Lord of beings. 2. A nameof Shiva.
<b>Bhutapati</b>	(bhuta 'being' + pati 'lord') 1. The Lord of beings. 2. Lord ofthe goblins. Shiva's 115th and 941 st names as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bhutasarathi</b>	Having a goblin as his charioteer. Shiva's 175th name aslisted in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bhuta Siddhi</b>	Mastery over the elements and thus over prakriti. As prakritimanifests itself in the three gunas, these must be brought under control.
<b>Bhutatman</b>	(bhuta 'past' + atman 'Self'). The selfrecalling self that knowswhat it truly is.
<b>Bhutavahana</b>	Having goblins for his vehicle. Shiva's 174 th and 1015th nameas listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter98.
<b>Bhutesha</b>	(bhuta 'being' + isha 'lord') A name applied to Vishnu, Brahma,and Krishna; as 'lord of the Bhutas or ghosts,' it is also applied toShiva.
<b>Bhuteshvara</b>	(bhuta 'being' + ishvara 'lord') The Lord or ruler of beings.
<b>Bhuti</b>	1. Prosperity. 2. A name of Lakshmi. Shiva's 1013th name as listed inthe Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bhutibhushana</b>	Having sacred ashes as ornament. Shiva's 533rd name as listedin the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bhutida</b>	Bestower of prosperity. Shiva's 942nd name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bhulikrit</b>	One who causes prosperity. Shiva's 1012th name as listed in theShiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bhuva</b>	1. A vyahriti (see vyahritis) i.e., the second word of the Gayatri.Out of this word spoken by Prajapati, the atmosphere came into being. 1.The space that is between the earth and heaven; the atmosphere.
<b>Bhuva Lakshmi</b>	Fortune of the earth. Shiva's 507th name as listed in theShiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bhuvanadhara</b>	(bhuvana 'world' + dhara 'bearer') 1. The worldbearer. 2. Aname of Ganesha.
<b>Bhuvanamata</b>	(bhuvana 'world' + mata 'mother') 1. The Mother of the world orworlds. 2. A name of Durga. 3. A name of various other forms of the DivineMother.
<b>Bhuvanapati</b>	(bhuvana 'world' + pati 'lord') The Lord, master or protectorof the worlds.
<b>Bhuvaneshvara</b>	(bhuvana 'world' + ishvara 'lord') 1. The Lord of the worlds.2. An epithet for Shiva. 3. A city in Orissa (presentday Bhubanesvar), thesite of many beautiful temples dedicated to Shiva. The largest and bestknown of these is the Lingavaj temple, described by Babu Rajendra Lala inhis great work on Orissa. In former times, the region around Bhuvaneshvarawas a forest named EkamraKanana that is said to have been a favoritehunting ground of Shiva containing several temples. It was formerly calledEkamrakanana.
<b>Bhuvaneshvara</b>	Lord of the worlds. Shiva's 943rd name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.

<b>Bhuvaneshvari</b>	(bhuvana 'world' + vari 'sovereign goddess') 1. The sovereign Goddess of the worlds. 2. The 108th of Lakshmi's 108 names. 3. A Mahavidya. Bhuvaneshvari is said to nourish the three worlds. She has four hands, large breasts that ooze milk, and has a bright, light complexion. She smiles in a pleasant manner and holds a noose, an elephant goad, and a piece of fruit.
<b>Bhuvar</b>	See Vyahriti.
<b>Bhuvarloka</b>	The world of multifarious appearances, in which sensations, feeling, passions, and attractions exist as the result of desires. In this vital, nervous plane, located above our material earth, the gods associate with human beings. It is a vast and confusing region whose paths are many and difficult.
<b>Bhuvapati</b>	Lord of the atmosphere
<b>Bibhishana</b>	See Vibhishana.
<b>Bija</b>	Energy, seed, root power; the potential behind every material manifestation; particularly important in a bija mantra (seed syllable), which is given by a guru. In the letters of a bija mantra the nature of a particular aspect of the supreme reality is concentrated in the form of a symbolic sound. Such symbolic sounds, based on the experience of an spiritually accomplished person, have mystical, divine powers if they are received from a suitable, authentic guru. Every student of a guru receives such a mantra upon initiation.
<b>Bijadhyaksha</b>	Presiding deity of the seeds. Shiva's 817th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bijakarta</b>	The maker of the seeds. Shiva's 818th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bijavahana</b>	One who carries seeds. Shiva's 693rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bijesha</b>	The lord of the seeds. Shiva's 769th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Bilva</b>	A term used in the Kama Sutra. See Bhilava.
<b>Bimba</b>	1. The original One. 2. Disc of the moon or sun. 3. Mirror, reflection. 4. Object compared.
<b>Bimbadhara</b>	(bimba 'disc of the moon' + dhara 'bearer') The bearer of the crescent moon; a name of Shiva.
<b>Bindu</b>	1. Particle, dot, spot. 2. A symbol for the universe in its unmanifest form. Because the metamorphosis of the unmanifest into the manifest world (i.e., the creation of something from nothing) is difficult to comprehend, the dot serves as an example of a starting point from which all lines and forms may emerge. 3. The dot on the word 'OM,' representing the causal state or causal body, as well as the state of deep sleep. 4. The central dot of yantra. 5. In Tantra, the term refers to the male semen, out of which new forms and new life emerge.
<b>Bindusara</b>	The son and successor of Chandragupta.
<b>Bodhi</b>	1. The wise or enlightening. 2. The possessor of knowledge.
<b>Bodhidharma</b>	(bodhi 'wisdom' + dharma 'spiritual path/duty') 1. One whose spiritual path, or dharma, consists of wisdom. 2. The name of a Buddhist.
<b>Bodhin</b>	1. The wise or enlightening. 2. The possessor of knowledge.
<b>Bodhisattva</b>	(bodhi 'wisdom' + sattva 'essence') 1. The essence of wisdom. 2. One whose mind is enlightened. 3. A Buddhist saint who, out of compassion, continually reincarnates to help others reach enlightenment. 4. Avalokiteshvara is perhaps the most well-known of present-day bodhisattvas.
<b>Bola</b>	A term used in the Kama Sutra for the gum of the Commiphora tree, commonly known as myrrh.
<b>Brahm</b>	Name of a medicine.
<b>Brahma</b>	1. In the neuter gender, the supreme soul of the universe, self-existent, absolute, and eternal, from which all things emanate, and to which all return. This divine essence is incorporeal, immaterial, invisible, unborn, uncreated, without beginning.
<b>Brahmacari</b>	1. A religious seeker who has submitted himself to spiritual disciplines and has taken the first monastic vows. 2. A young man on the first of the four stages of life according to the Vedas, that of brahmacharya.
<b>Brahmacarin</b>	Religious student. Shiva's 799th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.

<b>Brahmacaitanya</b>	Brahmanconsciousness, also referred to as turiya. thefourth, supraconscious state, which is experienced only in samadhi and inwhich there is no longer any identification with the body and mind.
<b>Brahmacariaditya</b>	One who observes celibacy for fortyeight years.
<b>Brahmacariaditya</b>	one who observes celibacy for fortyeight years.
<b>Brahmacarirudra</b>	one who observes celibacy for fortyfour years.
<b>Brahmacarivasu</b>	one who observes celibacy for twentyfour years.
<b>Brahmacarya</b>	1. Continence, chastity. 2. Continence in thought, word, anddeed, one of the five virtues of the first stage (yama) of Raja Yoga, asstipulated by the Yoga Sutra of Patanjali; together these five constitutethe Great Vow (Mahavrata) that is unde
<b>Brahma Day</b>	A day that consists of one thousand MahaYuga or Manvantara, eachbeing equal to 4,320,000,000 human years.
<b>Brahmadhrik</b>	Holder of the brahman i.e., the Vedas. Shiva's 155 th name aslisted in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Brahmadikas</b>	The Prajapatis.
<b>Brahmagarbha</b>	Born of the womb of Brahman. Shiva's 611 th name as listed inthe Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Brahma Gupta</b>	An astronomer who composed the Brahmagupta Siddhanta in 628CE.
<b>Brahmajnana</b>	The transcendent knowledge of brahman; its realization. 'Onewho knows brahman, becomes brahman,' proclaim the Upanishads, and thefourth chapter of the Bhagavad Gita states, 'He who sees brahman in everyaction, shall attain brahman.' The highest goal of human life according toHinduism is the realization of brahman, thus brahmajnana is the summit ofall knowledge. One who attains it is called a brahmajnani (lit. 'a knowerof brahman').
<b>Brahmakara Vritti</b>	Devout thoughts concerning the knowledge of God and theexperience of divine consciousness.
<b>Brahmaloka</b>	A heaven or plane of existence where advanced spiritualaspirants go after death, there to dwell in the company of the divine.
<b>Brahmamayi</b>	(brahma 'absolute' + mayi 'consisting of') A feminine namemaking 'She who consists of the Absolute,' or 'The embodiment of theAbsolute.'
<b>Brahmamuhurta</b>	Brahma's hour; the time of day that is most propitious for meditation; the hour at dawn or at dusk when night turns to day or day tonight.
<b>Brahmana</b>	Belonging to Brahmins. These are works composed by and forBrahmins. That part of the Veda which was intended for the use and guidanceof Brahmins in the use of the hymns of the Mantra, and therefore of laterproduction; but the Brahmana, equally w
<b>Brahmanacchamsi</b>	1. The Brahman's assistant, 2. One of the seven prieststhat participate in the sacrifice, the others being Hota, MaitraVaruna,Pota, Neshtha, Acchavaka, and Agnidhra. See Brahmaputra.
<b>Brahmanadi</b>	A Tantric term for the channel of energy in the body throughwhich the kundalini begins to rise.
<b>Brahmanama</b>	A japapractice, the repetition of the name of Brahma.
<b>Brahmananda</b>	1. 'The bliss of brahman.' 2. According to the Vedantic viewbrahman is absolute consciousness and admits no opposites; hence it must bepure, unclouded bliss; 3. One of the two major disciples of Ramakrishna(18631922); the other was Swami Vivekananda.
<b>Brahmanapriya</b>	One fond of brahmins. Shiva's 948 th name as listed in theShiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Brahmanaspati</b>	1. Brahma as one of the three great divinities of thetrimurti. He becomes creator through the word, bringing everything intoexistence by his cry. He gives expression to all existence, all vitalmovement, and all conscious knowledge. 2. A Vedic equivalent of the nameBrihaspati. 3. Lord of Prayer. 4. Master of the Vedas.
<b>Brahmanavid</b>	Conversant with the Brahmana texts. Shiva's 535 th name aslisted in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Brahman Bhavana</b>	Identification of one's self with the supreme reality, theabsolute consciousness (chit).
<b>Brahmanda</b>	'The egg of Brahma'; the universe, the manifest world.

<b>Brahmandapurana</b>	Dowson, in his Classical Dictionary quotes, 'That which has declared, in 12,200 verses, the magnificence of the egg of Brahma, and in which an account of the future kalpas is contained, is called the Brahmandapurana, and was revealed by Brahma.' This Purana, like the Skanda, is 'no longer procurable in a collective body,' but is represented by a variety of Khandas and Mahatmyas professing to be derived from it. The Adhyatma Ramayana, a very popular work, is considered to be a part of this Purana.
<b>Brahmangahrid</b>	One who took away a limb of Brahma. Shiva's 68th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Brahmani</b>	1. Another name for Durga; 2. The consort of Brahma (i.e. Sarasvati, Goddess of sacred speech and learning, and of musical art). 3. The female form or the daughter of Brahma, also called Shatarupa. 4. A Matrika found in the third episode of the Dev
<b>Brahma Night</b>	A night that consists of one thousand MahaYuga or Manvantara, each being equal to 4,320,000,000 human years.
<b>Brahmanirvana</b>	Dissolution and release in brahman, possible only in the state of nirvikalpasamadhi, in which even the last traces of duality are dissolved.
<b>Brahmanism</b>	1. A term used in the West for orthodox Hinduism; 2. The worship of Brahma as the creator god. The notion of a creator god plays a much smaller role in India than it does in the West. In the Vedas, Brahma is rarely mentioned as creator. Rather, Prajapati is named lord of the creation, and Brahma is at times accorded equal status; both gods emerged from Hiranyagarbha. The Nasadasiya, the renowned creation hymn from the Rigveda (the oldest Veda), states that the gods appeared only after the creation (10.129.6). Not until the development of the trimurti, the Hindu trinity, which arose much later, is Brahma venerated as a creator god; even here he shares his position with Vishnu, the maintainer, and Shiva, the destroyer whereby each of the three takes a dominant role in turn, until Brahma ultimately declines in importance.
<b>Brahman Satyam Jagat Mithya</b>	This famous utterance of the teaching of Advaita Vedanta proclaims that brahman alone is real and the world is illusory, a superimposition.
<b>Brahmanya</b>	1. The benefactor of (earthly) Brahman. 2. Vishnu's 661st name in the Vishnu Sahasranama. 3. Conducive to the attainment of Brahman. Shiva's 947th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 'Brahmapura' The city of Brahma. The heaven of Brahma, on the summit of Mount Meru, and enclosed by the river Ganga.
<b>Brahmapurana</b>	In all the lists of the Puranas the Brahma stands first, for which reason it is sometimes entitled the Adi or 'First' Purana. It was repeated by Brahma to Marichi, and is said to contain 10,000 stanzas, but the actual number is between 7,000 and
<b>Brahmaputra</b>	The Brahmin priest's son, is said to be the same as the Brahmanacchamsi, one of the sixteen priests who recites the mantra that is not to be sung or chanted.
<b>Brahmarandhra</b>	1. 'Brahman's crevice' in the crown of the head. It is through this crevice that the soul escapes after death. 2. The crown of the head. It is made accessible through certain yogic practices, so that the consciousness is able to ascend to higher planes. Symbol for the dematerialization of consciousness (kundalini).
<b>Brahmarshidesha</b>	According to Manu, 'Kurukshetra, the Matsyas, the Panchalas, and the Surasenas. This land, which comes to Brahmaparvata, is the land of Brahmarshis.'
<b>Brahmarshis</b>	Rishis of the Brahmin caste, who were the founders of the gotras of Brahmans, and dwell in the sphere of Brahma. See Rishi.
<b>Brahmarupa</b>	(brahma 'absolute' + rupa 'form') The embodiment of the Absolute.
<b>Brahma Samadhi</b>	An illuminatory (samadhi) state of brahman consciousness, supposed to be attained through japa, the correct and steadfast practice of repetition of a mantra. However, there is no causal relationship between the period of practice or number of practices and illumination, a state that lies beyond causality.
<b>Brahmasavarni</b>	The tenth Manu. See Manu.



<b>Brahmasthan</b>	A firm stand in that which is divine, from stha: 'to stand.'The term refers to a firm foundation in God, by which any doubt regardingGod's existence is dispelled. In one who has attained Brahmasthan, faithin God as a 'working hypothesis' has dissolved into the certainty that Godis everpresent. The closing lines of the second chapter of the BhagavadGita (2.72f.), in which Krishna describes those of constant wisdom, states:'Thus it is with the Godillumined. Never does such a one fall back intodelusion. Even at the hour of death one lives in the light of truth. Godand he are one' (2.72f.).
<b>Brahma Sutra</b>	A collection of aphorisms and verses on the philosophy ofVedanta; also known as the VedantaSutra. The BrahmaSutra is a series ofincomplete aphorisms attributed to Badarayana (ca, 200 BCECE 200)comprising the Sutras of Uttaramimamsa or Vedan
<b>Brahmatejas</b>	The power and majesty of brahman; the fire or burning embers ofthe divine.
<b>Brahmaudana</b>	A ceremonial distribution of boiled rice to Brahmans.
<b>Brahma Vaivarta Purana</b>	A Purana which is related by Savarni to Narada, andcontains the account of the greatness of Krishna, with the occurrences ofthe Rathantarakalpa, where also the story of Brahmavaraha is repeatedlytold. It contains 18,000 stanzas. Some authorities claim that the characterof the work is decidedly sectarial, and the sect to which it belongs sodistinctly markedthat of the worshippers of the juvenile Krishna andRadha, a form of belief that must be a production of a comparatively latedate. Some authorities claim that it identifies Radha as a goddess andequal to or superior to Krishna.
<b>Brahmavarcasi</b>	One who has the brahminical splendor. Shiva's 463rd name aslisted in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Brahmavartta</b>	Manu (ii,17) states: 'Between the two divine rivers, Sarasvatiand Drishadvati, lies the tract of land which the sages have namedBrahmavartta, because it was frequented by the gods.' This region liesimmediately westward of the Jumna (Yamuna).
<b>Brahma Vastu</b>	The truth or reality of God. As long as it exists in the mind,it is not yet the ultimate truth, which is realized only in union with God(brahman), at which point it is beyond expression.
<b>Brahmaveda</b>	A name given to the Atharvan or fourth Veda, the Veda of prayersand charms.
<b>Brahmavid</b>	One who has seen and known God, an illuminated one, for whom Godhas become real; one who had the 'visio Dei,' as the Christian mystics putit.
<b>Brahmavid Varishtha</b>	One who has attained supreme Godknowledge; the best ofGodknowers.
<b>Brahmavidya</b>	Knowledge of brahman; synonymous with Brahmajnana.
<b>Brahma Yoga</b>	Union with divine immortality; with the All, with everythingthat is manifest and unmanifest.
<b>Brahmayuga</b>	The age of Brahmans. The first or Kritayuga. See Yuga.
<b>Brahmi</b>	1. The consort of Brahma (i.e. Sarasvati, the Goddess of sacredspeech and learning, and of musical art). 2. That which pertains toBrahman, or the Absolute, as in the Bhagavad Gita II:72. 3. A name ofParvati. 4. A name for all of the Upanishads. 5. a term used in theAtharvaveda and Kama Sutra for the Hydrocotyle asiatica.
<b>Brahmin</b>	the first of the four castes; the sacerdotal or priestly class, themembers of which may be, but are not necessarily, priests. A Brahmin is thechief of all created beings; his person is inviolate; he is entitled toall honor, and enjoys many rights
<b>Brahmopasana</b>	Worship of Brahma, or the divine (upasana).
<b>Brahmottarapurana</b>	See Brahmaapurana.
<b>Braja</b>	See Vrindavana.
<b>Bratas</b>	Fasting days. During the bratas unmarried girls fast and go to thetemple to pray a promised number of days for an ability to be a gooddaughter, a good wife, a good mother, a good daughterinlaw and so on.
<b>Bribu</b>	A liberal merchant.
<b>Brihad Aranyaka Upanishad</b>	(brihat 'great' + aranyaka 'of the forest') AUpanishad belonging to the White Yajurveda. Entitled 'great' for its lengthand profundity. It is famous for the teaching on the Self that it containsas related by the sage Yajnavalkya to his wife, Maitreyi. The work teachesthe absolute identity of atman and brahman. Shankara wrote a commentary onit. See Aranyaka and Yajnavalkya.

<b>Brihad Devata</b>	An ancient work in shlokas by the sage Shaunaka, which enumerates and describes the deity or deities to which each hymn and verse of the Rigveda is addressed. It frequently recites legends in support of its attribution.
<b>Brihaddiva</b>	1. A goddess connected with Ila and Sarasvati Goddess of Speech. 2. A Rishi. 3. An ascetic.
<b>Brihadgarbha</b>	Having a huge womb. Shiva's 612th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Brihad Naradiya Purana</b>	See Niradapurana.
<b>Brihadratha</b>	The tenth and last king of the Maurya dynasty, founded by Chandragupta.
<b>Brihaduktha</b>	1. The name of a Priest in the Vedas. 2. A Rishi.
<b>Brihali</b>	A goddess from the Vanaparva of the Mahabharata, perhaps a Matrika, who was born from the child Kartikeya (with a host of others), when Indra struck him with his thunderbolt. The group of goddesses were adopted by Kartikeya as his mothers.
<b>Brihaspati</b>	(brihas 'speech' + pati 'lord') 1. The Lord of the Vedic Word 2. The cloud God. 3. In the Rigveda the names Brihaspati and Brahmanaspati alternate, and are equivalent to each other. They are names of a deity in whom the action of the worshipper up
<b>Brihat</b>	Great, important Shaman.
<b>Brihati</b>	1. A term used in the Kama Sutra for the Solanum indicum; commonly known as the eggplant. 2. A Vedic meter of thirty-six syllables..
<b>Brihatjyoti</b>	Having a large light. Shiva's 627th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Brihatkatha</b>	A large collection of tales, the original of the Kathasaritsagara.
<b>Brihat Sama</b>	a hymn composed in Brihati meter.
<b>Brihat Samhita</b>	A celebrated work on astronomy by Varaha Mihira.
<b>Brindaban</b>	See Vrindavan.
<b>Brindavan</b>	See Vrindavan.
<b>Bringaraja</b>	A term used in the Kama Sutra for the Vedelia calendulecea, commonly known as the marigold.
<b>Brisaya</b>	A fiend or savage enemy.
<b>Bubhatsu</b>	'Loathing.' An appellation of Arjuna.
<b>Buddha</b>	1. The Awakened. 2. The title given to the founder of Buddhism who is Vishnu's ninth incarnation. 3. A special term used in the Kama Sutra for a woman over fifty years old. 4. Gotama Buddha, the founder of Buddhism, Vishnu's ninth incarnation. See Avatara.
<b>Buddhakshara</b>	One who has understood the syllable. Shiva's 381st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Buddhehparatah</b>	Lying beyond reason; higher consciousness, intuition. Without intuition, spiritual experiences are not possible, and such experiences are more important than logic and reason.
<b>Buddhi</b>	Intelligence. 1. The discriminatory element in the antahkarana, that which categorizes all sensory impressions. In itself a lifeless instrument, buddhi draws upon the intelligence and consciousness of the atman and develops all human faculties, including intuition. 2. Shiva's 704th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Buddhindriya</b>	See Indriya.
<b>Buddhishaktisvarupini</b>	She whose form is the power of the intellect. An epithet of Sarasvati.
<b>Buddhi Yoga</b>	Selfknowledge, attained by the power of discrimination. In the Bhagavad Gita (2.49), the engagement of the buddhi as the intelligence and discriminatory faculty is referred to as buddhi yoga and is characterized as one of the most important prerequisites for the realization of God.
<b>Budha</b>	Wise, intelligent. The planet Mercury, son of Soma, the moon, by Rohini, or by Tara, wife of Brihaspati (see Brihaspati). He married Ila, daughter of the Manu Vaivasvata and by her had a son, Pururavas. Budha was author of a hymn in the Rigveda (see I
<b>Caidya</b>	Son of Cedi.
<b>Caitanya</b>	1. Consciousness. 2. Pure Consciousness i.e., the Self. 3. Consciousness associated to sattvaguna.
<b>Caitanya Candrodaya</b>	'The rise of the moon of Caitanya.' A drama in ten acts by Kavikarnapura. Caitanya was a modern Vaishnava reformer, accounted an incarnation of Krishna.

<b>Caitra</b>	rathaThe grove or forest of Kuvera on Mandara, one of the spurs of Meru; it is so called from its being cultivated by the gandharva Citraratha.
<b>Cakava</b>	See Cakravaka.
<b>Cakavi</b>	See Cakravaka.
<b>Cakora</b>	A kind of partridge. A fabulous bird, supposed to live upon moonbeams.
<b>Cakrabhrit</b>	(cakra 'wheel, disc' + bhrit 'bearer') 1. The discusbearer. 2. A name of Vishnu referring to Him holding the discus 'Sudarshana.' The Sudarshana, Vishnu's discus. is symbolic of Him setting samsara cakra (the wheel of transmigration) in motion.
<b>Cakravaka</b>	A bird (Anas casara) considered as a symbol of conjugal love and constancy.
<b>Cakra</b>	vartiA universal emperor, described by the Vishnupurana as one who is born with the mark of Vishnu's discus visible in his hand; but the meaning is actually, 'He who abides in or rules over an extensive territory called a Cakra.'
<b>Cakshusha</b>	The sixth Manu. See Manu.
<b>Cakshushya</b>	Beneficent to the eyes. Shiva's 75th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. See the Lingapurana Part II, Chapter 98.
<b>Campa</b>	1. The capital city of the country of Anga. Traces of it still remain in the neighborhood of Bhagalpur. It is also called Malini, from its being surrounded with Campaka trees as with a garland (mala). It is said to have derived its name from Campa, son of Prithulaksha, a descendant of Yayati, through his fourth son, Anu. However, the abundant Campaka trees may assert their claim to its designation. 2. A term used in the Kama Sutra for the Michelia champaka.
<b>Campakavali</b>	Frangipani, a perfume made from the red jasmine.
<b>Campa</b>	maliniSee Campa.
<b>Campa</b>	puriSee Campa.
<b>Campavati</b>	See Campa.
<b>Camunda</b>	1. An emanation of Durga, sent forth from her forehead to encounter the demons Canda and Munda. She is described in the Markandeyapurana: 'From the forehead of Ambika (Durga), contracted with wrathful frowns, sprang swiftly forth a goddess of black an
<b>Canakya</b>	A celebrated Brahman, who took a leading part in the destruction of the Nandas, and in the elevation of Candragupta to their throne. He was a great master of finesse and artifice, and has been called the Machiavelli of India. A work upon morals and polity called Canakya Sutra is ascribed to him. He is the chief character in the drama called Mudrarakshasa, and is known also by the names Vishnugupta and Kautilya.
<b>Canda</b>	The goddess Durga, especially in the form she assumed for the destruction of the Asura called Mahisha.
<b>Candalika</b>	1. A name of Durga. 2. A name of Kali.
<b>Candamari</b>	A goddess who is often identified with Kali and depicted in Somadeva's late eleventh or early twelfth century writing Yashatilaka. Somadeva describes Candamari as being adorned with corpses and using the ooze from their putrefaction as cosmetics. She sports in cremation grounds and bathes in rivers of blood or wine. Her drinking cups are human skulls. The devotees are described as fanatical and as gathering at her temple where they undergo self torture and self mutilation. They burn incense on their heads, offer their own blood and flesh to the sacrificial fire and even drink their own blood,
<b>Candaparakrama</b>	Of fierce exploit. Shiva's 650th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Candava</b>	A term used in the Kama Sutra for the Santalum album, commonly known as sandalwood.
<b>Candavega</b>	A term used in the Kama Sutra for passionate ardour.
<b>Candi</b>	1. The fierce Goddess. 2. An epithet for Kali and Durga. 3. The title given the 'Devimahatmya' of the Markandeyapurana. 4. Candi is also a goddess featured in the Kadambari, a seventh century drama by Banabhatta. The worship of Candi takes place deep in the forest and includes blood offerings to the goddess. 5. See also Canda.
<b>Candika</b>	1. The fierce Goddess. 2. A name of Durga.
<b>Candila</b>	An epithet of Shiva, or Rudra.
<b>Candimahatmya</b>	See Candipatha.

<b>Candimukti</b>	Liberator of Candi. Shiva's 1039th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Candipat</b>	A poem of 700 verses, forming an episode of the Markandeyapurana.It celebrates Durga's victories over the Asuras, and is read daily in thetemples of that goddess. The work is also called Devimahatmya.
<b>Candipatha</b>	See Candipat.
<b>Candipati</b>	(Candi 'fierce goddess' + pati 'lord') The Lord of the fierceGoddess (i.e. Shiva).
<b>Candra</b>	1. The moon, either as a planet or a deity. See Soma. 2. The 58th ofthe 108 names of Lakshmi. 3. Shiva's 283rd and 877th names as listed in theShiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Candrabhaga</b>	The river Cenab.
<b>Candrabhanu</b>	(candra 'moon' + bhanu 'sun') 1. The moon and sun. 2. A name ofa son of Krishna.
<b>Candrabhuti</b>	(candra 'moon' + bhuti 'power, wellbeing, fortune') 1. Onwhose luster is like the moon. 2. Silvery.
<b>Candradeva</b>	(candra 'moon' + deva 'god') The MoonGod.
<b>Candra</b>	gupta This name has been identified with the Sandracottus orSandrocypus mentioned by Arrian and the other classical historians ofAlexander's campaign. Somewhat later on it is postulated that they enteredinto a treaty with Seleucus Nicator through
<b>Candra</b>	hasa A prince of the south, who lost his parents soon after hisbirth, and fell into a state of destitution, but after going through avariety of adventures came to the throne.
<b>Candraka</b>	Moonlight.
<b>Candrakanta</b>	(candra 'moon' + kanta 'lovely') 1. Lovely as the moon. 2. Thedaughter of Daksha and the wife of the MoonGod. 3. The moonstone. A gemor stone supposed to be formed by the solidification of the rays of themoon. It is probably a crystal. It is supposed to emit a cooling influence.It is also called Manicaka.
<b>Candrakanti</b>	(candra 'moon' + kanti 'radiance') Moonlight.
<b>Candra</b>	ketu1. A son of Lakshmana. 2. A king of the city of Cakora. 3. Acountry near the Himalayas.
<b>Candra</b>	lokaThe plane of the moon. This is the plane to which a soul goesto enjoy the fruits of their meritorious deeds done with a selfish motive.After their stay in this plane, the souls are reborn on earth.
<b>Candra</b>	malika(candra 'moon' + malika 'garlanded') Garlanded by the moon.
<b>Candra</b>	mani (candra 'moon' + mani 'gem') The moongem, moonstone.
<b>Candra</b>	mauli(candra 'moon' + mauli 'head, top, diadem') The mooncrested;a name of Shiva.
<b>Candra</b>	mauliHaving the moon on the head as an ornament. Shiva's 29th nameas listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter98.
<b>Candramshu</b>	(candra 'moon' + amsru 'ray') 1. Moonbeam. 2. Vishnu's 281stname as listed in the Vishnu Sahasranama.
<b>Candra</b>	mukha(candra 'moon' + mukha 'face') 1. The moonfaced. 2. A name ofRama.
<b>Candra</b>	mukuta(candra 'moon' + mukuta 'diadem, crest') The mooncrested; aname of Shiva.
<b>Candran</b>	1. The shining (moon). 2. A name of the MoonGod. 3. The presidingdeity of the mind. 4. The dwelling place of Pitris.
<b>Candra</b>	natha(candra 'moon' + natha 'lord') The Lord or master of the moon;a name of Shiva.
<b>Candra</b>	pidaShiva's 28th name as listed in the Shiva Sahasranama. See theLingapurana Part II, Chapter 98.
<b>Candra</b>	ratna(candra 'moon' + ratna 'gem, pearl') The moonpearl.
<b>Candra</b>	sara(candra 'moon' + ara 'fluid') A mythical moonlake.
<b>Candra</b>	shekhara(candra 'moon' + shekhara 'crown, crest, diadem') The mooncrested; a name of Shiva.
<b>Candra</b>	surya (candra 'moon' + Surya 'sun, SunGod') 1. The One whosesplendor is like the moon and the sun. 2. The One whose eyes shine like themoon and the sun.
<b>Candravadana</b>	(candra 'moon' + adana 'mouth, face') 1. The moonfaced 2. Aname of Rama.
<b>Candra</b>	vanshaThe Lunar race. The lineage or race which claims descent fromthe moon. It is divided into two great branches, the Yadavas and Pauravas,respectively descended from Yadu and Puru. Krishna belonged to the line ofYadu, and Dushyanta with the Kuru and Pandu princes to the line of Puru.
<b>Candra</b>	vimala(candra 'moon' + vimala 'immaculate') Immaculate as the moon.
<b>Candreshvara</b>	(candra 'moon' + ishvara 'lord') 1. The MoonGod. 2. The Lordof the moon (i.e. Shiva).

<b>Candrika</b>	Moonlight.
<b>Candrila</b>	A name of Shiva, or Rudra.
<b>Canogyza</b>	See Kanyakubja.
<b>Canura</b>	A wrestler in the service of Kansha, who was killed by Krishna.
<b>Caracara</b>	The mobile and immobile being. Shiva's 739th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Caraka</b>	1. The name of a physician and author of a treatise on Ayurvedic medicine who lived during the Vedic period. According to his own statement, he received the materials of his work from Agnivesha, to whom they were delivered by Atreya. A legend represents him as an incarnation of the serpent Shesha. The work was translated into Arabic before the end of the eighth century. 2. One of the chief schools of the Yajurveda. 3. The wanderer.
<b>Caraka</b>	brahmana A Brahmana of the Black Yajurveda.
<b>Carana</b>	A Vedic school or society. It is explained by a commentator as 'a number of men who are pledged to the reading of a certain Shakha of the Veda, and who have in this manner become one body.'
<b>Caranas</b>	Panegyrist (a person who praises enthusiastically or extravagantly). The panegyrist of the gods.
<b>Caranyu</b>	The name of an Apsara.
<b>Carin</b>	The follower, disciple.
<b>Carmanvati</b>	The river Cambal.
<b>Carsha</b>	A term used in the Kama Sutra for a sex object.
<b>Caru</b>	1. The lovely. 2. The beautiful. 3. Sons of Krishna and Rukmini.
<b>Caru</b>	datta The Brahman hero of the drama Mricchakati.
<b>Carudhi</b>	Of charming intellect. Shiva's 723rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Caruhasa</b>	(caru 'beautiful' + hasa 'smile') Having a beautiful smile.
<b>Caruhasini</b>	'Sweet smiler.' This epithet is used for Rukmini and for Lakshmana, and perhaps for other wives of Krishna.
<b>Carujanaka</b>	Charming father. Shiva's 724th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Caruman</b>	(caru 'beautiful' + man 'having') 1. The possessor of beauty. 2. The beautiful. 3. The name of a daughter of Krishna.
<b>Caru</b>	mati Daughter of Krishna and Rukmini.
<b>Carurupa</b>	(caru 'beautiful' + rupa 'form') Having a beautiful form.
<b>Carushila</b>	(caru 'beautiful' + shila 'character, good conduct') Having a beautiful character.
<b>Carvaka</b>	1. A Rakshasa, and friend of Duryodhana, who disguised himself as a Brahman and reproached Yudhishtira for his crimes, when he entered Hastinapura in triumph after the great battle. The Brahmins discovered the imposture and reduced Carvaka to ashes with the fire of their eyes. 2. A skeptical philosopher who advocated materialistic doctrines. He probably lived before the composition of the Ramayana, and may be the Carvaka of the Mahabharata. His followers are called by his name.
<b>Carvi</b>	1. The lovely. 2. The beautiful.
<b>Carya</b>	A term used in the Kama Sutra for the Piper chaba, commonly known as white pepper.
<b>Cataka</b>	One who longs for God as the Cataka birds long for the raindrops upon which they live.
<b>Catura</b>	Clever. Shiva's 729th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Caturangabaleshvari</b>	Ruler of armies. An epithet of Devi. The 691st name in the Lalita Sahasranama.
<b>Caturapriya</b>	One fond of clever people. Shiva's 730th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Caturbahu</b>	Four armed. Shiva's 193rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Caturbhava</b>	The four types of emotions. Shiva's 728th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Caturmukha</b>	Four faced. Shiva's 192nd and 932nd names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Caturvarna</b>	The four castes. See Varna.

<b>Caturveda</b>	The four Vedas. Shiva's 727th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Caturvyaha</b>	The dualistic doctrine that the soul has been created by God and is thus an individual self different from the universal One.
<b>Catushpatha</b>	A brahmin. Shiva's 350 th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Cayamana</b>	Probably a man's name.
<b>Cedi</b>	1. Name of a people and of their country, the Candail and Boglekhand. The capital was Shuktimati, and among the kings of this country were Damaghosha and Shishupala. 2. The name of a prince
<b>Cedis</b>	A tribe.
<b>Cekitana</b>	A son of Dhrishtaketu, Raja of the Kekayas, and an ally of the Pandavas.
<b>Cenab</b>	A river of the Punjab.
<b>Cera</b>	A kingdom in the south of the peninsula, which was absorbed by its rival the Cola kingdom.
<b>Chand</b>	Prosody.
<b>Chandas</b>	Meter. One of the Vedangas. The oldest known work on the subject is the Chandahshastra, ascribed to Pingala, which may be as old as the second century BCE. The subject is one to which great attention has been given by the Hindus from the earliest times.
<b>Chando</b>	See Chandas.
<b>Chandoga</b>	A priest or chanter of the Samaveda.
<b>Chandogya</b>	The name of a Upanishad of the Samaveda. The Chandogya Upanishad consists of eight out of ten chapters of the Chandogya Brahmana; the first two chapters are yet wanting. This work is particularly distinguished by its rich store of legends regarding the gradual development of Brahmanical theology.
<b>Chaya</b>	Shade. A handmaid of the sun. Sanjna, wife of the sun, being unable to bear the fervor of her lord, put her handmaid Chaya in her place. The sun, believing Chaya to be his wife, had three children by her: Sani, the planet Saturn; the Manu Savarni; and a daughter, the Tapati river. As mother of Saturn, Chaya is known as Shaniprasu. The partiality which she showed for these children provoked Yama, the son of Sanjna, and he lifted his foot to kick her. She cursed him to have his leg affected with sores and worms. This made it clear that she was not Sanjna and mother of Yama. So the sun went in search of Sanjna and brought her back. According to one Purana, Chaya was a daughter of Vishvakarma, and sister of Sanjna the wife of the sun.
<b>Chinmamasta</b>	A Mahavidya. Chinmamasta stands in a cremation ground on top of Kama and Rati as they copulate. She has cut off her head with a sword that she holds in one of her hands. The other hand holds a platter upon which the severed head is sitting. Three streams of blood are spurting from her neck and one is being swallowed by her severed head and the other two are being swallowed by two female attendants.
<b>Chinnasamshaya</b>	One whose doubts are cleared. Shiva's 179th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Chitraka</b>	A term used in the Kama Sutra. See Cita.
<b>Chola</b>	A country and kingdom in the south of India. The country was called Cholamandala, and it is from that name that we now have the name Coromandel.
<b>Churning of the Ocean</b>	See Amrita.
<b>Cicinda</b>	A term used in the Kama Sutra for the Trichosantes anguina, commonly known as the snake gourd.
<b>Cidambara</b>	(cit 'knowledge' + ambara 'garment') 1. The knowledge clad. 2. A name of Shiva. 3. The name of a South Indian town where the Shiva performed His Tandava dance.
<b>Cidambaresha</b>	(cidambara 'knowledge clad, name of a temple' + isha 'lord') 1. The Lord of the Cidambaram temple. 2. The knowledge clad Lord. 3. A name of Shiva.
<b>Cidatman</b>	Consciousness of the atman, the Self. This consciousness (cit) is identical with brahman, or absolute consciousness.
<b>Cidghana</b>	(cit 'knowledge' + ghana 'uninterrupted, whole') The pure or homogeneous consciousness (i.e. the nondual Truth or Self, the Absolute which is devoid of break and difference).

<b>Cinmaya</b>	(cit 'knowledge' + maya 'consisting of') 1. The embodiment of knowledge or consciousness. 2. Consisting of knowledge, consciousness. 3. One who has realized the Truth and thus become the very Truth.
<b>Cintamani</b>	(cinta 'thought' + mani 'gem') 1. A jewel which is supposed to have the power of granting all desires. The philosopher's stone. It is said to have belonged to Brahma, who is himself called by this name. It is also called Divyaratna. 2. Parvati's 20th name (of 108), referring to Her giving knowledge to Her devotees.
<b>Cirajivin</b>	'Longlived.' Gods or deified mortals who live for long periods of time.
<b>Cirantana</b>	The ancient one. Shiva's 64th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Ciraunji</b>	A term used in the Kama Sutra for the Buchanania latifolia.
<b>Cita</b>	A term used in the Kama Sutra for the Plumbago zeylanica.
<b>Cit</b>	Absolute consciousness; an important concept in Vedanta, it is sharply distinct from Western ideas of consciousness. Whereas Westerners essentially live by Descartes' 'I think, therefore I am,' states that 'I am also when I am not thinking,' as in the 'unconscious' states of fainting, deep sleep, or samadhi, also called turiya. By contrast, thinking consciousness is present only in the states of waking and dreaming. According to Advaita Vedanta, to be an atheist is impossible, since whoever doubts the existence of God does not doubt that he doubts; yet in order to doubt one must use cit, consciousness which is just what the atheist is trying to deny: for cit is identical with God or brahman. In the great play of the inner organ of mind (antahkarana), which projects the manifest world, a faint glow reflects the light of the cit, said to be 'brighter than a thousand suns.'
<b>Citarana</b>	A term used in the Kama Sutra. See Sariva.
<b>Citavanna</b>	A term used in the Kama Sutra for the Hermidermus indicus.
<b>Citra</b>	1. The bright or variegated. 2. The clear minded. 3. The name of one of Arjuna's wives. 3. A liberal prince. 4. The name of a medicine in the Atharvaveda.
<b>Citrabhanu</b>	(citra 'bright' + bhanu 'sun, light') The bright light of either Surya, the Sun God, or Agni, the Fire God.
<b>Citrugupta</b>	A scribe in the abodes of the dead, he records the virtue and vice of men. The recorder of Yama.
<b>Citraka</b>	The painter.
<b>Citrakuta</b>	'Bright peak.' The seat of Valmiki's hermitage, in which Rama and Sita both found refuge at different times. It is the modern Citrakote, on the river Pishuni, about fifty miles southeast of Banda in Bundelkhand. It is a very holy place, and abounds with temples and Shrines, to which thousands attend annually.
<b>Citrlekha</b>	A picture. The name of a nymph who was skilled in painting and in the magic art. She was the friend and confidant of Usha.
<b>Citran</b>	1. The bright or variegated. 2. The clear minded.
<b>Citrangada</b>	1. The oldest son of King Shantanu, and brother of Bhishma. He was arrogant and proud, and was killed in early life in a conflict with a Gandharva of the same name. 2. In the feminine gender, the daughter of King Citravahana of Manipura, wife of Arjuna and mother of Babhravahana.
<b>Citarata</b>	A term used in the Kama Sutra for special tastes.
<b>Citraratha</b>	'Having a fine car.' The king of the Gandharvas. There are many others known by this name such as an Aryan king slain by Indra.
<b>Citrasena</b>	1) One of the hundred sons of Dhritarashtra. 2) A chief of the Yakshas.
<b>Citravasus</b>	(citra 'bright' + vasu 'wealth') Rich in brightness like the stars.
<b>Citravesha</b>	One of variegated guise. Shiva's 63rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Citrayajna</b>	A drama in five acts about the legend of Daksha. It is the work of a Pandit named Vaidyanatha Vacaspati.
<b>Cittaavritti</b>	A term used in the Kama Sutra for inclinations.
<b>Coha</b>	An unknown herb, spice, or sundry item found in the Kama Sutra.
<b>Cudala</b>	The name of a saintly queen whose story is told in the Yoga Vasishtha.
<b>Cumuri</b>	A demon, fiend, or savage.
<b>Cuna</b>	A botanical term for Lime.
<b>Cuta</b>	A term used in the Kama Sutra for the mango, metaphorically, the anus.

<b>Cyavana</b>	A sage, the son of the Rishi Bhrigu, and the father of Aurva who was also the author of some hymns. In the Rigveda it is said that when Cyavana had grown old and had been forsaken, the Ashvins divested him of his decrepit body, prolonged his life, a
<b>Cyavatana</b>	A liberal prince.
<b>Dabhiti</b>	A Vedic Rishi who is protected by Indra.
<b>Dadhigharma</b>	An offering of warm thickened milk. The milk is cooked twice. It is first matured in the cow's udder and then heated on a fire. During the Dadhigharma ceremony, Soma juice is mixed with curd or sour inspissated milk.
<b>Dadhikra</b>	(dadhi 'thickened milk' + kri 'to scatter') 1. The name of a being often mentioned in the Vedas and the subject of four of the Rigveda's hymns. He is described as being a kind of divine horse and evidently like Tarkshya, a personification of the morning sun. At times, he is even considered to be a creation of heaven and earth and at other times the offspring of Mitra and Varuna. Dadhikra is evoked in mornings with Agni, Ushas, and the Ashvins. Some authorities claim that the name is derived from dadhi (thickened milk), and kri (to scatter), in an attempt to equate him with the rising sun which spreads the dew and frost like milk. 2. Some authorities hold the conclusion that the name refers to an actual warhorse and not a mythical being. 3. A personification of the morning sun.
<b>Dadhikra van</b>	See Dadhikra.
<b>Dadhyanch</b>	A Vedic Rishi, son of Atharvan, whose name frequently occurs. The legend about him, as it appears in the Rigveda, is that Indra taught him certain sciences, but threatened to cut off his head if he taught them to any one else. The Ashvins prevailed
<b>Daityas</b>	Titans. Descendants from Diti by Kashyapa. They are a race of demons and giants, who warred against the gods and interfered with sacrifices. They were in turn victorious and vanquished. They and the Danavas are generally associated, and are hardly distinguishable. As enemies of sacrifices they are called Kratudvishas.
<b>Daiva</b>	1. A special term used in the Kama Sutra for astral marriage with the officiating priest. 2. The divine (i.e. one who resembles God).
<b>Daivavata</b>	Son of Devavata, another name for Abhyavartin.
<b>Daivi Anushtup Chand</b>	Trisyllabic meter.
<b>Daivi Brihati Chand</b>	Quadrisyllabic meter.
<b>Daivi Gayatri Chand</b>	Monosyllabic meter.
<b>Daivi Jagati Chand</b>	Heptasyllabic meter.
<b>Daivi Pankti Chand</b>	Pentasyllabic meter.
<b>Daivi Trishtup Chand</b>	Six syllabic meter.
<b>Daivi Ushnik Chand</b>	Disyllabic meter.
<b>Dakha</b>	A term used in the Kama Sutra. See Draksha.
<b>Dakini</b>	A kind of female imp or fiend attendant upon Kali that feeds upon human flesh. The Dakinis are also called Ashrapas, 'blood drinkers.'
<b>Daksha</b>	Able, competent, intelligent. 1. This name generally carries with it the idea of a creative power. Daksha is a son of Brahma; he is one of the Prajapatis, and is sometimes regarded as their chief. There is a great deal of doubt and confusion about him
<b>Dakshaja</b>	(daksha 'son of Brahma' + ja 'born, caused') 1. Born from Daksha. 2. A name of Sati previous to being born to Himavan as Parvati.
<b>Dakshari</b>	Enemy of Daksha. Shiva's 838th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Daksha Savarna</b>	The ninth Manu. See Manu.
<b>Dakshayana</b>	1. Connected with Daksha. A son or descendant of that sage. 2. In the Atharvaveda, a yogi.
<b>Dakshayani</b>	A name of Aditi as daughter of Daksha.
<b>Dakshina</b>	1. A present made to Brahmans; the honorarium for the performance of a sacrifice. This is a personified goddess, to whom various origins are assigned. 2. Southern name of one of the sacrificial fires; the fire on the south side in which the Vanaprasthis perform the sacrifice. 3. The dexterous or skillful. 4. The offering or gift. 5. The wife of Yajna, Sacrifice. 6. The south. 7. On the right hand side. 8. Intelligence, right knowledge.
<b>Dakshinacharis</b>	Followers of the right hand form of Shakta worship. See Tantra.



<b>Dakshinamurti</b>	(dakshina 'right knowledge' + murti 'form, image') 1. The embodiment of wisdom, or right knowledge. 2. Facing the south. 3. A form of Shiva as the Guru, or spiritual master, who reveals to the four Kumaras the non-duality of the Self and the Absolute through the hand gesture known as Jnanamudra or Cinmudra. In this form Shiva is facing the south, which is the direction of death, so that He can give the 'right knowledge' to those who transmigrate with Self knowledge.
<b>Dakshinanila</b>	Southern wind. Shiva's 988th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dakshinayan</b>	The winter solstice.
<b>Dalachini</b>	A term used in the Kama Sutra for Cinnamomum zeylanicum, commonly known as cinnamon.
<b>Dama</b>	1. A son or (according to the Vishnupurana), a grandson of King Marutta of the Solar race. He rescued his bride Sumana from his rivals, and one of them, named Vapushmat, subsequently killed Marutta, who had retired into the woods after relinquishing his crown to his son. Dama in retaliation killed Vapushmat and offered his blood in the funeral rites of Marutta, while he made an oblation of part of the flesh, and with the rest fed the Brahmins who were of Rakshasa descent. 2. Self control. Shiva's 255th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Damaghosha</b>	King of Chedi and father of Shishupala.
<b>Damanaka</b>	A term used in the Kama Sutra for Artemisia absinthum, commonly known as absinthe.
<b>Damayanti</b>	1. Subduing, conquering, taming. 2. Wife of Nala and heroine of the tale of Nala and Damayanti (the Nalopakhyanam of the Mahabharata). The story is told to console Yudhishtira about suffering caused by gambling. Perhaps originally a regional folk
<b>Damayita</b>	One who oppresses. Shiva's 254th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dambha</b>	Haughtiness. Shiva's 821st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dambhodbhava</b>	A king whose story is related in the Mahabharata as an antidote to pride. He had an overweening conceit of his own prowess, and when told by his Brahmins that he was no match for Nara and Narayana, who were living as ascetics on the Gandhamadana mountain, he proceeded thither with his army and challenged them. They endeavored to dissuade him but he insisted on fighting. Nara then took a handful of straws, and using them as missiles, he whitened all the air, and penetrated the eyes, ears, and noses of the assailants, until Dambhodbhava fell at Nara's feet and begged for peace.
<b>Damodara</b>	(dama 'cord, band' + udara 'belly') 1. A name given to Krishna because his foster mother tried to tie him up with a rope (dama) around his belly (udara). 2. A person who is known by controlling the senses and purifying the mind. 3. Vishnu's 367th name as listed in the Vishnu Sahasranama.
<b>Damshtrojjvala</b>	She who has flaming tusks. An epithet of Devi. The 488th name in the Lalita Sahasranama.
<b>Danastuti</b>	In the Rigveda, a eulogy of a prince's liberality.
<b>Danavan</b>	(dana 'offering, gift' + van 'having') A charitable being.
<b>Danavari</b>	Enemy of the Danavas. Shiva's 721st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Danavas</b>	1. Descendants from Danu by the sage Kashyapa. They were giants who warred against the gods. See Daityas. 2. One of a class of demons.
<b>Danda</b>	1. Stick, staff, rod, club; coercion, punishment. The danda is a staff given at investiture of the Sacred Thread. It is an emblem of religious and political authority; a magical instrument, as well as an emblem of high rank and dignity. In Hindu polity, as the symbol of authority and punishment, the danda is one of the chief modes of statecraft. It is the active, applicatory arm of the universal law of right or cosmic order (See Dharma.). It is also the student's staff, which he carries as a symbol of his chastity and commitment to the renunciation of pleasures that may lead him away from his studies. 2. Shiva's 253rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dandadhara</b>	The rod bearer. A title of Yama, the god of death.

<b>Dandaka</b>	The aranya or forest of Dandaka, lying between the Godavari and Narmada. It was of vast extent, and some passages of the Ramayana represent it as beginning immediately south of the Yamuna. This forest is the scene of many of Rama and Sita's adventures, and is described as 'a wilderness over which separate hermitages are scattered, while wild beasts and Rakshasas everywhere abound.'
<b>Dandin</b>	Having a staff. Shiva's 750th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dandotpalaka</b>	A term used in the Kama Sutra for <i>Echita pulescens</i> .
<b>Danta</b>	One with self-control. Shiva's 105th and 751st names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dantashatha</b>	A term used in the Kama Sutra for the lemon.
<b>Dantavaktra</b>	1. A Danava king of Karusha and son of Vriddhasharma. He took sides against Krishna, and was eventually killed by him.
<b>Danu</b>	1. The mother of the cosmic demon Vritra. In the Rigveda she is compared to a cow; however, the description of her son is that he is without hands and feet. Her son was defeated by Indra. 2. The waters of heaven. 3. The demon Kabandha.
<b>Darada</b>	A country in the Hindu Kush, bordering on Kashmir. The Daruds, the people of that country, according to Wilson, 'are still where they were at the date of the text (of the Vishnupurana) and in the days of Strabo and Ptolemy; not exactly, indeed, at the sources of the Indus, but along its course above the Himalayas, just before it descends to India.'
<b>Darbas</b>	Tearers. Rakshasas and other destructive demons.
<b>Darbha</b>	1. A term used in the Kama Sutra for <i>Imperata cylindrica</i> , 2. The father of Rathaviti. 3. In the Yajurveda, Darbhagrass is the grass used during sacrificial rites. It is the <i>Saccharum cylindricum</i> .
<b>Dardura</b>	The name of a mountain in the south; it is associated with the Malaya mountain in the Mahabharata.
<b>Darpaha</b>	Destroyer of pride. Shiva's 961st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Darpita</b>	Proud. Shiva's 962nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Darshana</b>	Demonstration. The Shaddarsanas or six demonstrations, i.e., the six schools of Hindu philosophy. All these schools have one starting point, <i>ex nihilo nihil fit</i> ; and all have one and the same final object, the emancipation of the soul from future birth.
<b>Darsharha</b>	Prince of the Dasharhas, a title of Krishna. The Dasharhas were a tribe of Yadavas.
<b>Daruhaladi</b>	A term used in the Kama Sutra for the <i>Berberis asiatica</i> , commonly known as tumeric.
<b>Daruharidra</b>	A term used in the Kama Sutra. See <i>daruhaladi</i> .
<b>Daruka</b>	1. The charioteer and attendant of Krishna's in the Avatar's last days. 2. A demon who can only be killed by a female. In the Lingapurana, Shiva asked Parvati to kill Daruka. In answer to Shiva's request, Parvati entered Shiva's body and absorbs the poison that is stored in Shiva's throat (see Amrita). Parvati then appears as Kali and summons the help of the flesh-eating pishacas (spirits) and then defeats the demon.
<b>Darvi</b>	In the Atharvaveda, a species of serpents.
<b>Dasa</b>	The servant of God.
<b>Dasamahavidyas</b>	1. The name of ten goddesses who were made manifest by Sati when she was angered over her father's failure to invite Shiva to his sacrifice (see Sita). 2. The ten great scenes, insights, or forms of transcendental knowledge. Ten forms of the goddess Mahadevi.
<b>Dasara</b>	A Durga festival that takes place on the tenth tithi (lunar day) of the bright half of Ashvin. During this festival, tribute to Durga is paid and the celebration of military might and royal power is initiated along with a petition for military might for the following year. The worship of weapons also takes place during Dasara.
<b>Dasas</b>	Slaves, barbarian, fiend. Tribes and people of India who opposed the progress of the intrusive Aryans.
<b>Dashabhuj</b>	(dasha 'ten' + bhuj 'arm') 1. The ten-armed. 2. A name of Durga, or Kali when depicted as holding a sword, disc, mace, arrows, bow, club, spear, missile, skull and conch.

<b>Dashadyu</b>	The name of a Rishi.
<b>Dashagvas</b>	An ancient priestly family.
<b>Dashahara</b>	(dasha 'ten' + hara 'remover, destroyer') 1. A name of Ganges. 2.A name of Durga. 3. The remover or destroyer of the ten sins (i.e. those committed by the five sense organs, such as hearing, seeing, etc., and the five organs of action, such as hands, feet, etc.).
<b>Dashakumaracharita</b>	Tales of the ten princes, by Dandi. It is one of the few Sanskrit works written in prose, but its style is so studied and elaborate that it is classed as a Kavya or poem. The tales are stories of common life; and display a low condition of morals and a corrupt state of society.
<b>Dashanaceda</b>	A special term used in the Kama Sutra for bites.
<b>Dashanana</b>	Ten faced. A name of Ravana.
<b>Dasharatha</b>	(dasha 'ten' + ratha 'chariot') A prince of the Solar race, son of Aja, a descendant of Ikshvaku, and king of Ayodhya. Dasharatha had three wives, but being childless, he performed the sacrifice of a horse, and, according to the Ramayana the chief
<b>Dasharupaka</b>	An early treatise on dramatic composition.
<b>Dashashipra</b>	A proper name.
<b>Dashavataracarita</b>	A writing by Kshemendra (1066 CE) about Krishna's move from Vraja to Mathura. It describes the pitiful weeping of Radha when Krishna leaves and Krishna as looking longingly for a glimpse of Radha.
<b>Dashavraja</b>	A proper name.
<b>Dashoni</b>	The name of a man.
<b>Dashonya</b>	A man's name
<b>Dasonasi</b>	In the Atharvaveda, a species of serpents.
<b>Dasras</b>	1. Beautiful. 2. The elder of the two Ashvins, or in the dual (Dasrau), the two Ashvins. 3. A miracle worker.
<b>Dasyavevrika</b>	Wolf to the Dasyu. The name of a man.
<b>Dasyus</b>	In the Vedas they are evil beings, enemies of the gods and men. They are represented as being of a dark color, and probably were the natives of India who contended with the immigrant Aryans. It has, however, been maintained that they were hermits and ascetics of Aryan race. In later times they are barbarians, robbers, outcasts, who, according to some authorities, was a descendant of Vishvamitra.
<b>Data</b>	The giver.
<b>Datta</b>	That which is given.
<b>Dattaka Shiromani</b>	A digest of the principal treatises on the law of adoption.
<b>Dattakachandrika</b>	A treatise on the law of adoption by Devana Bhatta.
<b>Dattakamimansa</b>	A treatise on the law of adoption by Nanda Pandita.
<b>Dattatreya</b>	(datta 'given' + atreya 'the son of Atri') 1. Son of Atri and Anasuya. A Brahman saint in whom a portion of Brahma, Vishnu, and Shiva, or more particularly Vishnu, was incarnate. He had three sons, Soma, Datta, and Durvasas, to whom also a portion of the divine essence was transmitted. He was the patron of Kartavirya, and gave him a thousand arms. 2. The author of the Avadhuta Gita, a Vedantic treatise. See the Puranas for his story.
<b>Datura</b>	A term used in the Kama Sutra. See dhatura.
<b>Dauna</b>	A term used in the Kama Sutra. See damanaka.
<b>Daya</b>	Mercy, compassion.
<b>Dayabhaga</b>	Law of inheritance. This title belongs especially to the treatise of Jimuta Vahana.
<b>Dayadrama Sangraha</b>	A treatise on the law of inheritance.
<b>Dayakara</b>	Merciful. Shiva's 106th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dayalan</b>	(A Tamil name.) Merciful or compassionate.
<b>Daya Tatva</b>	A treatise on the law of inheritance.
<b>Dayavan</b>	Merciful or compassionate.
<b>Deasil</b>	Gaelic.
<b>Dehatita</b>	(deha 'body' + atita 'beyond') The being who has transcended the body.
<b>Deva</b>	(devas 'Deus' from the root Div 'to shine') 1. The shining. 2. A deity. The gods are spoken of as thirtythree in number, eleven for each of the three worlds. A deva is a shining or dazzling being, composed of light and considered an embodiment and soul
<b>Devabandhu</b>	(deva 'god' + bandhu 'friend, relative') A being who is the friend of God.

<b>Devabodha</b>	(deva 'god' + bodha 'knowledge') A being who has the knowledge of God (i.e. who knows his true Self)
<b>Devacintaka</b>	One thinking about Devas. Shiva's 952nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Devadaru</b>	A term used in the Kama Sutra for the deodar cedar.
<b>Devadasa</b>	(deva 'god' + dasa 'servant') A being who is servant of God.
<b>Devadatta</b>	(deva 'god' + datta 'given') 1. A being who is God-given. 2. The name of Arjuna's conch.
<b>Devadeva</b>	Lord of Devas. Shiva's 46th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Devadideva</b>	The first Deva of all Devas. Shiva's 776th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Devaduta</b>	(deva 'god' + duta 'messenger') 1. A being who is the messenger of God (of the gods). 2. The divine messenger.
<b>Devadutta</b>	One of the ten vital airs (life breaths) exhaled while yawning.
<b>Devahuti</b>	(deva 'god' + huti 'sacrifice') 1. The title of the invocation of the gods given at the beginning of a Vedic sacrifice. 2. Manu's daughter and wife of Kardama and mother of sage Kapila.
<b>Devaja</b>	(deva 'god' + ja 'born, caused') Born of the gods.
<b>Devajna</b>	Knower of Devas. Shiva's 951st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Devajyoti</b>	(deva 'god' + jyoti 'light') Divine light.
<b>Devaka</b>	1. Father of Devaki and brother of Ugrasena. 2. In the Rigveda, a fiend or savage.
<b>Devaki</b>	Wife of Vasudeva, mother of Krishna and cousin of Kansa. She is sometimes called an incarnation of Aditi, and is said to have been born again as Prishni, the wife of King Sutapas.
<b>Devakinandana</b>	(devaki 'name of Krishna's mother' + nandana 'joy') 1. The joy (i.e. son) of Devaki; a name of Krishna. In the Mahabharata, it is written, 'The bright luminaries in the world, the three worlds the protectors, of the worlds, the three Vedas, the three sacred fires, the five oblations and all the gods are nothing but the Son of Devaki (i.e. Krishna).' 2. Vishnu's 989th name as listed in the Vishnu Sahasranama.
<b>Devala</b>	1. A Vedic Rishi, to whom some hymns are attributed. There are several men of this name; one was author of a code of law, another was an astronomer, and one the grandfather of Panini. 2. In the feminine gender, Music, personified as a woman.
<b>Devalila</b>	(deva 'god' + lila 'play, sport') Divine play. In the Brahmasutras, Vyasa claims that creation is mere play for God.
<b>Devaloka</b>	The world of the gods, i.e., Svarga, Indra's heaven.
<b>Devamani</b>	(deva 'god' + mani 'pearl, gem') 1. The divine gem or jewel. 2. One of Shiva's names.
<b>Devamatri</b>	Mother of the gods. An appellation of Aditi.
<b>Devamaya</b>	(deva 'god' + maya 'illusion') The illusionary power of God.
<b>Devamsha</b>	(deva 'god' + amsha 'part, portion') 1. Being a part or portion of God. 2. The incarnation of God.
<b>Devamuni</b>	(deva 'god' + muni 'silent meditator') 1.. A name for a Rishi or a being who meditates on the Divine. 2. A Divine being that meditates.
<b>Devamurti</b>	(deva 'god' + murti 'image') An image of God.
<b>Devanatha</b>	Lord of Devas. Shiva's 950th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Devangana</b>	(deva 'god' + angana 'woman') A divine woman.
<b>Devanika</b>	(deva 'god' + anika 'front') 1. The Divine or celestial host. 2. The splendor of God (Divine splendor).
<b>Devapati</b>	(deva 'god' + pati 'lord') 1. A name of Indra as Lord of the Gods. 2. A name of Brihaspati as Lord of the Gods.
<b>Devapi</b>	A Kshatriya who acted as Hotar.
<b>Devapriya</b>	(deva 'god' + priya 'beloved') 1. Beloved of God. 2. Fond of Devas. Shiva's 949th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Devaputra</b>	(deva 'god' + putra 'son') Son of God.
<b>Devaraja</b>	(deva 'god' + raja 'king') A name of Indra as the King of the Gods.
<b>Devarata</b>	(deva 'god' + rata 'delighted') 1. A being who is delighted in God. 2. A royal Rishi of the Solar race, who dwelt among the Videhas, and had charge of Shiva's bow, which descended to Janaka and was broken by Rama. 3. A name given to Shunahshephas.

<b>Devarati</b>	(deva 'god' + rati 'delight') God's delight; delighting in God, having one's delight in God.
<b>Devārshi</b>	(deva 'god' + rishi 'seer') 1. Divine seer. 2. A contraction of Devarishis. Rishis or saints of the celestial class, who dwell in the regions of the gods, such as Narada. 3. Sages who have attained perfection upon earth and have been exalted as demigods to heaven. 4. The sage of Devas. Shiva's 777 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Devarupa</b>	(deva 'god' + rupa 'form') A being that has a divine form.
<b>Devasena</b>	(deva 'god' + sena 'conquering army') 1. Divine commander. 2. A name of Karttikeya, Shiva's son.
<b>Devashakti</b>	(deva 'god' + shakti 'energy, power') The power or energy of the Divine.
<b>Devashis</b>	(deva 'god' + ashis 'wish') 1. God's blessing. 2. Desire for God.
<b>Devashravas</b>	A Rishi.
<b>Devasimha</b>	A lion among Devas. Shiva's 789 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Devasri</b>	(deva 'god' + Sri 'splendor, beauty') 1. Divine light or splendor. 2. Name of a Rishi.
<b>Devasuraguru</b>	Preceptor of Devas and Asuras. Shiva's 772nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Devasuramahamatra</b>	High official of the Devas and Asuras. Shiva's 774th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Devasuramahashraya</b>	The great support of the Devas and Asuras. Shiva's 775th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Devasuramaheshvara</b>	Great lord of the Devas and Asuras. Shiva's 781st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Devasuranamaskrita</b>	One who is bowed to by the Devas and Asuras. Shiva's 773rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Devasuravaraprada</b>	One who bestows boons on Devas and Asuras. Shiva's 778th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Devasureshvara</b>	Lord of the Devas and Asuras. Shiva's 779th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Devata</b>	1. A divine being or god. 2. The name Devata includes the gods in general, or as most frequently used, the whole body of secondary gods. Also Sthalidevatas. 3. The chosen Deity that one worships.
<b>Devatadhyaya Brahmana</b>	The fifth Brahmana of the Samaveda.
<b>Devatatma</b>	Having the deities within. Shiva's 784th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Devatman</b>	(deva 'god' + atman 'Self') 1. Divine Self. 2. Self which is God.
<b>Devavan</b>	Father or ancestor of Sudas.
<b>Devavrata</b>	(deva 'god' + vrata 'vow') 1. A being who takes a divine vow. 2. Name of Bhishma, who maintained celibacy throughout his life.
<b>Devayani</b>	Daughter of Sukra, priest of the Daityas. She fell in love with her father's pupil Kacha, son of Brihaspati, but he rejected her advances. She cursed him, and in return he cursed her, that she, a Brahman's daughter, should marry a Kshatriya. Devayan
<b>Devayoni</b>	1. Of divine birth. 2. A general name for the secondary gods, the Adityas, Vasus, Vishvadevas, and others.
<b>Devdutta</b>	One of the ten vital airs (life breaths) exhaled while yawning.
<b>Devendra</b>	(deva 'god' + indra 'chief') 1. Name of Indra as the chief of the gods. 2. Lord of Devas. Shiva's 745 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Devesha</b>	(deva 'god' + isha 'lord') 1. Lord of the gods. 2. Vishnu's 492nd name as listed in the Vishnu Sahasranama. 3. Name of Shiva.
<b>Devi</b>	1. The goddess (or Mahadevi the great goddess). 2. Wife of the god Shiva, and daughter of Himavat, i.e., the Himalaya mountains. She is mentioned in the Mahabharata under a variety of names, and with several other peculiar characteristics, but she owes
<b>Devi Bhagavata Purana</b>	A Shaiva Purana, which is by some placed among the eighteen Puranas instead of the Sri Bhagavata, which is devoted to Vishnu. This is devoted to the worship of the Shaktis.

<b>Devika</b>	God in a feminine manifestation as Goddess or Divine Mother, who always symbolizes knowledge of the true Self. Her three main forms are Sarasvati, Lakshmi, and Parvati.
<b>Devimahatmya</b>	The Greatness of Devi. A poem of 700 verses, which celebrates the triumphs of Devi over various Asuras. It is the textbook of the worshippers of Devi, and is read daily in her temples. It is an episode of the Markandeyapurana, and is also called Candipatha.
<b>Dhairyagryadhurya</b>	One who is considered chief and foremost in courage. Shiva's 1106th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dhairyan</b>	A being who is firm, steady or bold.
<b>Dhairyavan</b>	(dhairya 'firm, steady' + van 'having') A being who is firm, steady or bold.
<b>Dhanada</b>	(dhana 'wealth' + da 'giver') 1. A being who is a giver of wealth. 2. Kubera, the god of riches. 3. Name of Lakshmi.
<b>Dhanadhipa</b>	(dhana 'wealth' + adhipa 'lord') 1. Lord of wealth; a name of Kubera. 2. Lord of wealth. Shiva's 802nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dhanagama</b>	The augment of wealth. Shiva's 614th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dhanakrit</b>	Maker of wealth. Shiva's 819th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dhanalakshmi</b>	(dhana 'wealth' + lakshmi 'prosperity') The wealth of prosperity i.e., Lakshmi.
<b>Dhananeta</b>	(dhana 'wealth' + neta 'bringer, leader') 1. A being who is a bringer or leader of wealth. 2. Title for a king.
<b>Dhananetri</b>	(dhana 'wealth' + netri 'bringer, leader') 1. A being who is the bringer or leader of wealth; a name of Lakshmi.
<b>Dhananjaya</b>	Conqueror of riches. A title of Arjuna and of several others. 2. A vital air (life breath) that nourishes the body, One of the ten vital airs that should be controlled for acquiring spiritual happiness.
<b>Dhananjaya Vijaya</b>	Victories of Dhananjaya (Arjuna). A drama in one act on the exploits of Arjuna when in the service of the Raja Virata.
<b>Dhanapala</b>	(dhana 'wealth' + pala 'guardian') 1. Guardian of a treasure. 2. Title for a king. 3. Name of Kubera.
<b>Dhanapati</b>	(dhana 'wealth' + pati 'lord') The Lord (or master) of wealth; name of Kubera.
<b>Dhanesha</b>	(dhana 'wealth' + isha 'lord') Lord of wealth; name of Kubera.
<b>Dhaneshvara</b>	(dhana 'wealth' + ishvara 'lord') 1. Lord of wealth. 2. Vishnu's 474th name as listed in the Vishnu Sahasranama. 3. Name of Kubera.
<b>Dhaneshvari</b>	(dhana 'wealth' + ishvari 'sovereign goddess') 1. The sovereign Goddess of wealth. 2. A name of Lakshmi. 3. The consort of Kubera.
<b>Dhaniya</b>	A term used in the Kama Sutra for Coriandrum sativum, commonly known as coriander.
<b>Dhanuh</b>	Bow. Shiva's 395th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dhanurdhara</b>	One who holds the bow. Shiva's 247th name as listed in the Shiva Sahasranama.
<b>Dhanurveda</b>	The science of archery, the military art. A treatise considered as an upaveda connected with the Yajurveda and derived from Vishvamitra and Bhṛigu.
<b>Dhanurveda</b>	The science of archery. Shiva's 248th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dhanvantari</b>	1. Moving in a curve. 2. Name of a Vedic deity to whom offerings at twilight were made in the northeast quarter. 3. The physician of the gods, who was produced at the Churning of the Ocean (see Amṛita). He was a teacher of medical science, and the Ayurveda is attributed to him. In another birth he was son of Dirghatamas, and his 'nature was exempt from human infirmities, and in every existence he had been master of universal knowledge.' He is called also Sudhapani 'carrying nectar in his hands,' and Amṛita, 'the immortal.' Other physicians seem to have had the name applied to them, as Bhela, Divodasa, and Palakapya. 4. A celebrated physician, who was one of 'the nine gems' of the court of Vikrama. See Navaratna.
<b>Dhanvin</b>	Holding the bow. Shiva's 338th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.

<b>Dhanya</b>	Blessed. Shiva's 1078th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dhanyaka</b>	A term used in the Kama Sutra for Coriandrum sativum, commonly known as coriander.
<b>Dhara</b>	1. Support. 2. Name of the Earth Goddess. 3. An epithet of Devi. 4. Lalita's 955th name in the Lalita Sahasranama.
<b>Dharani</b>	The earth. The wife of Parashurama.
<b>Dharanishvara</b>	(dharan 'support' + ishvara 'lord') 1. Lord of the Supporter (i.e. of the Earth Goddess). 2. Name of Vishnu as supporter of the Earth in His serpent form, Shesha.
<b>Dharitri</b>	1. The Supporter. 2. Name of the Earth Goddess.
<b>Dharma</b>	1. The support, religious law, virtue, merit, one's righteous action in life. 2. An ancient sage, sometimes classed among the Prajapatis. He married thirteen (or ten) of the daughters of Daksha, and had a numerous progeny; but all his children, according to Wilson, 'are manifestly allegorical, being personifications of intelligences and virtues and religious rites, and being therefore appropriately wedded to the probable authors of the Hindu code of religion and morals, or the equally allegorical representation of that code, Dharma, moral and religious duty.' 3. A special term used in the Kama Sutra for virtue. 4. The inner strength of a thing that governs its growth. 5. Vishnu's 403rd name as listed in the Vishnu Sahasranama. 6. The God of religious law, virtue, support, who was incarnated as Arjuna's brother, King Yudhishtira.
<b>Dharmabandhu</b>	(dharma 'virtuous, dutiful, righteous, law, rule' + bandhu 'friend, relative') A being who is friend of dharma, or religious law.
<b>Dharmacakra</b>	(dharma 'virtuous, dutiful, righteous, law, rule' + cakra 'wheel') Wheel of duty.
<b>Dharmacarin</b>	One performing pious deeds. Shiva's 801st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dharmacarini</b>	(dharma 'virtuous, dutiful, righteous, law, rule' + carini 'conduct') A being who has virtuous conduct.
<b>Dharmadeva</b>	(dharma 'virtuous, dutiful, righteous, law, rule' + deva 'god') God of dharma or justice.
<b>Dharmadhenu</b>	Cow of piety. Shiva's 613th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dharmakarmakshama</b>	One competent to perform righteous rites. Shiva's 96th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dharmanatha</b>	(dharma 'virtuous, dutiful, righteous, law, rule' + natha 'lord') 1. Lord of dharma or justice. 2. Name of Yama, God of death. 3. Supreme God, Ishvara.
<b>Dharmanitya</b>	(dharma 'virtuous, dutiful, righteous, law, rule' + nitya 'eternal') Ever virtuous.
<b>Dharmapara</b>	(dharma 'virtuous, dutiful, righteous, law, rule' + para 'supreme') The person for whom virtue (Dharma) is supreme.
<b>Dharmapatha</b>	(dharma 'virtuous, dutiful, righteous, law, rule' + patha 'path') Path of righteousness or virtue.
<b>Dharmaputra</b>	(dharma 'virtuous, dutiful, righteous, law, rule' + putra 'son') 1. Son of Dharma. 2. Name of King Yudhishtira, the brother of Arjuna.
<b>Dharmaraja</b>	Name of Yama, the judge of the dead. 2. One of the names of Yudhishtira who was mythically a son of Yama.
<b>Dharmaranya</b>	A sacred grove. 1. A forest in Madhyadesha into which Dharmaretaired. 2. A city mentioned in the Ramayana as founded by Amurta- rajas, son of Kusha.
<b>Dharmarata</b>	(dharma 'virtuous, dutiful, righteous, law, rule' + rata 'delighted') A person who delights in virtue (Dharma).
<b>Dharmarthadrishti</b>	One who has real vision. Shiva's 1111th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dharmasabha</b>	Assembly for administration of the moral and spiritual needs of the people. Dharmasavarni The eleventh Manu. See Manu.
<b>Dharmashakti</b>	(dharma 'virtuous, dutiful, righteous, law, rule' + shakti 'energy, power') A being who has virtuous power, or energy.
<b>Dharmashastra</b>	A lawbook or code of laws. This term includes the whole body of Hindu law, but more applicable to the laws of Manu, Yajnavalkya, and other inspired sages who first recorded the Smriti or 'recollections' of what they had received from a divine

<b>Dharmasutras</b>	The Dharmasutras belong to the Vedic canon and are the most ancient of extant judicial treatises. Even though they are of a legal nature, they are nevertheless primarily religious in content. It is believed that these texts were written between the sixth and third century BCE. See Sutras.
<b>Dharmatman</b>	(dharma 'virtuous, dutiful, righteous, law, rule' + atman 'Self, Soul') Having a virtuous soul.
<b>Dharmavardhana</b>	Increaser of piety. Shiva's 820th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dharmavyadha</b>	The pious huntsman. This man is represented in the Mahabharata as living by selling boar and buffalo meat, and yet as being learned in the Vedas and in all the knowledge of a Brahman. This is accounted for by his having been a Brahman in a former birth, and cursed to this vile occupation for having wounded a Brahman when hunting.
<b>Dharmayukta</b>	Endowed with piety. Shiva's 190th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dharmika</b>	The righteous or virtuous.
<b>Dharmini</b>	The virtuous (i.e. she who follows the ordinances of Scriptures).
<b>Dharmishtha</b>	The greatly virtuous.
<b>Dharni Deota</b>	Earth, the deity. A village deity. The chief village deity of the central provinces. Her husband is Bhataksi Deota.
<b>Dharuna</b>	Probably the name of a Rishi from the family of Atri.
<b>Dhatar</b>	See Dhatri.
<b>Dhatri</b>	1. Maker or creator. In the later hymns of the Rigveda, Dhatri is a deity of no very defined powers and functions, but he is described as operating in the production of life and the preservation of health. He promotes generation, brings about matrimony, presides over domestic life, cures diseases, heals broken bones, etc. He is said to 'have formed the sun, moon, sky, earth, air, and heaven as before.' He appears also as one of the Adityas, and this character he still retains. In the later mythology he is identified with Prajapati or Brahma the creator; and in this sense of 'maker' the term is used as an epithet of Vishnu and Krishna. Sometimes he is a son of Brahma. 2. Shiva's 928th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dhatrisha</b>	Lord of the earth. Shiva's 1107th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dhatura</b>	A term used in the Kama Sutra for Dhatura alba, commonly known as datura.
<b>Dhaumya</b>	1. The younger brother of Devala and family priest of the Pandavas. There are several others of the same name. 2. Author of a work on law.
<b>Dhava</b>	A term used in the Atharvaveda for a shrub; the <i>Grislea tomentosa</i> .
<b>Dhenuka</b>	A demon killed by Balarama. Krishna and Balarama, as boys, picked some fruit in a grove belonging to Dhenuka, when he took the form of an ass, and running to the spot began to kick Balarama. The young hero seized him by the heels, whirled him around until he was dead, and cast his carcass on to the top of a palm tree. Several of Dhenuka's companions who ran to his assistance were treated in the same way, so that 'the trees were laden with dead asses.'
<b>Dhiman</b>	A wise, or intelligent being. Shiva's 273rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dhimati</b>	A being who is a possessor of intelligence.
<b>Dhira</b>	1. A wise or intelligent being. 2. The resolute, brave, firm.
<b>Dhritarashtra</b>	The oldest son of Vyasa by Vichitravirya's widow. He was the brother of Pandu and Vidura.
<b>Dhishana</b>	1. A Soma bowl. 2. A wish or Wish Goddess. 3. A Goddess of prosperity.
<b>Dhishna</b>	A Goddess of prosperity.
<b>Dhishnya</b>	Sacrificial fires.
<b>Dhishnyas</b>	Side altars.
<b>Dhrishtadyumna</b>	A brother of Draupadi, and commander in chief of the Pandava armies. He killed, somewhat unfairly in combat, Drona, who had beheaded his father, and he in his turn was killed by Drona's son, Ashvatthaman, who stamped him to death with his feet as he lay asleep.



<b>Dhrishtaketu</b>	1. A son of Dhrshtadyumna. 2. A son of Shishupala, king of Chedi, and an ally of the Pandavas. 3. A king of the Kekayas, also an ally of the Pandavas. 4. Son of Satyadhriti. 5. Son of Nriga.
<b>Dhritarashtra</b>	(dhrita 'firm' + rashtra 'empire') 1. Having a firm empire. 2. The oldest son of Vichitravirya or Vyasa, and brother of Pandu. His mother was Ambika. He married Gandhari, and by her had a hundred sons, the oldest of whom was Duryodhana. Dhritarashtra was blind, and Pandu was affected with a disease supposed, from his name, 'the pale,' to be a leprous affection. The two brothers in turn renounced the throne, and the great war recorded in the Mahabharata was fought between their sons, one party being called Kauravas, from an ancestor, Kuru, and the other Pandavas, from their father Pandu. Dhritarashtra and his wife were burned in a forest fire. (See Mahabharata.) 3. An enormous serpent of many heads and immense strength.
<b>Dhritatman</b>	(dhrita 'firm' + atman 'Self, Soul') 1. Having a controlled mind. 2. Vishnu's 160th name as listed in the Vishnu Sahasranama.
<b>Dhriti</b>	1. Firmness, willpower. 2. Dharma's wife.
<b>Dhruva</b>	1. The firm, permanent. 2. The polar star. according to the Vishnupurana, the sons of Manu Svayambhuva were Priyavrata and Uttanapada. The latter had two wives; the favorite, Suruchi, was proud and haughty; the second, Suniti or Sunrita was humble and
<b>Dhumavarna</b>	Smoke colored. A king of the serpents. A legend in the Harivansha relates that Yadu, the founder of the Yadava family, went for a trip of pleasure on the sea, where he was carried off by Dhumavarna to the capital of the serpents. Dhumavarna married his five daughters to Yadu, and from them sprang seven distinct families of people.
<b>Dhumavati</b>	(dhuma 'smoke' + vati 'having') 1. The possessor of smoke. 2. The name of a place of pilgrimage connected with the Divine Mother. 3. One of the ten Mahavidyas. Dhumavati has a quarrelsome nature. She has a pale complexion and is tall and very unkempt. She has an unsmiling expression and dresses as a widow with dirty clothes, disheveled hair, toothless, long pendulous breast, and a large crooked nose. She looks as if she is starving for both food and water. She holds a winnowing fan and rides a crow.
<b>Dhundhu</b>	An Asura who harassed the sage Uttanka in his devotions. The demon hid himself beneath a sea of sand, but was dug out and killed by King Kuvalayashva and his 21,000 sons, who were undeterred by the flames which checked their progress, and were all killed but three. This legend probably originated from a volcano or some similar phenomenon. From this exploit Kuvalayashva got the name of Dhundhumara, 'slayer of Dhundhu.'
<b>Dhundhumara</b>	See Dhundhu and Kuvalayashva.
<b>Dhuni</b>	A demon.
<b>Dhuradhara</b>	Bearer of burden. Shiva's 346th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dhurjati</b>	Having heavy matted locks. Shiva's 840th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dhurtanartaka</b>	The rogue actors. A farce in two parts by Sama Raja Dikshita. Dowson, in his Classical Dictionary, quoted someone as stating, 'The chief object of this piece is the ridicule of the Shaiva ascetics.'
<b>Dhurtisamagama</b>	Assemblage of rogues. A comedy by Shekhara or Jyotirishvara. Dowson, in his Classical Dictionary, quoted someone as stating, 'It is somewhat indelicate, but not devoid of humor.'
<b>Dhurya</b>	One who carries burdens of responsibility. Shiva's 990th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dhvani</b>	Sound. Shiva's 622nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dhvanya</b>	The name of a man.
<b>Dhvanyalokalocana</b>	An early tenth century CE writing by Abhinavagupta. In this writing Krishna leaves the village Vraja for Mathura to begin his adult life. It describes the pitiful weeping of Radha when Krishna leaves.
<b>Dhvasanti</b>	A protege of the Ashvins.
<b>Dhvasra</b>	The name of a King.

<b>Dhyana</b>	(dhyā, 'to think of, imagine, contemplate, meditate on') 1. Thought, reflection, meditation. 2. The seventh limb (āṅga) of the eightlimbed Yoga of Patanjali, referring to the steady awareness that the Yogin attains during meditation. It is the second component in the threefold practice of sāmāyama or complete restraining.
<b>Dhyānadhara</b>	Basis for meditation. Shiva's 36th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dhyānapara</b>	(dhyāna 'meditation' + para 'intent on, engaged in') A being whose intent on meditation.
<b>Dhyānarata</b>	(dhyāna 'meditation' + rata 'delighted') A being who is delighted through or in meditation.
<b>Dhyānavan</b>	(dhyāna 'meditation' + van 'having') A being who is meditative.
<b>Dhyānavrata</b>	(dhyāna 'meditation' + vrata 'vow') A being whose vow consists of meditation.
<b>Dhyayini</b>	The meditative.
<b>Dhyeya</b>	Worthy of being meditated upon. Shiva's 498th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Digambara</b>	1. A being who is clothed with space. 2. A naked mendicant. 3. A title of Shiva.
<b>Diggajas</b>	The elephants who protect the eight points of the compass: 1) Airavata; 2) Pundarika; 3) Vamana; 4) Kumuda; 5) Anjana; 6) Pushpadanta; 7) Sarvabhauma; 8) Supratika.
<b>Digvijaya</b>	1. Conquest of the regions. 2. A part of the Mahabharata which commemorates the conquests effected by the four younger Pandava princes, and in virtue of which Yudhishtira maintained his claim to universal sovereignty. 3. A work by Shankaracharya in support of the Vedanta philosophy, generally distinguished as Shankara Digvijaya.
<b>Dikpala</b>	Supporters of the regions. The supporter of the eight points of the compass. See Diggaja.
<b>Diksha</b>	1. Initiation. 2. Soma's wife.
<b>Dikshini</b>	A being who is consecrated or initiated.
<b>Dilipa</b>	Son of Anshumat and father of Bhagiratha. He was of the Solar race and ancestor of Rama. On one occasion he failed to pay due respect to Surabhi, the 'cow of fortune,' and she passed a curse upon him that he should have no offspring until he and his wife Sudakshina had carefully tended Surabhi's daughter Nandini. They obediently waited on this calf Nandini, and Dilpa once offered his own life to save hers from the lion of Shiva. In due time the curse was removed, and a son, Raghu, was born to them. This story is told in the Raghuवंश. There was another prince of the name. See Khatvanga.
<b>Dimbhaka</b>	A warrior who committed suicide. See Hansa.
<b>Dinabandhu</b>	(dina 'afflicted' + bandhu 'friend, relative') A being who is friend of the afflicted.
<b>Dinabharta</b>	(dina 'day' + bharta 'master') 1. The master of the day. 2. The Sun God, Surya.
<b>Dinadhisha</b>	(dina 'day' + adhisha 'lord') 1. The Lord of the day. 2. The Sun God, Surya.
<b>Dinakara</b>	(dina 'day' + kara 'maker') 1. The daymaker. 2. The Sun God, Surya.
<b>Dinakarta</b>	(dina 'day' + karta 'maker') 1. The daymaker. 2. The Sun God, Surya.
<b>Dinamani</b>	(dina 'day' + mani 'pearl, gem') 1. The jewel of the day. 2. The Sun God, Surya.
<b>Dinanatha</b>	(dina 'day' + natha 'lord') 1. The Lord of the day. 2. The Sun God, Surya.
<b>Dinapati</b>	(dina 'day' + pati 'lord') 1. The Lord of the day. 2. The Sun God, Surya.
<b>Dinaraja</b>	(dina 'day' + raja 'king') 1. The king of the day. 2. The Sun God, Surya.
<b>Dinesha</b>	(dina 'day' + isha 'lord') 1. The Lord of the day. 2. The Sun God, Surya.
<b>Dineshvara</b>	(dina 'day' + ishvara 'lord') 1. The Lord of the day. 2. The Sun God, Surya.
<b>Dipa</b>	Lamp, lantern, beacon, illuminating.
<b>Dipavali</b>	An important festival held in the autumn for Lakshmi. There are three important themes in this festival; Lakshmi's association with wealth and prosperity, her association with fertility and abundant crops, and her association with good fortune. Duri
<b>Dirghashravas</b>	Son of Dirghatamas, and therefore a Rishi, but in a time of famine he took to trade for a livelihood, the Rigveda calls him 'the merchant.'

<b>Dirghatamas</b>	Long darkness. A son of Kashiraja, according to theMahabharata; of Uchathya, according to the Rigveda; and of Uhthya andMamata in the Puranas. His appellations of Auchathya and Mamateya favor thelatter parentage. He was born blind, but is said to have obtained sight byworshipping Agni (Rigveda iii, 128). He was father of Kakshivat andDhanvantari; and he is said (in the Vishnupurana) to have had five childrenby Sudeshna, wife of Bali; that is, the countries Anga, Banga, Kalinga,Pundra, and Suhma.
<b>Dirghatapas</b>	Performing austerities of long duration. Shiva's 303rd name aslisted in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.See also Dirghatamas.
<b>Diti</b>	1. A goddess or personification in the Vedas who is associated withAditi, and seems to be intended as an antithesis or as a complement to her.In the Ramayana and Puranas she is daughter of Daksha, wife of Kashyapa,and mother of the Daityas. The Vishn
<b>Div</b>	Personified heaven.
<b>Divakara</b>	(diva 'day' + kara 'maker') 1. The daymaker. 2. The SunGod,Surya. 3. Shiva's 790th name as listed in the Shiva Sahasranama. See theLingapurana Part II, Chapter 98.
<b>Divali</b>	See Dipavali.
<b>Divamani</b>	(diva 'day' + mani 'pearl, gem') 1. The jewel of the day. 2. TheSunGod, Surya.
<b>Divodasa</b>	1. A pious liberal king mentioned in the Rigveda, for whom it issaid that Indra demolished a hundred stone cities meaning perhaps themythological aerial cities of the Asuras. 2. A Brahman who was the twinbrother of Ahalya. He is represented in the Vedas as a 'very liberalsacrificer,' and as being delivered by the gods from the oppressorShambara. He is also called Atithigva, 'he to whom guest should go.' 3. Aking of Kashi, son of Bhimaratha and father of Pratardana. He was attackedby the sons of King Vitahavya and all his sons were slain. His sonPratardana was born to him through a sacrifice performed by Bharadana. Hewas celebrated as a physician and was called Dhanvantari.
<b>Divya</b>	Divine. Shiva's 780th name as listed in the Shiva Sahasranama. Seethe Lingapurana Part II, Chapter 98.
<b>Divyajyoti</b>	(divya 'divine' + jyoti 'light') Divine light.
<b>Divyamati</b>	(divya 'divine' + mati 'thought') Divine thought.
<b>Divyashakti</b>	(divya 'divine' + shakti 'energy, power') Possessing divinepower, energy.
<b>Doha</b>	Milking. Shiva's 720th name as listed in the Shiva Sahasranama. Seethe Lingapurana Part II, Chapter 98.
<b>Draksha</b>	A term used in the Kama Sutra for the Vitis vinifera, commonlyknown as the grape.
<b>Draupadi</b>	Daughter of Drupada, king of Panchala, and wife of the five Panduprinces. Draupadi was a damsel of dark complexion but of great beauty, 'asradiant and graceful as if she had descended from the city of the gods.'Her hand was sought by many princes
<b>Dravana</b>	A Tantric ritual from the Brihaddharmapurana andMahabhagavatapurana that causes people to flee.
<b>Dravanti</b>	In the Atharvaveda, the name of a medicine.
<b>Dravida</b>	The country in which the Tamil language is spoken. According toManu, the people of this country were originally Kshatriyas, but sank tothe condition of Shudras from the extinction of sacred rites and theabsence of Brahmans.
<b>Dravinodas</b>	Wealthgiver, a name given to Agni.
<b>Dribhika</b>	The name of a demon.
<b>Dridha</b>	Firm. Shiva's 52 nd name as listed in the Shiva Sahasranama. See theLingapurana Part II, Chapter 98.
<b>Dridhaprajna</b>	One of steady intellect. Shiva's 45th name as listed in theShiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dridhayudha</b>	One having strong weapons. Shiva's 78th name as listed in theShiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dripta</b>	Haughty. Shiva's 963 rd name as listed in the Shiva Sahasranama. Seethe Lingapurana Part II, Chapter 98.
<b>Drishadavat</b>	Rocky, the name of a stream, perhaps the Kagar before itsjunction with the Sarsuti.
<b>Drishadvati</b>	A common female name. 1. The wife of King Divodasa. 2. A riverforming one of the boundaries of Brahmavarta, perhaps the Kagar before itsjunction with the Sarsuti.
<b>Drishana</b>	1. A seer, or discerner. 2. Name of a Rishi. 3. Title of a wiseBrahmana.
<b>Drishtanta</b>	Illustration.

<b>Drishti</b>	See Drishya.
<b>Drishtishakti</b>	See Drishyashakti.
<b>Drishya</b>	A concept generally used in the sense of 'vision, view, revelation;eye; world view, theory.'
<b>Drishyashakti</b>	The power of being seen; even though the subject may or maynot have become manifest, the subject has the power to become so.
<b>Drona</b>	1. Bucket. 2. A Brahman so named from his having been generated byhis father, a Rishi named Bharadvaja, in a type of bucket. In theMahabharata, the story is told that Bharadvaja was performing a Somasacrifice and ejaculated when he saw the skirt fal
<b>Dronakalasha</b>	A large Soma reservoir.
<b>Druh</b>	A spirit of mischief, an oppressor.
<b>Druhyu</b>	Son of Yayati, by Sarmishtha, daughter of the Daitya kingVrishaparvan. He refused to exchange his youth for the curse of decrepitudepassed upon his father, and in consequence Yayati cursed him that hisposterity should not possess dominion. His father gave him a part of hiskingdom, but his descendants became 'princes of the lawless barbarians ofthe north.'
<b>Drupada</b>	1. Fast feet or Rapid step. 2. Drupada was given such an unusualname because of his unusual birth. The story goes that Drupada's father,Prishata, ejaculated at seeing the skirt fall from the apsara Menaka, thewife of a Gandharva. Prishata tried to
<b>Druti</b>	Melting.
<b>Duhsaha</b>	1. Unable to bear. Shiva's 503rd name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98. 2. A sage who wasgiven Jyeshtha for a wife. She was a hideous looking female produced at thechurning of the ocean of milk. See Jyeshtha.
<b>Duhshala</b>	The only daughter of Dhritarashtra and wife of Jayadratha.
<b>Duhshasana</b>	Hard to rule. One of the hundred sons of Dhritarashtra. When thePandavas lost their wife Draupadi in gambling with Duryodhana Duhshasanadragged her forward by the hair and otherwise illused her. For thisoutrage Bhima vowed he would drink his blood, a vow which he afterwardperformed on the sixteenth day of the great battle.
<b>Duhshasu</b>	The name of a prince.
<b>Duhshima</b>	The name of an institutor of sacrifice.
<b>Duhsvapnanashana</b>	One who destroys evil dreams. Shiva's 499th name as listedin the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dundubhi</b>	One who has the wardrum. Shiva's 425th name as listed in theShiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Duradharsha</b>	One who cannot be attacked. Shiva's 1061st name as listed inthe Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Durasada</b>	1. The one who is hard to approach. 2. Shiva's 195th name aslisted in the Shiva Sahasranama, who is nirguna, or attributeless, and thushard to approach.
<b>Durashravas</b>	One who hears from far off. Shiva's 496th name as listed in theShiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Duratikrama</b>	One who cannot be transgressed. Shiva's 898th name as listed inthe Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Duravasa</b>	One whose abode is not easily accessible. Shiva's 194 th name aslisted in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Durbhara</b>	One who is difficult to control and boss over. Shiva's 544th nameas listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter98.
<b>Durdharsha</b>	One who cannot be attacked. Shiva's 502nd name as listed in theShiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Durga</b>	1. Inaccessible or The Unfathomable One. 2. The wife of Shiva and oneof the oldest and most widely used names for the Divine Mother, the consortof Shiva. Her tenarmed figure, standing on the back of a lion, symbolizesthe great power that the Vedic texts describe her as wielding, either topunish or to confer grace on human beings. She destroys the demon ofignorance, nourishes the poor, and confers blessings of love and knowledgeupon all those who strive for Godrealization. See Devi. 3. A commentatoron the Nirukta. 4. Shiva's 198th name as listed in the Shiva Sahasranama.See the Lingapurana Part II, Chapter 98.
<b>Durgaha</b>	1. The father of Purukutsa. 2. A chief.

<b>Durgama</b>	Very difficult of access. Shiva's 196th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Durgapuja</b>	A ceremony that takes place from the first to the ninth tithi(lunar day) of the bright half of Ashvin. This great festival coincideswith the autumn harvest in Northern India and in certain respects hasdefinite harvest overtones that petitions Durga as a fertility goddess. InBengal lasts for at least five days. It opens with an invocation to callDurga from her heavenly realm. On the last day of the festival, the imageof Durga that has been fashioned for the occasion is lowered into a riveror the sea.
<b>Durjaya</b>	One who is unconquerable. Shiva's 897th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Durjneya</b>	Very difficult to be known. Shiva's 244th name as listed in theShiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Durlabha</b>	1. The one who is hard to obtain (i.e. God). 2. Vishnu's 777thname as listed in the Vishnu Sahasranama. 3. Shiva's 197th name as listedin the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Durmitra</b>	A Rishi.
<b>Durmukha</b>	1. Bad face. 2. Name of one of Dhritarashtra's sons. 3. One ofRama's monkey allies, and of several others.
<b>Durva</b>	A term used in the Kama Sutra. See Bhargavi.'Durvasas 1. Illdressed. 2. A sage, the son of Atri and Anasuya, but,according to some authorities, he was a son or emanation of Shiva. He wasnoted for his irascible temper, and many fell under his curse
<b>Durvasasapurana</b>	One of the eighteen Upapuranas. See Purana.
<b>Duryodhana</b>	1. Hard to conquer. 2. The oldest son of King Dhritarashtra, andleader of the Kaurava princes in the great war of the Mahabharata. Hisbirth was somewhat marvelous (See Gandhari) Upon the death of his brotherPandu, Dhritarashtra took his five so
<b>Dushana</b>	A Rakshasa who fought as one of the generals of Ravana, and waskilled by Rama. He was generally associated with Ravana's brother, Khara.
<b>Dushkritiha</b>	Destroyer of evil actions. Shiva's 501st name as listed in theShiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dushmanta</b>	A valiant king of the Lunar race, and descendant of Puru. He washusband of Shakuntala, by whom he had a son Bharata. The loves of Dushyantaand Shakuntala, her separation from him, and her restoration through thediscovery of his tokenring in the belly of a fish, form the plot ofKalidasa's celebrated play Shakuntala.
<b>Dushyanta</b>	See Dushmanta.
<b>Duta</b>	A special term used in the Kama Sutra for gobetween.
<b>Dutangada</b>	The Ambassador Angada. A short play founded on the mission ofAngada to demand from Ravana the restoration of Sita. It is attributed to apoet named Subhata.
<b>Dvadashaha</b>	A twelveday sacrifice.
<b>Dvaipayana</b>	See Vyasa.
<b>Dvaita</b>	Dualism. That type of Vedanta philosophy that emphasized theabsolute distinctions between God, man, and the world, as well as theplurality of things in the world. This philosophy was pioneered by Madhvaand stands in direct opposition to Advaita.
<b>Dvaparayuga</b>	The third age of the world, extending to 864,000 years. Seeyuga.
<b>Dvaracati</b>	See Dvaraka.
<b>Dvaraka</b>	The city of gates. Krishna's capital in Gujarat, which is said tohave been submerged by the ocean seven days after his death. It is one ofthe seven sacred cities. Also called Abdhinagari.
<b>Dvija</b>	Twiceborn. This is an epithet given to a member of the upper threecastes after he has been invested with the 'sacred thread.' The investitureis considered his second or spiritual birth, his first birth being from hismothers womb.
<b>Dvijarshis</b>	(Dvijarishis.) See Brahmarshia.
<b>Dvijottama</b>	The most excellent among brahmins. Shiva's 626th name as listedin the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dvipa</b>	An insular continent. The Dvipas stretch out from the mountain Meruas their common center, like the leaves of a lotus, and are separated fromeach other by distinct circumambient oceans. They are generally given asseven in number: 1) Jambu, 2) Plaksh
<b>Dvipada</b>	A meter consisting of two padas.

<b>Dvipautra</b>	A term used in the Kama Sutra for Smilax officinalis, commonly known as sarsaparilla.
<b>Dvita</b>	Second, perhaps a form of Agni; nonetheless, the name of a God.
<b>Dvividā</b>	1. An Asura in the form of a great ape, who was an implacable foe of the gods. He stole Balarama's plowshare weapon and derided him. This was the beginning of a terrific fight, in which Dvividā was felled to the earth, and 'the crest of the mountain on which he fell was splintered into a hundred pieces by the weight of his body, as if the Thunderer had shivered it with his thunderbolt.' 2. A monkey ally of Rama.
<b>Dyaus</b>	1. The sky, heaven. 2. In the Vedas he is a masculine deity, and is called occasionally Dyaus-pitri, 'heavenly father,' the earth being regarded as the mother. He is father of Ushas, the dawn. (Cf. Zeus, Deus, Jovis, Jupiter.) Dyavaprihivi, 'heaven and earth,' are represented as the universal parents, not only of men but of gods; but in other places they are spoken of as having been themselves created; and then, again, there are speculations as to their origin and priority. In one hymn it is asked, 'Which of these two was the first and which the last? How have they been produced? Who knows?' The Shatapatha Brahmana declares in favor of the earth, saying, 'This earth is the first of created beings.'
<b>Dyaushpitar</b>	Father Heaven. Pita Dyaus = Pater Zeus which is Jupiter.
<b>Dyavaprihivi</b>	(dyaus 'Heaven' + prihivi 'earth in a compound dual') Heaven Earth.
<b>Dyotana</b>	Enlightening through knowledge.
<b>Dyotana</b>	Probably the name of a king. Indra compelled some conquered enemies to come before Dyotana as submissively as a son would come before his mother.
<b>Dyumani</b>	(dyu 'sky' + mani 'pearl, gem') 1. The sky jewel. 2. The Sun God, Surya. 3. Shiva's 1076th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dyumna</b>	Splendor. Probably the name of a Rishi.
<b>Dyuti</b>	Luminous through knowledge.
<b>Dyutidhara</b>	Having luster. Shiva's 891st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Dyutikara</b>	One who diffuses light. Shiva's 374th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Edidhishupati</b>	The husband of a younger sister whose older sister is unmarried.
<b>Eka</b>	1. The One (God). 2. Vishnu's 725th name as listed in the Vishnu Sahasranama.
<b>Ekabandhu</b>	Sole kinsman. Shiva's 1006th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Ekabhakta</b>	(eka 'one' + bhakta 'devoted') Devoted to (the) One.
<b>Ekabuddhi</b>	(eka 'one' + buddhi 'intellect') The being whose intelligence rests in the One.
<b>Ekacakra</b>	A city in the country of the Kichakas, where, by advice of Vyasa, the Pandavas dwelt for a time during their exile. Some believe that it is the modern Ara or Arrah.
<b>Ekadanshtra</b>	Having one tusk. A name of Ganesha.
<b>Ekadanta</b>	(eka 'one' + danta 'tooth') A name of Ganesha, who is said to have broken one of his tusks to write the Mahabharata.
<b>Ekadhanah</b>	Waters in Soma ceremonies.
<b>Ekadhenus</b>	Sacrificial waters.
<b>Ekadrish</b>	(eka 'one' + drish 'eye, sight') A name of Shiva referring to His having the third eye of knowledge on His forehead, with which He consumed Kamadeva, or Cupid.
<b>Ekadyu</b>	Name of a Rishi.
<b>Ekagrata</b>	(eka 'one' + agra 'point' + ta 'in the state of') One pointedness.
<b>Ekajyoti</b>	(eka 'one' + jyoti 'light') A name of Shiva.
<b>Ekajyoti</b>	Single luminary. Shiva's 1086th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Ekaksha</b>	(eka 'one' + aksha 'eye') 1. The one-eyed. 2. A name of Shiva referring to His having the third eye of knowledge on His forehead, with which He consumed Kamadeva, or Cupid.
<b>Ekalavya</b>	The grandson of Devashravas, the brother of Vasudeva. He was brother of Shatrughna. He was abandoned in infancy, and was brought up among the Nishadas, of whom he became king. He assisted in a night attack upon Dvaraka, and was eventually killed by Krishna, who hurled a rock at him.

<b>Ekalinga</b>	(eka 'one' + linga 'penis') 1. Symbol of oneness. 2. The lingam is associated with Shiva and represents oneness and formlessness.
<b>Ekalocana</b>	(eka 'one' + locana 'eye') 1. Having one eye. 2. Name of Shiva referring to His having the third eye of knowledge on His forehead. He consumed Kamadeva, or Cupid, by looking at him with his third eye.
<b>Ekalu</b>	Name of a Rishi.
<b>Ekamati</b>	(eka 'one' + mati 'thought') The being whose thought rests in the One.
<b>Ekamra</b>	A forest in Utkala or Orissa, which was Shiva's favorite place. It became a great seat of his worship as the city of Bhuvaneshvara, where some very fine temples sacred to him still remain. Ekamrakanana See Ekamra.
<b>Ekanatha</b>	(eka 'one' + natha 'lord') The One Lord.
<b>Ekanayaka</b>	(eka 'one' + nayaka 'ruler') 1. The one ruler or leader. 2. Having only one ruler or leader.
<b>Ekanayaka</b>	Sole leader. Shiva's 1003rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Ekanayana</b>	(eka 'one' + nayana 'eye') See Ekalocana.
<b>Ekanetra</b>	(eka 'one' + netra 'eye') See Ekalocana.
<b>Ekanta</b>	(eka 'one' + anta 'end') The being whose end is Oneness.
<b>Ekapada</b>	One footed. A fabulous race of men spoken of in the Puranas.
<b>Ekapara</b>	(eka 'one' + para 'devoted; supreme') 1. Devoted to the One (God). 2. One for whom the One (God) is supreme..
<b>Ekaparna</b>	These, with their sister Aparna, were, according to the Harivansha, daughters of Himavat and Mena. They performed austerities surpassing the power of gods and Danavas, and alarmed both worlds. Ekaparna took only one leaf for food, and Ekapatala only one patala (Bignonia). Aparna took no sustenance at all and lived apart; that is, 'without a leaf.' Her mother being distressed at her abstinence, exclaimed in her anxiety, 'Uma,' which means, 'O don't.' Through this she became manifest as the lovely goddess Uma, the wife of Shiva.
<b>Ekapatala</b>	See Ekaparna.
<b>Ekapurusha</b>	(eka 'one' + purusha 'Being, Spirit') The One (Supreme) Being. 'Ekarada' (eka 'one' + rada 'tooth') See Ekadanta.
<b>Ekarama</b>	(eka 'one' + arama 'enjoyment') 1. The being whose delight is in the One. 2. Having only one delight.
<b>Ekarasa</b>	1. With a long terminal a (eka 'one' + rasa 'delight') Lalita's 33rd name as listed in the Lalita Trishati. See the Taittiriya Upanishad. 2. With a standard terminal a (eka 'one' + rasa 'essence') The one essence of truth. See rasa.
<b>Ekarata</b>	(eka 'one' + rata 'delighted') Delighted in the One (God).
<b>Ekarati</b>	(eka 'one' + rati 'delight, pleasure') She whose delight is in the One (God).
<b>Ekarshi</b>	(eka 'one' + rishi 'seer') 1. The one seer. 2. The solitary traveler. 3. The Sun God (Surya) in the Isha Upanishad. 4. Name of a Rishi.
<b>Ekasati</b>	(eka 'one' + sati 'existence') 1. The daughter of Daksha, who was Shiva's consort and who immolated herself when Shiva was shown disrespect by Her father. Later she was reborn as Parvati, the daughter of Himavan or Himalaya. 2. The only Sati or faithful wife.
<b>Ekashraya</b>	(eka 'one' + ashraya 'refuge') 1. The being whose refuge is in the One (God). 2. Having only one refuge.
<b>Ekashtaka</b>	A deity mentioned in the Atharvaveda as having practiced austere devotion. She was the daughter of Prajapati and mother of Indra and Soma.
<b>Ekata</b>	(eka 'one' + ta 'in the state of') Oneness.
<b>Ekatman</b>	(eka 'one' + atman 'Self') 1. The one Self. 2. Vishnu's 965th name as listed in the Vishnu Sahasranama.
<b>Ekavrata</b>	(eka 'one' + rata 'vow, obedience, mode of life') 1. A being who observes one vow. 2. A being who takes food once a day.
<b>Ela</b>	A term used in the Kama Sutra for the Elattaria cardamomum, the cardamon (large variety).
<b>Elabaluka</b>	A term used in the Kama Sutra for the Gisekia pharmaceoides, a kind of red camphor.
<b>Eluva</b>	See Elabaluka.

<b>Emusha</b>	In the Brahmana, a boar which raised up the earth, represented as black and with a hundred arms. This is probably the genesis of the Varaha or boar incarnation of Vishnu. See Avatara.
<b>Enva</b>	A term used in the Kama Sutra for the Cucumis utilis, a cucumber or gourd.
<b>Etasha</b>	1. A favorite of Indra. 2. One of the Sun's horses.
<b>Evavada</b>	A Rishi.
<b>Gada</b>	A younger brother of Krishna.
<b>Gadapunna</b>	A special term used in the Kama Sutra that means 'Boerhavia diffusa' commonly known as 'hogweed.'
<b>Gadhi</b>	A king of the Kushika race, and father of Vishvamitra. He was son of Kushamba, or, according to the Vishnupurana, he was Indra, who took on that form. Also called Gathin.
<b>Gahana</b>	Abstruse. Shiva's 411th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Gairikshita</b>	A patronymic of Trasadasyu.
<b>Gajamukha</b>	(gaja 'elephant' + mukha 'face') The elephant-faced. See Ganesha.
<b>Gajanana</b>	(gaja 'elephant' + anana 'face') The elephant-faced. See Ganesha.
<b>Gajapippala</b>	A special term used in the Kama Sutra that means Scindapsis officinalis.
<b>Gajara</b>	A special term used in the Kama Sutra. See grinjana.
<b>Gajavadana</b>	(gaja 'elephant' + vadana 'face') The elephant-faced. See Ganesha.
<b>Gajavaktra</b>	(gaja 'elephant' + vaktra 'face') The elephant-faced. See Ganesha.
<b>Gajendra</b>	(gaja 'elephant' + indra 'chief') 1. Chief of the elephants. 2. One of the four elephants guarding the quarters.
<b>Galava</b>	1. A pupil of Vishvamitra. It is told in the Mahabharata that at the conclusion of his studies, Galava persistently pleaded for his master to tell him what he could give him for a present. Vishvamitra became annoyed with Galava's insistence and told him
<b>Gambhira</b>	Majestic. Shiva's 388th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Ganadevatas</b>	Troops of deities. Deities who generally appear, or are spoken of, in classes. Nine such classes are mentioned: 1) Adityas; 2) Vishvas or Vishvedevas; 3) Vasus; 4) Tushitas; 5) Abhasvaras; 6) Anilas; 7) Maharajikas; 8) Sadhyas; 9) Rudras. These minor deities are attendant upon Shiva, and under the command of Ganesha. They dwell on Ganapavata, i.e., Kailasa.
<b>Ganakarya</b>	The work of Ganas. Shiva's 177th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Gananatha</b>	(Gana 'troop of demigods attending Shiva' + natha 'lord') 1. Lord of the Gana troop (i.e. demigods attending Shiva). 2. Shiva. 3. Ganesha.
<b>Ganapati</b>	(Gana 'troop of demigods attending Shiva' + pati 'lord') See Ganesha.
<b>Ganapatya</b>	A small sect who worship Ganapati or Ganesha as their chief deity.
<b>Ganas</b>	See Ganadevatas.
<b>Gandaki</b>	The river Gandak in Oude.
<b>Gandhadhara</b>	(gandha 'fragrance' + dhara 'bearing') 1. Bearing a divine fragrance. 2. A name of Shiva, which refers to His subtleties which is all-pervading like the fragrance that permeates sandalwood.
<b>Gandhakali</b>	1. A being who is fragrant. 2. The name of Vyasa's mother, Satyawati, which was given to her because once she conceived her son Vyasa, she always smelled fragrant.
<b>Gandhamadana</b>	Intoxicating with fragrance. 1) A mountain and forest in Lavrita, the central region of the world, which contains the mountain Meru. 2) A general of the monkey allies of Rama. He was killed by Ravana's son Indrajit, but was restored to life by the medicinal herbs brought by Hanuman from Mount Kailasa.
<b>Gandhara</b>	A country and city on the west bank of the Indus about Attock. Mohammedan geographers call it Kandahar, but it must not be confounded with the modern town of that name. It is the Gandharitis of the ancients, and its people are the Gandarii of Herodotus. The Vayupurana says it was famous for its breed of horses.
<b>Gandhari</b>	Princess of Gandhara. The daughter of Subala, king of Gandhara, wife of Dhritarashtra, and mother of his hundred sons. Her husband was blind, so she always wore a bandage over her eyes to be like him. Her husband and she, in their old age, both perished.



<b>Gandharva</b>	1. The 'heavenly Gandharva' of the Veda was a deity who knew and revealed the secrets of heaven and divine truth in general. He is thought by Goldstucker to have been a personification of the fire of the sun. The Gandharvas generally had their dwell
<b>Gandharvaloka</b>	See Loka.
<b>Gandharvashala</b>	A special term used in the Kama Sutra meaning 'music room.'
<b>Gandharvaveda</b>	The science of music and song, which is considered to include drama and dancing. It is an appendix of the Samaveda, and its invention is ascribed to the Muni Bharata.
<b>Gandhasara</b>	(gandha 'fragrance' + sara 'essence') The fragrant essence (i.e. sandalwood and jasmine).
<b>Gandhini</b>	A being who is fragrant.
<b>Gandini</b>	1. The daughter of Kashiraja; she had been twelve years in her mother's womb when her father desired her to come forth. The child told her father to present to the Brahmans a cow every day for three years, and at the end of that time she would be born. This was done, and the child, on being born, received the name of Gandini which means 'cow daily.' She continued the gift as long as she lived. She was wife of Shvaphalka and mother of Akrura. 2. The Ganga or Ganges.
<b>Gandiva</b>	The bow of Arjuna which is said to have been given by Soma to Varuna, by Varuna to Agni, and by Agni to Arjuna.
<b>Ganesha</b>	(Gana 'demigods' + isha 'lord') The lord of the Ganas or troops of minor deities, especially those attendant upon Shiva. Ganesha is a son of Shiva and Parvati, or of Parvati only. One theory states that he sprang from the scurf of Parvati's body. He
<b>Ganeshapurana</b>	An Upapurana having special reference to the glory and greatness of Ganesha
<b>Ganeshvara</b>	Lord of the Ganas. Shiva's 39th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Ganga</b>	The sacred river Ganges. It is said to be mentioned only twice in the Rigveda. The Puranas represent Viyadganga, or heavenly Ganges, to flow from the toe of Vishnu and to have been brought down from heaven, by the prayers of the saint Bhagiratha, to pu
<b>Gangabhrit</b>	(ganga 'the river Ganges' + bhrit 'bearer') 1. The bearer of the Ganges. 2. Shiva's name referring to the Ganges flowing from His head.
<b>Gangadhara</b>	(ganga 'the river Ganges' + dhara 'bearing') 1. The bearer of the Ganges. 2. Shiva's 21st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. See Ganga.
<b>Gangadvara</b>	The gate of the Ganges. The opening in the Himalaya mountains through which the river descends into the plains, now known as Hardwar.
<b>Gangaplavodaka</b>	Identical with water flowing in the Ganga. Shiva's 167th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Gangasagara</b>	The mouth of the Ganges, a holy bathing place sacred to Vishnu.
<b>Gangasuta</b>	(ganga 'the River Ganges' + suta 'son') 1. Son of the Ganges. 2. Bhishma. 3. Karttikeya.
<b>Gangeya</b>	1. A name of Bhishma, from his reputed mother, the river Ganga. 2. Karttikeya.
<b>Ganika</b>	A special term used in the Kama Sutra. meaning 'courtesan.'
<b>Garbhadhana</b>	A ceremony to facilitate and bless conception.
<b>Garga</b>	An ancient sage, and one of the oldest writers on astronomy. He was a son of Vitatha. The Vishnupurana says, 'From Garga sprang Shina (or Shini); from them were descended the Gargyas and Shainyas, Brahmans of Kshatriya race.' The statement of the Bhagavata is, 'From Garga sprang Sina; from them Garga, who from a Kshatriya became a Brahman.' There were many Gargas; one was a priest of Krishna and the Yadavas.
<b>Gargas</b>	Descendants of Garga, who, 'although Kshatriyas by birth, became Brahmans and great Rishis.'
<b>Gargi</b>	Name of a learned woman who questioned Yajnavalkya in Brihad Aranyaka Upanishad and was instructed on the Aksharam (the Imperishable).
<b>Gargya</b>	Son of Balaki. He was a Brahman, renowned as a teacher and as a grammarian, who dealt especially with etymologies and was well read in the Veda, but still submitted to receive instruction from the Kshatriya Ajatasatru.
<b>Gargya Balaki</b>	See Gargya.
<b>Gargyas</b>	See Gargas.
<b>Garhaptya</b>	The western sacred fire of a householder.

<b>Gartsmada</b>	Name of Rigveda Book II or Rigveda, mandala II.
<b>Garuda</b>	A mythical bird or vulture, halfman, halfbird, on which Vishnurides. He is the king of birds, and descended from Kashyapa and Vinata, oneof the daughters of Daksha. He is the great enemy of serpents, havinginherited his hatred from his mother, w
<b>Garudapurana</b>	The description given of this Purana is, 'That which Vishnurecited in the Garuda Kalpa, relating chiefly to the birth of Garuda fromVinata, is called the Garudapurana, and in it there are read 19,000stanzas' The works bearing this name which have been examined by expertshave not corresponded in any respect with this description, and theyconsider it doubtful if a genuine Garudapurana is in existence.
<b>Garuna</b>	Name of a mythical bird.
<b>Gatha</b>	A song, a verse. A religious verse, but one not taken from the Vedas.Verses interspersed in the Sanskrit Buddhist work called Lalitavistara,which are composed in a dialect between the Sanskrit and the Prakrit, andhave given their name to this the Gatha dialect. The Zend hymns of theZoroastrians are called Gathas.
<b>Gathaka</b>	The singer of the Puranas.
<b>Gathin</b>	A king of the Kushika race, and father of Vishvamitra. He was son ofKushamba, or, according to the Vishnupurana, he was Indra, who took on thatform. Also called Gadhi.
<b>Gati</b>	The goal. Shiva's 367th name as listed in the Shiva Sahasranama. Seethe Lingapurana Part II, Chapter 98.
<b>Gatu</b>	1. A singer. 2. A Gandharva.
<b>Gauda</b>	The ancient name of Central Bengal; also the name of the capital ofthat country. The great northern nation of Brahmans. See Brahman.
<b>Gaudavaho</b>	A writing by the late seventh or early eighth century writerVakpati. See Vindhyavasini.
<b>Gaupayanas</b>	Sons or descendant of Gopa. Four Rishis who were the authors offour remarkable hymns in the Rigveda. One of them, named Subandhu, Waskilled and miraculously brought to life again.
<b>Gaura</b>	The Bos gaurus, a wild bull. One of two kinds of wild cattlementioned in the Rigveda, the other being the Gavaya. The gaurasya andgavayasya of the Rigveda are believed by some authorities to be taken as apartitive genitives after vidai. Wilson stated, 'The purport of theexpression, according to the scholiast, is, that Indra obtains these twoanimals tau dvau pashu labhate, either for himself as sacrificial flesh orfor his worshippers, some of whom, at least, even now, would not object toeat the flesh of the wild oxen.' See also Gauda.
<b>Gauranga</b>	The name of a 15th century devotee of Krishna.
<b>Gauri</b>	The 'yellow' or 'brilliant,' 1. A name of the consort of Shiva (seeDevi). 2. Varuna's wife is also called Gauri. 3. A wild cow; 4. A buffalo;5. A cloud. 6. The golden one. In the Vamanapurana Parvati was called Kali(the black one) because of her dark complexion. When Shiva called her bythis name, she was offended and went through austerities to gain a newcomplexion and accomplishing her goal, was thereafter called Gauri (thegolden one). But the story did not end there, for the dark sheath thatParvati shed was transformed into another (intermediary) goddess calledKaushiki who was a furious battle queen. In her fury, Kaushiki createdKali. This story indicates that Kali is the dark, violent, negative natureof Parvati.
<b>Gauribhartri</b>	Husband of Gauri. Shiva's 38th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Gaurinatha</b>	(Gauri 'name of Parvati' + natha 'lord') Lord of Gauri (i.e. ofParvati); a name of Shiva.
<b>Gauripati</b>	(Gauri 'name of Parvati' + pati 'lord') The Lord of Gauri (i.e.of Parvati); a name of Shiva.
<b>Gaurisha</b>	(Gauri 'name of Parvati' + isha 'lord') The Lord of Gauri (i.e. ofParvati); a name of Shiva.
<b>Gauritanaya</b>	(Gauri 'name of Parvati' + tanaya 'son') The son of Gauri (i.e.of Parvati); a name of Ganesha.
<b>Gauriviti</b>	A Vedic Rishi.

<b>Gautama</b>	1. A name of the sage Sharadvat, as son of Gotama. He was the husband of Ahalya, who was seduced by Indra. This seduction has been explained mythologically as signifying the carrying away of night by the morning sun, Indra being the sun, and Ahalya being explained as meaning night. 2. The author of a Dharmashastra. 3. A name common to many men.
<b>Gautamesha</b>	1. Lord of Gautama. 2. Name of one of the twelve great Lingas. See Linga.
<b>Gautami</b>	1. An epithet of Durga. 2. Name of a fierce Rakshasi or female demon.
<b>Gavha</b>	A special term used in the Kama Sutra commonly known as 'carrot.'
<b>Gavishthira</b>	A Vedic Rishi.
<b>Gavishthir</b>	A sage belonging to Atri's family.
<b>Gavyaya</b>	The Bos gavaeus, the wild ox. See Gaura.
<b>Gaya</b>	1. A city in Bihar which is connected with the Rishi Gaya. It is one of the seven sacred cities, and is a place of pilgrimage. 2. A man's name. 3. A Vedic Rishi who awakened Agni.
<b>Gayas</b>	Descendants of the sage Atri.
<b>Gayati</b>	Name of Krishna.
<b>Gayatri</b>	1. A most sacred verse of the Rigveda, of which it is the duty of every Brahman to repeat mentally in his morning and evening devotions. It is addressed to the sun as Savitri, the generator, and so it is called also Savitri. Personified as a goddess,
<b>Gayatrivallabha</b>	One who is the lover of Gayatri. Shiva's 555th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Gandhaka</b>	A special term used in the Kama Sutra that means sulphur.
<b>Gandhapalashika</b>	A special term used in the Kama Sutra. See daruhaladi.
<b>Gharma</b>	1. A libation of hot milk. 2. A caldron.
<b>Ghata</b>	A pot.
<b>Ghatakarpara</b>	A poet, who was one of the 'nine gems' of the court of Vikramaditya. There is a short artificial poem, descriptive of the rainy season, bearing this name. The words mean 'potsherds,' and form probably an assumed literary name.
<b>Ghatotkacha</b>	A son of Bhima by the Rakshasi Hidimba. He was killed in the great battle by Karna with the fatal lance that Karna had obtained from Indra.
<b>Ghee</b>	Clarified butter.
<b>Ghi</b>	A word usually spelled 'ghee' in American English transliterations. The word means 'clarified butter.'
<b>Ghora</b>	The Rishi Kanva's father.
<b>Ghosha</b>	It is said in the Veda that the Ashvins 'bestowed a husband upon Ghosha growing old,' and the explanatory legend is that she was a daughter of Kakshivat, but being a leper, was incapable of marriage. When she was advanced in years the Ashvins gave her health, youth, and beauty, so that she obtained a husband.
<b>Ghrinin</b>	1. The compassionate. 2. One of Krishna's brothers.
<b>Ghrita</b>	Clarified butter. Ghi or Ghee.
<b>Ghritachi</b>	A medicinal herb.
<b>Girdevi</b>	(giri 'voice, speech' + devi 'goddess') 1. Goddess of speech. 2. Sarasvati.
<b>Giri</b>	1. A being who is like a mountain. 2. One of the ten orders of Sannyasins founded by Shankara. The members of this order add the word 'Giri' to their names.
<b>Giribandhava</b>	(giri 'mountain' + bandhava 'friend, relative') 1. A being who is the friend of the mountains. 2. Shiva.
<b>Giribandhava</b>	Kinsman of the Mountain i.e. Himavan. Shiva's 84th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. Giribandhu (giri 'mountain' + bandhu 'friend, relative') 1. A being who is the friend of the mountains. 2. Shiva.
<b>Giribhu</b>	(giri 'mountain' + bhu 'to be born') 1. The mountain-born. 2. Name of Parvati indicating that she is the daughter of Himavan or Himalaya.
<b>Giridhanva</b>	One who used the mountain as his bow. Shiva's 26th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Giridhara</b>	(giri 'mountain' + dhara 'bearer') 1. The Mountain supporter. 2. A name of Krishna referring to the time that He lifted up Mount Govardhan with one finger and held it for seven days to shelter the cowherds from a storm of rain sent by Indra to test Krishna's divinity.
<b>Giridhava</b>	(giri 'mountain' + dhava 'lord, man, husband') 1. Lord of the mountains. 2. Shiva.

<b>Giriduhita</b>	(giri 'mountain' + duhita 'daughter') 1. Mountaindaughter. 2.Name of Parvati as the daughter of Himavan.
<b>Girija</b>	(giri 'mountain' + ja 'born') 1. Mountainborn. 2. Name of Parvati as the daughter of Himavan. See Devi.
<b>Girijadhava</b>	(girija 'mountainborn' + dhava 'lord, man, husband') Lord of the mountainborn (i.e. of Parvati); Shiva.
<b>Girijaputri</b>	Daughter of the king of the mountains. A name of Parvati.
<b>Girikarnika</b>	A special term used in the Kama Sutra that means 'Clitoriaternatea.'
<b>Girinandini</b>	(giri 'mountain' + nandini 'joy') 1. Joy of the mountains. 2.Name of Parvati as the daughter of Himavan.
<b>Girindra</b>	(giri 'mountain' + indra 'chief') 1. Chief of the mountains. 2.Name of Himavan or Himalaya.
<b>Giripati</b>	(giri 'mountain' + pati 'lord') 1. Lord of the mountains. 2. Name of Shiva. 3. Name of Himavan.
<b>Giriputra</b>	Daughter of the mountains. A name of Parvati.
<b>Giriraja</b>	(giri 'mountain' + raja 'king') 1. King of the mountains. 2. Name of Himavan.
<b>Girirata</b>	One who loves the mountain. Shiva's 560th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Girisha</b>	(giri 'mountain' + isha 'lord') 1. MountainLord. 2. Shiva's 83rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. It refers to His being the Lord of outer Mount Kailasa in the Himalayas or the inner Kailasa that is the space within the heart lotus.
<b>Girishvara</b>	(giri 'mountain' + ishvara 'lord') 1. MountainLord. 2. Shiva
<b>Girisuta</b>	(giri 'mountain' + suta 'daughter') 1. Mountaindaughter. 2. Name of Parvati as the daughter of Himavan.
<b>Girivraja</b>	A royal city in Magadha, identified with Rajagriha in Bihar.
<b>Gita</b>	The Bhagavad Gita.
<b>Gitagovinda</b>	A lyrical poem by Jayadeva on the early life of Krishna as Govinda the cowherd. It is an erotic work, and sings the loves of Krishna with Radha, and other of the cowherd damsels, but a mystical interpretation has been put upon it. The poems are supposed to have been written about the twelfth or thirteenth century.
<b>Gitagovinda</b>	A twelfth century (CE) writing by Jayadeva in which Radha's personality and character is fully developed as a heroine.
<b>Gitapriya</b>	(Gita 'name of a scripture' + priya 'devoted to') Fond of, or delighting in the Bhagavad Gita.
<b>Gnas</b>	Consorts of the Gods.
<b>Gobhila</b>	An ancient writer of the Sutra period. He was author of some Grihya Sutras, and of some Sutras on grammar.
<b>Godavari</b>	The name of one of India's seven holy rivers.
<b>Gokarna</b>	1. Cow's ear. 2. A place of pilgrimage sacred to Shiva, on the west coast, near Mangalore.
<b>Gokhuru</b>	A special term used in the Kama Sutra. See shvadanshra.
<b>Gokshuraka</b>	A special term used in the Kama Sutra. See shvadanshra.
<b>Gokula</b>	A pastoral district on the Yamuna, about Mathura, where Krishna passed his boyhood with the cowherds.
<b>Gokulesha</b>	(gokula 'herd of cattle' + isha 'lord') 1. Lord of Gokulavillage. 2. Name of Krishna.
<b>Goloka</b>	1. The place of cows. 2. Krishna's heaven; a modern addition to the original series of seven Lokas.
<b>Goman</b>	Possessing cows. Shiva's 453rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Gomanta</b>	A great mountain in the Western Ghats. According to the Harivansha it was the scene of a defeat of Jarasandha by Krishna.
<b>Gomanti</b>	The Gumti river in Oude; but there are others which bore the name. One fell into the Sindhu or Indus.
<b>Gomati</b>	Name of a river.
<b>Gopala</b>	1. A cowkeeper. 2. A name of the youthful Krishna, who lived among the cowherd in Vrindavana.
<b>Gopalatapani</b>	A Upanishad in honor of Krishna.
<b>Gopalika</b>	A special term used in the Kama Sutra that means an extract from a cow's bile.

<b>Gopatha Brahmana</b>	The Brahmana of the Atharvaveda.
<b>Gopati</b>	Lord of Go i.e., cow or speech. Shiva's 119th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Gopatirishabha</b>	1. Chief of herdsmen.' 2. A title of Shiva. 3. A demon mentioned in the Mahabharata as slain by Krishna.
<b>Gopavana</b>	A Vedic Rishi.
<b>Gopijana</b>	1. The beloved of the Gopis. 2. Krishna.
<b>Gopika</b>	1. The cowherd damsels and wives with whom Krishna sported in his youth. 2. Name of Krishna's devotees who are said to be the incarnations of Rishis. Gopinatha (Gopi 'cowherdess' + natha 'lord') The Lord of the Gopis; a name of Krishna.
<b>Gopis</b>	1. The cowherd damsels and wives with whom Krishna sported in his youth. 2. Name of Krishna's devotees who are said to be the incarnations of Rishis.
<b>Gopishvara</b>	(Gopi 'cowherdess' + ishvara 'lord') 1. The sovereign Lord of the Gopis. 2. Krishna.
<b>Gopta</b>	1. The Protector. 2. Vishnu's 496th and 593rd name as listed in the Vishnu Sahasranama. 3. Shiva's 120th and 1057th names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Goptri</b>	Protector. Shiva's 67th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Gorachana</b>	A special term used in the Kama Sutra that means a bull's gall.
<b>Goshakha</b>	(Meaning unclear). Shiva's 162nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Gosharya</b>	Protege of the Ashvins.
<b>Goshthiparigraha</b>	A special term used in the Kama Sutra meaning group sex.
<b>Gotama</b>	The founder of the Nyaya school of philosophy. He is called also Shatananda, and is author of a Dharmashastra or law book.
<b>Govardhana</b>	A mountain in Vrindavana, which Krishna induced the cowherd and cowherdesses to worship instead of Indra. This enraged the god, who sent a deluge of rain to wash away the mountain and the people of the country; however, Krishna held up the mountain on his little finger for seven days to shelter the people of Vrindavana. Indra became quite baffled and stopped the rain and afterwards paid homage to Krishna.
<b>Govardhanadhara</b>	Upholder of Govardhana. A title of Krishna.
<b>Govinda</b>	1. He who is known through the Scriptures. 2. Vishnu's 187th and 539th names as listed in the Vishnu Sahasranama. 3. Cowkeeper. 4. Name of Krishna.
<b>Graha</b>	1. Seizing. 2. The power that seizes and obscures the sun and moon, causing eclipses; the ascending node, Rahu. 3. Evil spirits with which people, especially children, are possessed, and which cause sickness and death. They are supposed to be amenable to medicine and exorcism.
<b>Grahapati</b>	Lord of the planets. Shiva's 603rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Grahi</b>	1. Seizing. 2. Female fiend who seizes men and kills them.
<b>Gramadevata</b>	A village deity who is specially identified with the village and its inhabitants. There may be several gramadevatas in a single village with each having a specific function. At times, the deity may have a popularity throughout India while others may be known only to the local inhabitants. Local deities are usually female and usually not represented in an anthropomorphic way. They may be represented by trees, an uncarved stone, or may be represented by a small empty shrine. Another significant thing about the village deities is that they may, in fact usually are, worshipped with more intensity than the primary deities of the Hindu pantheon. The warding away of diseases, sudden deaths, or catastrophes are usually the motifs of the gramadevatas.
<b>Granthakarini</b>	Who causes books to be made. An epithet of Sarasvati.
<b>Granthini</b>	Name of an Apsara.
<b>Grihastha</b>	Householder. A Brahman in the second stage of his religious life. See Brahman.
<b>Grihya Sutras</b>	Rules for the conduct of domestic rites and the personal sacraments, extending from the birth to the marriage of a man. See Sutra.
<b>Grinjana</b>	A special term used in the Kama Sutra for the Allium sativum, commonly known as garlic.
<b>Grishma</b>	Summer. Shiva's 691st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.

<b>Gritachi</b>	An Apsara or celestial nymph. She had many amours with great sages and mortal men. She was mother of ten sons by Raudrashva or Kushanabha, a descendant of Puru, and the Brahma Vaivarttapurana attributes the origin of some of the mixed castes to her issue by the sage Vishvakarman. The Harivansha asserts that she had ten daughters as well as ten sons by Raudrahva. Another legend represents her as mother by Kushanabha of a hundred daughters, whom Vayu wished to accompany him to the sky. They refused, and in his rage he cursed them to become deformed; but they recovered their natural shape and beauty, and were married to Brahmadata, king of Kampila.
<b>Gritsamada</b>	The reputed Rishi of many hymns in the second Mandala of the Rigveda. According to the Vishnupurana he was a Kshatriya and son of Shunahotra, being descended from Pururavas of the Lunar race. From him sprang Shaunaka, the eminent sage versed in the
<b>Guda</b>	A special term used in the Kama Sutra meaning anus.
<b>Gudakashaya</b>	A special term used in the Kama Sutra for 'red molasses.'
<b>Gudakesha</b>	Whose hair is in tufts. An epithet of Arjuna
<b>Gudchi</b>	A medicine, that is one among many, said to cure leprosy, bronchitis, diabetes, boils, and wounds.
<b>Gudeyci</b>	The fort protectress. A name of a goddess.
<b>Guha</b>	1. Secret. 2. A name of the god of war. See Karttikeya. 3. A king of the Nishadas or Bhils, who was a friend of Rama. 4. A people near Kalinga, who possibly got their name from him. 5. Vishnu's 383rd name as listed in the Vishnu Sahasranama.
<b>Guhapriya</b>	(Guha 'the concealer' + priya 'beloved') 1. Beloved of Guha. 2. Name of Indra's daughter. 3. A being who is fond of the hidden Self (i.e. God).
<b>Guheshvara</b>	(guha 'cavity' + ishvara 'lord') The Lord of the (heart) cavity.
<b>Guhyakas</b>	Hidden beings. Minor divinities attendant upon Ravana, and guardians of his hidden treasures.
<b>Guhyapati</b>	(guhya 'secret' + pati 'lord') Lord of the secret (i.e. referring to God revealing the secret knowledge of His true Self in the Upanishads).
<b>Gulabasa</b>	A special term used in the Kama Sutra. See amalaka.
<b>Gulabavasa</b>	A special term used in the Kama Sutra for the Tinospermum cordifolius.
<b>Gulamsha</b>	A special term used in the Kama Sutra. See gulabavasa.
<b>Gulara</b>	A special term used in the Kama Sutra. See baragada.
<b>Gulma</b>	A special term used in the Kama Sutra for the small cardamom.
<b>Gumti</b>	Name of a river that flows through Oudh and empties into the Ganges.
<b>Gunadhara</b>	(guna 'quality of nature, virtue' + dhara 'bearer') A being who possesses of virtues (i.e. the sattvaguna).
<b>Gunagrahi</b>	One who takes up good qualities. Shiva's 1029th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Gunagrahin</b>	One who takes good qualities. Shiva's 982nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Gunakara</b>	(guna 'quality of nature, virtue' + akara 'mine') 1. Mine of virtues (i.e. the sattvaguna). 2. Shiva's 250th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Gunalaya</b>	(guna 'quality of nature, virtue' + alaya 'abode') Abode of virtues.
<b>Gunanidhi</b>	(guna 'quality of nature, virtue' + nidhi 'treasure') 1. Treasure of virtues (i.e. the sattvaguna). 2. Shiva.
<b>Gunarama</b>	(guna 'quality of nature, virtue' + arama 'enjoyment') Pleasure grove of virtues (i.e. the sattvaguna).
<b>Gunarashi</b>	(guna 'quality of nature, virtue' + rasi 'heap') 1. Heap of virtues. 2. Abode of Gunas. Shiva's 249th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Gunaratna</b>	(guna 'quality of nature, virtue' + ratna 'gem, pearl') Pearl or gem of virtues.
<b>Gunasagara</b>	(guna 'quality of nature, virtue' + sagara 'ocean') Ocean of virtues.
<b>Gunasampat</b>	(guna 'quality of nature, virtue' + sampat 'wealth') Wealth of virtues.
<b>Gunasamudra</b>	(guna 'quality of nature, virtue' + samudra 'celestial waters, ocean') Ocean of virtues.
<b>Gunatita</b>	(guna 'quality of nature, virtue' + atita 'gone beyond') The being who has gone beyond the three binding qualities of nature (i.e. sattvas, rajas and tamas). 'Gunavan (guna 'quality of nature, virtue' + van 'having') Possessor of virtues.

<b>Gundadabbe</b>	A goddess from the Kannada area. An inscription that dates back to 991 CE we are informed of a loyal subject of Gundadabbe who offered his head to the goddess when his vow was fulfilled that the king would have a son.
<b>Gundakani</b>	A special term used in the Kama Sutra. See vajrasnuhi.
<b>Gungu</b>	Lunar Goddess.
<b>Gungus</b>	A nonAryan people.
<b>Gunottama</b>	Excellent in good qualities. Shiva's 752nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Guptas</b>	A dynasty of kings who reigned in Magadha. The period of their ascendancy has been a subject of great contention.
<b>Gupti</b>	The preserving or protecting.
<b>Gurjjara</b>	The country of Gujarat.
<b>Guru</b>	Weighty. Shiva's 412th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Gurubhava</b>	(guru 'spiritual teacher' + bhava 'he who feels/thinks about') A being whose feelings or thoughts are in the Guru.
<b>Gurudasa</b>	(guru 'spiritual teacher' + das 'servant') Servant of the Guru.
<b>Gurukula</b>	A teacher's house.
<b>Gurumurti</b>	She whose form is the guru. An epithet of Devi. The 603rd name in the Lalita Sahasranama.
<b>Gurupadika</b>	A special term used in the Kama Sutra. See bahupadika.
<b>Guruprem</b>	(guru 'spiritual teacher' + prem 'divine love') 1. A being who has divine love for the Guru. 2. Divine love of the Guru.
<b>Gurupriya</b>	(guru 'spiritual teacher' + priya 'beloved') A being who is beloved of the Guru.
<b>Gurusevaka</b>	(guru 'spiritual teacher' + sevaka 'servant') Servant of the Guru.
<b>Gyan</b>	Higher knowledge.
<b>Gyan Indriyas</b>	Organs of perception.
<b>Haihaya</b>	This name is supposed to be derived from haya, 'a horse.' 1. A prince of the Lunar race, and great grandson of Yadu. 2. A race or tribe of people to whom a Scythian origin has been ascribed. The Vishnupurana represents them as descendants of Haihaya
<b>Halabhrit</b>	Bearing a plow. A name for Balarama.
<b>Halayudha</b>	Who has a plowshare for his weapon. A name for Balarama.
<b>Haldi</b>	A special term used in the Kama Sutra for turmeric.
<b>Hamsa</b>	1. Swan. 2. Surya, the Sun, is sometimes called Hamsa.
<b>Hansa</b>	1. This, according to the Bhagavatapurana, was the name of the 'one caste,' when, in olden times, there was only 'one Veda, one God, and one caste.' 2. A name used in the Mahabharata for Krishna. 3. A mountain range north of Meru. 4. Hansa and Dimbhaka were two great warrior brothers mentioned in the Mahabharata as friends of Jarasandha. A certain king also named Hansa was killed by Balarama. Hearing that 'Hansa was killed,' Dimbhaka, unable to live without him, committed suicide, and when Hansa heard of this, he drowned himself in the Yamuna.
<b>Hanuman Nataka</b>	A long drama by various hands upon the adventures of the monkey chief Hanuman. This drama is fabled to have been composed by Hanuman, and inscribed by him on rocks. Valmiki, the author of the Ramayana, saw it and feared that it would throw his
<b>Hanuman</b>	A celebrated monkey chief. He was son of Pavana (the Wind) by Anjana, wife of a monkey named Kesari.. He was able to fly, and is a conspicuous figure in the Ramayana. He and the other monkeys who assisted Rama in his war against Ravana were of divine
<b>Hanumat</b>	Hanuman.
<b>Hapusha</b>	A special term used in the Kama Sutra for the Juniperus communis, which is commonly known as juniper.
<b>Harachuraka</b>	A special term used in the Kama Sutra. See Draksha.
<b>Harayana</b>	A chief mentioned in the Rigveda.
<b>Hara</b>	A name of Shiva.
<b>Hari</b>	Hara A combination of the names of Vishnu and Shiva and representing the union of the two deities in one, a combination which is accounted for in many different ways.

<b>Haridrava</b>	A word used in the Veda that has confused meanings. In Griffith's translation of the Rigveda, haridrava means either a yellow vegetable powder or a certain yellow bird. Griffith quotes the Petersburg Lexicon for the yellow bird definition. 'To parrots and to starlings: similarly among the Romans, People with the jaundice were called 'icterici' according to Pliny (HN., xxx. II), from the fanciful notion that the disease was cured by looking at the icterus, one of the many varieties of the sturnidae or starling family. The bird was said to die instead of the patient.'
<b>Haridra</b>	A medicine mentioned in the Atharvaveda that cures leprosy, bronchitis, diabetes, boils, and wounds.
<b>Haridra</b>	A special term used in the Kama Sutra for the Curcuma domestica, which is commonly known as turmeric.
<b>Haridvara</b>	1. The gate of Hari. 2. The modern Hardvar. The place where the Ganges finally breaks through the mountains into the plains of Hindustan. It is a great place of pilgrimage.
<b>Harishchandra</b>	The twenty-eighth king of the Solar Race, and son of Trishanku. He was celebrated for his piety and justice. There are several legends about him. The Aitareya Brahmana tells the story of his purchasing Shunahshephas to be offered up as a vicar.
<b>Haritaka</b>	A special term used in the Kama Sutra for the Terminalia chebulla, which is commonly known as yellow myrobalan.
<b>Haritala</b>	A special term used in the Kama Sutra for the Cynodon dactylon, which is commonly known as yellow arsenic.
<b>Haritala</b>	A tree, according to Sayana.
<b>Haritas or Harita Angirases</b>	See Harita.
<b>Harita</b>	1. A son of Yuvanashva of the Solar race, descended from Ikshvaku. From him descended the Harita Angirases. In the Lingapurana it is said, 'The son of Yuvanashva was Harita, of whom the Haritas were sons. They were, on the side of Angiras, twice-born men (Brahmans) of Kshatriya lineage;' or according to the Vayu, 'they were the sons of Angirastwice-born men (Brahmans), of Kshatriya race,' possibly meaning that they were sons raised up to Harita by Angiras. According to some he was a son of Chyavana. 2. Author of a Dharmashastra or lawbook. 3. A special term used in the Kama Sutra for aromatic plants. Also
<b>Harits or Haritas</b>	1. Green. 2. In the Rigveda the horses, or rather mares, of the Sun, seven or ten in number, and typical of his rays. According to Max Muller, 'The prototype of the Grecian Charites.'
<b>Harivansha</b>	The genealogy of Hari or Vishnu, a long poem of 16,374 verses. It purports to be a part of the Mahabharata, but it is of much later date, and 'may more accurately be ranked with the Pauranic compilations of least authenticity a latest date.' It is in three parts; the first is introductory, and gives particulars of the creation and of the patriarchal and regal dynasties; the second contains the life and adventures of Krishna; and the last treats of the future of the world and the corruption of the Kali age. It contains many indications of it having been written in the south of India.
<b>Harivan</b>	Lord of Bay steeds; Indra.
<b>Hariyupiya</b>	The name of a place.
<b>Hari</b>	A name which commonly designates Vishnu, but it is exceptionally used for other gods.
<b>Harshana</b>	A deity who presides over the Shraddha offerings.
<b>Haryashvas</b>	Five thousand sons of the patriarch Daksha, begotten by him for the purpose of peopling the earth. The sage Narada dissuaded them from producing offspring, and they 'dispersed themselves through the regions and have not returned.'
<b>Haryashva</b>	A grandson of the Kuvalayashva who killed the demon Dhundhu. The country of Panchala is said to have been named from his five (pancha) sons. There were several others of this name.
<b>Haryashva</b>	Lord of Bay steeds, Indra.
<b>Hasta</b>	Lunar asterism, represented by a hand containing five stars, identified by some with part of the constellation corvus.
<b>Hastikarna</b>	A special term used in the Kama Sutra for the large-leaved castor oil plant.



<b>Hastinapura</b>	The capital city of the Kauravas, for which the great war of the Mahabharata was waged. It was founded by Hastin, son of the first Bharata, and hence, as some say, its name; but the Mahabharata and the Vishnupurana call it the 'elephant city' from hastin, an elephant. The ruins are traceable near an old bed of the Ganges, about 57 miles northeast of Delhi, and local tradition has preserved the name. It is said to have been washed away by the Ganges.
<b>Hasyarnava</b>	Ocean of laughter. A modern comic piece in two acts, by a Pandit named Jagadisha. Wilson reported: 'It is a severe but grossly indelicate satire upon the licentiousness of Brahmans assuming the character of religious mendicants.'
<b>Havan</b>	An oblation; a burnt offering.
<b>Havirbhuj</b>	Pitris or Manes of the Kshatriyas, and inhabitants of the solar sphere. See Pitris.
<b>Havirdhanas</b>	Carts, usually two in number, on which Soma and other offerings are put, and which are supposed to represent Heaven and Earth.
<b>Haviryajna</b>	oblation of clarified butter (ghi).
<b>Havishmata</b>	See Havirbhuj.
<b>Havya</b>	Anything to be offered as an oblation, sacrificial gift, or food.
<b>Hayagriva</b>	Horse-necked. According to one legend, a Daitya who stole the Veda as it slipped out of the mouth of Brahma while he was sleeping at the end of a kalpa, and was killed by Vishnu in the Fish Avatara. According to another, Vishnu himself, who assumed this form to recover the Veda, which had been carried off by two Daityas.
<b>Hayashiras or Hayashirsha</b>	Horse-head. In the Mahabharata it is recorded that the sage Aurva 'cast the fire of his anger into the sea,' and that it there "became the great Hayashiras known to those acquainted with the Veda, which vomits forth that fire and drinks up the waters.' A form of Vishnu. In the Bhagavatapurana Brahma is represented as saying, 'In my sacrifice Bhagavat himself was Hayashirsha, the male of the sacrifice, whose color is that of gold, of whom the Vedas and the sacrifices are the substance and the gods the soul, when he respired, charming words came forth from his nostrils.'
<b>Hemadri</b>	The golden mountain. A name for Mt. Meru.
<b>Hemakuta</b>	Golden peak. A chain of mountains represented as lying north of the Himalayas, between them and Mount Meru.
<b>Hetvabhasa</b>	A fallacy.
<b>Hidimba</b>	(the word is feminine if the terminal 'a' is long.) A powerful Asura, who had yellow eyes and a horrible aspect. He was a cannibal, and lived in the forest to which the Pandavas retired after their house was burned. He had a sister named Hidimba, whom he sent to lure the Pandavas to him; but on meeting with Bhima, she fell in love with him, and offered to carry him away to safety on her back. Bhima refused, and while they were parleying, Hidimba came up and a terrible fight ensued, in which Bhima killed the monster. Hidimba was at first much terrified and fled, but she returned and claimed Bhima for her husband. By his mother's desire Bhima married her, and by her had a son named Ghatotkacha.
<b>Himachala or Himadri</b>	The Himalaya mountains.
<b>Himavat</b>	The personification of the Himalaya mountains, husband of Mena or Menaka and father of Uma and Ganga.
<b>Hingu</b>	A special term used in the Kama Sutra for the Ferula nartex, which is commonly known as asafetida..
<b>Hinsa</b>	Violence
<b>Hinva</b>	Benefactor. A title of Indra.
<b>Hiranyagarbha</b>	1. Gold germ. 2. Sun God. 3. Golden egg or golden womb. In the Rigveda Hiranyagarbha 'is said to have arisen in the beginning, the one lord of all beings, who upholds heaven and earth, who gives life and breath, whose command even the gods obey, who is the god over all gods, and the one animating principle of their being.' According to Manu, Hiranyagarbha was Brahma, the first male, formed by the undiscernible eternal First Cause in a golden egg, resplendent as the sun. 'Having continued a year in the egg, Brahma divided it into two parts by his mere thought, and with these two shells he formed the heavens and the earth; and in the middle he placed the sky, the eight regions, and the eternal abode of the waters.' See Brahma.
<b>Hiranyahasta</b>	The name of a man.

<b>Hiranyakashipu</b>	Golden dress. A Daitya who, according to the Mahabharata and the Purana, obtained from Shiva the sovereignty of the three worlds for a million of years, and persecuted his son Prahlada for worshipping Vishnu. He was slain by Vishnu in the Narasinha, or manlion incarnation. He and Hiranyaksha were twin brothers and chiefs of the Daityas.
<b>Hiranyaksha</b>	Golden eye. A Daitya who dragged the earth to the depths of the ocean. He was twin brother of Hiranyakashipu, and was killed by Vishnu in the Boar incarnation.
<b>Hiranyastupa</b>	A Rishi mentioned in the Rigveda.
<b>Hiranyastupa</b>	The name of a man.
<b>Hitopadesha</b>	Good advice. The well known collection of ethical tales and fables compiled from the larger and older work called Panchatantra.
<b>Homa</b>	The act of making an oblation to the devas or Gods by casting clarified butter (Ghi) into the fire. In the Yajurveda it is said to produce rain.
<b>Hota, Hotar</b>	An officiating priest, usually one of four, who invokes the Gods or recites the Rigveda in a sacrifice
<b>Hotra</b>	Invocation personified.
<b>Hotri</b>	A priest who recites the prayers from the Rigveda.
<b>Hradecakshus</b>	The name of an Apsaras.
<b>Hrishikesha</b>	A name of Krishna or Vishnu.
<b>Hrudu</b>	An instrument of torture.
<b>Hunas</b>	According to Wilson, 'the White Huns or Indo-Scythians, who were established in the Panjab and along the Indus at the commencement of our era, as we know from Arrian, Strabo, and Ptolemy, confirmed by recent discoveries of their coins,' and since still further confirmed by inscriptions and additional coins. Dr. Fitzedward Hall says, 'I am not prepared to deny that the ancient Hindus, when they spoke of the Hunas, intended the Huns. In the Middle Ages, however, it is certain that a race called Huna was understood by the learned of India to form a division of the Kshatriyas.' V. P. ii. 134.
<b>Hundesha</b>	The country around Lake Manasarovara.
<b>Hushka</b>	A Tushkara or Turki king, whose name is mentioned in the Raja Tarangini as Hushka, which has been found in inscriptions as Huvishka, and upon the corrupt Greek coins as Oerki. He is supposed to have reigned just at the commencement of the Christian era. See Kanishka.
<b>Huvishka</b>	Hushka.
<b>Hyphasis</b>	The modern Beas.
<b>Icaca</b>	A special term used in the Kama Sutra for desire.
<b>Idavida</b>	Daughter of Trinabindu and the Apsaras Alambusha. There are different statements in the Puranas about her. She is represented to be the wife of Vishravas and mother of Kuvera, or the wife of Pulastya and mother of Vishravas.
<b>Ida</b>	In the Rigveda, Ida is primarily food, refreshment, or a libation of milk; thence a stream of praise, personified as the goddess of speech. She is called the instructress of Manu, and frequent passages ascribe to her the first institution of the rules of
<b>Ikshamula (morata, murahari)</b>	A special term used in the Kama Sutra for the Sansevieria roxburghiana, commonly known as the aristolochia.
<b>Ikshu</b>	A special term used in the Kama Sutra for sugarcane.
<b>Ikshvaku</b>	Son of the Manu Vaivasvat, who was son of Vivasvat, the sun. 'He was born from the nostril of the Manu as he happened to sneeze.' Ikshvaku was founder of the Solar race of kings, and reigned in Ayodhya at the beginning of the second Yuga or age. He had a hundred sons, of whom the oldest was Vikukshi. Another son, named Nimi, founded the Mithila dynasty. According to Max Muller the name is mentioned once, and only once, in the Rigveda. Respecting this he adds: I take it, not as the name of a king, but as the name of a people, probably the people who inhabited Bhajera, the country washed by the northern Ganga or Bhagirathi' Others place the Ikshvakus in the northwest.
<b>Ilavila</b>	See Idavida.
<b>Ilayachi</b>	A special term used in the Kama Sutra for the Cardamom.
<b>Ila</b>	See Ida.
<b>Ilvala</b>	See Vatapi.

<b>Indradyumna</b>	Son of Sumati and grandson of Bharata. There were several people with the same name, among them a king of Avanti, by whom the temple of Vishnu was built, and the image of Jagannatha was set up in Orissa.
<b>Indrajit</b>	Meghanada, son of Ravana. When Ravana went against Indra's forces in Svarga, his son Meghanada accompanied him, and fought most valiantly. Indra himself was obliged to interfere, when Meghanada, availing himself of the magical power of becoming invisible, which he had obtained from Shiva, bound Indra and carried him off to Lanka. The gods, headed by Brahma, went to Lanka to obtain the release of Indra, and Brahma gave to Meghanada the name Indrajit, which means 'conqueror of Indra.' Still the victor refused to release his prisoner for anything less than the gift of immortality. Brahma refused but Indrajit persisted in his demand and finally achieved his desire. One version of the Ramayana states that Indrajit was killed and had his head cut off by Lakshmana, who surprised him while he was engaged in a sacrifice.
<b>Indrakila</b>	The mountain Mandara
<b>Indraloka</b>	Indra's heaven, Svarga. (See Loka.)
<b>Indrani</b>	Wife of Indra, and mother of Jayanta and Jayanti. She is also called Shachi and Aindri. She is mentioned a few times in the Rigveda, and is said to be the most fortunate of females, 'for her husband shall never die of old age.' The Taittiriya Brahmana states that Indra chose her for his wife from a number of competing goddesses, because she surpassed them all in voluptuous attractions. In the Ramayana and Puranas she appears as the daughter of the Daitya Puloman, from whom she has the patronymic Paulomi. She was ravished by Indra, who killed her father to escape his curse. According to the Mahabharata King Nahusha became enamored of her, and she escaped from him with difficulty. Indrani has never been held in very high esteem as a goddess.
<b>Indrapramati</b>	An early teacher of the Rigveda, who received one Sanhita direct from Paila.
<b>Indraprastha</b>	The capital city of the Pandu princes. The name is still known, and is used for a part of the city of Delhi.
<b>Indrasena</b>	(This name is feminine if it has a long terminal 'a'). Names of the son and daughter of Nala and Damayanti.
<b>Indrayana (karihari, langalika)</b>	A special term used in the Kama Sutra for the Gloriosa superba, commonly known as the glory lily.
<b>Indra</b>	The god of the firmament, the personified atmosphere. In the Vedas he stands in the first rank among the gods, but is represented as having a father and mother: 'a vigorous god begot him; a heroic female brought him forth' He is described as being of a
<b>Indumani</b>	The moon gem. (See Chandrakanta.)
<b>Indumati</b>	Sister of Bhoja, king of Vidarbha, who chose Prince Aja for her husband at her svayamvara. She was killed by Narada's garland falling upon her while asleep in an arbor.
<b>Indu</b>	The moon. (See Soma.)
<b>Iravati</b>	The river Ravi or Hydraotes.
<b>Iravat</b>	Son of Arjuna by his Naga wife Ulupi.
<b>Irka mula</b>	See Ikshanula.
<b>Ishana</b>	A name of Shiva or Rudra, or of one of his manifestations. (See Rudra.) He is guardian of the northeast quarter.
<b>Isha</b>	1. Lord. 2. A title of Shiva.
<b>Isha Upanishad</b>	See Upanishad
<b>Ishtipashas</b>	Stealers of offerings. Rakshasas and other enemies of the gods, who steal the oblations.
<b>Ishvara Krishna</b>	Author of the philosophical treatise called Sankhya Karika.
<b>Ishvara</b>	1. Lord. 2. A title given to Shiva.
<b>Itihasas</b>	Legendary poems. Heroic history. 'Stories like those of Urvashi and Pururavas.' The term is especially applied to the Mahabharata.
<b>Jagat Mithya</b>	A famous utterance of the teaching of Advaita Vedanta proclaims that brahman alone is real and the world is illusory, a superimposition.
<b>Jaati</b>	A self-contradictory answer based on mere similarity or dissimilarity.

<b>Jabali or Javali</b>	A Brahman who was priest of King Dasaratha, and held sceptical philosophical opinions. He is represented in the Ramayana as enforcing his views upon Rama, who decidedly repudiated them. Thereupon he asserted that his atheistical arguments had been used only for a purpose, and that he was really imbued with sentiments of piety and religion. He is said to have been a logician, so he probably belonged to the Nyaya school.
<b>Jagaddhatri (Dhata)</b>	Sustainer of the world. An epithet given to both Sarasvati and Durga.
<b>Jaganmatri (Mata)</b>	Mother of the world. One of the names of Shiva's wife. See Devi.
<b>Jagannatha</b>	Lord of the world. A particular form of Vishnu, or rather of Krishna. He is worshipped in Bengal and other parts of India, but Puri, near the town of Cuttack, in Orissa, is the great seat of his worship, and multitudes of pilgrims journey there for
<b>Jagati</b>	A Vedic meter of forty-eight syllables.
<b>Jaghana</b>	A special term used in the Kama Sutra for the anus or vagina.
<b>Jagrit</b>	Wakeful state. There are three stages of the soul: the first state is the wakeful state, jagrat; the second is the dreamy, sluggish state, svapna; and the third is the deep profound state, the sushupti. Some scholars translate the words as meaning thought, word, and action.
<b>Jahnavi</b>	The Ganges. See Jahnu.
<b>Jahnu</b>	A sage descended from Pururavas. He was disturbed in his devotions by the passage of the river Ganga, and consequently drank up its waters. He afterwards relented, and allowed the stream to issue from his ear, hence Ganga is called Jahnavi, daughter of Jahnu. See Ganga.
<b>Jahusha</b>	A protegee of the Ashvins.
<b>Jaiminiyanyayamalavistara</b>	A work on philosophy by Madhava.
<b>Jaimini</b>	A celebrated sage, a disciple of Vyasa. He is said to have received the Samaveda from his master, and to have been its publisher or teacher. He was also the founder of the Purvamimamsa philosophy.
<b>Jajali</b>	A Brahman mentioned in the Mahabharata as having practiced asceticism and through its practice he acquired a supernatural power of locomotion of which he was so proud that he deemed himself perfect in virtue and superior to all men. A voice from the sky told him that he was inferior to Tuladhara, a Vaishya and a trader. He went to Tuladhara who taught him wisdom.
<b>Jalaka</b>	A special term used in the Kama Sutra for armor or an artificial sex organ.
<b>Jalarupa</b>	The fish or the Makara on the banner of Kama.
<b>Jalashayin</b>	Sleeping on the waters. An appellation of Vishnu, as he is supposed to sleep upon his serpent couch on the waters during the rainy season, or during the submersion of the world.
<b>Jalashuka</b>	A special term used in the Kama Sutra for watermelon.
<b>Jalpa</b>	Discourse.
<b>Jamadagni</b>	According to Griffith and others Jamadagni was a famous ancient Rishi. Jamadagni was son of Bhargava Rishi and father of Parasurama. Jamadagni is often named together with Vishvamitra as an adversary of Vasistha. According to Chand, there is no history of this in the Vedas and claims that the translation is unacceptable. Vidyalkara translates the word as God, who controls all luminous and fiery objects like the sun. Swami Tulsi Ram, using the authority of Shatapath translates the word as 'eye.'
<b>Jamadagni</b>	A Brahman and a descendant of Bhrigu. He was the son of Richika and Satyavati and was the father of five sons, the youngest and most renowned of whom was Parashurama. Jamadagni's mother, Satyavati, was daughter of King Gadhi, a Kshatriya. The Vishn
<b>Jamadagnya</b>	A patronymic of Parashurama.
<b>Jambavati</b>	Daughter of Jambavat, king of the bears, wife of Krishna, and mother of Shamba.
<b>Jambavat</b>	King of the bears. A celebrated gem called Syamantaka had been given by the Sun to Satrajit. He, fearing that Krishna would take it from him, gave it to his brother, Prasena. One property of this jewel was to protect its wearer when good, to ruin hi
<b>Jambha</b>	The name of several demons. One demon by this name fought against the gods and was slain by Indra. For this deed Indra was called Jambhabhedin. Another demon by this name fought against Arjuna and was killed by Krishna.

<b>Jambudvipa</b>	One of the seven islands or continents of which the world is made up. The great mountain, Meru, stands in its center, and Bharatavarsha (India) is its best part. Its varshas or divisions are nine in number: 1) Bharata, south of the Himalayas and southernmost of all; 2) Kimpurusha; 3) Harivarsha; 4) Ilavrita, containing Meru; 5) Ramyaka; 6) Hiranmaya; 7) Uttarakuru, each to the north of the preceding one. 8) Bhadrashva and 9) Ketumala lie respectively to the east and west of Ilavrita, the central region.
<b>Jambumali</b>	A Rakshasa general of Ravana. He was killed by Hanuman.
<b>Jambu</b>	A special term used in the Kama Sutra for the Eugenia jambolana, commonly known as the rose apple.
<b>Janaka</b>	King of Mithila, of the Solar race. When Nimi, his predecessor, died without leaving a successor, the sages subjected the body of Nimi to attrition, and produced from it a prince 'who was called Janaka, from being born without a progenitor.' He was the
<b>Janakhapana</b>	A special term used in the Kama Sutra for homosexuality.
<b>Janaki</b>	A patronymic of Sita.
<b>Janaloka</b>	See Loka.
<b>Janamejaya</b>	A great king, who was son of Parikshit, and great grandson of Arjuna. It was to this king that the Mahabharata was recited by Vaishampayana, and the king listened to it in expiation of the sin of killing a Brahman. His father, Parikshit, died from the bite of a serpent, and Janamejaya is said to have performed a great sacrifice of serpents (Nagas) and to have conquered the Naga people of Takshashila. Hence he is called Sarpasatrin, 'serpent sacrificer.' There were several others of the same name.
<b>Janarddana</b>	The adored of humankind. A name of Krishna, but other derivations are offered, as 'extirpator of the wicked,' by Sankaracharya.
<b>Janasthana</b>	A place in the Dandaka forest where Rama sojourned for a while in his exile.
<b>Jangeda</b>	The name of a plant worn as an amulet.
<b>Janita</b>	The father mentioned in the Rigveda (1,129.11). The Latin genitor; the Supreme God, the Maker and Father of the Universe.
<b>Japagulma</b>	A special term used in the Kama Sutra for China rose.
<b>Jarasandha</b>	Son of Brihadratha, and king of Magadha. Brihadratha had two wives, who after being long barren brought forth two halves of a boy. These abortions were regarded with horror and thrown away. A female man-eating demon named Jara picked them up and
<b>Jaras</b>	Old age. The hunter who unwittingly killed Krishna.
<b>Jaratkaru</b>	An ancient sage who married a sister of the great serpent Vasuki, and was father of the sage Astika.
<b>Jarita</b>	A certain female bird of the species called Sharngika, whose story is told in the Mahabharata. The saint Mandapala, who returned from obscurity because he had no son, assumed the form of a male bird, and by her had four sons. He then abandoned her. In the conflagration of the Khandava forest she showed great devotion in the protection of her children, and they were eventually saved through the influence of Mandapala over the god of fire. Their names were Jaritari, Sarisrikta, Stambamitra, and Drona. They were 'interpreters of the Vedas.' There are hymns of the Rigveda bearing the names of the second and third.
<b>Jarutha</b>	The name of a fiend or savage.
<b>Jatasura</b>	A Rakshasa who disguised himself as a Brahman and carried off Yudhishtira, Sahadeva, Nakula, and Draupadi. He was overtaken and killed by Bhima
<b>Jatavedas</b>	A Vedic epithet for fire. According to Williams, 'The meaning is explained in five ways: 1) Knowing all created beings; 2) Possessing all creatures or everything existent; 3) Known by created beings; 4) Possessing vedas, riches; 5) Possessing vedas, wisdom. Other derivations and explanations are found in the Brahmanas, but the exact sense of the word seems to have been lost very early on, and of the five explanations given, only the first two would seem to be admissible for the Vedic texts. In one passage a form, Jataveda, seems to occur.' This form of the term, and the statement of Manu that the Vedas were milked out from fire, air, and the sun, may perhaps justify the definition, 'producer of the Vedas.'

<b>Jatayu</b>	According to the Ramayana, a bird who was son of Vishnu's bird Garuda, and king of the vultures. Other say he was a son of Aruna. He became an ally of Rama's, and he fought furiously against Ravana to prevent him from carrying Sita away. Ravana overpowered him and left him mortally wounded. Rama found him in time to hear his dying words, and to learn what had happened to Sita. Rama and Lakshmana performed his funeral rites to 'secure his soul in the enjoyments of heaven;' Jatayu then ascended to heaven in a chariot of fire. In the Puranas he is the friend of Dasharatha. When that king went to the ecliptic to recover Sita from Shani (Saturn) his carriage was consumed by a glance from the eye of the latter, but Jatayu caught the falling king and saved him. The Padmapurana says Dasharatha assaulted Saturn because of a dearth, and when he and his car were hurled from heaven, Jatayu caught him.
<b>Jathara</b>	A word found in the Rigveda (1.112.17) that has a doubtful meaning. Some scholars translate the word to mean, 'violence of the rain clouds.'
<b>Jatila</b>	A daughter of Gotama, who is mentioned in the Mahabharata as a virtuous woman and the wife of seven husbands.
<b>Jati</b>	A special term used in the Kama Sutra for the Jasminum grandiflorum, commonly known as jasmine.
<b>Jatushthira</b>	A character in the Rigveda.
<b>Jau</b>	See Kalinja.
<b>Javali</b>	See Jabali.
<b>Jayadeva</b>	A poet, author of the Gitagovinda.
<b>Jayadratha</b>	A prince of the Lunar race, son of Brihanmanas. He was king of Sindhu, and was 'indifferently termed Raja of the Sindhus or Saindhavas, and Raja of the Sauviras, or sometimes in concert Sindhusauviras,' the Saindhavas and Sauviras both being tri
<b>Jayanta</b>	Son of Indra, also called Jaya.
<b>Jayanti</b>	Daughter of Indra. She is called also Jayani, Devasena and Tavishi.
<b>Jayestha</b>	Mid May to mid June.
<b>Jetar</b>	A Rishi.
<b>Jhelum</b>	A river. This river is probably the river referred to in the Rigveda (10.75.5) as the river Vitasta. Jhelum is probably the Hydaspes of the Greeks.
<b>Jihvika</b>	Jivaka, Jivasa or Upajihvika. A special term used in the Kama Sutra for the Terminalia tomentosa, commonly known as the yellow amaranth.
<b>Jimutavahana</b>	Whose vehicle is the clouds. A title of Indra. A name borne by several persons, and among them by the author of the Dayabhaga.
<b>Jimuta</b>	A great wrestler, who was overcome and killed by Bhima at the court of Virata.
<b>Jiraka</b>	A special term used in the Kama Sutra for the Cuminum cyminum, commonly known as cumin.
<b>Jishnu</b>	A name of Arjuna.
<b>Jiva</b>	Soul.
<b>Jivaka</b>	See Jihvika.
<b>Jivasa</b>	See Jihvika.
<b>Jivbarhiyajna</b>	A sacrifice for awakening spiritual forces.
<b>Jnanam</b>	Knowledge.
<b>Jnana</b>	Higher knowledge derived from meditation on the Universal Spirit.
<b>Jnankand</b>	Portion of the Vedas which relate to the knowledge of the Universal Spirit.
<b>Juhi</b>	A special term used in the Kama Sutra for the white flowered ixora.
<b>Juhu</b>	1. A sacrificial ladle. 2. Probably a proper name.
<b>Juhu</b>	A carved wooden ladle for pouring sacrificial ghi into the fire.
<b>Jumna</b>	The modern name of the river Yamuna.
<b>Jushka</b>	A Turushka or Turk king who ruled in Kashmir and in Northern India. See Kanishka.
<b>Jvalamukhi</b>	Mouth of fire. A volcano. A celebrated place of pilgrimage in the Lower Himalayas, north of the Panjab, where fire issues from the ground. According to the legend, it was in this fire that Sati, the wife of Shiva, created, and in which she burned herself.

<b>Jyamagha</b>	A king of the Lunar race, proverbial as 'most eminent among husbands submissive to their wives.' Shaibya his wife, was barren, but he was afraid to take another wife until, having overcome an enemy and driven him from his country, the daughter of the vanquished king became his captive. She was beautiful, and Jyamagha desired to marry her. He took her in his chariot and carried her to his palace to ask the consent of his queen. When Shaibya saw the maiden, she was filled with jealousy, and angrily demanded who the 'lighthearted damsel' was. The king was disconcerted, and humbly replied, 'She is the young bride of the future son whom you shall bring forth.' It had ceased to be with Shaibya after the manner of women, but still she bore a son who was named Vidarbha, and he married the captive princess.
<b>Jyestha</b>	Lunar mansion or asterism that is sacred to Indra.
<b>Jyothishtoma</b>	A very important Soma ceremony.
<b>Jyotisha</b>	Astronomy. One of the Vedangas. The object of this Vedanga is to fix the most auspicious days and seasons for the performance of sacrifices. There has been little discovered that is ancient on this subject; only one short tract, consisting of thirty-six verses, in a comparatively modern style, to which scholars cannot assign an earlier date than 300 years B.C.'
<b>Jyoti</b>	Brilliance.
<b>Jyotsna</b>	Moonlight personified. Jyotsna or Kaumundi, according to Ludwig, is the wife or power of the moon. Earlier concepts were that Jyotsna was the moon's light as borrowed from the sun.
<b>Kabandha</b>	1. A disciple of Sumantu, the earliest teacher of the Atharvaveda. 2. A monstrous Rakshasa slain by Rama. He is said to have been a son of Sri. He is described as 'covered with hair, vast as a mountain, without head or neck, having a mouth armed with immense teeth in the middle of his belly, arms a league long, and one enormous eye in his breast. He was originally a Gandharva, and his hideous deformity arose, according to one account, from a quarrel with Indra, whom he challenged, and who struck him with his thunderbolt, and drove his head and thighs into his body. According to another statement, his deformity arose from the curse of a sage. When mortally wounded, he requested Rama to burn his body, and when that was done he came out of the fire in his real shape as a Gandharva, and counselled Rama as to the conduct of the war against Ravana. He was also called Danu.
<b>Kacha</b>	A son of Brihaspati. According to the Mahabharata he became a disciple of Shukra or Ushanas, the priest of the Asuras, with the object of obtaining from him the mystic power of restoring the dead to life, a charm which Shukra alone possessed. To prevent
<b>Kadambari</b>	A daughter of Chitraratha and Madira. Her name has been given to a well-known prose work, a kind of novel, written by Vana or Banabhatta, in the seventh century.
<b>Kadamba</b>	(nipa) A term used in the Kama Sutra for the Anthocephalus cadamba or indicus.
<b>Kadamba</b>	An orange flower.
<b>Kadara</b>	A term used in the Kama Sutra for Acaci suma.
<b>Kadavi</b>	A term used in the Kama Sutra for an unknown plant.
<b>Kaddu</b>	A term used in the Kama Sutra. See alabu.
<b>Kadhi</b>	(kam 'water' + dhi 'receptacle') 1. The water receptacle. 2. The ocean.
<b>Kadruka days</b>	The days of the Abhiplava festival.
<b>Kadru</b>	1. A daughter of Daksha, and one of the thirteen married to Kashyapa. She was mother of 'a thousand powerful many-headed serpents, and chief among them were Shesha, Vasuki . . . and many other fierce and venomous serpents,' The Vishnupurana, from which this is taken, names twelve, the Vayupurana forty. Her offspring bear the metonymic Kadraveya. 2. A Vedic Rishi who, according to Griffith, is sometimes a Rishi and sometimes the Serpent Queen Sarparajni.
<b>Kahoda</b>	A learned Brahman, father of Ashtavakra. He with many others was overcome in an argument at the court of Janaka by a Buddhist sage, and as a penalty was thrown into the river. Some years afterwards he was recovered by his son, who overcame the supposed Buddhist sage, and thus brought about Khoda's restoration. See also Ashtavakra.
<b>Kaikasi</b>	According to Muir (iv. 487488), Kaikasi was a daughter of the Rakshasa Sumali and his wife Ketumati, She was a wife of Vishravas and mother of Ravana.
<b>Kaikeyas</b>	The people of Kaikeya, one of the chief nations in the war of the Mahabharata. The Ramayana places them in the west, beyond the Sarasvati and Byas.

<b>Kaikeya</b>	Name of a country and of its king. He was father-in-law of Krishna, and his five sons were allies of the Pandavas. His real name appears to have been Dhrishtaketu.
<b>Kaikeyi</b>	A princess of Kaikeya, wife of King Dasharatha, and mother of Bharata his third son. She carefully tended Dasaratha when he was wounded in battle, and in gratitude he promised to grant any two requests she might make. Urged by the malignant counsels of Manthara, a female attendant, she made use of this promise to procure the exile of Rama, and to promote the advancement of her own son, Bharata, to his place. See also Dasaratha, Rama
<b>Kailasa</b>	1. The crystalline (mountain). 2. The name of the abode of Shiva in the Himalayas.
<b>Kailasa</b>	A mountain in the Himalayas, north of the Manasa lake. Shiva's paradise is said to be on Mount Kailasa, so also is Kuvera's abode. It is called also Ganaparvata and Rajatadri, 'silver mountain.'
<b>Kairatika</b>	A special drug mentioned in the Atharvaveda.
<b>Kairavan</b>	The name of a white lotus which blooms at night.
<b>Kairavi</b>	Moonlight.
<b>Kaitabha</b>	Kaitabha and Madhu were two horrible demons, who, according to the Mahabharata and the Puranas, sprang from the ear of Vishnu while he was asleep at the end of a kalpa, and were about to kill Brahma, who was lying on the lotus springing from Vishnu's navel. Vishnu killed them, and hence he obtained the names of Kaitabhajit and Madhusudana. The Markandeyapurana attributes the death of Kaitabha to Uma, and she bears the title of Kaitabha. The Harivansha states that the earth received its name of Medini from the marrow (medas) of these demons. In one passage it says that their bodies, being thrown into the sea, produced an immense quantity of marrow or fat, which Narayana used in forming the earth. In another place it says that the medas quite covered the earth, and so gave it the name of Medini. This is another of the many etymological inventions.
<b>Kaitha</b>	A term used in the Kama Sutra for Feronia elephantum, commonly known as the wood apple.
<b>Kaivalya</b>	1. Absoluteness, aloneness, the separation of the Purusha and Prakriti. See the Yogasutras II:25; III:50,55; IV:26,34. 2. In Vedanta, the realization of the Self which dissolves Prakriti and leaves no duality behind.
<b>Kakadaliya</b>	A term used in the Kama Sutra. See konhadu.
<b>Kakambira</b>	A branching tree, symbolizing father and sons.
<b>Kakanda</b>	1. The golden. 2. The name of a king.
<b>Kakoli</b>	A term used in the Kama Sutra for Ziziphus napecea.
<b>Kakshivant</b>	A Vedic sage, particularly connected with the worship of the Ashvins. He was the son of Dirghatamas and Ushij, and is author of several hymns in the Rigveda. He was also called Pajriya, because he was of the race of Pajra. In one of his hymns he
<b>Kakshivan</b>	See Kakshivant.
<b>Kakshivat</b>	The name of a Rishi who was one of the seers of the Rigveda.
<b>Kakubha</b>	The excelling.
<b>Kakuda</b>	The highest.
<b>Kakudmin</b>	A name of Raivata.
<b>Kakuha</b>	The name of a Vedic prince.
<b>Kakuna</b>	A term used in the Kama Sutra for Celastrus paniculata.
<b>Kakup</b>	A meter of twenty-eight syllables.
<b>Kakusha mandala</b>	A term used in the Kama Sutra. See konhadu.
<b>Kakutstha</b>	See Puranjaya.
<b>Kalamukhas</b>	Black faces. People who sprang from men and Rakshasa females.
<b>Kalanemi</b>	1. In the Ramayana a Rakshasa, uncle of Ravana. At the solicitation of Ravana, and with the promise of half his kingdom, he endeavored to kill Hanuman. Assuming the form of a hermit devotee, he went to the Gandhamadana mountain, and when Hanuman p



<b>Kalayavana</b>	Black Yavana. (Yavana meaning a Greek or foreigner.) A Yavana or foreign king who led an army of barbarians to Mathura against Krishna. Krishna lured him into the cave of the mighty Muchukunda, who being disturbed from sleep by a kick from Kalayavana, cast a fiery glance upon him and reduced him to ashes. This legend appears to indicate an invasion from the Himalayas. According to the Vishnupurana and Harivansha, Kalayavana was the son of a Brahman named Garga, who had a deep resentment against the Yadavas and was begotten by him on the wife of a childless Yavana king.
<b>Kalabhairava</b>	(kala 'dark' + bhairava 'fearful') 1. The dark and fearful. 2. One of the eight 'Bhairava' forms of Shiva.
<b>Kalabhairavi</b>	(kala 'dark blue, black' + bhairavi 'fearful') The dark and fearful.
<b>Kalabhaksha</b>	(kala 'time' + bhaksha 'devour') The time devourer, a name of Shiva. Kaladhara (kala 'one sixteenth of the moon' + dhara 'bearer') The bearer of the crescent moon; a name of Shiva referring to his control of the mind.
<b>Kalaghata</b>	(kala 'time' + ghata 'slayer') The time slayer; a name of Shiva.
<b>Kalahantri</b>	(kala 'time' + hantri 'slayer') 1. The time slayer. 2. Lalita.
<b>Kalakanjas</b>	Demon sons of Kashyapa by his wife Kalaka. There were many thousands of them, and they were 'distinguished Danavas, who were powerful, ferocious, and cruel.'
<b>Kalakantha</b>	(kala 'dark blue, black' + kantha 'throat') The dark throated or the blue throated; a name of Shiva which refers to His blue throat, which became this color when He drank the deadly poison that came out during the churning of the milk ocean.
<b>Kalakanthi</b>	(kala 'dark blue, black + kanthi 'throat') Consort of the blue throated; a name of Parvati.
<b>Kalakarni</b>	A name of Lakshmi.
<b>Kalaka</b>	A term used in the Kama Sutra for Piper chaba. commonly known as pepper.
<b>Kalaka</b>	A wife of Kashyapa. According to the Ramayana and Mahabharata she was a daughter of Daksha, but the Vishnupurana states that she and her sister Puloma were daughters of the Danava Vaishvanara, 'who were both married to Kashyapa, and bore him 60,000 distinguished Danavas, called Paulomas and Kalakanjas, who were powerful, ferocious, and cruel.' The Mahabharata states that she obtained from the deity, in reward for her severe devotion and penance, the privilege of bringing forth children without pain. The giants or Danavas were called 'Kalakeyas' after her.
<b>Kalakeyas</b>	See Kalakanjas.
<b>Kalakhanda</b>	A name of Arjuna.
<b>Kalakunja</b>	A name of Vishnu.
<b>Kalamala</b>	(kala 'the fine arts' + mala 'garland') The garland of the fine arts.
<b>Kalanas</b>	A Brahman who yielded to the inducement of Alexander the Great and left his native country to accompany the court of the conqueror. He afterwards repented of what he had done and burned himself at Pasargada. Also spelled 'Kalyana.'
<b>Kalanatha</b>	(kala 'time' + natha 'master') 1. The master of time; a name of Shiva.
<b>Kalanidhi</b>	(kala 'one sixteenth of the moon' + nidhi 'receptacle') Receptacle or treasure of the moon's sixteen phases; a name of the Moon God.
<b>Kalash</b>	A waterpot, pitcher or jar.
<b>Kalavan</b>	(kala 'one sixteenth of the moon, the fine arts' + van 'having') 1. Having sixteen phases (i.e. the moon). 2. Having the 64 fine arts. 3. Having the crescent moon; a name of Shiva.
<b>Kalavati</b>	(kala 'one sixteenth of the moon, the fine arts' + vati 'having') 1. Having sixteen phases (i.e. the moon). 2. Having the 64 fine arts. 3. Having the crescent moon. 4. Lalita.
<b>Kala</b>	1. Time. 2. A name of Yama, the judge of the dead. 3. In the Atharvaveda. Time is addressed as the source and ruler of all things. 'It is he who drew forth the worlds and encompassed them. Being their father, he became their son. There is no other power superior to him.' The Vishnupurana, Bhagavatapurana, and Padmapurana state that Brahma existed in the form of Time, 'but the Puranas do not generally recognize Time as an element of the first cause.' In the Atharvaveda, Kala is again spoken of as the source and ruler of all things. 4. The Goddess of fine arts, which number 64. 5. One sixteenth of the moon. 6. A special term used in the Kama Sutra for destiny.
<b>Kali mircha</b>	A term used in the Kama Sutra for black pepper.
<b>Kalidasa</b>	A great poet and dramatist of India. He was one of 'the nine gems' that adorned the court of King Vikramaditya at Ujjayini.

<b>Kalidasa</b>	(kali 'a name of Durga' + dasa 'servant') 1. The servant of Kali. 2. The name of a famous poet who wrote several dramas and poems, such the 'Shakuntala,' the 'Raghuvamsha' and the 'Kumarasambhava.'
<b>Kalikapurana</b>	One of the eighteen Upapuranas. Wilson claims, 'It contains about 9000 stanzas in 98 chapters, and is the only work of the series dedicated to recommend the worship of the bride of Shiva, in one or other of her manifold forms as Girija, Devi, Bh
<b>Kalika</b>	The goddess Kali.
<b>Kalindi</b>	A name of the river Yamuna, as daughter of Kalinda (the sun).
<b>Kalindi</b>	The name of a wife of Krishna, who was the daughter of Surya, the Sun God.
<b>Kalinga</b>	The country along the Coromandel coast, north of Madras. The Caling? proximity of Pliny. Dowson claimed that 'The Puranas absurdly make it one of the sons of Bali.'
<b>Kalinja</b>	A term used in the Kama Sutra for rye.
<b>Kalivilasin</b>	(kali 'a name of Durga' + vilasin 'delight, husband') The husband of Kali; a name of Shiva.
<b>Kaliya</b>	A serpent king who had five heads, and dwelt in a deep pool of the Yamuna, with numerous attendant serpents. His mouths vomited fire and smoke, and he laid waste all the country around. Krishna, while yet a child, jumped into his pool, and was quickly laced and entwined in the coils of the snakes. His companions and friends were horrified, but Balarama called upon him to exercise his divine power. He did so, and the serpents were soon overcome. Placing his foot on the middle head of Kaliya, he compelled him and his followers to implore mercy. He spared them, but bade Kaliya and his followers to free the earth from their presence, and to carry themselves to the ocean. The Asura Kalanemi is said to have been animate in him.
<b>Kaliyuga</b>	The fourth or present age of the world, which is to endure for 432,000 years. It commenced in 3102 BCE. See Yuga.
<b>Kali</b>	1. The black. 2. In Vedic days this name was associated with Agni (fire), who had seven flickering tongues of flame for devouring oblations of butter. Of these seven, Kali was the black or terrific tongue. This meaning of the word is now lost, but it has developed into the goddess Kali, the fierce and bloody consort of Shiva. 3. A Vedic Rishi. 4. The worst of a class or number of objects. 5. A name of Durga. See also Devi.
<b>Kalki</b>	1. The white horse. 2. Vishnu's tenth incarnation, which is yet to come. See Avatara.
<b>Kalmali</b>	The dispeller of darkness.
<b>Kalmashapada</b>	A king of the Solar race, son of Sudasa (hence he is called Saudasa), and a descendant of Ikshvaku. His legend, as told in the Mahabharata, relates that while hunting in the forest he encountered Shaktri, the oldest son of Vasishtha, and because
<b>Kalmashapada</b>	A name of a King. In the Mahabharata he is said to have been transformed into a Rakshasa, and to have devoured 100 sons of Vasishtha. See Vasishtha.
<b>Kalpa Sutras</b>	A ceremonial; one of the Vedangas. A ceremonial directory or rubric expressed in the form of Sutras, short technical rules.
<b>Kalpa</b>	1. The science of rituals. The most complete of the six Vedangas which prescribes the ritual and prescribes the rules for the performance of the sacrifice. 2. A day and night of Brahma, 4,320,000,000 years. See Yuga.
<b>Kalyanasundaram</b>	(kalyana 'beautiful, auspicious, blessed' + sundaram 'beautiful') The beautiful and blessed.
<b>Kalyanavartman</b>	(kalyana 'beautiful, auspicious, blessed' + vartman 'path') 1. He who follows the auspicious or noble path. 2. The name of a king.
<b>Kalyana</b>	1. The beautiful. 2. The auspicious. 3. The blessed. 4. See also Kalanas.
<b>Kalyani</b>	1. The beautiful. 2. The auspicious. 3. The blessed. 4. The blissful. 5. Lalita. 6. The name of a medicine in the Atharvaveda.
<b>Kalya</b>	1. The healthy. 2. She who is the object of meditation. 3. Lalita.
<b>Kama, Kamadeva</b>	The god of love; Eros, Cupid. In the Rigveda (x 19) desire is said to have been the first movement that arose in the One after it had come into life through the power of fervor or abstraction 'Desire first arose in It, which was the primal ge
<b>Kamadhenu</b>	The cow which grants desires, belonging to the sage Vasishtha. She was produced at the churning of the ocean. Among the examples of her supernatural powers was the creation of a host of warriors who aided Vasishtha against Kartavirya. She is called also Kamaduh, Shavala, and Surabhi.

<b>Kamavivaha</b>	A special term used in the Kama Sutra for love marriage.
<b>Kamadeva</b>	(kama 'desire' + deva 'god') 1. The God of desire or love. 2. Vishnu's 651 st name as listed in the Vishnu Sahasranama. 3. The name of Cupid, who was burned by a look of Shiva's third eye of knowledge.
<b>Kamadhulika</b>	A term used in the Kama Sutra for Cassia latiflora, commonly known as the wild fig.
<b>Kamadyu</b>	The wife of Vimada.
<b>Kamakshi</b>	(kama desire' + akshi 'eye') 1. Having loving eyes. 2. A name of Parvati as worshipped in Kancipuram, South India. 3. Lakshmi.
<b>Kamakshi</b>	A form of Devi worshipped at Kamarupatirtha in Assam. See Kalikapurana.
<b>Kamalabandhava</b>	(kamala 'lotus' + bandhava 'friend') The friend of the lotus; a name of Surya, the Sun God.
<b>Kamalabandhu</b>	(kamala 'lotus' + bandhu 'friend') The friend of the lotus; a name of Surya, the Sun God.
<b>Kamalakanta</b>	(kamala 'lotus, the Goddess Lakshmi' + kanta 'beloved') 1. The beloved of Kamala (i.e. the Goddess Lakshmi) 2. A name of Vishnu. 3. The name of a Bengali mystical poet.
<b>Kamalaksha</b>	(kamala 'lotus' + aksha 'eye') The lotuseyed, a name of Vishnu.
<b>Kamalakshi</b>	(kamala 'lotus' + akshi 'eye') 1. The lotuseyed. 2. Lalita.
<b>Kamalalaya</b>	(kamala 'lotus' + alaya 'abode, seat') 1. Abiding in the lotus. 2. A name of Lakshmi referring to her rising from the milk ocean on a lotus. This incident symbolizes the awakening of Selfknowledge after hard and long spiritual practices.
<b>Kamalalocana</b>	(kamala 'lotus' + locana 'eye') 1. The lotuseyed. 2. A name of Vishnu. 3. A name of Devi.
<b>Kamalanabha</b>	(kamala 'lotus' + nabha 'navel, center') 1. Lotusnavel; a name of Vishnu which refers to the whole universe springing from His navel as if it were a lotus with the Creator Brahma seated on it. 2. Lotuscentered. 3. A name of Vishnu which refers to His dwelling in the heart lotus of all beings.
<b>Kamalanayana</b>	(kamala 'lotus' + nayana 'eye') 1. The lotuseyed. 2. A name of Vishnu. 3. A name of Devi.
<b>Kamalanetra</b>	(kamala 'lotus' + netra 'eye') The Lotuseyed, a name of Vishnu.
<b>Kamala, Kamla</b>	1. Lotus. 2. Lakshmi. 3. One who is like a lotus. 4. A name of Brahma. 5. A term used in the Kama Sutra. See Utpala.
<b>Kamalekshana</b>	(kamala 'lotus' + ikshana 'eye') 1. The lotuseyed. 2. name of Vishnu. 3. The lotuseyed, a name of Devi.
<b>Kamalika</b>	The little lotus.
<b>Kamalini</b>	The daylotus.
<b>Kamalodbhava</b>	(kamala 'lotus' + udbhava 'born') 1. The lotusborn. 2. A name of the Creator Brahma, who is represented as seated on the lotus of creation springing from Lord Vishnu's navel. See the Bhagavad Gita.
<b>Kamandaki</b>	Author of a work known by his name on 'The Elements of Polity.'
<b>Kamanda</b>	The name of a Rishi.
<b>Kamaniya</b>	1. The desirable or endearing. 2. Lalita.
<b>Kamapala</b>	(kama 'desire' + pala 'fulfiller') 1. The fulfiller of desires. 2. Vishnu's 652 nd name as listed in the Vishnu Sahasranama. See the Bhagavad Gita.
<b>Kamari</b>	(kama 'desire' + ari 'enemy') The enemy of desire; a name of Shiva, referring to His turning of Cupid to ash with a look from His third eye of Knowledge. See the Bhagavad Gita.
<b>Kamarupa</b>	The northeastern part of Bengal and the western portion of Assam. The name still survives as Kamrup.
<b>Kamavirya</b>	(kama 'desire' + virya 'strength, vigor') 1. Vigorous at will. 2. A name of Garuda, the vehicle of Vishnu.
<b>Kambojas</b>	A race or tribe always associated with the tribes living to the northwest, and famous for their horses. They were among the races conquered by King Sagara.
<b>Kambojini</b>	Born or coming from Kamboja; the name of an attendant of Devi, or the Divine Mother.
<b>Kamesha</b>	(kama 'desire' + isha 'lord') 1. The Lord or master of desire. 2. A name of Shiva which may either mean He fulfills all desires or that He controls Cupid.
<b>Kameshi</b>	(kama 'desire' + ishi 'sovereign goddess') 1. The sovereign Goddess of desires. 2. Lalita.

<b>Kameshvara</b>	(kama 'desire' + ishvara 'lord') 1. The Lord or master of desire. 2. A name of Shiva which may either mean He fulfills all desires or that He controls Cupid.
<b>Kameshvari</b>	(kama 'desire' + ishvari 'sovereign') 1. The sovereign Goddess of desires. 2. The sovereign Goddess of Kamadeva. 3. Lalita.
<b>Kamla</b>	See Kamala.
<b>Kampilya</b>	The city of King Drupada in the country of the Panchalas where the svayamvara of Draupadi was held. It corresponds with the Kampila of modern times, situated in the Doab on the old Ganges, between Badaun and Farrukhabad.
<b>Kamyaka</b>	The forest in which the Pandavas passed their exile on the banks of the Sarasvati.
<b>Kamya</b>	One of the attributes of a fine wife: desirable, beautiful, amiable, agreeable.
<b>Kanada</b>	The sage who founded the Vaisheshika school of philosophy. See Darshana.
<b>Kanakapida</b>	The name of an attendant of Skanda.
<b>Kanala</b>	The shining.
<b>Kana</b>	The youthful.
<b>Kanchuka</b>	A special term used in the Kama Sutra for sheath or artificial sex organ.
<b>Kanci</b>	The name of a holy city in South India where Goddess Parvati is worshipped as 'Kamakshi.'
<b>Kandaka</b>	A term used in the Kama Sutra for Dioscorea elata.
<b>Kandalayana</b>	The name of an ancient sage.
<b>Kandali</b>	A term used in the Kama Sutra for banana.
<b>Kandanaka</b>	The name of an attendant of Shiva.
<b>Kandarpamathana</b>	(kandarpa 'cupid' + mathana 'destroyer') The destroyer of Cupid; a name of Shiva.
<b>Kandarpa</b>	The Hindu Cupid. See Kama.
<b>Kandarshi</b>	A Rishi who teaches one particular Kanda or part of the Vedas.
<b>Kanda</b>	A term used in the Kama Sutra. See bhanta.
<b>Kandu</b>	A sage who was beguiled from long and severe austerities by Pramlocha, a nymph sent from heaven by Indra for this purpose. He lived with her some hundreds of years, which seemed to him only as a day, but he at length repudiated her and 'went to the region of Vishnu.' Pramlocha gave birth, in an extraordinary manner, to his daughter Marisha.
<b>Kanera</b>	A term used in the Kama Sutra for Nerium medicum, commonly known as oleander.
<b>Kanguni</b>	A term used in the Kama Sutra. See kakuna.
<b>Kanikasa</b>	A term used in the Kama Sutra. See kanera.
<b>Kanishka</b>	'Hushka, Jushka, Kanishka.' These are the names recorded in the Raja Tarangini of three great Turushka (Turk or Tatar) kings, who were of the Buddhist religion. It may, perhaps, be taken for granted that Hushka and Jushka come in their natural succession.
<b>Kanita</b>	Patronymic of Prithushravas (a Vedic prince).
<b>Kanjalocana</b>	(kanja 'lotus' + locana 'eye') 1. The lotus-eyed. 2. Lalita.
<b>Kanjanabha</b>	(kanja 'lotus' + nabha 'navel, center') He who has a lotus navel; a name of Vishnu.
<b>Kanjara</b>	A name of the Creator Brahma.
<b>Kanjavadana</b>	(kanja 'lotus' + vadana 'face') The lotus-faced.
<b>Kanja</b>	(kam 'water' + ja 'born') 1. The water-born. 2. A name of a lotus. 3. The nectar of immortality born from the milk ocean. 4. The Creator Brahma seated on Lord Vishnu's lotus navel, Himself lying on the milk ocean.
<b>Kanka</b>	A term used in the Kama Sutra. See bhatakataiya.
<b>Kannan</b>	1. Tamil name of Krishna. 2. An Alvar name for Krishna.
<b>Kannapan</b>	The name of a hunter who devoutly worshipped Lord Shiva, offering his eye to God.
<b>Kanshabadha</b>	A drama in seven acts upon the destruction of Kansa by Krishna. The author is called Krishna Kavi.
<b>Kansha</b>	A tyrannical king of Mathura, son of Ugrasena and cousin of Devaki, the mother of Krishna; so he was a cousin, not an uncle, of Krishna, as he is often called. He married two daughters of Jarasandha, king of Magadha. He deposed his father. It was foretold that a son born of Devaki should kill him, so he endeavored to destroy all her children. But Balarama, her seventh son, was smuggled away to Gokula, and was brought up by Rohini. When Krishna, the eighth son, was born his parents fled with him. The tyrant then gave orders for a general massacre of all vigorous male infants. Kansa became the great persecutor of Krishna, but was eventually killed by him. Kansa is also called Kalankura, 'crane.' He is looked upon as an Asura, and is in some way identified with the Asura Kalanemi.

<b>Kantaravasini</b>	(kantara 'great forest' + vasini 'dweller') 1. The forest dweller. 2. A name of Durga.
<b>Kanta</b>	1. The beloved, or the lovely. 2. Vishnu's 296th and 654th name as listed in the Vishnu Sahasranama. 3. A feminine name.
<b>Kantha</b>	A term used in the Kama Sutra. See kaitha.
<b>Kantimati</b>	(kanti 'lovely' + mati 'having') Having loveliness.
<b>Kanti</b>	1. The lovely. 2. A name of Lakshmi. 3. A name of Durga.
<b>Kanvas</b>	The descendants or followers of Kanva.
<b>Kanvayanas</b>	A descendant of Kanva.
<b>Kanva</b>	Name of a Rishi to whom some hymns of the Rigveda are ascribed; he is sometimes counted as one of the seven great Rishis. There is a sage by this name who brought up Shakuntala as his daughter. There are several others of the same name. See also Shatapatha Brahmana.
<b>Kanva</b>	The name of a Rishi who was one of the seers of the Rigveda and was a descendant of Kashyapa and the fosterfather of Shakuntala.
<b>Kanya</b>	1. A virgin girl. 2. The younger. 3. The daughter. 4. A name of Durga, represented as a virgin girl. 5. A medicinal herb in the Atharvaveda. 6. A special term used in the Kama Sutra for a seven-year-old girl.
<b>Kanyakubja</b>	The modern form of the name is Kanauj or Kinnauj, spelled in a variety of ways. 1. An ancient city of Hindustan on the Kalinadi, an affluent of the Ganges, and lying a little to the west of the latter. It was once the capital of a powerful dynasty. It was known to classical geographers as 'Canogyza'. The name means 'humpbacked damsel,' and refers to a legend relating to the hundred daughters of King Kushanabha, who were all made crooked by Vayu for refusing to comply with his licentious desires. 2. A great national division of the Brahman caste. See Brahman.
<b>Kanya</b>	Kumari 1. The virgin damsel. 2. A name of Durga, Her worship extended to the southernmost extremity of India in the days of Pliny, and 'Kumari' still appears in the name Cape Comorin.
<b>Kanyaratna</b>	(kanya 'maiden' + ratna 'jewel') The maiden jewel.
<b>Kapardini</b>	1. Having matted locks. 2. A name of the Goddess Kali.
<b>Kapardin</b>	'Wearing the kaparda,' a peculiar braid or knot of hair. This epithet is applied to Shiva, to one of the Rudras, and some others.
<b>Kapidhvaja</b>	An epithet of Arjuna, because he bore an ape (kapi) on his standard (dhvaja).
<b>Kapikacchu</b>	A term used in the Kama Sutra. See ancila.
<b>Kapilavastu</b>	A town on the river Rohini, an affluent of the Rapti, which was the capital of Shuddhodana the father of Gotama Buddha.
<b>Kapiladeva</b>	(kapila 'tawny' + deva 'god') 1. The tawny God. 2. The name of the author of a Smriti text.
<b>Kapiladhara</b>	(kapila 'tawny' + dhara 'stream') 1. Having a tawny stream. 2. A name of Ganga (i.e. the holy River Ganges).
<b>Kapilapurana</b>	See Purana.
<b>Kapilarudra</b>	(kapila 'tawny' + rudra 'destroyer') 1. The tawny Rudra (i.e. Lord Shiva). 2. The name of a poet.
<b>Kapila</b>	1. The tawny. 2. A name of Brahma. 3. A celebrated sage, the founder of the Sankhya philosophy. The Harivansha makes him the son of Vitatha. He is sometimes identified with Vishnu and sometimes with Agni. He is said to have destroyed the hundred thousand sons of King Sagara with a glance. See the Bhagavad Gita. See also Sagara.
<b>Kapinjala</b>	A species of partridge.
<b>Kapiprabhu</b>	(kapi 'monkey' + prabhu 'lord') 1. The Lord of the monkeys. 2. A name of Rama.
<b>Kapiratha</b>	(kapi 'monkey' + ratha 'chariot') 1. He who has the monkeys as a chariot. 2. A name of Rama.
<b>Kapishayana</b>	A term used in the Kama Sutra. See draksha.
<b>Kapisha</b>	Mother of the Pishachas, who bear the metronymic Kapisheya.
<b>Kapishthala</b>	A patronymic of Durga.
<b>Kapittha</b>	A term used in the Kama Sutra. See kaitha.
<b>Kapi</b>	An ape.
<b>Kapusavarta</b>	A term used in the Kama Sutra. See baigana.
<b>Karali</b>	Dreadful, terrible. In Vedic times, one of the seven tongues of Agni (fire), but in later days a name of the terrible consort of Shiva. See Devi.

<b>Karanja</b>	1. A term used in the Kama Sutra for Pongamia glabra. 2. A Vedic demon.
<b>Karata</b>	A name of Ganesha.
<b>Karayitri</b>	1. The causative. 2. Lalita.
<b>Kardama</b>	1. The shadow. 2. According to the Mahabharata and Ramayana he is one of the Prajapatis who sprang from Brahma's shadow. According to other authorities he, or another sage of the same name, was a son of Daksha or a son of Pulaha.
<b>Karihari</b>	A term used in the Kama Sutra. See indrayana.
<b>Karikrata</b>	A species of serpents.
<b>Karkandhu</b>	A protege of the Ashvins.
<b>Karkati</b>	A term used in the Kama Sutra for cucumber.
<b>Karma kanda</b>	The part of the Shruti relating to ceremonial acts and sacrificial rites.
<b>Karma yoni</b>	The active life of cognizant beings.
<b>Karmamimansa Sutra</b>	A work on the Vedanta philosophy, ascribed to Jaimini.
<b>Karmamimansa</b>	The Purvamimansa. See Darshana.
<b>Karanda</b>	The name of the author of the Bhikshu Sutras.
<b>Karnapravarana</b>	Men whose ears served them for coverings. They are mentioned in the Mahabharata, Ramayana, and other works. Karnapita (karna 'man's name' + pita 'father') 1. Karna's father. 2. A name of Surya, the Sun God.
<b>Karnata, Karnataka</b>	The country where the Canarese language is spoken, in the central districts of the Peninsula including Mysore. The name 'Carnatic' is derived from this.
<b>Karna</b>	Son of Pritha or Kunti by Surya, the sun, before her marriage to Pandu. Karna was thus half brother of the Pandavas, but this relationship was not known to them until after his death. Kunti, on one occasion, paid such attention to the sage Durvasas, that
<b>Karnikacala</b>	(karnika 'central' + acala 'mountain') 1. The central mountain. 2. A name of Mount Meru.
<b>Karpani</b>	Gladness or happiness.
<b>Karpasa</b>	A term used in the Kama Sutra for cotton.
<b>Karpura</b>	A term used in the Kama Sutra for Camphora officinarum, commonly known as camphor.
<b>Karshni</b>	The descendant of Krishna.
<b>Kartavirya</b>	Son of Kritavirya, king of the Haihayas. This is his patronymic, by which he is best known; his real name was Arjuna. 'Having worshipped a portion of the divine being called Dattatreya, sprung from the race of Atri, he sought and obtained boons such
<b>Kartika</b>	1. Month, such as from mid October to mid November. 2. A term used in the Kama Sutra for Lageria vulgaris. 3. The son of the six Pleiads (i.e. Krittikas). 2. One of the names of Shiva's son who is also known as Kumara, Muruga, Skanda, Subrahmanya, etc. The gods asked Lord Shiva to produce a son who would be able to kill a powerful demon. Thus Lord Shiva sent His energy first into the Fire God Agni, then into the Goddess Ganga and finally into a thicket of reeds where the six Pleiades became his foster mothers. According to many traditions this son remained a Brahmacari. He is identified with Brahma's son Sanatkumara. The Skandapurana bears his name. See the Bhagavad Gita.
<b>Karttikeya</b>	The god of war and the planet Mars, also called Skanda. It is said in the Mahabharata and Ramayana that he was the son of Shiva or Rudra, and to have been produced without the intervention of a woman. Shiva cast this seed into fire, and it was after
<b>Karulati</b>	A name of Pushan.
<b>Karunavati</b>	(karuna 'compassion' + vati 'having') Compassionate.
<b>Karuna</b>	1. Compassion. 2. Lakshmi.
<b>Karushas</b>	A people of Malva, inhabiting the back of the Vindhya mountains. They are said to be descended from Karusha, one of the sons of the Manu Vaivasvata.
<b>Karu</b>	1. The singer or poet. 2. The maker. 3. A name of the universal architect, Vishvakarma.
<b>Karvari</b>	A name of Durga.
<b>Kasariika</b>	A term used in the Kama Sutra for Gmelina arborea.
<b>Kasarnila</b>	A species of serpents.
<b>Kasarpila</b>	A species of serpents.
<b>Kaseru</b>	A term used in the Kama Sutra. See kasariika.

<b>Kashi Khanda</b>	A long poem, forming a part of the Skandapurana. It gives every minute description of the temples of Shiva in and around Benares, and is presumably anterior to the Mohammedan conquest. See Skandapurana.
<b>Kashinatha</b>	(kashi 'shining' + natha 'master') 1. The master of the shining city. 2. A name of Shiva as the patron of Benares.
<b>Kashisha</b>	(kashi 'shining' + isha 'lord') The Lord of the shining city; a name of Shiva as the patron of Benares.
<b>Kashishvara</b>	(kashi 'shining' + ishvara 'lord') The Lord of the shining city; a name of Shiva as the patron of Benares.
<b>Kashishvari</b>	(kashi 'shining' + ishvari 'sovereign goddess') The sovereign Goddess of the shining city. A name of Parvati or Annapurna.
<b>Kashi</b>	1. The shining. 2. A name of the holy city of Benares.
<b>Kashmari</b>	See khumbhari.
<b>Kashoju</b>	The name of a Vedic Prince.
<b>Kashtha</b>	The culmination.
<b>Kashu</b>	A Vedic prince.
<b>Kashyapa</b>	A Vedic sage to whom some hymns are attributed. Most authorities agree in assigning to him a large part in the work of creation. According to the Mahabharata, the Ramayana, and the Puranas, he was the son of Marichi, the son of Brahma, and he was fa
<b>Kashyapa</b>	The name of a great Rishi who was the son of Marici the husband of Aditi and the father of Vishnu in His dwarf incarnation. He is called Prajapati, 'the progenitor of beings.'
<b>Kasturi</b>	1. In the Atharvaveda, the plant Amaryllis zeylanica. This plant is mentioned, among others, as being a cure for leprosy, bronchitis, diabetes, boils and wounds. 2. The term used also in the Kama Sutra for musk.
<b>Katapru</b>	1. Worm. 2. A class of beings similar to or identical with the Vidyadharas.
<b>Katantra</b>	A Sanskrit grammar by Sarvavarman.
<b>Kata</b>	The name of a sage.
<b>Kathasaritsagara</b>	The ocean of the rivers of stories. A collection of popular stories by Somadevabhatta of Kashmir, made about the beginning of the twelfth century CE. It is drawn from a larger work called Brihatkatha.
<b>Kathaka</b>	A school or recension of the Yajurveda, occupying a position between the Black and the White. It is supposed to be lost.
<b>Katharnava</b>	Sea of stories. A compilation of miscellaneous stories in four books; the first two are the originals of the Hindi Baital Pachisi and Singhasan Battisi.
<b>Katha</b>	The name of a Upanishad.
<b>Kattha</b>	A term used in the Kama Sutra. See khadira.
<b>Katyayana</b>	An ancient writer of great celebrity, who came after Panini, whose grammar he completed and corrected in what he called Varttikas, 'supplementary rules and annotations.' He is generally identified with Vararuchi, the author of the Prakrita Prakasha. Max Muller placed him in the second half of the fourth century CE. Goldstucker placed him in the first half of the second century BCE; Weber about twenty-five years BCE. Besides his additions to Panini's Grammar, he was the author of the Shrauta Sutras which bear his name, and of the Yajurveda Pratishakhya. A story in the Kathasaritsagara makes him the incarnation of a demigod named Pushpadanta. A Katyayana was author also of a Dharma Shastra.
<b>Katyayani</b>	1. A name of Durga. 2. The name of Yajnavalkya's second wife.
<b>Katyayani</b>	A name of Durga. See Devi.
<b>Kaumara</b>	The creation of the Kumaras.
<b>Kaumodaki</b>	The mace of Krishna, presented to him by Agni when engaged with him in fighting against Indra and burning the Khandava forest.
<b>Kaumundi</b>	Moonlight personified. Kaumundi or Jyotsna, according to Ludwig, is the wife or power of the moon. Earlier concepts were that Kaumundi was the moon's light as borrowed from the sun.
<b>Kauncha</b>	A term used in the Kama Sutra. See ancila.
<b>Kaundinya</b>	An ancient sage and grammarian. He offended Shiva, but was saved from his wrath by Vishnu; therefore, he was called Vishnugupta, 'saved by Vishnu.'

<b>Kaunteya</b>	Son of Kunti. A metronymic applicable to Yudhishtira, Bhima, and Arjuna, but commonly applied to Arjuna.
<b>Kaurauana</b>	Patronymic of a Vedic prince.
<b>Kauravas</b>	Descendants of Kuru. A patronymic especially applied to the sons of Dhritarashtra. See Mahabharata.
<b>Kausalya</b>	(This word is feminine if the terminal 'a' is long.) Belonging to the Kosala nation. There are several women known by this name. The wife of Puru and mother of Janamejaya. The wife of Dasharatha and mother of Rama (See Dasharatha) The mother of Dhritarashtra and the mother of Pandu both were known by this name, being daughters of a king of Kashi.
<b>Kaushambi</b>	The capital of Vatsa, near the junction of the Ganges and Jumna. An inscription found at Karra on the Ganges mentions it as being situated in Kaushambi mandala, the circle of Kaushambi.
<b>Kaushikapriya</b>	(kaushika 'son of Kusika' + priya 'beloved') 1. Beloved of Kaushika (i.e. of Vishvamitra). 2. A name of Rama who was given divine weapons and mantras by Rishi Vishvamitra.
<b>Kaushikas</b>	Descendants of Kaushika. In one of the hymns of the Rigveda the epithet is given to Indra.
<b>Kaushika</b>	1. A devotee mentioned in the Mahabharata as having gone to a hell of torment for having pointed out to robbers a road by which they pursued and killed some persons who fled from them. 2. God of Kushikas, Indra. 3. The son of Kushika. 4. A name of King Vishvamitra who was born as a Kshatriya and raised to a Brahmarshi through his great power of asceticism. He is the seer of the Gayatri Mantra.
<b>Kaushiki</b>	1. A name of Durga. 2. The river Koshi in Bihar, but there were more rivers than one bearing this name. Satyawati, mother of Jamadagni is said to have been changed into a river of this name.
<b>Kaushitaki</b>	1. A shakha (recension) of the Rigveda. 2. The name of a Brahmana, an Aranyaka, and a Upanishad. See the individual terms.
<b>Kaushya</b>	A term used in the Kama Sutra for natural silk.
<b>Kaustubha</b>	The jewel of the milk ocean (i.e. the fabulous jewel which came out of the churning of the milk ocean and which became the ornament of Vishnu's chest). This represents pure consciousness shining in all luminous manifestations.
<b>Kautilya</b>	Another name of Chanakya, the minister of Chandragupta. See Chanakya.
<b>Kautsa</b>	A rationalistic philosopher, who lived before the days of Yaska the author of the Nirukta. He regarded 'the Veda as devoid of meaning, and the Brahmanas as false interpretations.' Yaska replied to his objections.
<b>Kavacha</b>	A term used in the Kama Sutra. See ancila.
<b>Kavacin</b>	1. Having an armor, which is the name of Shiva.
<b>Kavasha, Kavasha</b>	ailusha Son of Ilusha by a slave girl. He was the author of several hymns in the tenth book of the Rigveda. The Aitareya Brahmana relates that the Rishis were performing a sacrifice on the banks of the Sarasvati, and that Kavasha was with them; but they drove him from among them because he was the son of a slave, and therefore unworthy to drink the water of the Sarasvati. When he was alone in the desert, a prayer was revealed to him by which he prevailed over the Sarasvati and its waters came and surrounded him. The Rishis saw this, and knowing that it was by the special favor of the gods, they admitted him to their society. He may have been a priest of one of the Vaikarna tribes.
<b>Kavela</b>	A name meaning 'The lotus.'
<b>Kaveri</b>	The name of one of the seven holy rivers of India. It is the holy river of Tamil Nadu, South India.
<b>Kavindra</b>	(kavi 'poet' + indra 'chief') The chief of poets; a name of Valmiki.
<b>Kavindu</b>	(kavi 'poet' + indu 'moon') The moon of poets; a name of Valmiki.
<b>Kavishvara</b>	(kavi poet' + ishvara 'lord') The lord of poets; a name of Valmiki.
<b>Kavita</b>	Poetry.
<b>Kavi</b>	1. Poet, sage, seer. 2. Vishnu's 132nd name as listed in the Vishnu Sahasranama. See the Bhagavad Gita. 3. A name of several Gods. 4. A name of Valmiki. 5. A name of Ushana, the teacher of the Asuras. 6. The father of Urshana.
<b>Kavyalola</b>	(kavya 'poetry' + lola 'fond of') 1. Fond of poetry. 2. Lalita.
<b>Kavyas</b>	A class of Pitris. According to some they are the Manes of men of the third caste.



<b>Kavya</b>	Ushana, Kavi's son.
<b>Kayavya</b>	The son of a Kshatriya by a Nishada female, who is related in the Mahabharata to have risen by virtue, knowledge, and devotion from the state of a Dasyu to perfection.
<b>Ka</b>	The interrogative pronoun 'who.' This word has been raised to the position of a deity. In the words of Max Muller, 'The authors of the Brahmanas had so completely broken with the past that, forgetful of the poetical character of the hymns (of the Veda) a
<b>Kedaresha, Kedaranatha</b>	1. A name of Shiva. 2. The name of one of the twelve great Lingas. It is a shapeless mass of stone at Kedaranatha in the Himalayas. See Linga.
<b>Kekayas</b>	See Kaikeyas.
<b>Kekaya</b>	See Kaikeya.
<b>Keli</b>	kela A demigod attendant upon Shiva.
<b>Kena, Kenopanishad</b>	Name of a Upanishad.
<b>Kerakas</b>	According to the Mahabharata, the Kerakas are one-footed men who live in forests.
<b>Kerala</b>	the country of Malabar proper on the western coast of India.
<b>Kereshani</b>	Iranian form of Krishanu.
<b>Kesara</b>	A term used in the Kama Sutra for saffron.
<b>Keshava</b>	1. The beautiful-haired. 2. A name of Krishna. 3. Vishnu's 23rd and 648th names as listed in the Vishnu Sahasranama. 4. He who controls Brahma (ka), Vishnu (a) and Shiva (isha) is Keshava (ka + a + isha), 5. He who killed the demon Keshi is called Keshava. 6. He who owns the rays of the sun and other luminaries.
<b>Keshi, Keshin</b>	in the Mahabharata, a demon who fought with and was defeated by Indra. In the Puranas, a Daitya who took the form of a horse and attacked Krishna, but was killed by Krishna's thrusting of his arm into the demon's jaws and tearing him to pieces.
<b>Keshidhvaja</b>	Son of Kritadhvaja. Keshidhvaja 'was endowed with spiritual knowledge,' and he had a cousin, Khandikya, who 'was diligent in the way of works and was renowned for religious rites.' There was contention and hostilities between them, and Khandikya was driven from his dominion. They subsequently became useful to each other and friendly. Khandikya, by his practical religion, enabled Keshidhvaja to make atonement for the killing of a cow, and Keshidhvaja initiated Khandikya in the mysteries of spiritual meditation (yoga).
<b>Keshini</b>	The wife of Vishravas and mother of Ravana; also called Kaikasi.
<b>Keshins</b>	Long-haired. A name for Agni, Vayu, or Surya.
<b>Ketaki</b>	A term used in the Kama Sutra for Pandanus odoratissimus, commonly known as the screw pine.
<b>Ketu</b>	The descending node in astronomy, represented by a dragon's tail; also a comet or meteor, and the ninth of the planets. He is said to be a Danava, and son of Viprachitti and Sinhika. He is also called Akacha, 'hairless'; Ashleshabhava, 'cut off'; Munda, 'bald.' See Rahu.
<b>Kevala</b>	1. The alone. 2. The one. 3. The absolute.
<b>Kevalini</b>	See Kevala.
<b>Khadira</b>	1. A species of tree mentioned in the Vedas, the Acacia catechu.
<b>Khadi</b>	A circular object such as a ring, discus, or quoit.
<b>Khadyotana</b>	(kha 'sky, space' + dyotana 'illuminator') 1. The sky illuminator. 2. A name of Surya, the Sun God.
<b>Khaga</b>	(kha 'sky, space' + ga 'to go') 1. Moving in space. 2. A name of the divine eagle Garuda.
<b>Khajit</b>	(kha 'sky, space' + jit 'conqueror') 1. The conqueror of heaven. 2. The name of a Buddha.
<b>Khakamini</b>	(kha 'sky, space' + kamini 'desiring') Desiring or loving the sky.
<b>Khakuntala</b>	(kha 'sky, space' + kuntala 'hair') He whose hair is the sky; a name of Shiva.
<b>Khalaraga</b>	A special term used in the Kama Sutra for degrading love.
<b>Khandava, Khandavaprastha</b>	A forest and country on the banks of the Yamuna, which the Pandavas received as their moiety when Dhritarashtra divided his kingdom. In it they built the city of Indraprastha and made it their capital. The forest was consumed with fire by the god Agni assisted by Krishna and Arjuna.
<b>Khandikya</b>	See Keshidhvaja.
<b>Khapaga</b>	(kha 'sky, space' + apaga 'river') The heavenly stream; a name of Ganga.
<b>Khara</b>	A man-eating Rakshasa, the younger brother of Ravana. He was killed by Ramachandra.

<b>Kharva</b>	A dwarf. See Valakhilya.
<b>Khasa</b>	A daughter of Daksha, wife of Kashyapa, and mother of the Yakshas and Rakshasas, called after her Khashatmajas.
<b>Khashas, Khasakas, Khashikas</b>	An outlying or border people classed with the Shakas and other northern tribes. Professor Wilson thought that traces of them might be sought among the barbarous tribes on the northeast of Bengal, the Khasiyas.
<b>Khasha</b>	A term used in the Kama Sutra. See Angara.
<b>Khatvanga</b>	1. A prince of the Solar race. In a battle between the gods and the demons he rendered great assistance to the gods, who desired him to ask a boon. He begged that he might know the duration of his life, and the answer was, 'Only an hour.' He hastened to the world of mortals, and by earnest prayer he became united with the supreme being, Vishnu. The Vishnupurana states, 'Like unto Khatvanga will there be no one upon earth, who, having come from heaven and dwelt an hour amongst men, became united with the three worlds by his liberality and knowledge of truth.' See also Dilipa. 2. A club: the club of Shiva; it is also called Khinkhira and Panshula.
<b>Khayar</b>	See Khadira.
<b>Khela</b>	The name of a Vedic king.
<b>Khidira</b>	An ascetic.
<b>Khumbari</b>	A term used in the Kama Sutra for Gynandropis pentaphylla, commonly known as the yellow grape.
<b>Kichaka</b>	A brother-in-law of the king of Virata, who was commander of the forces and general director of the affairs of the kingdom. He mated with Draupadi, and was slain by Bhima, who rolled his bones and flesh into a ball, so that no one could tell how he was killed.
<b>Kikatas</b>	A non-Aryan people.
<b>Kikata</b>	A country inhabited by people who were not Aryans; it is identified with Magadha or South Bihar.
<b>Kilakila</b>	The sound of joy; a name of Shiva.
<b>Kilala</b>	Ambrosia.
<b>Kilatakuli</b>	(Kilata + Akuli). Two priests of the Asuras, who, according to the Shatapatha Brahmana, exercised a special influence between Manu and an Asura slaying voice.'
<b>Kimpurusha</b>	1. What man? An indescribable man; one of a low type, partaking of the nature and appearance of animals. In later times it is synonymous with Kinnara. 2. Name of a region between Himavat and Hemakuta. See Jambudvipa. A king of the latter region was also called by the name.
<b>Kimidins</b>	Mischievous fiends.
<b>Kimshuka</b>	A tree; the Butea frondosa.
<b>Kinnaras</b>	What men? Mythical beings with the form of a man and the head of a horse. They are celestial choristers and musicians, dwelling in the paradise of Kuvera on Kailasa. They spring from the toe of Brahma with the Yakshas, but according to others, they are sons of Kasyapa. They are also called Ashvamukhas, Turangavaktras (both words) meaning 'horsefaced,' and Mayus, 'bleater,' or 'bellower.'
<b>Kine</b>	Rays of light, streams of rain.
<b>Kiratarjuniya</b>	A poem descriptive of the combat between Shiva in the guise of a Kirata or mountaineer and the Pandu prince Arjuna. The story is first told in the Mahabharata, and has been worked up in this artificial poem of eighteen cantos by Bharavi. See Arjuna.
<b>Kiratas</b>	Foresters and mountaineers living in the mountains east of Hindustan. They are described in the Ramayana as 'islanders, who eat raw fish, live in the waters, and are mentigers' (according to some commentators they are men below and tigers above). Their females are described as 'gold-colored and pleasant to behold,' and as having 'sharp pointed hair knots.' They are perhaps the Cirrhads placed on the Coromandel coast by classic writer. There is a tribe in the Central Himalayas called Kirantis.
<b>Kirata</b>	A mountain tribe residing in woods and mountains and living by hunting. These people were degraded for having neglected the prescribed rituals. They came to be regarded as Mlecchas.
<b>Kirati</b>	1. A name of Durga. 2. A name of Ganga.
<b>Kirin</b>	The praiser, poet.

<b>Kirmira</b>	A monster Rakshasa, brother of Vaka. He opposed the entrance of the Pandavas into the Kamyaka forest, and threatened that he would eat Bhima. A furious combat ensued, in which Bhima and he hurled large trees at each other, but the demon was, at length, strangled and had all his bones broken by Bhima. Kirti 1. Fame, glory. 2. The wife of Dharma, virtue.
<b>Kishkindhya</b>	A country on the peninsula, thought to be in the Mysore, which was taken by Rama from the monkey king Bali, and given back to his brother Sugriva, the friend and ally of Rama. The capital city was Kishkindhya. Kishora The youthful.
<b>Kishori</b>	1. The youthful. 2. A name of Kumari.
<b>Kodanda</b>	1. He who has a bow. In the Mundaka Upanishad there is a simile for a bow: 'OM is the bow, the individual self is the arrow and the Absolute is said to be the target.' 2. A name of Shiva. 3. A name of Rama.
<b>Kohala</b>	An ancient sage, to whom the invention of the drama is attributed; also a writer on music.
<b>Kokilaksha</b>	A term used in the Kama Sutra for <i>Asterakantha longifolia</i> .
<b>Kolambi</b>	The lute of Shiva.
<b>Konavadin</b>	A name of Shiva.
<b>Konhadu</b>	A term used in the Kama Sutra for an unknown plant or herb.
<b>Kophen</b>	The Greek name for the Kabul river.
<b>Kosala</b>	A country on the Sharayu river, having Ayodhya for its capital. The name is variously applied to other countries in the east, and in the south, and in the Vindhya mountains. It probably widened with the dominions of its rulers, and part of Birar is called Dakshina Kosala, the Southern Kosala.
<b>Koshala</b>	The modern Oudh.
<b>Kotavi, Kotari, Kottavi</b>	A naked woman. A mystical goddess, the tutelary deity of the Daityas, and mother of Bana, the demon. The name is sometimes applied to Durga.
<b>Kramapatha</b>	See Patha.
<b>Kratu</b>	1. One of the Prajapatis, and sometimes reckoned among the great Rishis and mind-born sons of Brahma. (See Rishi). The Vishnupurana says that his wife Samnati brought forth the 60,000 Valikhilyas, pigmy sages no bigger than a joint of the thumb. 2. According to Wilson, as quoted by Griffith, either an act (karma) or power (prajna).
<b>Krauncha</b>	1. A pass situated somewhere in the Himalayas, said to have been opened by Parasurama with his arrows to make a passage from Kailasa to the south. The Vayupurana attributes the splitting of the mountain to Karttikeya. Indra and Karttikeya had a dispute about their respective powers, and agreed to decide it by running a race around the mountain. They disagreed as to the result, and therefore appealed to the mountain, who deceitfully decided in favor of Indra. 'Karttikeya hurled his lance at the mountain and pierced, all at once, the mountain and the demon Mahisha.' 2. A confederate of the demon Taraka, against whom Karttikeya led the gods and triumphed. 3. One of the seven Dvipas. See Dvipa.
<b>Kravyad</b>	A flesh-eater. A Rakshasa or any carnivorous animal. In the Veda, Agni is in one place called a Kravyad of terrible power. Fire is also a Kravyad in consuming bodies on the funeral pyre. See Agni.
<b>Krikla</b>	One of the vital airs.
<b>Krimi</b>	A term used in the Kama Sutra for silk.
<b>Kripadhara</b>	(kripa 'compassion, mercy' + dhara 'bearer') The bearer of mercy or compassion.
<b>Kripalu</b>	(kripa 'compassion, mercy' + alu 'having the disposition of') The compassionate, merciful.
<b>Kripamayi</b>	(kripa 'compassion, mercy' + mayi 'full of') Full of compassion (i.e. compassionate, merciful).
<b>Kripanyu</b>	The praiser of God.
<b>Kripapara</b>	(kripa 'compassion, mercy' + apara 'unrivalled') Having unrivalled mercy or compassion.
<b>Kripasagara</b>	(kripa 'compassion, mercy' + sagara 'ocean') The ocean of mercy or compassion.
<b>Kripa</b>	Mercy, compassion, grace.
<b>Kripa</b>	Son of the sage Sharadvat, and the adopted son of King Shantanu. He became one of the privy council at Hastinapura, and was one of the three surviving Kuru warriors who made the murderous night attack upon the camp of the Pandavas. He was also called Gautama and Sharadvata.

<b>Kripi</b>	Wife of Drona and mother of Ashvatthaman. The sage Sharadvat (orGotama) so alarmed Indra by his austerities that the god sent a nymph totempt him. Though she was unsuccessful, two children were found born to thesage in a tuft of grass. King Shantanu found them and brought them up outof compassion (kripa), whence their names, Kripa and Kripi. The childrenpassed as Shantanu's own. Drona was a Brahman and Shantanu a Kshatriya; themyth makes Kripi a Brahmani, and so accounts for her being the wife ofDrona. The Vishnupurana represents them as children of Satyadhriti,grandson of Sharadvat by the nymph Urvashi, and as being exposed in a clumpof long grass.
<b>Krishanga</b>	(krisha 'thin' + anga 'limb') 1. The thinbodied. 2. A name ofShiva referring to His subtleness beyond the range of senses.
<b>Krishanu</b>	A guardian of the Celestial Soma.
<b>Krishna</b>	A Vedic Rishi.
<b>Krishkara</b>	(krish 'carry away' + kara 'doer, maker) 1. The withdrawer. 2. Aname of Shiva referring to His dissolving the whole universe at the end ofa cosmic cycle.
<b>Krishna</b>	1. Black. This name occurs in the Rigveda, but without any relationto the great deity of later times. The earliest mention of Krishna, the sonof Devaki, is in the Chandogya Upanishad, where he appears as a scholar.There was a Rishi of the name who
<b>Krishna Dvaipayana</b>	See Vyasa.
<b>Krishnabandhu</b>	(krishna 'incarnation of Vishnu' + bandhu 'friend') Friend ofKrishna.
<b>Krishnagata</b>	(krishna 'incarnation of Vishnu' + agata 'attained') He who hasattained Krishna.
<b>Krishnajanaka</b>	(kishna 'incarnation of Vishnu' + janaka 'begetter') Thebegetter or father of Krishna; a name of Vasudeva.
<b>Krishnanetra</b>	(krishna 'black' + netra 'eye') The blackeyed; a name ofShiva.
<b>Krishodari</b>	(krisha 'thin' + udari 'belly, waist') 1. The slenderwaistedGoddess. 2. A name of Kali.
<b>Krita Yuga</b>	The first age of the world, a period of 1,728,000 years. SeeYuga.
<b>Kritavarman</b>	A Kuru warrior. One of the last surviving three Kurus warriorswho made the murderous night attack upon the camp of the Pandavas. (SeeMahabharata.) He was killed in a drunken brawl at Dvaraka. He was alsocalled Bhoja.
<b>Kritavirya</b>	Son of Dhanaka and father of the Arjuna who is better known byhis patronymic Kartavirya. Kritavirya was a great patron of the Bhrigus,and according to the Puranas, 'he ruled over the whole earth with might andjustice, and offered 10,000 sacrifices. Of him this verse is still recited,'The kings of the earth will assuredly never pursue his steps in sacrifice,in munificence, in devotion, in courtesy, and in selfcontrol."
<b>Kritadharma</b>	(krita 'what is done' + dharma 'duty') Having accomplishedduty. See the Bhagavad Gita XV:20.
<b>Kritajna</b>	(krita 'what is done' + jna 'knower') 1. The knower of what isdone. 2. Vishnu's 82nd and 532nd names as listed in the Vishnu Sahasranama.
<b>Kritakara</b>	(krita 'accomplished' + kara 'doer, accomplisher') 1. Theaccomplished accomplisher. 2. A name of Shiva.
<b>Kritanta</b>	A name of Yama, the god of death.
<b>Kritaprajna</b>	(krita 'accomplished' + prajna 'wisdom, knowledge') He who hasaccomplished wisdom. See the Bhagavad Gita II:5572
<b>Kritatirtha</b>	(krita 'accomplished' + tirtha 'pilgrimage') He who hasaccomplished a pilgrimage.
<b>Kritin</b>	'Crowned with a diadem.' A title of Indra and also of Arjuna.
<b>Kritnu</b>	1. The skillful. 2. The name of a Rishi.
<b>Kritrimaraga</b>	A special term used in the Kama Sutra for feigned love.
<b>Krittikas</b>	The Pleiades. The six nurses of Kartikeya, the god of war. Theywere daughters of a king according to one legend, wives of Rishis accordingto another.
<b>Krittika</b>	The name for a constellation, the Pleiads.
<b>Krittivasa</b>	(kritti 'skin' + vasa 'wearing') 1. Clad in (tiger or elephant)skin. 2. Shiva.
<b>Kritya</b>	1. Magic personified. 2. A female deity or fiend.
<b>Krivi</b>	1. A cloud demon. 2. The eponymus of a warlike tribe. 3. A name ofRudra (i.e. Shiva).
<b>Kriya Yoga Sara</b>	A portion of the Yadmapurana about rites and ceremonies.See Padmapurana.
<b>Kriya</b>	1. Religious or purified action. See the Yoga Sutras II:1, wheretapas, svadhyaya and Ishvarapranidhana are spoken of as Kriya Yoga. 2. Aname of Durga as Kriyashakti, or the power of action.

<b>Krodha or Krodhavaśa</b>	One of the many daughters of Dakṣha and sisterwives of Kāśhyapa. She was the mother 'of all sharp-toothed monsters, whether on the earth, amongst the birds, or in the waters, that were devourers of flesh'
<b>Krumu</b>	A tributary of the Indus.
<b>Kshama</b>	1. Patience or forbearance. 2. A name of the Earth Goddess.
<b>Kshanadacara</b>	Night walkers. Ghosts of evil character, goblins, Rakshasas.
<b>Kshapanaka</b>	An author who was one of 'the nine gems' at the court of Vikramaditya. See Navaratna.
<b>Kshatram</b>	The Ruling Power, the military and princely order.
<b>Kshatrapati</b>	Lord of the Field, Genius, Loci.
<b>Kshatra</b>	The name of a Vedic Rishi.
<b>Kshatriya</b>	The second or regal and warrior caste. See Varna.
<b>Kshattri</b>	A name by which Vidura was familiarly called. The term, as explained in Manu, means the son of a Shudra father and Brahman mother, but Vidura's father was a Brahman and his mother a slave girl.
<b>Kshauma</b>	A term used in the Kama Sutra for vegetable silk.
<b>Kshemashiras</b>	A special term used in the Kama Sutra for a sect of magicians.
<b>Kshemavridhi</b>	A general of the Salvas who had a command in the army which attacked Dvaraka, and was defeated by Krishna's son, Shamba.
<b>Kshemaka</b>	Son of Niramitra or Nimi, and the last prince of the Lunar race. There is a memorial verse quoted in the Vishnupurana that claims, 'The race which gave origin to Brahmins and Kshatriyas, and which was purified by regal sages terminated with Kshemaka in the Kali age.'
<b>Kshirakakoli</b>	A term used in the Kama Sutra for a variety of kakoli.
<b>Kshiravriksha</b>	A term used in the Kama Sutra for Ficus religiosa, commonly known as the milk tree.
<b>Kshirika</b>	A term used in the Kama Sutra for Mimosa hexandra.
<b>Kubera</b>	See Kuvera.
<b>Kuberabandhava</b>	(kubera 'lord of the divine treasure' + bandhava 'friend') 1. Friend of Kubera. 2. A name of Shiva referring to His conferring lordship over His treasure to Kubera for his great devotion.
<b>Kuberabandhu</b>	(kubera 'lord of the divine treasure' + bandhu 'friend') 1. Friend of Kubera. 2. A name of Shiva referring to His conferring lordship over His treasure to Kubera for his great devotion.
<b>Kuberacala</b>	(kubera 'lord of the divine treasure' + acala 'steady, mountain') Kubera's mountain (i.e. Mount Kailasa where Kubera has his abode near Shiva).
<b>Kuberagiri</b>	(kubera 'lord of the divine treasure' + giri 'mountain') Kubera's mountain (i.e. Mount Kailasa where Kubera has his abode near Lord Shiva).
<b>Kubha</b>	The Kabul river.
<b>Kucela</b>	(ku 'badly' + cela 'clothed') The name of a very poor yet good childhood friend and devotee of Krishna. By his devotion, Kucela received the boon of wealth from Krishna.
<b>Kuhavati</b>	(kuha 'name of a plant' + vati 'having') A name of Durga.
<b>Kuhu</b>	A lunar Goddess.
<b>Kuili</b>	A term used in the Kama Sutra. See kshirika.
<b>Kulaparvatas</b>	Family mountains. A series or system of seven chains of mountains in South India. They are Mahendra, Malaya, Sahya, Shuktimat, Riksha (for which Gandhamandana is sometimes substituted), Vindhya and Paripatra. Mahendra is the Orissa chain; Malaya, the hills of Malabar proper, the south part of the Western Ghats; Sahya, the northern parts of the Western Ghats; Shuktimat is doubtful; Riksha, the mountains of Gondwana; Vindhya is here applied to the eastern division of the Vindhya mountains; and Paripatra or Pariyatra as it is frequently written, applied to the northern and western portions of the same range. The classification seems to have been known to Ptolemy, for he specifies seven ranges of mountains, but his names are not in accord.
<b>Kulaka</b>	A term used in the Kama Sutra for Trichosanthes dioeca, commonly known as the gourd.
<b>Kulata</b>	A special term used in the Kama Sutra for nymphomaniac.
<b>Kulattha</b>	A term used in the Kama Sutra for Dolichos biflorus.
<b>Kulika</b>	One of the eight serpent kings, described as of a dusky brown color and having a half-moon on his head.

<b>Kulindas</b>	A people living in the northwest.
<b>Kulishi</b>	An unidentified stream in the Rigveda.
<b>Kulitara</b>	A Vedic demon or savage, said to be the father of Shambara.
<b>Kullukabhata</b>	The famous commentator on Manu.
<b>Kulmul</b>	A medicinal herb in the Atharvaveda.
<b>Kumarasambhava</b>	The birth of the war god (Kumara). A poem by Kalidasa. The complete work consists of eighteen cantos, but only seven are usually given.
<b>Kumara</b>	1. The youthful; a boy or a son. 2. A name of Shiva's son who is also known as Karttikeya, Murugan or Skanda the god of war. 3. A name for Lord Brahma's four mindborn sons who, declining to create progeny, remained ever boys and ever pure and innocent. Their names are Sanatkumara, Sananda, Sanaka, and Sanatana; a fifth, Ribhu, is sometimes added. Tradition has it that they renounced the world and learned the Truth in silence from the Guru Dakshinamuri. See Vishnupurana. 4. In the Brahmanas their name is applied to Agni.
<b>Kumarika</b>	A drug in the Atharvaveda
<b>Kumarilabhata or Kumarila Swa</b>	A celebrated teacher of the Mimamsa philosophy and opponent of the Buddhists, whom he is said to have extirpated by argument and by force. He was prior to Shankaracharya, in whose presence he is recorded to have burned himself.
<b>Kumarila</b>	A celebrated philosopher.
<b>Kumari</b>	1. The damsel. 2. An epithet of Sita. 3. An epithet of Durga. 4. Cape Comorin. 5. A term used in the Kama Sutra for aloes.
<b>Kumbhakarna</b>	Son of Vishravas by his Rakshasa wife Keshini, and full brother of Ravana. A monster who, under the curse of Brahma (or, as otherwise represented, as a boon), slept for six months at a time and remained awake for only a single day. When Ravana was hard pressed by Rama he sent to arouse Kumbhakarna. This was elected with great difficulty. After drinking 2,000 jars of liquor he went to consult with his brother, and then took the field against the monkey army. He beat down Sugriva, the monkey chief, with a large stone, and carried him as prisoner into the city of Lanka. When he returned to the battle he encountered Rama, and after a stout fight he was defeated, and Rama cut off his head.
<b>Kumbhadasi</b>	A special term used in the Kama Sutra for a female waterbearer.
<b>Kumbhari</b>	A name of Durga.
<b>Kumhara</b>	A term used in the Kama Sutra for Hedisarum gangeticum, commonly known as the prickly pear.
<b>Kumuda</b>	1. Lotus. 2. A Naga or serpent king whose sister Kumudvati, married Kusha, son of Rama.
<b>Kumuda</b>	(ku 'earth' + muda 'delight') 1. The Earth's delighter. 2. Vishnu's 589th and 807th name as listed in the Vishnu Sahasranama. 3. The white night lotus.
<b>Kumudini</b>	The white night lotus.
<b>Kumudvati</b>	A Naga or serpent princess whose marriage to Kusha, son of Rama, is described in the Raghuvansha.
<b>Kunaru</b>	A Vedic demon.
<b>Kundalini</b>	1. Having coils. 2. The name of a form of the Divine Mother or Shakti said to be coiled like a serpent at the base of the spinal cord.
<b>Kundamalla</b>	A term used in the Kama Sutra for an unknown plant or herb.
<b>Kundapayya</b>	A proper name mentioned in the Veda..
<b>Kundara</b>	1. The bestower of a jasmine-like reward. 2. Vishnu's 808th name as listed in the Vishnu Sahasranama.
<b>Kunda</b>	A term used in the Kama Sutra. See surana.
<b>Kundinapura</b>	The capital of Vidarbha. It survives as the modern Kundapur, situated about 40 miles east of Amaravati, in Birar.
<b>Kundini</b>	Jasmine-like.
<b>Kunjala</b>	The name of an attendant of Skanda.
<b>Kunjaviharin</b>	(kunja 'thicket' + viharin 'delighting in') 1. He who sports in the forest. 2. A name of Krishna.
<b>Kunkuma</b>	A term used in the Kama Sutra for Crocus sativus, commonly known as saffron.
<b>Kuntala</b>	A country in the Dakshin, about Adoni; the Dakshin.
<b>Kuntibhoja</b>	King of the people called Kuntis. The adoptive father of Kunti.

<b>Kunti</b>	1. Daughter of the Yadava prince Shura, king of the Shurasenas, whose capital was Mathura on the Yamuna. She was a sister to Vasudeva. Some claim that she was originally named Pritha and her name was changed to Kunti when she was given by her father to
<b>Kurangakshi</b>	(kuranga 'antelope, gazelle' + akshi 'eye') The fawn-eyed.
<b>Kurantaka</b>	A term used in the Kama Sutra for <i>Barleria prionitis</i> nevara, commonly known as the yellow amaranth.
<b>Kurantika</b>	A term used in the Kama Sutra for <i>Celosia argentea</i> .
<b>Kurira</b>	A kind of meter.
<b>Kurma</b>	1. The tortoise incarnation of Vishnu. See Avatara. 2. One of the vital airs of the body that causes the closing of the eyelids.
<b>Kurmapurana</b>	A purana in which Janardana (Vishnu), in the form of a tortoise, in the regions under the earth, explained the objects of life, duty, wealth, pleasure, and liberation in communication with Indradyumna and the Rishis in the area of Shakra. It refers to the Lakshmi Kalpa, and contains 17,000 stanzas. The account which the Purana gives of itself and its actual contents do not agree with this description. Wilson claimed, 'The name being that of an Avatara of Vishnu, might lead us to expect a Vaishnava work; but it is always and correctly classed with the Shaivapuranas, the greater portion of it inculcating the worship of Shiva and Durga. The date of this Purana cannot be very remote.'
<b>Kuru</b>	A prince of the Lunar race, son of Samvarana by Tapati, a daughter of the sun. He ruled in the northwest of India over the country about Delhi. A people called Kurus, and dwelling about Kurukshetra in that part of India, are connected with him. He was ancestor both of Dhritarashtra and Pandu, but the patronymic Kaurava is generally applied to the sons of Dhritarashtra.
<b>Kurujangala</b>	A forest country in the upper part of the Doab.
<b>Kuru Krivas</b>	The name of a tribe.
<b>Kurukshetra</b>	1. The field of the Kurus. A plain near Delhi where the great battle between the Kauravas and Pandavas was fought. It lies southeast of Thanesar not far from Panipat, the scene of many battles in later days. This field has been referred to by many commentators as 'the field of righteousness.' 2. In the Vedas, a district in Haryana.
<b>Kurum</b>	An unidentified stream or creek mentioned in the Veda; believed by some to be a tributary of the Indus.
<b>Kurundi</b>	The name of an ancient Rishi.
<b>Kurunga</b>	A Vedic prince.
<b>Kurushravana</b>	A Vedic prince.
<b>Kuruyana</b>	A Vedic proper name.
<b>Kusha</b>	One of the twin sons of Rama and Sita. After the death of Rama, his two sons Kusha and Lava became kings of the Southern and Northern Kosalas, and Kusha built Kushasthali or Kushavati in the Vindhyas, and made it his capital. See Rama.
<b>Kusha grass</b>	Sacred grass.
<b>Kushadhvaja</b>	A brother of Janaka, king of Mithila, and consequently uncle of Sita. His two daughters, Mandavi and Shrutakirti, were married to Bharata and Shatrughna, the sons of Janaka. Some make him king of Sankashyu and others king of Kashi, and there are differences also as to his genealogy.
<b>Kushasthali</b>	1. A city identical with or standing on the same spot as Dvaraka. It was built by Raivata, and was the capital of his kingdom called Anarta. When Raivata went on a visit to the region of Brahma, his city was destroyed by Punyajanas, i.e., Yakshas or Rakshasas. 2. A city built by Kusha, son of Rama, on the brow of the Vindhyas. It was the capital of Southern Kosala. Also called Kushavati.
<b>Kushavati</b>	The capital of Southern Kosala, built upon the Vindhyas by Kusha, son of Rama.
<b>Kushala</b>	1. The skillful or clever (i.e. evenminded). This name is derived from the Bhagavad Gita II:50 where it is written, 'Yogah karmasukaushalam,' 'Skillfulness, or perfection, in action is Yoga.' In this case the word kaushalam refers to the state of being skillful. This state of skillfulness is called Karma Yoga, or detachment from the fruits of all actions, past and present. Thus to be skillful in action does not mean being a good or perfect worker but rather, being detached. 2. Happy, healthy, prosperous.
<b>Kushalin</b>	Having skillfulness or happiness. (See Kushala)

<b>Kushamba</b>	Son of Kusha and a descendant of Pururavas. He engaged in devout penance to obtain a son equal to Indra, and Indra was so alarmed at his austerities, that he himself became incarnate as Gadhi, son of Kushamba.
<b>Kushava</b>	Name of a Vedic female fiend.
<b>Kushika</b>	1. A king who, according to some, was the father of Vishvamitra, or, according to others, the first of the race of Kushikas from whom Gadhi, the father of Vishvamitra descended. 2. A famous Vedic Rishi.
<b>Kushivasha</b>	(kushi 'son of Rama' + vasha 'control') Having Kusha, the son of Rama, under control; a name of Valmiki.
<b>Kushmandas</b>	1. Gourds. 2. A class of demigods or demons in the service of Shiva.
<b>Kushmanda</b>	A term used in the Kama Sutra for Benincasa cerifera, commonly known as the gourd.
<b>Kushtha</b>	A term used in the Kama Sutra for Saussurea lappa. In the Atharvaveda it is the plant Costus speciosus
<b>Kushumapura</b>	'The city of flowers.' Pataliputra or Patna.
<b>Kusumayudha</b>	A name of Kama, or Cupid as the bearer of the bow (ayudha) of flowers (kusuma).
<b>Kusuma</b>	Flowerlike, or blossomlike.
<b>Kutajaka</b>	A term used in the Kama Sutra. See kutaja.
<b>Kutaja</b>	A term used in the Kama Sutra for Holarrhena antidysenterica, commonly known as the wild quince.
<b>Kuta</b>	A term used in the Kama Sutra. See kushtha.
<b>Kutsa</b>	A Vedic Rishi and author of hymns. He is represented as being persecuted by Indra, but on one occasion he was defended by that god against the demon Shushna. It is said that Indra took him to his palace, and that they were so much alike that Shachi or Pushpotkata, Indra's wife, did not know which was her husband.
<b>Kuvalashva or Kuvalayshva</b>	A prince of the Solar race, who, according to the Vishnupurana, had 21,000 sons, but the Harivansha numbers them only as 100. Attended by his sons he attacked the great Asura, Dhundhu, who lived in a sea of sand, and harassed the devotions of the pious sage Uttanka. They unearthed the demon and slew him, from which exploit Kuvalashva got the title of Dhundhumara, slayer of Dhundhu; but all his sons except three perished by the fiery breath of the monster.
<b>Kuvalayapida</b>	An immense elephant, or a demon in elephantine form, belonging to Kansa, and employed by him to trample the boys Krishna and Balarama to death. The attempt failed and the elephant was killed.
<b>Kuvera</b>	In the Veda, a chief of the evil beings or spirits living in the shades a sort of Pluto, and called by his patronymic Vaishrava. Later he is Pluto in another sense, as god of wealth and chief of the Yakshas and Guhyakas. He was son of Vishravas by I
<b>Kuvitsa</b>	A certain malicious man mentioned in the Veda.
<b>Kuyavac</b>	A Vedic demon or savage.
<b>Kuyava</b>	1. Harvest Spoiler. 2. A Vedic demon of drought.
<b>Lakshmana</b>	1. The son of King Dasharatha by his wife Sumitra. He was the twin brother of Shatrughna, and the half brother and special friend of Ramachandra. Under the peculiar circumstances of his birth, one eighth part of the divinity of Vishnu became manifest
<b>Lakshmi</b>	This word occurs in the Rigveda with the sense of good fortune, and in the Atharvaveda the idea has become personified in females both of a lucky and unlucky character. The Taittiriya Sanhita, as explained by various commentators, makes Lakshmi and Sr
<b>Lalita</b>	vistara A work in Sanskrit verse on the life and doctrines of Buddha.
<b>Langalika</b>	A special term used in the Kama Sutra. See indrayana.
<b>Langali</b>	A name of Balarama meaning, 'Armed with a plowshare.'
<b>Lanka</b>	1. The island of Sri Lanka (formerly Ceylon) or its capital city. The city is described in the Ramayana as of vast extent and of great magnificence, with seven broad moats and seven stupendous walls of stone and metal. It is said to have been built of gold by Vishvakarma for the residence of Kuvera from whom it was taken by Ravana. The Bhagavatapurana represents that the island was originally the summit of Mount Meru, which was broken off by the god of the wind and hurled into the sea. 2. Name of one of the Shakinis or evil spirits attendant on Shiva and Devi.
<b>Lashuna</b>	A special term used in the Kama Sutra. See grinjana.



<b>Lataveshtitaka</b>	A special term used in the Kama Sutra that means to entwine like a liana, a posture.
<b>Lata</b>	A country comprising Kandesh and part of Guzerat about the Mhye river. It is also called Lar, and is mentioned by Ptolemy.
<b>Latayana</b>	Author of a Sutra work.
<b>Laukayitaka</b>	A special term used in the Kama Sutra for materialists, a system of philosophy.
<b>Lauki</b>	A special term used in the Kama Sutra. See alabu.
<b>Launda</b>	A special term used in the Kama Sutra for a transvestite prostitute.
<b>Lavana</b>	A Rakshasa, son of Madhu by Kumbhinasī, the sister of Ravana and daughter of Vishravas. He inherited from his father an invincible trident which had been presented to him by Shiva. He was surprised without his weapon and killed by Shatrughna. Lavana was king of Mathura and Shatrughna succeeded him.
<b>Lavanga</b>	A special term used in the Kama Sutra for the Caryophyllus aromaticus, commonly known as the clove.
<b>Lava</b>	One of the twin sons of Rama and Sita. He reigned at Shravasti. See Rama.
<b>Likhita</b>	Author of a Dharmasastra or code of law.
<b>Lilavati</b>	1. Charming. 2. The fanciful title of a chapter on arithmetic and geometry in Bhaskara's Siddhantashirōmani
<b>Linga</b>	1. The male genital organ (the penis). A phallic symbol under which Shiva is universally worshipped. It is unknown to the Vedas, but it received distinct notice in the Mahabharata. 'The emblem a plain column of stone, or sometimes a cone of plastic mud
<b>Lingapurana</b>	'Where Maheshvara (Shiva), present in the Agni Linga, explained [the objects of life], virtue, wealth, pleasure, and final liberation, at the end of the Agni Kalpa, that Purana, consisting of 11,000 stanzas, was called the Linga by Brahma himself.' The work conforms accurately enough to this description. Wilson claims that, 'Although the Linga holds a prominent place in this Purana, the spirit of the worship is as little influenced by the character of the type as can well be imagined. There is nothing like the phallic orgies of antiquity: it is all mystical and spiritual. The work has preserved, apparently, some Shaiva legends of an early date, but the greater part is ritual and mysticism of comparatively recent introduction.' It is not likely that this Purana is earlier than the eighth or ninth century CE.
<b>Lodha</b>	A special term used in the Kama Sutra. See Lodhra.
<b>Lodhra</b>	A special term used in the Kama Sutra for Symplocus racemosa.
<b>Loha</b>	mukhas 1. Iron-faced men. 2. Beings described in the Mahabharata as swift, one-footed, undecaying, strong men-eaters.
<b>Loha</b>	A special term used in the Kama Sutra for iron.
<b>Loka</b>	palas Supporters or guardians of the world. The guardian deities who preside over the eight points of the compass, i.e., the four cardinal and four intermediate points of the compass: 1) Indra, east; 2) Agni, southeast; 3) Yama, south; 4) Surya, s
<b>Lokaloka</b>	1. A world and no world. 2. A fabulous belt of mountains bounding the outermost of the seven seas and dividing the visible world from the regions of darkness. It is 'ten thousand yojanas in breadth, and as many in height, and beyond it perpetual darkness invests the mountains all around, which darkness is again encompassed by the shell of an egg.' It is called also Chakravada or Chakravala.
<b>Loka</b>	A world, a division of the universe. In general the triloka or three worlds are heaven, earth, and hell. Another classification enumerates seven, exclusive of the infernal regions, also seven in number which are classed under Patala. The upper worlds a
<b>Loma</b>	harshana or Romaharshana A bard who first gave forth the Puranas.
<b>Loma</b>	pada or Romapada A king of Anga, chiefly remarkable for his connection with Rishya Sringa.
<b>Lopamudra</b>	A girl whom the sage Agastya formed from the most graceful parts of different animals and secretly introduced into the palace of the king of Vidarbha, where the child was believed to be the daughter of the king. Agastya had made this girl with the object of having a wife after his own heart, and when she was marriageable he demanded her hand. The king was loath to consent, but was obliged to yield, and she became the wife of Agastya. Her name is explained as signifying that the animals suffered loss (lopa) by her engrossing their distinctive beauties (mudra), as the eyes of the deer, etc. She is also called Kaushitaki and Varaprada. A hymn in the Rigveda is attributed to her.

<b>Lusha</b>	A favorite of Indra.
<b>Mada</b>	'Intoxication.' 1. Described in the Mahabharata as 'a fearful openmouthed monster, created by the sage Chyavana, having teeth and grinders of portentous length, and jaws one of which enclosed the earth and the other the sky,' who got Indra and the other gods into his jaws 'like fishes in the mouth of a sea monster.' 2. The Vedas, at times, use mada to indicate delight, rapturous joy.
<b>Madanashini</b>	(mada 'pride' + nashini 'destroyer') 1. The destroyer of pride. 2. A name of the Divine Mother.
<b>Madara</b>	A term used in the Kama Sutra. See arka.
<b>Madasinghi</b>	A term used in the Kama Sutra for ginger.
<b>Madayanti</b>	Wife of King Saudasa or Kalmashapada. She was allowed to consort with the sage Vasishtha. According to some this was a meritorious act on the king's part and a favor to Vasishtha; according to others it was for the sake of obtaining progeny. See Kalmashapada.
<b>Madayantika</b>	A term used in the Kama Sutra for henna.
<b>Madha Sringi</b>	See Madasinghi.
<b>Madhava</b>	1. A celebrated scholar and religious teacher. He was a native of Tuluva, and became prime minister of Vira Bukka Raya, king of the great Hindu state of Vijayanagara, who lived in the fourteenth century. He was brother of Sayana, the author of a great commentary on the Vedas.
<b>Madhavacharya</b>	See Madhava.
<b>Madhavan</b>	1. The Lord of Lakshmi. 2. The Lord of knowledge. 3. Vishnu's 72nd, 167th and 735th names as listed in the Vishnu Sahasranama.
<b>Madhavi</b>	1. Honeyed. 2. Spring flower. 3. Mother Earth. 4. A name of Durga. 5. A name of Lakshmi. 6. A term used in the Kama Sutra for fig liquor.
<b>Madhu</b>	1. A demon slain by Krishna (See Kaitabha). 2. Another, or the same demon, said to have been killed by Shatrughna. 3. A term used in the Kama Sutra for honey.
<b>Madhu Candas</b>	A son of Visvamitra, who had fifty sons older and fifty younger than this one; but they are spoken of as 'a hundred sons.' He is the reputed author of some hymns of the Rigveda.
<b>Madhuka</b>	1. A term used in the Kama Sutra for Madhuca latifolia or Cassia latifolia. Commonly known as the wild fig. 2. See Madhulika.
<b>Madhukakalka</b>	A term used in the Kama Sutra for licorice paste.
<b>Madhukasha</b>	Described in the Atharvaveda as 'the brilliant granddaughter of the Maruts, the mother of the Adityas, the daughter of the Vasus, the life of creatures, and the center of immortality.' She 'sprang from the sky, the earth, the air, the sea, fire, and wind'; and it is added, 'all creatures, worshipping her who dwells in immortality, rejoice in their hearts.'
<b>Madhulika</b>	A term used in the Kama Sutra for fruit.
<b>Madhuprita</b>	She who is fond of wine. An epithet of Devi. The 510th name in the Lalita Sahasranama.
<b>Madhura</b>	Honeyed or sweet.
<b>Madhuraniruddha</b>	A drama in eight acts by Shayani Chandra Shekhara. It is a relatively modern work.
<b>Madhuri</b>	Honeyed, or sweet.
<b>Madhusudana</b>	(madhu 'name of a demon' + sudana 'slayer') 1. The slayer of the demon Madhu. 2. Vishnu's 73rd name as listed in the Vishnu Sahasranama. Madhu (tamas) and Kaitabha (rajas) were two demons who stole the Vedas from Brahma and were killed by Vishnu. 3. A name of Krishna.
<b>Madhuvidya</b>	Knowledge of Soma.
<b>Madhya</b>	A Vedic Rishi.
<b>Madhyadesha</b>	The middle country, described by Manu as 'the tract situated between the Himavat and the Vindhya ranges to the east of Vinashana and to the west of Prayaga (Allahabad).' Another authority makes it the Doab.
<b>Madhyandina</b>	A Vedic school, a subdivision of the Vajasaneyi school, and connected with the Shatapatha Brahmana. It had its own system of astronomy, and obtained its name from making noon (madhyadina) the starting point of the planetary movements.
<b>Madhyusudana</b>	Slayer of Madhu. A name of Krishna.
<b>Madintamayajna</b>	A sacrifice that gives intense joy.

<b>Madira</b>	A name of Varuni, wife of Varuna, and goddess of wine. Madra Name of a country and people to the northwest of Hindustan. Its capital was Shakala, and the territory extended from the Biyas to the Cinab. According to some, Madra extended far as the Jhila.
<b>Madri</b>	1. Sister of the king of the Madras, and second wife of Pandu, to whom she bore twin sons, Nakula and Sahadeva; but the Ashvins are alleged to have been their real father. She became a sati on the funeral pile of her husband. 2. The name of one of Krishna's wives.
<b>Magadha</b>	The country of South Bihar.
<b>Magha</b>	1. The month from mid-January to mid-February. 2. Name of a Nakshatra (star). 3. Sometimes the name given to the wife of the moon. 4. A lunar mansion. 5. A poet, son of Dattaka, and author of one of the great artificial poems called, from its subject, Shishupala-badha or, at times, from its author, Magha-kavya.
<b>Maghavan</b>	Lord of Bounty. This name is sometimes used for Indra.
<b>Maghavans</b>	Worthy men, nobles, institutors of sacrifice.
<b>Maghavat</b>	A name of Indra.
<b>Magundi</b>	The name of a mystical being. Magundi's daughters are female demons.
<b>Mahabala</b>	(maha 'great' + bala 'powerful') 1. The highly powerful. 2. The Almighty. 3. Vishnu's 172nd name as listed in the Vishnu Sahasranama.
<b>Mahabali</b>	A title of the dwarf Bali, whose city is called Mahabalipura, which name is applied to the Tamil 'Mamallapura,' or Seven Pagodas near Madra. See Bali.
<b>Mahabharata</b>	The great (war of the) Bharatas. The great epic poem of the Hindus, probably the longest in the world. It is divided into eighteen parvas or books, and contains about 220,000 lines. The poem has been subjected to much modification and has received
<b>Mahabhashya</b>	A commentary by Patanjali on the Grammar of Panini, in answer to the criticisms of Katyayana.
<b>Mahabhoja</b>	See Bhoja
<b>Mahabuddhi</b>	She who is great intelligence. An epithet of Devi. The 223rd name in the Lalita Sahasranama.
<b>Mahacinatara</b>	A fierce form of Tara which is also known as Ugratara. Mahacinatara is described in both Buddhist and Hindu writings. She is described as standing in the Pratyaksha attitude with a mala (garland) of heads hanging from her neck. She is short and terrible looking with terrible looks and has a protruding belly. She has three eyes and her complexion is similar to that of a blue lotus. She laughs horribly.
<b>Mahadeva</b>	(maha 'great' + deva 'god') 1. The great God. 2. Shiva. 3. Vishnu's 491st name as listed in the Vishnu Sahasranama.
<b>Mahadeva</b>	The great god. A name of Shiva. One of the Rudras.
<b>Mahadevi</b>	(maha 'great' + devi 'goddess') 1. A name of Devi, the wife of Shiva. See Devi. 2. A name of Parvati. 3. A name of Lakshmi.
<b>Mahagrasa</b>	She who is a great devourer. An epithet of Devi. The 752nd name in the Lalita Sahasranama.
<b>Mahajit</b>	(maha 'great' + jit 'conquering') 1. The great conqueror. 2. A name of Garuda.
<b>Mahakala</b>	(maha 'great' + kala 'time') 1. A name of Shiva in his destructive character. (See Shiva.) 2. One of the twelve great Lingas. (See Linga.) 3. In the caves of Elephanta this form of Shiva is represented with eight arms. In one hand he holds a human figure; in another, a sword or sacrificial axe; in a third, a basin of blood; in a fourth, the sacrificial bell; with two he is drawing behind him the veil which extinguishes the sun; and two are broken off. 4) Chief of the Ganas or attendants on Shiva.
<b>Mahakali</b>	(maha 'great' + kali 'dark, black') 1. The great Black Goddess; a name of Kali. 2. Lakshmi.
<b>Mahakalpa</b>	Great cycle of time. See kalpa.
<b>Mahakanta</b>	(maha 'great' + kanta 'pleasing') 1. The greatly pleasing. 2. A name of Shiva.
<b>Mahakavyas</b>	Great poems. Six are classified under this title: 1. Raghuvansa; 2. Kumarasambhava; 3. Meghaduta; 4. Kiratarjuniya; 5. Shishupala-badha; 6. Naishadhacharitra.
<b>Mahalakshmi</b>	(maha 'great' + lakshmi 'goddess of wealth and beauty') The great Goddess of wealth and beauty.
<b>Mahamatrikas</b>	Great mothers. A story is told of the wives of six sages who were accused of being the mothers of Karttikeya. The sages divorced their wives on the grounds of adultery and they in turn went to Karttikeya and asked him to adopt them as his mother

<b>Mahamaya</b>	See Maya.
<b>Mahamoha</b>	The great delusion. An epithet of Durga.
<b>Mahan</b>	1. The Great One. 2. Vishnu's 842nd name as listed in the VishnuSahasranama.
<b>Mahanamni</b>	Nine verses of the Samaveda beginning with the words vidamaghavan.
<b>Mahanata</b>	(maha 'great' + nata 'dancer') The great actor or dancer, a name of Shiva.
<b>Mahanataka</b>	The great drama. The Hanumannataka.
<b>Mahanavami</b>	The ninth tithi (lunar day) of the bright half of Ashvin which is the last day of the Durga Puja.
<b>Mahaniya</b>	The glorious or praiseworthy.
<b>Mahapadma</b>	A great number.
<b>Mahapadma Nanda</b>	The last of the Nanda dynasty. See Chandragupta.
<b>Mahapralaya</b>	A total dissolution of the universe at the end of a kalpa, when the seven lokas and their inhabitants, men, saints, gods, and Brahmahimself, are annihilated. Called also Jahanaka, Kshiti, and Sanhara.
<b>Mahapuja</b>	(maha 'great' + puja 'worshipful') The great or most worshipful.
<b>Mahapuranas</b>	The great Puranas. The Vishnupurana and the Bhagavatapurana, the two great Puranas of the Vaishnavas.
<b>Mahapurusha</b>	The great or supreme male; the supreme spirit. A name of Vishnu.
<b>Mahar</b>	See Vyahriti.
<b>Maharaj(a)</b>	(maha 'great' + raja 'king') The great king.
<b>Maharajikas</b>	A Gana or class of subordinate deities, 236 or 220 in number.
<b>Maharajni</b>	(maha 'great' + rajni 'queen') The great queen.
<b>Maharani</b>	(maha 'great' + rani 'queen') The great queen. 'Maharashtra' The land of the Mahrattas.
<b>Maharloka</b>	See Loka.
<b>Maharshi</b>	(maha 'great' + rishi 'seer') 1. Great Rishis. The great Rishis or Prajapatis. See Rishi. 2. A name of God, meaning Ishvara who sees the whole Vedic lore. 3. One who has realized the supreme Self.
<b>Maharupa</b>	(maha 'great' + rupa 'form') Having a mighty form; a name of Shiva.
<b>Mahasana</b>	She who is a great dater. An epithet of Devi. The 753rd name in the Lalita Sahasranama.
<b>Mahasattva</b>	(maha 'great' + sattva 'having a tranquil mind') The greatminded.
<b>Mahasena</b>	The great captain. A name of Kartikeya, god of war.
<b>Mahashakti</b>	(maha 'great' + shakti 'energy, power') 1. Having great power. 2. A name of the Divine Mother. 3. Vishnu's 175th name as listed in the Vishnu Sahasranama.
<b>Mahasuri</b>	The great demoness. An epithet of Durga.
<b>Mahat</b>	Intellectual or intellectual principle.
<b>Mahatattva</b>	The great principle.
<b>Mahati</b>	She who is great.
<b>Mahatman</b>	(maha 'great' + Atman 'Self, mind') 1. The great Self; a name of God. 2. The greatminded; a name for sages.
<b>Mahatmya</b>	Magnanimity. A legend of a Shrine or other holy place.
<b>Mahatnu</b>	A Vedic river.
<b>Mahavani</b>	Possessing great speech. An epithet of Sarasvati.
<b>Mahavidya</b>	She who is great and auspicious knowledge. An epithet of Devi. The 584th name in the Lalita Sahasranama.
<b>Mahavidyas</b>	Great revelations or manifestations but may be considered as objects of transcendental knowledge. A group of ten goddesses of late Hindu tradition. Even though the Mahavidyas are a group, some of the goddesses, such as Kali, occupy an important i
<b>Mahavira</b>	(maha 'great' + vira 'virility, strength') 1. The great hero. 2. A name of Vishnu. 3. A name of Garuda. 4. A name of Hanuman for having jumped over the ocean and put fire to Ravana's city in Sri Lanka. 5. A sacrificial caldron.
<b>Mahavira Carita</b>	The exploits of the great hero (Rama). A drama by Bhavabhuti.
<b>Mahavirendravarada</b>	She who grants boons to great warriors. An epithet of Devi. The 493rd name in the Lalita Sahasranama.
<b>Mahavishnurmatri</b>	Mother of Vishnu. A name of Radha.
<b>Mahayogi</b>	The great ascetic. A name of Shiva.
<b>Mahayuga</b>	A great Yuga or age, consisting of 4,320,000 years. See Yuga.

<b>Mahendra</b>	(maha 'great' + indra 'chief') 1. The great Indra; a name of Indra. 2. The chief. 3. Vishnu's 268th name as listed in the Vishnu Sahasranama. 4. One of the seven mountain ranges of India; the hills which run from Gondvana to Orissa and the Northern Circars. See Kulaparvatas.
<b>Mahendrani</b>	(maha 'great' + indrani 'consort of the chief') The great consort of Indra; a name of Shaci.
<b>Mahesha</b>	(maha 'great' + isha 'lord') The great Lord; a name of Shiva.
<b>Maheshvara</b>	(maha 'great' + ishvara 'lord, ruler') 1. The great Lord. 2. Shiva. 3. Vishnu.
<b>Maheshvarapurana</b>	See Purana.
<b>Maheshvari</b>	(maha 'great' + ishvari 'sovereign goddess') 1. The great sovereign Goddess. 2. A name of Durga, the shakti of Shiva who was manifested to aid Devi in a battle against the demons Shumbha and Nishumbha. For further details see Brahmani. In the Varahapurana, Maheshvari is attributed with the emotion of anger. 3. A Matrika.
<b>Mahi</b>	1. Greatly, exceedingly. 2. A Vedic goddess that is identified with the sacrificial cult of the Rigveda and usually grouped with Sarasvati. She is usually invoked to take a seat on the sacred grass prior to the ritual. 3. Earth. An epithet of Devi. The 718th name in the Lalita Sahasranama. 4. A name of the Earth Goddess.
<b>Mahidhara</b>	(mahi 'earth goddess' + dhara 'bearer') 1. The earth bearer. 2. Vishnu's 317th and 369th name as listed in the Vishnu Sahasranama. 3. A celebrated commentator on the Vajasaneyi Samhita.
<b>Mahinasa</b>	A name of Shiva.
<b>Mahinatha</b>	(mahi 'earth goddess' + natha 'lord, master') 1. The Lord of the earth. 2. A name of Vishnu.
<b>Mahipala</b>	(mahi 'earth goddess' + pala 'protector') 1. The earth protector. 2. A name of a king.
<b>Mahisha</b>	1. The great Asura or demon killed by Skanda in the Mahabharata. (See Krauncha.) 2. A demon killed by Canda or Durga.
<b>Mahishamardini</b>	(mahisha 'name of a demon + mardini 'destroyer, crusher') The destroyer or crusher of the demon Mahisha; a name of Durga.
<b>Mahishasura</b>	See Mahisha.
<b>Mahishmati</b>	The capital of Kartavirya, king of the Talajanghas, who had a thousand arms. It has been identified by some with the village of Chuli Maheshvar, which is still called 'the village of the thousand armed.'
<b>Mahisura</b>	(mahi 'earth goddess' + sura 'god') 1. The earthly god. 2. A general name for Brahmanas, or wise men.
<b>Mahita</b>	The honored or celebrated.
<b>Mahiya</b>	Joyousness or happiness.
<b>Mahoa</b>	A term used in the Kama Sutra. See madhuka.
<b>Mahodara</b>	(maha 'great' + udara 'high') The great and high.
<b>Mahodaya</b>	A name of the city of Kanauj.
<b>Mahoraga</b>	(Maha 'great' + uraga 'serpent') The serpent Shesha or any other great serpent.
<b>Maidhava</b>	The son of the wise (i.e. of a Medhavin).
<b>Mainaka</b>	A mountain, according to the Mahabharata, is north of Kailasa; so called as being the son of Himavat and Menaka. When, as the poets sing, Indra clipped the wings of the mountains, this is said to have been the only one which escaped. This mountain, according to some, stands in Central India, and, according to others, near the extremity of the Peninsula.
<b>Maireya</b>	A term used in the Kama Sutra for liquor.
<b>Maithili</b>	The Princess of Mithila; a name of Sita who was the daughter of King Janaka of Mithila.
<b>Maithuna</b>	A term used in the Kama Sutra for copulation. Maithuna is an important Tantric ritual used for the energizing of the Shakta and for transferring knowledge.
<b>Maitra</b>	Friendly, amiable.
<b>Maitravaruna</b>	In the Rigveda, one of sixteen priests engaged in solemn sacrifices.
<b>Maitrayani</b>	See Maitri.
<b>Maitreya</b>	1. The friendly. 2. Name of a sage who, though instructed by Parashara, went to Shiva for receiving direct knowledge of Truth. This teaching is revealed in the Maitreya Upanishad of the Samaveda, which is one among the seventeen Sannyasa Upanishads.

<b>Maitreya</b>	A Rishi, son of Kusharava, and disciple of Parashara. He is one of the interlocutors in the Vishnupurana and Bhagavatapurana.
<b>Maitreyi</b>	1. The friendly. 2. The name of the more spiritual of the sage Yajnavalkya's two wives. He taught her Selfknowledge before he entered into Sannyasa. In the BrihadAranyaka Upanishad he says to her, 'It is not for the sake of all, my dear Maitreyi, that all is loved, but for the sake of the Self (Atman). The Self should be heard, reflected and deeply meditated upon. then one becomes all.'
<b>Maitri</b>	A Upanishad of the Black Yajurveda.
<b>Maitri</b>	Friendliness or benevolence. See the Yogasatras I:33.
<b>Maji</b>	(short for Mataji 'respected Mother') The Mother.
<b>Makandi</b>	A city on the Ganges, the capital of Southern Panchala .
<b>Makara</b>	A huge sea animal, which has been thought to be the crocodile, the shark, the dolphin, etc., but is probably a fabulous animal. It represents the sign Capricornus in the Hindu zodiac, and is depicted with the head and forelegs of an antelope and the body and tail of a fish. It is the vehicle of Varuna the god of the ocean, and its figure is displayed on the banner of Kamadeva, god of love. It is also called Kantaka, Asitadanshtra. 'blackteeth,' and Jalarupa, 'water form.'
<b>Makaras</b>	The five M's. See Tantra.
<b>Makha</b>	Griffith translates this word, as it is used in the Rigveda, as a demon.
<b>Makhavat</b>	A name of Indra.
<b>Mala</b>	1. Garland of flowers. 2. A rosary.
<b>Malaka</b>	A term used in the Kama Sutra for the Raphorus sativus.
<b>Malakanguni</b>	A term used in the Kama Sutra. See shravana priyangu.
<b>Malati</b>	1. A term used in the Kama Sutra for jasmine or a jasmine blossoming in the evening.. 2. The heroine of Bhavabhuti's Malatimadhava, an early eighth century drama. See Malatimadhava.
<b>Malati Madhava</b>	A drama about Malati and Madhava by Bhavabhuti.
<b>Malatimadhava</b>	An early eighth century drama by Bhavabhuti. See Camunda.
<b>Malava</b>	The country of Malva.
<b>Malavikagnimitra</b>	A drama about Malavika and Agnimitra ascribed to Kalidasa.
<b>Malaya</b>	The country of Malabar proper; the mountains bordering Malabar. See Kulaparvatas.
<b>Malika</b>	Jasmine.
<b>Malinamukha</b>	Black faced. Rakshasas and other demons, represented as having black faces.
<b>Malini</b>	1. A goddess from the Vanaparva of the Mahabharata, perhaps a Matrika, who was born from the child Karttikeya (with a host of others), when Indra struck him with his thunderbolt. The group of goddesses were adopted by Karttikeya as his mothers. 2. Having a garland. 3. Surrounded with a garland (mala) of Campa trees. A name of the city of Campa.
<b>Mallika</b>	A term used in the Kama Sutra for the Jasminum sambac. Commonly known as jasmine.
<b>Mallikarjuna</b>	A name of Shiva. One of the twelve great Lingas. See Linga.
<b>Mallinatha</b>	A poet, and author of commentaries of great repute on several of the great poems, as the Raghuvansa, Meghaduta, Shishupalabadha, etc.
<b>Malya</b>	Worthy to be garlanded.
<b>Mamata</b>	Wife of Ucathya.
<b>Mamateya</b>	Dirghatamas, son of Mamata.
<b>Mana</b>	1. A name of Agastya in the Rigveda. 2. Griffith translates this word, as it is used in the Rigveda, as two chains or rings.
<b>Manakosha</b>	One of the five bodily sheaths that envelope the soul.
<b>Manan</b>	Reflection, cognition, understanding elemental knowledge as a faculty connected with the senses.
<b>Manas</b>	Spirit, mind.
<b>Manasa</b>	1. Sister of the serpent king Shesha, and wife of the sage Jaratkaru. She is also called Jagadgauri, Nitya (eternal), and Padmavati. She had special power in counteracting the venom of serpents, and was hence called Vishahara. 2. The lake Manasa in t
<b>Manasaprema</b>	(manasa 'mental' + prema 'divine love') A mind filled with divine love.
<b>Manasaputras</b>	Mind (born) sons. The seven or ten mindborn sons of Brahma. See Prajapati.
<b>Manashila</b>	A term used in the Kama Sutra for red arsenic.

<b>Manastala</b>	The lion on which Devi rides.
<b>Manava Dharma Shastra</b>	The code of Manu. See Manu Samhita.
<b>Manava Kalpa Sutra</b>	Manu's work on Vaidic rites.
<b>Manavapurana</b>	See Purana.
<b>Manavi</b>	The wife of Manu. Also called Manayi.
<b>Manayu</b>	The devoted.
<b>Mandakarni</b>	A sage who dwelled in the Dandaka forest, and is said in the Ramayana to have formed a lake which was known by his name. His austerities alarmed the gods, and Indra sent five Apsarasas to beguile him from his penance of 'standing in a pool and feeding on nothing but air for 10,000 years.' They succeeded, and became his wives, and inhabited a house concealed in the lake, which, from them, was called Panchapsaras.
<b>Mandakini</b>	1. Flowing slowly. 2. The heavenly Ganges; The Milky Way. 3. The Ganges. An arm of the Ganges which flows through Kedaranatha. A river near the mountain Citrakuta in Bundelkhand. It was near the abode of Rama and Sita, and is mentioned both in the Ramayana and Mahabharata. Some believe it to be the modern Pisu.
<b>Mandala</b>	A circle. A circuit or territorial division, as Cholamandala, i.e. Coromandel. According to one arrangement, the Samhita of the Rigveda is divided into ten Mandalas.
<b>Mandalanritya</b>	A circular dance. The dance of the Gopis around Krishna and Radha.
<b>Mandapala</b>	A childless saint who, according to the Mahabharata, after long perseverance in devotion and asceticism, died and went to the abode of Yama. His desires being still unsatisfied he inquired the cause, and was told that all his devotions had failed because he had no son, no putra (put, 'hell,' tra, 'drawer'), to save him from hell. He then assumed the form of a species of bird called Sharngika, and by a female of that species, who was called Jarita, he had four sons.
<b>Mandara</b>	1. The coral tree. 2. One of the five celestial wishfulfilling trees. 3. The great mountain which the gods used for the churning of the ocean. It is supposed to be the mountain so named in Bhagalpur, which is held sacred. See Kurmaavatara, under Avatara. 4. A term used in the Kama Sutra. See arka.
<b>Mandarya</b>	A Vedic bard.
<b>Mandavi</b>	Daughter of Kushadhvaja, cousin of Sita, and wife of Rama's brother Bharata.
<b>Mandayanti</b>	1. Delighting or rejoicing. 2. A name of Durga.
<b>Mandehas</b>	A class of terrific Rakshasas, who were hostile to the sun and endeavored to devour him.
<b>Mandhatar</b>	A name of a royal Vedic Rishi.
<b>Mandhatri</b>	A king, son of Yuvanashva, of the race of Ikshvaku, and author of a hymn in the Rigveda. The Harivansha and some of the Puranas make Mandhatri to have been born in a natural way from his mother Gauri, but the Vishnu Purana and Bhagavatapurana tell a
<b>Mandodari</b>	(manda 'slight' + udari 'bellied') The name of Ravana's favorite wife and the mother of Indrajit who was a chaste woman. She advised Ravana to return Sita to Rama but he refused.
<b>Mandu</b>	The joyous.
<b>Mandukeya</b>	1. A teacher of the Rigveda, who derived his knowledge from his father, Indrapramati. 2. name of a Upanishad.
<b>Mangala</b>	1. The auspicious. 2. A name of Parvati. 3. A name of Lakshmi. 4. The planet Mars, identified with Kartikeya, the god of war. He was son of Shiva and the Earth, and as son of the Earth is called, Angaraka, Bhauma, Bhumi-putra, Mahisuta. He is also called Shivagharmaja, 'born of the sweat of Shiva'; Gaganolmuka, 'the torch of the sky'; Lohita, 'the red'; Navarchi, 'the nine-rayed'; Chara, 'the spy'; Rinantaka, 'ender of debts, patron of debtors.' See Kartikeya.
<b>Mani</b>	Jewel or pearl.
<b>Manibhadra</b>	The chief of the Yakshas and guardian of travellers.
<b>Manikkavacakar</b>	A Shaivite saint from Tamilnad who wrote devotional hymns, especially to Parvati.
<b>Manikya</b>	Like a jewel.
<b>Manimat</b>	A Rakshasa slain by Bhima.
<b>Manipura</b>	1. The navel. 2. The mystical circle (chakra) of the navel. 3. A city on the seacoast of Kalinga, where Babhravahana, the son of Arjuna, dwelt. It has been identified with the modern Munnipur or Muneepore, east of Bengal; but there is no certainty.

<b>Manisha</b>	1. Desire, wish. 2. Intelligence, understanding. 3. A thought,idea.'Manishin Learned, intelligent, clever, thoughtful, prudent.
<b>Manjari</b>	Cluster of blossoms.
<b>Manju, Manjula</b>	1. Beautiful. 2. Sweet.
<b>Manjuman</b>	(manju 'beautiful, sweet' + man 'having') Having beauty.
<b>Manmatha</b>	A name of Kama, god of love.
<b>Manohara</b>	(manah 'mind' + hara 'ravisher') 1. The mindravisher, or mindcaptivator. 2. Vishnu's 461st name as listed in the Vishnu Sahasranama.
<b>Manoharini</b>	(manah 'mind' + hari 'ravisher') 1. The mindravisher, or mindcaptivator. 2. A name for the Divine Mother.
<b>Manojava</b>	1. The swiftness (speed) of thought. 2. One of the seven tongues of Agni.
<b>Manojivi</b>	One of the seven tongues of Agni.
<b>Manorama</b>	(manah 'mind' + rama 'delight') Pleasing or delightful to the mind.
<b>Manthana</b>	1. The shaker of the universe. 2. A name of Shiva as dissolving the universe at the end of a cosmic cycle.
<b>Manthara</b>	An ugly deformed slave, nurse of Queen Kaikeyi, who stirred up her mistress's jealousy against Ramacandra, and led her to persuade King Dasharatha to banish Rama from court. Shatrughna beat her and threatened to kill her, but she was saved by his brother Bharata.
<b>Mantra</b>	(man 'thought' + tra 'save') 1. The saving thought. When split into man and tra, this name is explained in the following manner: 'Mananattrayate iti Mantrah,' 'By whose thinking one is saved, that is mantra, the saving thought.' 2. Vishnu's 280th name as listed in the Vishnu Sahasranama. 3. That portion of the Veda which consists of hymns, as distinct from the Brahmanas. See Veda.
<b>Mantrini</b>	1. The knower of mantras. 2. The wise, eloquent, or counselling.
<b>Manu</b>	(From the root man, to think.) This name belongs to fourteen mythological progenitors of mankind and rulers of the earth, each of whom holds sway for the period called a Manvantara (manvantara), the age of a Manu, i.e., a period of no less than 4,320,000
<b>Manu Sanhita</b>	The wellknown lawbook, the Code of Manu, or Institutes of Manu. It is attributed to the first Manu, Svayambhuva, who existed nearly thirty millions of years ago, but it bears the marks of being the production of more than one mind. This is the
<b>Manutara</b>	See Manvantara.
<b>Manvantara</b>	The life or period of a Manu, 4,320,000 years.
<b>Manya</b>	Son of Mana.
<b>Manyamana</b>	A proper name used in the Rigveda.
<b>Manyavati</b>	Honorable; the name of a princess.
<b>Manyu</b>	Passion personified.
<b>Maraka</b>	A term used in the Kama Sutra for black pepper.
<b>Marana</b>	A Tantric ritual from the Brihaddharmapurana and Mahabhagavatapurana that causes the destruction of one's enemies.
<b>Maratta</b>	An unknown term used in the Kama Sutra.
<b>Mardini</b>	1. The destroying. 2. A name of Durga.
<b>Mares</b>	Swift rivers; waters of the firmament.
<b>Margabandhu</b>	(marga 'path' + bandhu 'friend') Friend of the path.
<b>Margapali</b>	(marga 'path' + pali 'protector') Protector of the path.
<b>Margashirsha</b>	The month from midNovember to midDecember.
<b>Margavati</b>	(marga 'path' + vati 'protecting') Protector of the path; the name of a Goddess protecting travelers.
<b>Marica</b>	1. A Rakshasa, son of Taraka. According to the Ramayana he interfered with a sacrifice which was being performed by Vishvamitra, but was encountered by Rama, who discharged a weapon at him, which drove him one hundred yojanas out to sea. He was afterwards the minister of Ravana, and accompanied him to the hermitage where Rama and Sita were dwelling. There, to manipulate Rama, he assumed the shape of a golden deer, which Rama pursued and killed. On receiving his death wound he resumed a Rakshasa form and spoke, and Rama discovered whom he had killed. In the meanwhile Ravana had carried off Sita. 2. A term used in the Kama Sutra for Piper nigrum. Commonly known as black pepper.



<b>Marichi</b>	1. Chief of the Maruts. 2. Name of one of the Prajapatis. (See Prajapati.) He is sometimes represented as springing directly from Brahma. He was father of Kashyapa, and one of the seven great Rishis. See Rishi. 3. A ray of light. 4. Vishnu's 189th name as listed in the Vishnu Sahasranama.
<b>Marisha</b>	Daughter of the sage Kandu, and wife of the Prachetasas, but from the mode of her birth she is called 'the nursling of the trees, and daughter of the wind and the moon.' She was mother of Daksha. Her mother was a celestial nymph named Pramlocha, who
<b>Mariyamman</b>	A popular South India gramadevata or village goddess. Two popular myths surround this goddess. One of the myths tells about a Brahman girl who was courted by an untouchable who had disguised himself as a Brahman. The girl married the man, discove
<b>Markandeya</b>	1. The son of the sage Mrikandu. 2. The name of an ancient sage, reputed author of the Markandeyapurana. He was saved from Yama, the God of Death, through his devotion to Shiva who kicked Yama's chest with His foot. He is called Dirghayus, 'the longlived.'
<b>Markandeyapurana</b>	In reference to this Purana, Dowson in his Classical Dictionary quotes an authority as describing it as 'That Purana in which, commencing with the story of the birds that were acquainted with right and wrong, everything is narrated fully by
<b>Marora</b>	An unknown term used in the Kama Sutra.
<b>Martandan</b>	1. The son of Mritanda. 1. A name of the Sun God, Surya, referring to His birth from a seemingly dead egg.
<b>Marttanda</b>	In the Vedas the sun or sun god.
<b>Martyamukha</b>	Humanfaced. Any being in which the figures of a man and animal are combined.
<b>Marubaka</b>	A term used in the Kama Sutra for Organum. Commonly known as marjoram.
<b>Marudvridha</b>	A name or epithet of a river.
<b>Marula</b>	The name of a poetess.
<b>Maruta</b>	Flashing or shining; a name of Vayu, the Wind God.
<b>Marutas</b>	The name of various learned persons in the Atharvaveda.
<b>Marutashva</b>	The name of a prince.
<b>Maruts</b>	1. The storm gods, who hold a very prominent place in the Vedas, and are represented as friends and allies of Indra. Various origins are assigned to them. They are sons of Rudra, sons and brothers of Indra, sons of the ocean, sons of heaven, sons of e
<b>Marutta</b>	1. A descendant of Manu Vaivasvata. He was Cakravarti, or universal monarch, and performed a celebrated sacrifice. 'Never,' says the Vishnupurana, 'was beheld on earth a sacrifice equal to the sacrifice of Marutta. All the implements and utensils were made of gold. Indra was intoxicated with the libations of Soma juice, and the Brahmans were enraptured with the magnificent donations they received. The winds of heaven encompassed the rite as guards, and the assembled gods attended to behold it.' According to the Vayupurana, Marutta was taken to heaven with his kindred and friends by Samvarta, the officiating priest at this sacrifice. But the Markandeyapurana says he was killed after he had laid down his crown and retired to the woods. 2. A king of the Solar race, who was killed by Vapushmat, and fearfully avenged by his son Dama.
<b>Masarsara</b>	A man's name in the Rigveda.
<b>Mashaka</b>	A term used in the Kama Sutra for Phaseolus radiatus. Commonly known as green gram.
<b>Masraparni</b>	A term used in the Kama Sutra for Teramus labialis.
<b>Mata</b>	The Mother.
<b>Mataji</b>	(mata 'mother' + ji 'respected') Respected Mother.
<b>Matali</b>	1. The charioteer of Indra. 2. As this name is used in the Rigveda, it may be a name of Indra.
<b>Matanga</b>	An elephant. A man who was brought up as a Brahman but was the son of a Candala. His story, as told in the Mahabharata, relates that he was mercilessly goading an ass's foal which he was driving. The mother ass, seeing this, told her foal that she co

<b>Matangi</b>	1. A lowcaste woman who plays a role in many festivals held in the South. During festivals for a village goddess, the Matangi is considered the embodiment of the goddess and being possessed by the goddess is given license to conduct herself in an antisocial manner. The Matangi will dance wildly, drink intoxicants, use vulgar language, and even spit on the spectators. One of her gestures is to push people around with her buttocks. Special delight seems to be gained from abusing members of the high castes. 2. A Mahavidya. Matangi is black and reels with intoxication.
<b>Matarisvan</b>	1. An aerial being who is represented in the Rigveda as bringing down or producing Agni (fire) for the Bhrigus. Some suppose Matarisvan to be the wind. 2. A name of a Vedic Rishi.
<b>Matarisvan</b>	See Matrishva.
<b>Mathura</b>	An ancient and celebrated city on the right bank of the Yamuna, surviving in the modern Muttra. It was the birthplace of Krishna and one of the seven sacred cities. The Vishnupurana states that it was originally called Madhu or Madhuvana, from the demon Madhu, who reigned there, but that when Lavana, his son and successor, was killed by Shatrughna, the conqueror set up his own rule there and built a city which he called Madhura or Mathura.
<b>Mati</b>	1. Spiritual thought. 2. The wife of Viveka or Discrimination. 3. Intelligence. 4. An epithet of Devi. 5. The 445th name in the Lalita Sahasranama.
<b>Matkarya</b>	A term used in the Kama Sutra for female masturbation.
<b>Matrikas</b>	Mothers. A certain group of gods who are generally mentioned only in groups. There are early references (first century CE) to them but their number is rarely specified. The Matrikas have inauspicious qualities and are usually described as being dangerous. There was a group of goddesses called 'mothers' who were sent by Indra to kill the young Karttikeya and ended up being adopted by him as his mothers. A description is given for two of the mothers. One of them is described as being born from anger and carries a spike in her hand; the other one is the daughter of the sea, has a bad temper, a red complexion, and lives on blood. The Matrikas are especially attracted to children and children have to be guarded against their fierce nature. In the Mahabharata the Matrikas were associated with non-Aryan and non-Brahmanic traditions.
<b>Matris</b>	Mothers. The divine mothers. These appear to have been originally the female energies of the great gods, as Brahmani of Brahma, Maheshvari of Shiva, Vaishnavi of Vishnu, Indrani or Aindri of Indra, etc. The number of them was ten or eight or sixteen, but in the later mythology they have increased out of number. They are connected with the Tantra worship, and are represented as worshipping Shiva and attending upon his son Kartikeya.
<b>Matrishva</b>	Developing within his mother. He is closely associated with Agni or some other divine being.
<b>Matsya</b>	1. A fish. 2. The Fish Incarnation. (See Avatara.) 2. Name of a country. Wilson claimed, 'Dinajpoor, Rungpoor and Cooch Behar;' but there was more than one country of this name, and one would appear to have been situated in northern India. Manu placed Matsya in Brahmarshi. According to the Mahabharata, King Virata's capital was called Matsya, his people also were called Matsyas, and he himself was styled Matsya. Some authorities claim Matsya to be in the neighborhood of Jaypur and that the town of Virator Bairat, 105 miles south of Delhi, was its capital.
<b>Matsyapurana</b>	This Purana is so called from its contents having been narrated to Manu by Vishnu in the form of a fish (matsya). It consists of between 14,000 and 15,000 stanzas. This work 'is a miscellaneous compilation, but includes in its contents the elements of a genuine Purana. At the same time, it is of too mixed a character to be considered as a genuine work of the Pauranik class. Many of its chapters are the same as parts of the Vishnupurana and Padmapurana. It has also drawn largely from the Mahabharata. Dowson quoted someone as stating 'Although a Shaiva work, it is not exclusively so, and it has no such sectarian absurdities as the Kurma and Linga.'
<b>Matsyas</b>	1. Fishes. 2. Griffith claims this word may be the name of a tribe.
<b>Matta</b>	She who is mad, or drunk. An epithet of Devi. The 576th name in the Lalita Sahasranama.

<b>Mauneyas</b>	A class of Gandharvas, sons of Kashyapa, who dwelled beneath the earth, and were sixty millions in number. They overpowered the Nagas, and compelled them to flee to Vishnu for assistance, and he sent Purukutsa against them, who destroyed them.
<b>Mauni</b>	The silent or thoughtful.
<b>Maurya</b>	The dynasty founded by Candragupta at Pataliputra (Patna) in Magadha. According to the Vishnupurana, the Maurya kings were ten in number and reigned 137 years. Their names were: 1) Candragupta, 2) Bindusara, 3) Ashokavardhana, 4) Suyashas, 5) Dasharatha, 6) Sangata, 7) Shali Shuka, 8) Somasharman, 9) Shashadharman, 10) Brihadratha. The names vary in other Puranas. See Candragupta.
<b>Maya</b>	1. Illusion, deception. 2. The cause of material creation. 3. Illusion personified as a female form of celestial origin, created for the purpose of beguiling some individual. Sometimes identified with Durga as the source of spells, or as a personification.
<b>Mayabheda</b>	Discernment of Maya or illusion.
<b>Mayadevi</b>	Wife of the demon Shambara. She brought up Pradyumna, the son of Krishna and subsequently married him. Pradyumna is represented as being a revived embodiment of Kama, the god of love; and in accordance with this legend Mayavati is identified with his wife Rati, the Hindu Venus. See Maya.
<b>Mayapati</b>	(maya 'illusion' + pati 'lord') 1. The Lord of illusion. 2. A name of Vishnu.
<b>Mayava</b>	The name of a liberal noble.
<b>Mayavati</b>	See Mayadevi.
<b>Mayavin</b>	(maya 'illusion' + vin 'possessing') 1. The possessor or master of illusion. 2. A name of Vishnu.
<b>Mayu</b>	Bleater, bellower. The Kinnaras are called Mayus.
<b>Meda Sringi</b>	A term used in the Kama Sutra. See aluru.
<b>Medha</b>	Mental power, memory, intelligence, wisdom, the power to retain what has been heard or learned, especially in reference to Self Knowledge.
<b>Medhatithi</b>	A name of a Kanva who was a Vedic Rishi. Dowson, in his Classical Dictionary, claims there is a legend in one of the Upanishads that he was carried up to heaven by Indra in the form of a ram, because the god had been pleased with his austerities.
<b>Medhavin</b>	(medha 'mental power' + vin 'possessing') 1. Having mental power or wisdom. 2. Vishnu's 77th name as listed in the Vishnu Sahasranama.
<b>Medhavini</b>	(medha 'mental power' + vini 'possessing') 1. Having mental power or wisdom. 2. A name of Sarasvati.
<b>Medhi</b>	A term used in the Kama Sutra. See madayantika.
<b>Medhira</b>	The intelligent or wise.
<b>Medhyatithi</b>	A Vedic Rishi.
<b>Medini</b>	1. A well-known Sanskrit vocabulary. 2. The earth. See Kaitabha.
<b>Medinikosha</b>	A well-known Sanskrit vocabulary. (Same as the Medini.)
<b>Meghaduta</b>	Cloud messenger. A celebrated poem by Kalidasa in which a banished Yaksha implores a cloud to convey tidings of him to his wife.
<b>Meghanada</b>	A son of Ravana. See Indrajit.
<b>Meha</b>	A term used in the Kama Sutra for sex organ.
<b>Mehandi</b>	A term used in the Kama Sutra. See madayantika.
<b>Mekala</b>	Name of a mountain from which the Narmada river is said to rise, and from which it is called Mekala and Mekalakanya, 'daughter of Mekala.' There was a people of this name, who probably lived in the vicinity of this mountain. Their kings were also called Mekalas, and there appears to have been a city Mekala.
<b>Mena</b>	1. A name of Himavan's wife, the mother of Parvati. 2. In the Rigveda, a daughter of Vrishanashva. A Brahmana tells a strange story of Indra having assumed the form of Mena and then having fallen in love with her. In the Puranas, wife of Himavat and mother of Uma and Ganga, and of a son named Mainaka. 3. An Apsaras sent to seduce the sage Vishvamitra from his devotions, and succeeding in this object, she became the mother of the nymph Shakuntala.
<b>Menadhava</b>	(mena 'mother of Parvati' + dhava husband, lord) Mena's husband or Lord (i.e. Himavan).
<b>Menaja</b>	(mena 'mother of Parvati' + ja 'born') She who is born of Mena; a name of Parvati.
<b>Menaka</b>	A name of Himavan's wife, the mother of Parvati.

<b>Meru</b>	A fabulous mountain in the navel or center of the earth, on which issituated Svarga the heaven of Indra, containing the cities of the gods andthe habitations of celestial spirits. The Olympus of the Hindus. Regardedas a terrestrial object, it would seem to be some mountain north of theHimalayas. It is also Sumeru, Hemadri, 'golden mountain'; Ratnasanu, 'jewelpeak'; Karnikachala, 'lotus mountain'; and Amaradri and Devaparvata,'mountain of the gods.'
<b>Merusavarnas</b>	The ninth, tenth, eleventh, and twelfth Manus, said to be the'mindengendered sons of a daughter of Daksha by himself and the three godsBrahma, Dharma, and Rudra, to whom he presented her on Mount Meru.' Thesignificance of the appellation Meru is obvious; that of Savarna or Savarnisignifies that they were all of one caste (varna).
<b>Mesha</b>	A term used in the Kama Sutra for the small cardamom.
<b>Milimilin</b>	A name of Shiva taken from a mantra that repeats the word mili.
<b>Mimansa</b>	1. A school of philosophy. See Darshana. 2. The correctinterpretation or examination of the Vedic text.
<b>Mimansa Darshana</b>	A work on the Mimansa philosophy.
<b>Mimansa Varttika</b>	A work on the Mimansa philosophy by Kumarila Bhatta.
<b>Minakshi</b>	(mina 'fish' + akshi 'eye') 1. Fisheyed. 2. A name of Parvati asworshipped at Madurai. 3. Minakshi was born with three breasts. She wasraised as a male and when her father died she ascended his throne.Minakshi, as king, undertook a military campaign to bring the entire worldunder her subjugation. She was able to conquer everyone who would challengeher and finally reached Shiva's Mount Kailasa where she challenged Shivahimself. Upon seeing Shiva himself her character was dramaticallytransformed. She became shy and her third breast disappeared. Eventually,Shiva took Minakshi for a wife.
<b>Minjika</b>	Two beings who, according to the Mahabharata, sprang from the seedof Rudra, which was spilt upon a mountain. They are to be worshipped bythose who desire the welfare of children.
<b>Mira</b>	The name of a princess who lived in the 16th century. She was a greatdevotee of Kishna and singer of devotional songs.
<b>Mirabai</b>	The name of a princess who lived in the 16th century. She was agreat devotee of Krishna and singer of devotional songs.
<b>Mitakshara</b>	A commentary by Vijaneshvara on the Smriti or textbook ofYajnavalkya. The authority of this book is widely accepted in India.
<b>Mithila</b>	A city, the capital of Videha or North Bihar, which corresponds tothe modern Tirhut and Puraniya, between the Gandaki and Koshi rivers. Ithas given its name to one of the five northern nations of Brahmans (seeBrahman), and to a school of law. It was the country of King Janaka, andthe name of his capital, Janakapuru, still survives in 'Janakpoor,' on thenorthern frontier.
<b>Mitra</b>	1. The friend. 2. One of the twelve Adityas or solar deities,presiding over exhalation and the day, who is invoked in the famous ShantiMantra: 'OM Sham no Mitrah, Sham Varunah . . . ' 'May Mitra be Missful tous! May Varuna be blissful to us . . . ' 3. Probably connected with thePersian Mithra. 4. A form of the sun. 5. In the Vedas he is generallyassociated with Varuna, he being the ruler of the day and Varuna the rulerof the night. They together uphold and rule the earth and sky, guard theworld, encourage religion, and chastise sin.
<b>Mitrasaha</b>	A king also known as Kalmashapada.
<b>Mitratithi</b>	The name of a Vedic prince.
<b>Mlechas</b>	Foreigners, barbarians, people who are not of the Aryan race.
<b>Mohamudgara</b>	Hammers for ignorance. A poem in explanation of the Vedantaphilosophy.
<b>Mohana</b>	1. A Tantric ritual from the Brihaddharmapurana andMahabhagavatapurana that causes infatuation, loss of consciousness, ordelusion. 2. A term used in the Kama Sutra meaning to be bewitched orseduced.
<b>Mohan</b>	1. The deluder, bewilderer, infatuater. 2. A name of Shiva referringto His power of illusion.
<b>Mohanashin</b>	(moha 'delusion' + nashin 'destroyer') The destroyer ofillusion.
<b>Mohini</b>	1. The enchantress. 2. A feminine form assumed by Vishnu. 3. Anepithet of Devi. The 562 nd name in the Lalita Sahasranama.
<b>Moksha</b>	Liberation, salvation (from rebirth), which is only obtained byknowledge of the true Self.

<b>Mokshapriya</b>	(moksha 'liberation' + priya 'dear, beloved') He or she forwhom liberation is dear.
<b>Morata</b>	A term used in the Kama Sutra. See ikshamula.
<b>Motha</b>	A term used in the Kama Sutra for Cyperus rotundus. Commonly known asturmeric.
<b>Motiya</b>	A term used in the Kama Sutra for jasmine.
<b>Mrichchhakati</b>	lit. 'The toycart.' A drama in ten acts by King Shudraka,supposed to be the oldest Sanskrit drama extant, and to have been writtenin the first or second century CE. The country over which Shudraka reignedis not known. The play, says Wilson,
<b>Mrida</b>	1. Compassionate, merciful. 2. A name of Parvati.
<b>Mridani</b>	1. The consort of the compassionate. 2. A name of Parvati.
<b>Mridapriya</b>	(mrida 'compassionate' + priya 'beloved') The beloved of thecompassionate; a name of Parvati.
<b>Mridi</b>	1. Compassionate, merciful. 2. A name of Parvati.
<b>Mriga</b>	A beast or demon.
<b>Mrigankalekha</b>	A play in four acts, written by Vishvanatha at Benares. Thepiece takes its name from the heroine, a princess of Kamarupa. It is acomparatively modern work.
<b>Mrigaya</b>	1. A fiend or hostile savage. 2. A demon of air.
<b>Mrigi</b>	1. Like a doe, or female antelope. 2. A name of Radha.
<b>Mrigipati</b>	(mrigi 'like a doe' + pati 'lord') 1. Lord of the one like a doe.2. A name of Krishna.
<b>Mrigshirah</b>	A name of a star in the Atharvaveda.
<b>Mrilika</b>	The name of a Vedic Rishi.
<b>Mritsna</b>	Fragrant like the earth.
<b>Mrityu</b>	1. Death. 2. A name of Yama, the god of the dead.
<b>Muchukunda</b>	In the Puranas, son of Mandhatri, and called 'king of men.' Herendered assistance to the gods in their wars with the Asuras or demons,and he asked for, and obtained as a reward, the boon of a longuninterrupted sleep. Whosoever disturbed him was to be burned to ashes byfire issuing from his body. Kalayavana was lured into his cave by Krishnaand woke the sleeper, who cast a fiery glance upon the intruder whichdestroyed him. Muchukunda then paid laud and honor to Krishna, who gave himpower to go to whatever celestial region he wished, and to enjoy allheavenly pleasures. Muchukunda left his cave and went to Gandhamadana toperform penance. The Mahabharata says he was reproved by Kuvera fortrusting to his priest more than to his own prowess for success in war, buthe replied that the religious aid of Brahmans was as necessary as thewarlike powers of Kshatriyas.
<b>Mudga</b>	A term used in the Kama Sutra for Phaseolu mungo. Commonly known asthe mungo bean.
<b>Mudgala</b>	A Vedic Rishi from whom the Maudgalya Brahmans sprang. There wereseveral other Brahmans named Mudgala. A sage of this name is recorded inthe Mahabharata to have 'lived a life of poverty, piety, andselfrestraint, offering hospitality to thous
<b>Mudgalani</b>	Mudgala's wife.
<b>Mudra Rakshasa</b>	'The signet of the minister.' A drama by Vishakhadatta. Thisplay has an historical interest, for Candragupta, the Sandracottus of Greekwriters, is a leading character in it. The date of its production isapparently the eleventh or twelfth century CE. It is one of the dramastranslated by Wilson, who stated, 'The author was not a poet of the sphereof Bhavabhuti or Kalidasa. His imagination rises not to their level, andthere is scarcely a brilliant or beautiful thought in the play. As someequivalent for the want of imagination, he has a vigorous perception ofcharacter and a manly strain of sentiment, that are inferior only toelevated conception and delicate feeling. He is the Massinger of theHindus. The language of the original partakes of the general character ofthe play; it is rarely beautiful or delicate, but always vigorous, andoccasionally splendid.'
<b>Mugdhabodha</b>	A standard Grammar by Vopadeva, written towards the end of thethirteenth century.
<b>Mujavan</b>	A mountain famed for Soma plants.
<b>Muka</b>	A Danava, son of Upasunda. He assumed the form of a wild boar in orderto kill Arjuna, but was himself killed by Shiva in his form of the Kirataor mountaineer.
<b>Mukambika</b>	(muka 'speechimpaired' + ambika 'mother') 1. Mother of thespeechimpaired. Through Her grace a speechimpaired person became a poet2. A name of Kamakshi or Parvati as worshipped in Kancipuram.
<b>Mukhagni</b>	Fieryfaced. Spirits or goblins with faces of fire, perhapsmeteors.
<b>Mukta</b>	1. The liberated (from rebirth). 2. Pearl.

<b>Muktadevi</b>	(mukta 'pearl' + devi 'goddess') 1. The pearllike Goddess. 2.The Goddess of liberation.
<b>Mukti</b>	1. Liberation (from rebirth). 2. Perfection.
<b>Muktida</b>	(mukti 'liberation' + da 'give') 1. The giver or bestower of liberation. 2. A name of Kishna. 3. She who gives salvation. An epithet of Devi. The 736th name in the Lalita Sahasranama.
<b>Muktidayaka</b>	(mukti 'liberation' + dayaka 'giver') 1. The giver or bestower of liberation. 2. A name of Krishna.
<b>Muktidayini</b>	(mukti 'liberation' + dayini 'giver') 1. The giver or bestower of liberation. 2. A name of any manifestation of God as the Divine Mother.
<b>Muktidevi</b>	(mukti 'liberation' + devi 'goddess') Goddess of liberation.
<b>Mukunda</b>	(mukun 'liberation' + da 'giver') 1. The giver of liberation. 2.Vishnu's 515th name as listed in the Vishnu Sahasranama.
<b>Mukundadasa</b>	(mukunda 'giver of liberation' + dasa 'servant') The servant of the giver of liberation (i.e. Vishnu).
<b>Mukundapriya</b>	(mukunda 'giver of liberation' + priya 'beloved') Beloved of the giver of liberation (i.e. Vishnu); a name of Lakshmi.
<b>Mula</b>	A name of a star in the Atharvaveda.
<b>Mulahathi</b>	A term used in the Kama Sutra for radish.
<b>Mulaka</b>	A term used in the Kama Sutra for Raphanus sativus. Commonly known as horseradish.
<b>Mulavasana</b>	A term used in the Kama Sutra for basic desire.
<b>Mulayashthi</b>	A term used in the Kama Sutra. See mulahathi.
<b>Muli</b>	A term used in the Kama Sutra. See mulaka.
<b>Mumuksha</b>	The desire of liberation, which is the fourth among the four spiritual means in Vedanta.
<b>Mumukshu</b>	He who yearns for liberation. Shankara considered the yearning for release and dispassion as the main qualifications of the four spiritual means.
<b>Munda</b>	Bald. An appellation of Ketu. Name of a demon slain by Durga.
<b>Mundaka</b>	Name of a Upanishad.
<b>Munhsha</b>	(muni 'sage' + isha 'lord') 1. Lord of the sages. 2. A name of Valmiki.
<b>Muni</b>	A holy sage, a pious and learned person, endowed with more or less of a divine nature, or having attained to it by rigid abstraction and mortification. The title is applied to the Rishis, and to a great number of persons distinguished for their writings considered as inspired, as Panini, Vyasa. Their superhuman powers over gods and men have been often displayed in blessings, but more frequently in curses.
<b>Munindra</b>	(muni 'sage' + indra 'chief') 1. Chief of the sages. 2. A name of Shiva.
<b>Munis</b>	Inspired saints.
<b>Munishvara</b>	(muni 'sage' + ishvara 'lord') 1. Lord of the sages. 2. A name of Vishnu.
<b>Munja</b>	A medicine mentioned in the Atharvaveda claimed to be useful in increasing the flow of urine.
<b>Munjakesha</b>	(munja 'kind of grass' + keshha 'hair') 1. The munja grass haired. Munja is a special grass worn as a girdle by holy men as a mark of tapas, or austerity. 2. A name of Shiva. 3. A name of Vishnu.
<b>Mura</b>	A great demon who had seven thousand sons. He was an ally of the demon Naraka, who ruled over Pragjyotisha, and assisted him in the defence of that city against Krishna. He placed in the environs of the city 'noose the edges of which were as sharp as razors,' but Krishna cut them to pieces with his discus, slew Mura, 'and burned his seven thousand sons like moths with the flame of the edge of his discus.'
<b>Muradevas</b>	Impious men; demons.
<b>Murahari</b>	A term used in the Kama Sutra. See ikshamula.
<b>Murali</b>	1. The flute. 2. A name of Krishna as the flute player, the flute being a symbol for the ideal devotee who becomes empty or pure, thus being a perfectly tuned instrument in God's hands.
<b>Muralidhara</b>	(murali 'flute' + dhara 'bearer') 1. The flute bearer. 2. A name of Krishna. In the Krishna Upanishad it is revealed: Vamshastu Bhagavan Rudrah . . . 'His flute is verily the fortunate Rudra . . . ' Krishna plays the flute which is a symbol of 'OM,' as a call to spiritual souls to reunite with Him or realize their true Self.

<b>Murari</b>	(mura 'destroyer, A great demon who had seven thousand sons' + ari'enemy') The enemy of the Demon Mura, who was killed by Krishna; a name of Krishna.
<b>Murari Mishra</b>	author of the drama Murari Nataka or Anargha Raghava.
<b>Murti</b>	1.Divine form, embodiment 2. Statue.
<b>Muru</b>	See Mura.
<b>Muruga</b>	The son of Shiva who is also known as Karttikeya or Kumara.
<b>Musala</b>	The pestleshaped club carried by Balarama. It was named Saunanda.
<b>Musaladhara</b>	'Armed with a pestle.' An appellation of Balarama.
<b>Musalayudha</b>	See Musaladhara.
<b>Musalin</b>	See Musaladhara.
<b>Mushtika</b>	A celebrated boxer in the service of Kansha, who directed him to kill Krishna or Balarama in a public encounter, but Balarama overthrew him and killed him.
<b>Mustaka</b>	A term used in the Kama Sutra. See mothā.
<b>Nabha</b>	1. The (heart) center. 2. A name of Shiva referring to His residing in the lotus heart.
<b>Nabhagadishta</b>	A son of Manu, who, while he was living as a Brahmacari, was deprived of his inheritance, by his father according to the Yajurveda, by his brothers according to the Aitareya Brahmana. He subsequently acquired wealth by imparting spiritual knowledge.
<b>Nabhaganedishtha</b>	See Nabhagadishta.
<b>Nabhaka</b>	A Vedic Rishi, also the son of Nabhaka (with a long initial a).
<b>Nabhanedishtha</b>	Son of Manu. See Nabhagadishta.
<b>Nabhasa</b>	The celestial.
<b>Nabhasvan</b>	1. Vaporous air. 2. Shiva's 633 rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nabhasya</b>	1. Month of Bhadrapada. 2. Shiva's 692nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nabhoyoni</b>	1. Source or origin of the sky. 2. Shiva's 677th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Naciketas</b>	The story of Nachiketas is told in the Taittiriya Brahmana, Katha Upanishad. and according to Wilson is the subject in the Rigveda (10.135). Vajashravasa or Aruni, the father of Nachiketas, desirous of attaining heaven, performed great sacrifices,
<b>Nadabindu</b>	(nada 'sound' + bindu 'dot') 1. The sound and the dot. 2. The name of the crescent and the dot written over the Sanskrit monosyllable 'OM' which represent its manifested and unmanifested name and form. The crescent or nada also represents the roof of the palate above which the dot or bindu is hummed or nasalized while repeating the Pranava. 3. The name of a minor Upanishad.
<b>Nadha</b>	See Nabhanedishtha.
<b>Nadidhara</b>	1. Supporter of the river. 2. Shiva's 438th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nadinatha</b>	(nadi 'river' + natha 'lord') The lord of rivers; a name of the ocean.
<b>Nadipati</b>	(nadi 'river' + pati 'lord') The lord of rivers; a name of the ocean.
<b>Nadisha</b>	(nadi 'river' + isha 'lord') The lord of rivers; a name for the ocean.
<b>Naga</b>	1. A snake, especially the cobra or capella. A mythical semidivine being, having a human face with the tail of a serpent, and the expanded neck of the cobra. The race of Nagas is said to be a thousand in number, and to have sprung from Kadru, the wife of
<b>Nag</b>	One of the five airs of the human body. It is expelled through belching.
<b>Nagabhusana</b>	1. Having serpents as ornaments. 2. Shiva's 832nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nagadhamani</b>	A term used in the Kama Sutra for Artemisia vulgaris, commonly known as wormwood, citronella.
<b>Nagadhipa</b>	(naga 'unmoving, mountain' + adhipa 'overlord') The overlord of the mountains; a name of Himavan.
<b>Nagadhiraja</b>	(naga 'unmoving, mountain' + adhiraja 'paramount king') The paramount king of the mountains; a name of Himavan.
<b>Nagaharadhrik</b>	1. One wearing serpent necklaces. 2. Shiva's 634 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nagakesara</b>	A term used in the Kama Sutra for Mesua ferrea.
<b>Nagaloka</b>	Patala, the residence of the Nagas.

<b>Naganandana</b>	A Buddhist drama in five acts by Sri Harsha Deva.
<b>Nagapati</b>	(naga 'unmoving, mountain' + pati 'lord') The lord of the mountains; a name of Himavan.
<b>Nagara</b>	A city. There are seven sacred cities which confer eternal happiness: 1) Ayodhya, 2) Mathura, 3) Maya (Gaya), 4) Kashi (Benares), 5) Kanchi (Conjeveram), 6) Avanti or Avantika (Ujjayini), 7) Dvaraka or Dvaravati.
<b>Nagara</b>	A term used in the Kama Sutra for ginger.
<b>Nagaraja</b>	(naga 'serpent' + raja 'king') 1. The king of serpents. 2. A name of Vishnu's divine serpent Ananta or Shesha. 3. A name of Shiva who wears serpents as a mark of immortality. 4. (naga 'unmoving, mountain' + raja 'king') The king of mountains; a name of Himavan.
<b>Nagaramooha</b>	A term used in the Kama Sutra. See mooha.
<b>Nagari</b>	(naga 'serpent' + ari 'enemy') 1. The enemy of serpents. 2. A name of Vishnu's divine vehicle, the eagle Garuda.
<b>Nagavalli</b>	A term used in the Kama Sutra. See tambula.
<b>Nagendra</b>	(naga 'serpent' + indra 'king') 1. The chief of serpents. 2. A name of Vishnu's divine serpent Ananta or Shesha. 3. A name of Shiva who wears serpents as a mark of immortality. 4. (naga 'unmoving, mountain' + indra 'chief') The chief of the mountains; a name of Himavan.
<b>Nagesha</b>	(naga 'serpent' + isha 'lord') 1. The Lord of serpents. 2. A name of Vishnu's divine serpent Ananta or Shesha. 3. A name of Shiva who wears serpents as a mark of immortality. 4. A name of Maharshi Patanjali who is an incarnation of Shesha.
<b>Nageshvara</b>	(naga 'unmoving, mountain' + ishvara 'lord') The lord of the mountains; a name of Himavan.
<b>Nageshvari</b>	(naga 'serpent' + ishvari 'sovereign goddess') The Goddess of serpents; a name of the Manasa, sister of Ananta or Shesha, who protects mankind from the venom of serpents.
<b>Nagna</b>	1. Naked. 2. Shiva's 805th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nagnavratadhara</b>	1. One who observes the holy rite of being naked. 2. Shiva's 806th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nahus</b>	A proper name used in the Rigveda.
<b>Nahusha</b>	1. Son of Ayus, the oldest son of Pururavas, and father of Yayati. This king is mentioned by Manu as having come into conflict with the Brahmans, and his story is repeated several times with variations in different parts of the Mahabharata as well as
<b>Nahushas</b>	Men, neighboring people.
<b>Naika</b>	1. Not one. 2. Shiva's 164th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Naikasheyas</b>	Carnivorous imps descended from Nikasha, mother of Ravana. They are called also Nikashatmajas.
<b>Naikatmanaiakakarmakrit</b>	1. One who is not a single soul and who does not perform single task alone. 2. Shiva's 983rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Naimisha</b>	A forest (aranya) near the Gomati (Gumti) river, in which the Mahabharata was rehearsed by Sauti to the assembled Rishis.
<b>Naimisharanya</b>	See Naimisha.
<b>Nairrita</b>	Belonging to the southwest quarter; the regent of that quarter. An imp, goblin, or Rakshasa.
<b>Naishadhacharita</b>	A poem on the life of Nala, king of Nishadha, by Sri Harsha, a great sceptical philosopher who lived in the eleventh or twelfth century CE. It is one of the six Mahakavyas.
<b>Naishadhiya</b>	See Naishadhacharita.
<b>Nakadhipa</b>	(naka 'heaven' + adhipa 'overlord') The overlord of heaven; a name of Indra.
<b>Nakanadi</b>	(naka 'heaven' + nadi 'river') The celestial or heavenly river; a name of the Holy Ganges as the Milky Way.
<b>Nakanatha</b>	(naka 'heaven' + natha 'lord') The Lord of heaven; a name of Indra.
<b>Nakapati</b>	(naka 'heaven' + pati 'lord') The Lord of heaven; a name of Indra.
<b>Nakesha</b>	(naka 'heaven' + isha 'lord') The Lord of heaven; a name of Indra.
<b>Nakeshvara</b>	(naka 'heaven' + ishvara 'lord') The Lord of heaven; a name of Indra.



<b>Nakharadana</b>	A term used in the Kama Sutra meaning 'to scratch.'
<b>Nakin</b>	One who dwells in heaven.
<b>Nakshatra</b>	A heavenly body or star.
<b>Nakshatramali</b>	1. Having a garland of the stars. 2. Shiva's 590th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nakshatras</b>	1. Mansions of the moon At first they were twentyseven in number, but they were increased to twentyeight. They are said to be daughters of Daksha, who were married to the moon. See Daksha. 2. A constellation through which the moon passes. 3) abode of the gods or of pious persons after death.
<b>Nakula</b>	1. A mongoose. 2. The name of the Pandava brother who was the twin brother of Sahadeva by the two Ashvins deities through Madri. 3. A name of Shiva who, like the mongoose, is immune from the venom of serpents.
<b>Nakula</b>	The fourth of the Pandu princes. He was the twin son of Madri, the second wife of Pandu, but mythologically he was son of the Ashvins, or more specifically of the Ashvin Nisatya. He was taught the art of training and managing horses by Drona, and when he entered the service of the king of Virata he was master of the horse. He had a son named Niramitra by his wife Karenumati, a princess of Chedi. See Mahabharata.
<b>Nala</b>	1. King of Nishadha and husband of Damayanti. The story of Nala and Damayanti is one of the episodes of the Mahabharata. Damayanti was the only daughter of Bhima, king of Vidarbha (Bihar), and was very lovely and accomplished. Nala was brave and handsome.
<b>Naladi</b>	A word found in the Atharvaveda meaning Indian spikenard.
<b>Nalakantha</b>	1. Blue throat. 2. An epithet of Shiva. See Shiva.
<b>Nalakuvara</b>	A son of Kuvera.
<b>Nalini</b>	1. She who is like the lotus. 2. The gentle one.
<b>Nalodaya</b>	The Rise of Nala. A poem describing the restoration to power of King Nala after he had lost his all. It is ascribed to a Kalidasa, but the composition is very artificial, and the ascription to the great Kalidasamay well be doubted.
<b>Nalopakhyana</b>	The story of Nala, an episode of the Mahabharata. See Nala.
<b>Nam</b>	1. To yield. 2. To keep silent or quiet.
<b>Namasya</b>	1. The worshipful, worthy of salutation. 2. The worshipping, saluting.
<b>Nambudiri</b>	The name of a South Indian tradition of Brahmanas.
<b>Nami</b>	A friend or protegee of Indra.
<b>Namuchi</b>	1. A demon slain by Indra with the foam of water. The legend of Namuchi first appears in the Rigveda, where it is said that Indra ground the head of the slave Namuchi like a sounding and rolling cloud,' but it is amplified by the commentator and also in the Shatapatha Brahmana and Mahabharata. When Indra conquered the Asuras there was one Namuchi who resisted so strongly that he overpowered Indra and held him. Namuchi offered to let Indra go on promise not to kill him by day or by night, with wet or with dry. Indra gave the promise and was released, but he cut off Namuchi's head at twilight, between day and night, and with the foam of water, which was, according to the authorities, neither wet nor dry. The Mahabharata adds that the severed head followed Indra calling out 'O wicked slayer of your friend.' 2. In the Vedas Namuchi is a demon of draught.
<b>Nanabhutadhara</b>	1. Supporter of the different kinds of living beings. 2. Shiva's 621st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nanda</b>	1. The joyous. 2. A king, or dynasty of kings, of Magadha, that reigned at Pataliputra, and was overthrown by Candragupta the Maurya about 315 BCE. See Candragupta. 3. The name of Sri Krishna's foster father. 3. Vishnu's 528th name as listed in the Vishnu Sahasranama.
<b>Nandana</b>	The grove of Indra, lying to the north of Meru.

<b>Nandi</b>	1. The happy or joyful. 2. The name of Shiva's bull, representative of Dharma. The Vayupurana makes him the son of Kashyapa and Surabhi. His image, of a milky white color, is always conspicuous before the temples of Shiva. He is the chamberlain of Shiva, chief of his personal attendants (ganas), and carries a staff of office. He is guardian of all quadrupeds. He is also called Shalankayana, and he has the appellations of Nadideha and Tandavatalika, because he accompanies with music the tandava dance of his master. 3. A name of Vishnu expressing His blissful nature. 4. A name of Shiva expressing His blissful nature.
<b>Nandimukhas</b>	A class of Pitris or Manes, of whose character there is a great deal of uncertainty.
<b>Nandini</b>	1. Having or enjoying bliss. 2. The cow of plenty belonging to the sage Vasishtha, said to have been born of Surabhi, the cow of plenty that was produced at the churning of the ocean. 3. A name of Durga. 4. A name of Ganga. 5. Without the terminal 'i' it is Shiva's 803rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nandipurana</b>	See Purana.
<b>Nandirudra</b>	(nandi 'joyous' + rudra 'roaring, terrific') The joyful Rudra; a name of Shiva.
<b>Nandisha</b>	'Lord of Nandi.' A title of Shiva. It is related in the Ramayan that Ravana went to the Sharavana, the birthplace of Karttikeya, and on his way through the mountains he beheld a formidable, dark, tawny-colored dwarf called Nandishvara, who was a fo
<b>Nandishvara</b>	(nandi 'joyous' + ishvara 'lord') 1. The Lord of Nandi. 2. Shiva's 804th name as listed in the Shiva Sahasranama 3. See Nandisha.
<b>Nandyavarta</b>	A term used in the Kama Sutra for Anthocephalus indicus.
<b>Napunsaka</b>	A term used in the Kama Sutra meaning 'impotent' or 'eunuch.'
<b>Nara</b>	1. Self, man, leader, the original eternal man.. 2. Vishnu's 246th name as listed in the Vishnu Sahasranama. 3. The name of a divine ascetic who with Narayana is worshipped in Badrinath and said to be reborn as Arjuna and Sri Krishna. 4. Human being. 5. Shiva's 1088th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Narachi</b>	The name of a medicinal plant mentioned in the Atharvaveda.
<b>Narada</b>	A Rishi to whom some hymns of the Rigveda are ascribed. He is one of the Prajapatis, and also one of the seven great Rishis. The various notices of him are somewhat inconsistent. The Rigveda describes him as 'of the Kanva family.' Another authority st
<b>Narada Pancharatra</b>	A ritualistic work of the Vaishnavas.
<b>Naradapurana</b>	'Where Narada has described the duties which were observed in the Brihat Kalpa, that is called the Naradiya. There is another work called the Brihan or Great Naradiya. These Puranas, says Wilson, bear 'no conformity to the definition of a Purana; both are sectarian and modern compilations, intended to support the doctrine of Bhakti or faith in Vishnu.' They are modern composition possibly even of so late a date as the sixteenth or seventeenth century. One of them refers to the 'killers of cows' and 'contemners of the gods,' meaning, no doubt, the Mohammadans, so that the passage would seem to have been written after India was in their hands.
<b>Naradhara</b>	(nara 'man' + adhara 'supporter') 1. The supporter of mankind. 2. A name of Shiva.
<b>Naradiyapurana</b>	See Naradapurana.
<b>Narahari</b>	(nara 'man' + hari 'tawny, lion') 1. Manlion. 2. A name of Vishnu referring to His fourth incarnation.
<b>Naraka</b>	1. Hell; a place of torture to which the souls of the wicked are sent. Manu enumerates twentyone hells: 1) Tamisra, 2) Andhatamisra, 3) Mahaurava, 4) Raurava, 5) Naraka, 6) Kalasutra, 7) Mahanaraka, 8) Sanjivana, 9) Mahavichi, 10) Tapani, 11) Sampr
<b>Narakasthanam</b>	A word used in the Rigveda meaning 'hell.' Griffith quotes Sayana as stating, 'The wicked are the cause of the existence of the place of punishment prepared for them.'

<b>Naranarayana</b>	Two ancient Rishis, sons of Dharma and Ahinsa. The names are sometimes applied to Krishna and to Krishna and Arjuna. The Vamanapurana has a legend about them which is alluded to in the drama of Vikramorvasi. Their penances and austerities alarmed the gods, so Indra sent nymphs to inspire them with passion and disturb their devotion. Narayana took a flower and placed it on his thigh. Immediately there sprung from it a beautiful nymph whose charms far excelled those of the celestial nymphs, and made them return to heaven filled with shame and vexation. Narayana sent this nymph to Indra with them. and from her having been produced from the thigh (uru) of the sage, she was called Urvashi.
<b>Narani</b>	[Tamil] 1. The consort of Narayana (i.e. Vishnu). 2. A name of Lakshmi.
<b>Narapriya</b>	(nara 'man' + priya 'beloved') 1. The beloved of mankind. 2. The favorable to mankind.
<b>Narashada</b>	in the Rigveda, it may be the name of a fiend. Usually, Narashada is a patronymic of Kanva.
<b>Narashamsa</b>	1. A eulogistic song. 2. A title of Agni. 3. Praise of men.
<b>Narasimhan</b>	(nara 'man' + simha 'lion') 1. The ManLion. 2. The name of Vishnu's fourth incarnation. There was a demon king by the name of Hiranyakashipu whose son, Prahlada, was a great devotee of Vishnu. His son's devotion so enraged Hiranyakashipu that he tried to kill the boy. Vishnu protected Prahlada and then took the form of a manlion and killed the demon who was invincible to Gods, men and beasts. Another story of Narasimhan exists in Sri Shankara's biography. It is reported that once Sri Shankara was about to have his head chopped off by a fierce opponent. His disciple, Padmapada, who lived far from the scene of the impending execution, suddenly saw the whole incident. As Padmapada had attained perfection in the worship of Narasimhan, he identified himself with that form of God and destroyed his master's opponent just as Narasimhan had destroyed the evil Hiranyakashipu.
<b>Narasimhanipatana</b>	1. One who struck down Narasimha. 2. Shiva's 798th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Narasimhi</b>	A Matrika. The shakti of Narasimha the avatara. Narasimhi was made manifest to aid Devi in a battle against the demons Shumbha and Nishumbha. For further details see Brahmani.
<b>Narasinha Avatara</b>	See Avatar.
<b>Narasinhapurana</b>	See Purana
<b>Naravahana</b>	1. Having human beings for vehicles. 2. Shiva's 702nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Naravira</b>	(nara 'man' + vira 'hero') 1. A heroic man. 2. Hero among men.
<b>Naravishvana</b>	A mandevourer; a Rakshasa or other malignant being.
<b>Narayana</b>	(nara 'products of the Self' + ayana 'abode') 1. The abode of beings. 2. The son of Nara, the original man, and often identified or coupled with Nara. 4. The creator Brahma, who, according to Manu, was so called because the waters (nara) were his first ayana or place of motion. The name is found for the first time in the Shatapatha Brahmana. The name as commonly used applies to Vishnu, and is that under which he was first worshipped. 3. Vishnu's 245th name as listed in the Vishnu Sahasranama.
<b>Narayanapriya</b>	1. Fond of Narayana. 2. Shiva's 1089th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Narayani</b>	The consort of Narayana (i.e. of Vishnu); a name of Lakshmi.
<b>Narayitam</b>	A term used in the Kama Sutra for homosexuality.
<b>Narendra</b>	(nara 'man' + indra 'chief') The chief of mankind.
<b>Naresha</b>	(nara 'man' + isha 'lord') The Lord of mankind.
<b>Nareshvara</b>	(nara 'man' + ishvara 'lord') The Lord of mankind.
<b>Nari</b>	1. Woman. 2. The name of a daughter of Mount Meru.
<b>Narishta</b>	A word that is translated 'assembly' or 'legislature' as it is used in the Atharvaveda.
<b>Narmada</b>	1. She who gives pleasure; the name of the fifth of the seven holy rivers invoked during the sipping of water in a puja. 2. The Nerbudda river, which is esteemed holy. The personified river is variously represented as being daughter of a Rishi named
<b>Narmadeshvara</b>	(narmada 'name of a river' + ishvara 'lord') The Lord of the river Narmada; a name of Shiva who is associated with the holy river Narmada.
<b>Narmara</b>	A Vedic fiend.
<b>Narmini</b>	A word used in the Rigveda that may be the name of a fort.

<b>Nartaka</b>	1. The dancer. 2. Shiva's 375th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Narya</b>	1. The powerful, heroic. 2. Manly, human. 3. A liberal prince writtenabout in the Rigveda. 4. A word used for a chief or Rishi.
<b>Nasatya</b>	Name of one of the Ashvins. It is also used in the plural for bothof them.
<b>Nata</b>	1. Actor. 2. Shiva's 849 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Natana</b>	Dancing; a name of Shiva referring to His fivefold dance whichcreates, preserves, destroys, veils and blesses.
<b>Nataraja</b>	(nata 'dancer' + raja 'king') The king of dancers; a name of Shivareferring to His dancing form.
<b>Natavara</b>	(nata 'dancer' + vara 'best') The best of dancers; a name of Shivareferring to His dancing form.
<b>Natesha</b>	(nata 'dancer' + isha 'lord') The Lord of dancers; a name of Shivareferring to His dancing form.
<b>Nateshvara</b>	(nata 'dancer + ishvara 'lord) The Lord of dancers; a name ofShiva referring to His dancing form.
<b>Nateshvari</b>	The consort of Nateshvara (i.e. Shiva); a name of Parvati.
<b>Natha</b>	The Lord or ruler. This name of God is explained in differentpassages by Sri Shankara as, sought, shining, blessing and ruling.
<b>Nati</b>	Bowing or humble.
<b>Natyapriya</b>	(natya 'dancing' + priya 'fond of, beloved') Fond of dancing; aname of Shiva.
<b>Navagva</b>	A member of a mythical priestly family.
<b>Navagvas</b>	A mythical race spoken of in the Rigveda.
<b>Navamalika</b>	A term used in the Kama Sutra for Plumeria rubra, commonly knownas frangipani.
<b>Navapattrika</b>	A bundle of nine plants that is a central object of the DurgaPuja. The navapattrika is considered the goddess herself.
<b>Navaratna</b>	The nine gems: pearl, ruby, topaz, diamond, emerald, lapislazuli, coral, sapphire, and one not identified called Gomed. The ninegems of the court of Vikrama, probably meaning Vikramaditya, whose era theSamvat begins in 56 BCE. A verge gives their names as Dhanvantari,Kshapanaka, Amara Sinha, Shanku, Vetlabhatta, Ghatakarpara, Kalidasa,Varahamihira, Vararuchi. The date of Vikramaditya is by no means settled.Bhau Daji endeavorgs to identify Vikrama with Harsha Vikramaditya, wholived in the middle of the sixth century CE.
<b>Navavastva</b>	The name of a Vedic chief.
<b>Navina</b>	Youthful.
<b>Naya</b>	1. Of good policy. 2. Shiva's 518th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nayaka</b>	The (spiritual) guide.
<b>Nema</b>	A word used in the Rigveda (8.89.3) that is said to be the name of aRishi. Nema claimed that there is a possibility that Indra does not exist.
<b>Neshta</b>	One of the seven officiating priests in a sacrifice. It was theNeshta's responsibility to lead the wife of the sacrificer and to preparethe drink sura.
<b>Neta</b>	1. Leader, guide. 2. Vishnu's 222 nd name as listed in the VishnuSahasranama.
<b>Netra</b>	1. Leader, guide. 2. A name for the eyes as they lead beings.
<b>Netratraya</b>	1. Having three eyes. 2. Shiva's 575th name as listed in theShiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Netri</b>	Leader, guide. 2. A name of Lakshmi.
<b>Nicrid Arshi Gayatri Cand</b>	A meter of seventeen syllables.
<b>Nidagha</b>	A Brahman, son of Pulastya, who dwelt 'at Viranagara, a largehandsome city on the banks of the Devika river' (the Gogra). He was adisciple of the sage Ribhu, and when Ribhu went to visit his disciple,Nidagha entertained him reverentially. Ribhu instructed him in divineknowledge until he learned to 'behold all things as the same with himself,and, perfect in holy knowledge, obtained final liberation.'
<b>Nidagha</b>	1. Summer. 2. Shiva's 680 th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nidana Sutra</b>	An old work upon the metres of the Veda.

<b>Nidhi</b>	1. A treasure. 2. Nine treasures belonging to the god Kuvera. Each of them is personified or has a guardian spirit, which is an object of worship among the Tantrikas. The nature of these Nidhis is not clearly understood. Their names are Kachchhapa, Mukunda, Nanda (or Kanda), Kharba, Makara, Nila, Shankha, Padma, and Mahapadma. The Nidhis are called also Nidhana, Nikara, and Shevathi. 3. Shiva's 233rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nidhidhyasan</b>	Meditation (in the Yajurveda).
<b>Nidhruvi</b>	1. Ever faithful, constant. 2. A name of a Rishi who was a descendant of Rishi Kashyapa and one of the seers of the Rigveda.
<b>Nidra</b>	Sleep. Sometimes said to be a female form of Brahma, at others to have been produced at the churning of the ocean.
<b>Nighantu</b>	A glossary, especially of synonyms and obsolete and obscure Vedic terms. There was at least one work of this kind before the days of Yaska. See Nirukta.
<b>Nighantuka</b>	See Nighantu.
<b>Nigrasthan</b>	1. A weak point in an argument. 2. A fault in a syllogism.
<b>Nihshreyasalaya</b>	1. Abode of salvation. 2. Shiva's 716th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nikasha</b>	A female demon, the mother of Ravana. The mother of the carnivorous imps called Pishitashanas, or by their metonymic Naikusheyas and Nikashatmajas.
<b>Nikhileshvara</b>	(nikhila 'entire, all' + ishvara 'lord') The sovereign Lord of all.
<b>Nikhileshvari</b>	(nikhila 'entire, all' + ishvari 'sovereign goddess') The sovereign Goddess of all.
<b>Nikumbha</b>	1. A Rakshasa who fought against Rama. He was son of Kumbhakarna. 2. An Asura who, according to the Harivansha, received the boon from Brahma that he should die only by the hands of Vishnu. He was king of Shatpura and had great magical powers, so that he could multiply himself into many forms, though he commonly assumed only three. He carried off the daughters of Brahma-datta, the friend of Krishna, and that hero attacked him and killed him under different forms more than once, but he was eventually slain outright by Krishna, and his city of Shatpura was given to Brahma-datta.
<b>Nila</b>	Blue. 1. A mythic range of mountains north of Meru. 2. A mountain range in Orissa. 3. A monkey ally of Rama. 4. A Pandava warrior killed by Ashvatthaman.
<b>Nilagala</b>	(nila 'blue' + gala 'neck, throat') The blue-throated or blue-necked; a name of Shiva whose throat became dark blue when He drank a deadly poison and retained it in His throat. This happened when the gods and demons were churning the milk ocean to gain the nectar of Immortality. In the course of the churning, the serpent Vasuki, who was serving as a rope, emitted a deadly venom threatening to destroy the whole universe. Out of compassion Shiva drank the poison. Churning the milk ocean represents Sadhana (i.e. spiritual practice performed to achieve liberation, and the poison represents the obstacles which one has to face and which can be overcome through the Lord's grace). See the Bhagavad Gita.
<b>Nilagriva</b>	(nila 'blue' + griva 'neck, throat') The blue-throated or blue-necked; Shiva's 755th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.. See Nilagala.
<b>Nilakantha</b>	(nila 'blue' + kantha 'throat') 1. The blue-throated; a name of Shiva. See Nilagala. 2. Shiva's 90th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nilalohita</b>	1. Blue-blooded. 2. Shiva's 35th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nilini</b>	A medicinal plant mentioned in the Atharvaveda that is supposed to cure leprosy, bronchitis, diabetes, boils and wounds.
<b>Nilpunarva</b>	See Nilini.
<b>Nimasha</b>	(nih 'without' + nasha 'death') Deathless.
<b>Nimbu</b>	A term used in the Kama Sutra for the lemon tree.
<b>Nimi</b>	Son of Ikshvaku, and founder of the dynasty of Mithila. He was cursed by the sage Vasishtha to lose his corporeal form, and he retorted the imprecation upon the sage. Both abandoned the bodily condition. Vasishtha was born again as the issue of Mitra and
<b>Nipa</b>	A term used in the Kama Sutra. See kadamba.

<b>Nipatith</b>	A Vedic Rishi.
<b>Nirabadha</b>	(nih 'without' + adbadha 'trouble, pain, harm') The troubleless,painless or harmless.
<b>Niradhara</b>	(nih 'without' + adhara 'support') Without support independent.
<b>Niraghan</b>	(nih 'without' + agha 'sin') Sinless, faultless.
<b>Nirahamkara</b>	1. One devoid of arrogance. 2. Shiva's 958th name as listed inthe Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nirahankara</b>	(nih 'without' + ahankara 'ego') Egoless, without the notion ofbeing the doer.
<b>Nirajaksha</b>	(niraja 'lotus' + aksha 'eye') The lotuseyed.
<b>Nirakara</b>	1. Having no shape. 2. Shiva's 900th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nirakula</b>	(nih 'not' + akula 'confused, perplexed') Unconfused, unaffected.
<b>Niralamba</b>	(nih 'without' + alamba 'support') Without support, independent.
<b>Niramaya</b>	1. Devoid of ailments. 2. Shiva's 756th name as listed in theShiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Niranjana</b>	(nih 'without + anjana 'black substance') 1. Spotless, pure. 2. Aname of Shiva, which occurs in the Shvetashvatara Upanishad. 3. A name fora sage that occurs in the Mundaka Upanishad. 4. A name of Durga. 5. A nameof the day of the full moon. 5. Unsullied. 6. Shiva's 743rd name as listedin the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nirantara</b>	(nih 'without' + antara 'interval, difference') 1.Undifferentiated, uninterrupted. 2. Without interior.
<b>Nirapaya</b>	(nih 'without + paya 'end, decay') Imperishable.
<b>Nirargala</b>	(nih 'without' + argala 'obstacle') Unimpeded.
<b>Niratanka</b>	1. Devoid of agony. 2. Shiva's 1087th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Niravadhi</b>	(nih 'without' + avadhi 'limit') Endless, limitless.
<b>Niravadyapadopaya</b>	1. One whose position and means are not censurable. 2.Shiva's 1099th name as listed in the Shiva Sahasranama. See the LingapuranaPart II, Chapter 98.
<b>Niravaranadharmajna</b>	1. One conversant with Dharma devoid of Avarana(covering). 2. Shiva's 640th name as listed in the Shiva Sahasranama. Seethe Lingapurana Part II, Chapter 98.
<b>Nirbhava</b>	1. (nih 'without' + bhava 'birth') Birthless. 2. (nih 'without' +bhaya 'fear') Fearless.
<b>Nirbheda</b>	(nih 'without' + bheda 'difference') Without separation ordifferentiation.
<b>Nirdosha</b>	(nih 'without' + dosha 'defect') 1. Without defect, faultless. 2.A name of Shiva.
<b>Nirguna</b>	(nih 'without' + guna 'attribute, fetter') 1. Having no qualitiesor beyond all qualities., fetterless. 2. Vishnu's 840 th name as listed inthe Vishnu Sahasranama.
<b>Nirlepa</b>	(nih 'without' + lepa 'stain') 1. Stainless. 2. Shiva's 1090th nameas listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter98.
<b>Nirlobha</b>	(nih 'without' + lobha greed') Without greed.
<b>Nirmada</b>	(nih 'without' + mada 'passion, pride') 1. Passionless, prideless.2. Shiva's 957 th name as listed in the Shiva Sahasranama. See theLingapurana Part II, Chapter 98.
<b>Nirmala</b>	(nih 'without' + mala 'stain') 1. Immaculate. 2. One who is freefrom the thirteen impurities: raga (attraction), dvesha (repulsion), kama(desire), krodha (anger), lobha (greed), moha (delusion), mada (passion),matsarya (envy), irshya (spite), asuya (jealousy), dambha (ostentation),darpa (arrogance), ahankara (Iness or doerness).
<b>Nirmama</b>	(nih 'without' + mama 'mine') Without mineness.
<b>Nirmoha</b>	(nih 'without' + moha 'delusion') 1. Free from illusion, undeluded.2. Shiva's 959 th name as listed in the Shiva Sahasranama. See theLingapurana Part II, Chapter 98.
<b>Nirmohini</b>	(nih 'without' + mohini 'deluded') Free from illusion, undeluded.
<b>Nirnaya</b>	1. A decision. 2. Complete ascertainment. 3. The application of acomplete argument.
<b>Nirnayasindhu</b>	A work on religious ceremonies and law by Kamalakara.
<b>Nirodha</b>	Restraint.
<b>Nirriti</b>	1. Death, Decay. 2. Death personified as a goddess; sometimesregarded as the wife and sometimes as the daughter of Adharma. 3. One ofthe Rudras.
<b>Nirritis</b>	Destructive powers.
<b>Niruddha</b>	Selfrestrained.
<b>Niruja</b>	Diseaseless, healthy.

<b>Nirukta</b>	1. Etymology, glossary. 2. One of the Vedangas. The Nirukta is devoted to the explanation of difficult Vedic words. The only work of the kind now known to us is that of Yaska, who was a predecessor of Panini; but such works were no doubt numerous, a
<b>Nirupadrava</b>	1. Harmless. 2. Shiva's 960th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nirupama</b>	1. She who has no equal. 2. An epithet of Devi. 2. The 389th name in the Lalita Sahasranama.
<b>Nirutpatti</b>	1. Having no birth. 2. Shiva's 579th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nirvana</b>	1. Bliss, liberation. 2. Vishnu's 577th name as listed in the Vishnu Sahasranama.
<b>Nirvikalpa</b>	(nih 'without' + vikalpa 'doubt') Without thought.
<b>Nirvikara</b>	(nih 'without' + vikara 'change, variation') Unchanging.
<b>Nirvyagra</b>	1. Unexcited. 2. Shiva's 1092nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nirvyaja</b>	1. One who has no false pretext. 2. Shiva's 977th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nishacara</b>	1. Walking about at night. 2. Shiva's 359th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nishada</b>	A mountain tribe dwelling in the Vindhya mountains, said to have been produced from the thigh of Vena; the Bhils or foresters, and barbarians in general. (See Vena) Any outcast, especially the offspring of a Brahman father and Shudra mother.
<b>Nishadas</b>	Aboriginal tribes of India.
<b>Nishakara</b>	1. Moon. 2. Shiva's 420th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nishcala</b>	(nih 'without' + cala 'moving') The unwavering, unshaking.
<b>Nishkala</b>	1. Without attributes. 2. Shiva's 843rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nishkalanka</b>	(nih 'without' + kalanka 'stain') 1. Without stain, faultless. 2. A name of Shiva.
<b>Nishkalanka</b>	1. Devoid of stigma. 2. Shiva's 1074th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nishkama</b>	(nih 'without' + kama 'desire') The desireless.
<b>Nishkamuka</b>	(nih 'not' + kamuka 'desirous') The desireless.
<b>Nishkantaka</b>	1. One free from thorns. 2. Shiva's 975th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nishkarana</b>	(nih 'without' + karana 'cause') The causeless.
<b>Nishpara</b>	(nih 'without' + para 'limit') The boundless.
<b>Nishprapancatman</b>	1. Atman without extension. 2. Shiva's 1091st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nishtha</b>	1. The highest abode. 2. Vishnu's 583rd name as listed in the Vishnu Sahasranama. 3. Firm devotion. 4. Culmination. 5. She who is death. An epithet of Devi found in the Aryastava, a hymn to Devi in the Harivamsha. 6. Stability. 7. Shiva's 1022nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nishti</b>	In the Rigveda, a word that is said to be Diti. See Nishtigri.
<b>Nishtigri</b>	According to Sayana, 'she who swallows up her rival wife Nishti, i.e. Diti.' The name is in reference to Indra's mother, Aditi.
<b>Nishtusha</b>	A term used in the Kama Sutra for sesame.
<b>Nishumbha</b>	An Asura killed by Durga. See Shumbha and Nishumbha for a more complete account.
<b>Nistula</b>	(nih 'without' + tula 'equality') Without equal, incomparable.
<b>Nitai</b>	A Bengali name of Gauranga's disciple. Nitalaksha (nitala 'forehead' + aksha 'eye') One who has an eye on the forehead; a name of Shiva, referring to His having an eye on His forehead. This third eye of Shiva represents the fire of knowledge, with which He reduced Kamadeva, or Cupid, to ashes.
<b>Nitalekshana</b>	(nitala 'forehead' + ikshana 'eye') 1. One who has an eye on the forehead. A name of Shiva, referring to His having an eye on His forehead. This third eye of Shiva represents the fire of knowledge, with which He reduced Kamadeva, or Cupid, to ashes.
<b>Nitatni</b>	A species of an Atharvavedic plant.

<b>Niti</b>	1. Wisdom personified 2. Discretion. 3. Practical morality. 4. Justice. 5. Shiva's 123 rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nitiman</b>	(niti 'wisdom personified' + man 'having') 1. One whose conduct is based on wisdom. 2. Endowed with justice. 3. Shiva's 517th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nitimanjari</b>	A work on ethics by Dya Dviveda, exemplified by stories and legends with special reference to the Vedas.
<b>Nitishastras</b>	Works on morals and polity, consisting either of proverbs and wise maxims in verse, or of stories and fables inculcating some moral precept and illustrating its effects. These fables are generally in prose interspersed with pithy maxims in verse.
<b>Nitosha</b>	A Vedic man's name.
<b>Nitya</b>	1. The eternal. 2. A name of Durga. 3. Permanent. 4. Shiva's 492nd and 864 th names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nityan</b>	The eternal.
<b>Nityasundara</b>	1 One who is perpetually handsome. 2. Shiva's 1105th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nivatakavachas</b>	1. Clothed in impenetrable armor. 2. A class of Daityas descended from Prahlada, 'whose spirits were purified by rigid austerity.' According to the Mahabharata they were 30,000,000 in number, and dwelt in the depths of the sea. They were destroyed by Arjuna.
<b>Nivi</b>	A term used in the Kama Sutra for a fold of clothing between the legs.
<b>Nivid</b>	Liturgical invocations.
<b>Nivritta</b>	1. One who has turned back. 2. Shiva's 1081 st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nivrittatma</b>	1. One whose Atman has receded from the world. 2. Shiva's 189th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nivritti</b>	(ni 'non' + vritti 'activity') Nonactivity, renunciation. The Acarya further describes the path of renunciation or Nivritti Marga as being characterized by knowledge (Jnana) and dispassion (Vairagya). Thus by action or Karma Yoga one's mind is purified and by renunciation or Jnana Yoga one is enlightened and liberated.
<b>Niyama</b>	1. Regulation. 2. Shiva's 281 st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 3. The second of eight steps of meditation in Yoga; restraining of mind.
<b>Niyamabhyaksha</b>	1. Presiding deity of observances. 2. Shiva's 624th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Niyamashraya</b>	1. Basis of regulations. 2. Shiva's 282nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Niyatakalyana</b>	1. One who is invariably auspicious. 2. Shiva's 493rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Niyatatman</b>	1. Of controlled Atman. 2. Shiva's 370th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nodhas</b>	A Vedic Rishi.
<b>Nrisinha</b>	The Narasinha or manlion incarnation. See Avatar.
<b>Nrimedha</b>	A protege of Agni.
<b>Nrishad</b>	The father of Kanva.
<b>Nrisinhapurana</b>	See Purana.
<b>Nrisinha Tapani</b>	A Upanishad in which Vishnu is worshipped under his form Nrisinha.
<b>Nrityanritya</b>	1. Dance of dances 2. Shiva's 378th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nrityapriya</b>	1. One who is fond of dancing. 2. Shiva's 377th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nriyajna</b>	Service of man.
<b>Nyagrodha</b>	A word used in the Atharvaveda that means the Ficus incica which is commonly known as a Banyan or Indian fig tree.
<b>Nyaya</b>	1. Justice. 2. Shiva's 741st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 3. The logical school of philosophy. See Darshana.
<b>Nyayadarshana</b>	Works of Gotama on the Nyaya philosophy.



<b>Nyayagamya</b>	1. Comprehensible through logic. 2. Shiva's 742nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nyayanirvahaka</b>	1. One who fulfils justice. 2. Shiva's 740th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Nyayasutravritti</b>	See Nyayadarshana.
<b>Odra</b>	The country of Orissa. A man of that country.
<b>Oganäs</b>	Men of some hostile tribe.
<b>Ojas</b>	One who has ojas, a type of vital energy (pranabalam) and mental strength which is produced when the retas (semen) flows upwards instead of downwards.
<b>Ojasina</b>	Having ojas, a type of vital energy (pranabalam) and mental strength which is produced when the retas (semen) flows upwards instead of downwards.
<b>Ojaskara</b>	1. Cause of prowess. 2. Shiva's 372nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Ojasvan</b>	(ojah 'vital energy, mental strength' + van 'having') Having ojas, a type of vital energy (pranabalam) and mental strength which is produced when the retas (semen) flows upwards instead of downwards.
<b>Ojasvin</b>	(ojah 'vital energy, mental strength' + vin 'having') 1. Having ojas, a type of vital energy (pranabalam) and mental strength which is produced when the retas (semen) flows upwards instead of downwards. 2. Shiva's 209th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Ojasvini</b>	(ojah 'vital energy, mental strength' + vin 'having') Having ojas, a type of vital energy (pranabalam) and mental strength.
<b>Ojasya</b>	Having ojas, a type of vital energy (pranabalam) and mental strength which is produced when the retas (semen) flows upwards instead of downwards.
<b>Ojman</b>	Having ojas, a type of vital energy (pranabalam) and mental strength which is produced when the retas (semen) flows upwards instead of downwards.
<b>Ojobala</b>	(ojah 'vital energy, mental strength' + bala 'powerful') 1. She who is powerful from ojas, a type of vital energy (pranabalam) and mental strength. 2. The name of a goddess associated with the Bodhi Tree in Buddhism.
<b>Ojopati</b>	(ojah 'vital energy, mental strength' + pati 'lord') 1. The lord of ojas, a type of vital energy (pranabalam) and mental strength which is produced when the retas (semen) flows upwards instead of downwards. 2. The name of a god associated with the Bodhi Tree in Buddhism.
<b>Ojovati</b>	1. Vitality. 2. An epithet of Devi. 3. The 767th name in the Lalita Sahasranama.
<b>OM</b>	A word of solemn invocation, affirmation, benediction, and consent, so sacred that when it is uttered no one must hear it. The word is used at the commencement of prayers and religious ceremonies, and is generally placed at the beginning of books. It is a compound of the three letters a, u, m, which are typical of the three Vedas; and it is declared in the Upanishads, where it first appears, to have a mystic power and to be worthy of the deepest meditation. In later times the monosyllable represents the Hindu triad or union of the three gods, being: a Vishnu, u Shiva, and m Brahma. This monosyllable is called Udgitha. See also Omkara.
<b>Oman</b>	1. Friend. 2. Protector.
<b>Omatra</b>	1. Friend. 2. Protector.
<b>Omkara</b>	(OM 'name and symbol of the Absolute' + kara 'word') 1. The word, syllable or sound OM, which names and represents Brahman or the Absolute. The syllable OM is the most sacred word of the Vedas. It came from the throat of Brahma. Its Vedantic philosophy is revealed in the famous Mandukya Upanishad and expounded by the great Gaudapada in his Karikas. In the Katha Upanishad, Yama says to Naciketa, 'I tell you briefly of that Goal which all the Vedas in one voice propound, of which all the austerities speak, and wishing for which people practise Brahmacarya: it is this, viz. OM . . . This support is the best; it is the conditioned as well as the unconditioned Brahman. Meditating on this support, one becomes glorified in the sphere of Brahman.' 2. Name of one of the twelve great lingas. See Linga. See also OM.
<b>Oni</b>	Implement for pressing Soma.
<b>Onyoh</b>	Ablative dual of 'oni.' According to Wilson, the word is used metaphorically in the Rigveda to denote heaven and earth.
<b>Oshadhipati</b>	(oshadhi 'herb' + pati 'lord') 1. The lord of herbs. 2. A name of the Moon God.

<b>Oshadhiprastha</b>	The place of medicinal herbs. A City in the Himalayas mentioned in the Kumarasambhava.
<b>Oshthakarnakas</b>	A people whose lips extended to their ears, mentioned in the Mahabharata.
<b>Pada</b>	The Pada text of the Vedas, or of any other work, is one in which each word (pada) stands separate and distinct, not joined with the next according to the rules of sandhi (coalition). See Patha.
<b>Padma</b>	1. The lotus. 2. A name of Lakshmi. Having arisen from the milk ocean seated on a lotus and holding lotuses, Lakshmi is associated and identified with the lotus flower, the symbol for the cause of the universe as well as the lotus heart which is the seat of meditation.
<b>Padmadharini</b>	(padma 'lotus' + dharini 'holder') 1. The lotus holder. 2. A name of Lakshmi.
<b>Padmagarbha</b>	Lotus womb. Shiva's 764 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Padmaja</b>	(padma 'lotus' + ja 'born') 1. The lotus born. 2. A name of Brahma as born from and seated on the lotus navel of Vishnu.
<b>Padmakalpa</b>	The last expired kalpa or year of Brahma.
<b>Padmakshi</b>	(padma 'lotus' + akshi 'eye') The lotus eyed. A name of Lakshmi.
<b>Padmalaya</b>	(padma 'lotus' + alaya 'dweller') 1. The lotus dweller. 2. A name of Brahma. 3. In the feminine gender, a name of Lakshmi.
<b>Padmalocana</b>	Lotus eyed. Shiva's 6 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Padmamukhi</b>	(padma lotus' + mukhi 'face') 1. The lotus faced. A name of Lakshmi.
<b>Padmanabha</b>	(padma 'lotus' + nabha 'navel') 1. The lotus navel. 2. Vishnu's 49 th, 196th and 346th name as listed in the Vishnu Sahasranama.
<b>Padmapada</b>	(padma 'lotus' + pada 'foot') 1. The lotus footed. 2. The name of Shankara's first disciple who was also known as Sanandana and considered as a partial incarnation of Narayana.
<b>Padmapurana</b>	This Purana is generally described as: 'That which contains an account of the period when the world was a golden lotus (padma), and of all the occurrences of that time, is, therefore called Padma by the wise. It contains 55,000 stanzas.' The work
<b>Padmasana</b>	Lotus seated. Shiva's 761 st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Padmashri</b>	(padma 'lotus' + sri 'beauty') 1. Having the beauty of a lotus. 2. The goddess Sri (i.e. Lakshmi, seated on a lotus). 3. The goddess Sri (i.e. Lakshmi, holding lotuses).
<b>Padmavati</b>	(padma 'lotus' + vati 'having') 1. Having or holding lotuses; a name of Lakshmi. 2. Name of a city. It would seem, from the mention made of it in the drama Malati Madhava, to lie in the Vindhya mountains.
<b>Padmini</b>	1. Lotus like. 2. Having lotuses. 3. A name of Lakshmi.
<b>Pahlava</b>	Name of a people. Manu places the Pahlavas among, the northern nations, and perhaps the name is connected with the word Pahlavi, i.e., Persian. They let their beards grow by command of King Sagara. According to Manu, they were Kshatriyas who had become outcasts, but the Mahabharata says they were created from the tail of Vasishtha's cow of fortune; and the Ramayana states that they sprang, from her breath. They are also called Pahnava.
<b>Paijavana</b>	A name of the King Sudas, his patronymic as son of Pijavana.
<b>Paila</b>	A learned man who was appointed in ancient days to collect the hymns of the Rigveda. He arranged it in two parts, and must have been a coadjutor of Veda Vyasa.
<b>Pajika</b>	The worshipper.
<b>Pakashasana</b>	A name of Indra, and of Arjuna as descended from Indra.
<b>Paksha</b>	A fortnight. Shiva's 683rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Pakshin</b>	1. Winged. 2. A name of the mythical bird Garuda, the vehicle of Vishnu. 3. A name of Shiva referring to His having the two wings of the Rigveda and the Samaveda, the Yajurveda being the Lord's head. 4. A name of the Self or Purusha.
<b>Pala</b>	Guardian, protector.
<b>Palaka</b>	Guardian, protector.
<b>Palakapya</b>	An ancient sage who wrote about medicine, and is supposed to have been an incarnation of Dhanvantari
<b>Palita</b>	The guarded or protected.

<b>Pampa</b>	A river which rises in the Rishyamuka mountain and falls into the Tungabhadra below Anagundi. Also a lake in the same locality.
<b>Pamsula</b>	1. A name of Shiva. 2. The staff and symbol of Shiva, which is crossed at the upper end with transverse pieces representing the breastbone and adjoining ribs and surmounted by a skull.
<b>Pancabrahmasamutpatti</b>	The source of origin of the five brahmins. Shiva's 548th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Pancanana</b>	Five-faced. An epithet applied to Shiva.
<b>Pancapretasana</b>	She who is seated on a throne of five corpses. An epithet of Devi. The 249th name in the Lalita Sahasranama.
<b>Pancapsaras</b>	Name of a lake. See Mandakarni.
<b>Pancatantra</b>	A famous collection of tales and fables in five (pancha) books (tantra). It was compiled by a Brahman named Vishnusharma, about the end of the fifth century CE, for the edification of the sons of a king, and was the original of the better known
<b>Pancatattva</b>	A Vamacara Tantric ritual that involves the partaking of five forbidden things: 1) wine; 2) meat; 3) fish; 4) parched grain (this may be a hallucinogenic drug); 5) coitus of an illicit nature. This ritual is highly structured and is undertaken under the guidance of the sadhaka's guru.
<b>Pancavati</b>	A place in the great southern forest near the Sources of the Godavari, where Rama passed a long period of his banishment. It has been proposed to identify it with the modern Nasik, because Lakshmana cut off Surpanakha's nose (nasika) at Panchavati.
<b>Pancavimshatitattvajna</b>	One conversant with the twenty-five principles. Shiva's 226th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Pancavinsha</b>	See Praudha Brahmana.
<b>Pancayajna</b>	One of five yajnas. Shiva's 224th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Panchachuda</b>	A name of Rambha.
<b>Panchajana</b>	1. Name of a demon who lived in the sea in the form of a conch shell. He seized the son of Sandipani, under whom Krishna learned the use of arms. Krishna rescued the boy, killed the demon, and afterwards used the conch shell for a horn. 2. A name of Asamanjas.
<b>Panchala</b>	Name of a country. From the Mahabharata it would seem to have occupied the Lower Doab; Manu places it near Kanauj. It has sometimes been identified with the Panjab, and with 'a little territory in the more immediate neighborhood of Hastinapur.' Wilson stated, 'A country extending north and west from Delhi, from the foot of the Himalayas to the Cambal.' It was divided into Northern and Southern Panchalas, and the Ganges separated them. Some authorities consider North Panchala to be Rohilkhand, and South Panchala the Gangetic Doab. The capital of the former was Ahichatra, whose ruins were found near Ramnagar, and of the latter Kampilya, identical with the modern Kampila, on the old Ganges between Badaun and Farrukhabad.
<b>Panchalakshana</b>	The five distinguishing characteristics of a Purana. See Purana.
<b>Panchashikha</b>	One of the earliest professors of the Sankhya philosophy.
<b>Panchavriksha</b>	Five trees. The five trees of Svarga, named Mandara, Parijata, Santana, Kalpavriksha, and Haricandana.
<b>Pancopakhyana</b>	The Panchatantra.
<b>Pandavas</b>	The descendants of Pandu.
<b>Pandita</b>	The learned or wise, the scholar, one who has acquired knowledge (Panda) from the Guru and the Scriptures. The need of true scholarship is declared in the Brihad Aranyaka Upanishad.
<b>Pandu</b>	1. Greyish in color. Shiva's 50th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 2. The pale. Brother of Dhritarashtra, king of Hastinapura and father of the Pandavas or Pandu princes. See Mahabharata. Pandurabha. Having greyish luster. Shiva's 847th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.

<b>Panduranga</b>	(pandu 'whitish' + ranga 'color') 1. Having a whitish hue. 2. The name of an incarnation of Vishnu or of Krishna who visited the city of Pandharpur in Deccan and blessed the Brahmana Pundarika for his great filial piety. He is also known as Vitthala and is represented as standing on a brick with His arms akimbo.
<b>Pandya</b>	Pandya, Cola, and Cera were three kingdoms in the south of the Peninsula for some centuries before and after the Christian era. Pandya was well known to the Romans as the kingdom of King Pandion, who is said to have sent ambassadors on two different occasions to Augustus Caesar. Its capital was Madura, the Southern Mathura. Pandya seems to have fallen under the ascendancy of the Cola kings in the seventh or eighth century.
<b>Panini</b>	A celebrated grammarian, author of the work called Paniniyam. This is the standard authority on Sanskrit grammar, and it is held in such respect and reverence that it is considered to have been written by inspiration. So in old times Panini was placed
<b>Panis</b>	Niggards. In the Rigveda, 'the senseless, false, evil speaking, unbelieving, unpraising, unworshipping Panis were Dasyus or envious demons who used to steal cows and hide them in caverns.' They are said to have stolen the cows recovered by Sharama.
<b>Pankaja</b>	1. Mudborn. 2. Lotus.
<b>Pankajaja</b>	(pankaja 'lotus' + ja born') 1. Lotusborn. 2. Name of Brahma.
<b>Pankajaksha</b>	(pankaja 'mudborn, lotus' + aksha 'eye') 1. The lotuseyed. 2. A name of Vishnu.
<b>Pankajakshi</b>	(pankaja 'mudborn, lotus' + akshi 'eye') The lotuseyed.
<b>Pannaga</b>	A serpent, snake. See Naga.
<b>Papahara</b>	(papa 'sin' + hara 'remover') 1. The remover or destroyer of sins. 2. A name of Shiva. 3. A name of Vishnu.
<b>Papanashana</b>	Destroyer of sins. Shiva's 667th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Papapurusha</b>	Man of sin. A personification of all wickedness in a human form, of which all the members are great sins. The head is brahmanicide; the arm, cowkilling; the nose, womanmurder, etc.
<b>Papari</b>	Enemy of sins. Shiva's 595th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Para</b>	The supreme.
<b>Paradas</b>	A barbarous people dwelling in the northwest. Manu said they were Kshatriyas degraded to be Shudras.
<b>Paradhaman</b>	(para 'supreme' + dhaman 'abode') The supreme abode of Vishnu, which is not different from the Allprevading Lord Himself.
<b>Parajaya</b>	Defeat (?). Shiva's 483rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Parakaryaikapandita</b>	One who is the sole clever scholar in others' tales. Shiva's 974th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Parakiya</b>	Belonging to another.
<b>Parama</b>	The supreme, the highest.
<b>Paramabrahman</b>	The greatest Brahman. Shiva's 290th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Paramajyoti</b>	Great light. Shiva's 762nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Paramamtapah</b>	Greatest penance. Shiva's 311th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Paramarshis</b>	The great Rishis. See Rishi.
<b>Paramartha</b>	The greatest object. Shiva's 464th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Paramarthaguru</b>	A real preceptor. Shiva's 1110th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Paramatman</b>	(parama 'supreme' + atman 'self, Soul') 1. The supreme Self. 2. Vishnu's 11th name as listed in the Vishnu Sahasranama.
<b>Paramatman</b>	The great soul. Shiva's 295th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Paramatman</b>	The supreme soul of the universe.
<b>Paramatmika</b>	(parama 'supreme' + atmika 'nature') She whose nature is the Supreme 1. A name of Lakshmi, who is the embodiment of Brahman's supreme Light.

<b>Paramaya</b>	Identical with the greatest. Shiva's 465th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Paramesha</b>	(parama 'supreme' + isha 'lord') 1. The supreme Lord. 2. A name of Vishnu.
<b>Parameshthin</b>	(parama 'in the Supreme' + sthin 'established') 1. Established in the Highest or Supreme. 2. A name of Brahma which indicates that He is the firstborn of the Supreme and He dwells in the highest plane known as Brahmaloka or Satyaloka. 3. Vishnu's 419th name as listed in the Vishnu Sahasranama. 4. Shiva's 80th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 5. 'Who stands in the highest place.' A title applied to any superior god and to some distinguished mortals. A name used in the Vedas for a son or a creation of Prajapati.
<b>Parameshvara</b>	(parama 'supreme' + ishvara 'lord') 1. The supreme Lord. 2. Vishnu's 377th name as listed in the Vishnu Sahasranama. 3. A name of Shiva.
<b>Parameshvara</b>	Shiva's 20th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Parameshvari</b>	(parama 'supreme' + ishvari 'sovereign goddess') 1. The supreme sovereign Goddess. 2. A name of Durga or Parvati.
<b>Parameshvari</b>	Supreme ruler. An epithet of Devi. The 396th name in the Lalita Sahasranama.
<b>Paramika</b>	The supreme, the highest.
<b>Paramodara</b>	(parama 'supreme' + udara 'great') The supremely great or generous.
<b>Parapuranjaya</b>	Conqueror of other people's city. Shiva's 684th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Pararthavritti</b>	One whose activities are for the sake of others. Shiva's 1024th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Pararthikaprayojana</b>	One whose sole purpose is to work for other's benefit. Shiva's 23rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Parashakti</b>	(para 'supreme' + shakti 'power, energy') 1. The supreme power. In the Shvetashvatara Upanishad it is written, 'Parasya Shaktirivividhai'vashruiyate,' 'God's supreme power alone is heard (in the Vedas) to be various.' 2. God's power personified as a Goddess.
<b>Parashara</b>	1. A Vedic Rishi to whom some hymns of the Rigveda are attributed. He was a disciple of Kapila, and he received the Vishnupurana from Pulastya and taught it to Maitreya. He was also a writer on Dharmashastra, and texts of his are often cited in books.
<b>Parasharapurana</b>	See Purana.
<b>Parashikas</b>	Parsikas or Farsikas, i.e., Persians.
<b>Parashurama</b>	(parashu 'ax' + rama 'delight') Rama with the axe. The first Rama and the sixth Avatara of Vishnu. He was a Brahman, the fifth son of Jamadagni and Renuka. By his father's side he descended from Bhrigu, and was, par excellence, the Bhargava; by his
<b>Parashvadhi</b>	One having the axe. Shiva's 91st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Paratpara</b>	(parat 'than the highest' + para 'higher') Higher than the highest (i.e. than Prakriti).
<b>Paravara</b>	The great one second to none. Shiva's 228th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Paravarajna</b>	One conversant with Para and Avara. Shiva's 768th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Paravaraparam phalam</b>	One yielding the great fruit of Para and Avara (great and small benefits of life). Shiva's 763rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Paravasus</b>	See Raibhya and Yavakrita.
<b>Parayana</b>	The greatest goal. Shiva's 81st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Parendi</b>	A Vedic goddess that appears to be synonymous with abundance.
<b>Paresha</b>	(para 'supreme' + isha 'lord') The supreme Lord. See Parameshvara.
<b>Pareshti</b>	(para 'supreme' + ishti 'sacrifice') Having the highest sacrifice or worship; a name of the Absolute.

<b>Parijata</b>	1. The tree produced at the churning of the ocean, 'and the delight of the nymphs of heaven, perfuming, the world with its blossoms' It was kept in Indra's heaven, and was the pride of his wife Shachi, but when Krishna visited Indra in Svaya, his wife Satyawama induced him to carry the tree away, which led to a great fight between the two gods and their adherents, in which Indra was defeated. The tree was taken to Dwaraka and planted there, but after Krishna's death it returned to Indra's heaven. 2. Shiva's 227th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Parikshit</b>	Son of Abhimanyu by his wife Uttara, grandson of Arjuna, and father of Janamejaya. He was killed by Ashvatthaman in the womb of his mother and was born dead, but he was brought to life by Krishna, who blessed him and cursed Ashvatthaman. When Yudhishtira retired from the world, Parikshit succeeded him on the throne of Hastinapura. He died from the bite of a serpent, and the Bhagavatapurana is represented as having been rehearsed to him in the interval between the bite and his death.
<b>Paripatra</b>	The northern part of the Vindhya range of mountains. According to the Harivansha, it was the scene of the combat between Krishna and Indra, and its heights sank down under the pressure of Krishna's feet. Also called Pariyatra.
<b>Parishad</b>	A college or community of Brahmans associated for the study of the Vedas
<b>Parishishta</b>	A supplement or appendix. A series of works called Parishishtas belong to the Vedic period, but they are the last of the series, and indicate a transition state. According to Max Muller they 'supply information on theological or ceremonial points which had been passed over in the Sutras, and they treat everything in a popular and superficial manner, as if the time was gone when students would spend ten or twenty years of their lives in fathoming the mysteries and mastering the intricacies of the Brahmana literature.'
<b>Parivrajaka</b>	(pari 'about' + vrajaka 'wandering') 1. The wanderer, itinerant. A name for the Paramahansa Sannyasins who wander from place to place for eight months of the year. In the Narada Parivrajaka Upanishad it is said, 'Svasvarupajnah Parivrat,' 'The knower of one's own true Self is the wandering monk.' 2. A Brahman in the fourth stage of his religious life. See Brahman.
<b>Parivridha</b>	Master, chief. Shiva's 51st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Parjanya</b>	1. A Vedic deity, the rain god or rain personified. Three hymns in the Rigveda are addressed to this deity, and one of them is very poetical and picturesque in describing rain and its effects. The name is sometimes combined with the word vata (wind), Parjanya-vata, referring probably to the combined powers and effects of rain and wind. In later times he is regarded as the guardian deity of clouds and rain, and the name is applied to Indra. Sita is the wife of Parjanya in the Kaushika sutra. 2. One of the Adityas. 3. Vishnu's 810th name as listed in the Vishnu Sahasranama.
<b>Parshada</b>	Any treatise on the Vedas produced in a Parishad or Vedic college.
<b>Partha</b>	A son of Prithvi or Kunti. A title applicable to the three elder Pandavas, but especially used for Arjuna.
<b>Parvati</b>	The mountaineer, a name of Shiva's consort who was reborn to Parvati or Himavan and Menaka after she burned herself to death when Shiva was not invited to her former father Daksha's sacrifice. See Deva.
<b>Pashahanta</b>	(pasha 'bond' + hanta 'destroyer') The bond destroyer.
<b>Pashupashavimocini</b>	She who releases creatures from bondage. An epithet of Devi. The 354th name in the Lalita Sahasranama.
<b>Pashupati</b>	(pashu 'cattle' + pati 'lord') The Lord of creatures; a name of Rudra (Shiva) or of one of his manifestations. It is Shiva's 101st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. See Rudra.
<b>Patala</b>	1. Red, pink. 2. A name of Durga who is described as being lustrous like the red flowers of the pomegranate. 3. The infernal regions, inhabited by Nagas (serpents), Daityas, Danavas, Yakshas, and others. They are seven in number, and their names, according to the Puranas, are: 1. Asura, 2. Vrit, 3. Kumbha, 4. Ravana, 5. Mahish, 6. Asura, 7. Vrit.

<b>Pataliputra</b>	Palibothra of the Greek writers, and described by them as being situated at the confluence of the Erranaboas (the Sone river) with the Ganges. It was the capital of the Nandas, and of the Maurya dynasty, founded by Candragupta, which succeeded them as rulers of Magadha. The city has been identified with the modern Patna; for although the Sone does not now fall into the Ganges there, the modern town is smaller in extent than the ancient one, and there is good reason for believing that the rivers have changed their courses.
<b>Patanjali</b>	The founder of the Yoga philosophy. (See Darshana) The author of the Mahabhashya, a celebrated commentary on the Grammar of Panini, and a defence of that work against the criticisms of Katyayana. He is supposed to have written about 200 BCE. Ram Krishna Gopal Bhandarkar, a late inquirer, says, 'He probably wrote the third chapter of his Bhashya between 144 and 142 B.C.' Weber, however, makes his date to be 25 CE. He is also called Gonardiya and Gonikaputra. A legend accounting for his name represents that he fell as a small snake from heaven into the palm of Panini (pata=fallen; anjali=palm).
<b>Patha</b>	Reading. There are three forms, called Pathas, in which the Vedic text is read and written: 1) Sanhitapatha, the ordinary form, in which the words coalesce according to the rules of Sandhi; 2) Padapatha, in which each word stands separate and independent; 3) Kramapatha, in which each word is given twice, first joined with the word preceding and then with the word following.
<b>Pati</b>	Lord, master or ruler.
<b>Patitapavana</b>	(patita 'fallen' + pavana 'purifier') 1. The purifier of the fallen. 2. A name of Rama.
<b>Pativrata</b>	A wife devoted entirely to her husband. Pativrata fuels the inner heat which both purifies the wife and serves as a weapon when she is confronted by some being who would threaten her chastity. Sita's pativrata is exhibited on several occasions in the Ramayana. At one time, when she was being held captive by the demon Ravana, Sita told him that she wished that she could burn him to ashes with the fire that she has accumulated through her devotion to Rama.
<b>Patkajanetra</b>	(pankaja lotus + netra 'eye') 1. The lotus-eyed. 2. A name of Vishnu.
<b>Patni</b>	Sovereign ruler, wife.
<b>Pattana</b>	City. Several great places have been known as Pattan or 'the city.' Somanatha was Pattan; Anhalvara is still known as Pattan, and there is also Patna.
<b>Paulomas</b>	Kashyapa by his wife Puloma had many thousand 'distinguished Danavas called Paulomas, who were powerful, ferocious, and cruel.' They were killed by Arjuna.
<b>Paundra</b>	belonging to the country of Pundra. The conch shell of Bhishma.
<b>Paundraka</b>	A pretender who, on the strength of being a Vasudeva, or descendant of one named Vasudeva, set himself up in opposition to Krishna, who was son of Vasudeva and assumed his style and insignia. He was supported by the king of Kashi (Benares), but he was defeated and killed by Krishna, and Benares was burned. See also Paundra.
<b>Pauravas</b>	descendants of Puru of the Lunar race. See Puru.
<b>Pavaka</b>	1. Bright, pure, shining. 2. Purifying. 3. A name of the Fire God, Agni. See Agni.
<b>Pavana</b>	1. The purifying; a name of the Wind God, Vayu. 2. Vishnu's 291st and 811th name as listed in the Vishnu Sahasranama. 3. Shiva's 698th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 4. The Cause of blowing. Vishnu's 292nd name as listed in the Vishnu Sahasranama.
<b>Pavitra</b>	1. The pure. 2. The purifier. 3. Vishnu's 63rd name as listed in the Vishnu Sahasranama.
<b>Pavitrarani</b>	Having the Pavitra in the hand. Shiva's 594th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Payaspati</b>	(payah 'milk, vital fluid' + pati 'lord') The Lord of milk, a name of Vishnu referring to His resting on the milk ocean while reclining on the divine serpent Shesha or Ananta.
<b>Perumpattapuliur</b>	A word used in Tamil (Nayanar) literature for Shiva's paradise.
<b>Phalguna</b>	1. A name of Arjuna. 2. Name of a month.
<b>Pinakapani</b>	One having the Pinaka in his hand. Shiva's 146th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Pinaki</b>	The wielder of the bow (i.e., Shiva). Shiva's bow is also called Pinaka. In the Ramayana this bow is said to consist of the Vedas, and since the essence of the Vedas is the sacred syllable 'OM,' this bow may also represent the syllable 'OM.'

<b>Pinakin</b>	Shiva's 61 st name as listed in the Shiva Sahasranama. See theLingapurana Part II, Chapter 98.
<b>Pinchali</b>	Draupadi as princess of Panchala.
<b>Pindara</b>	Religious mendicant.
<b>Pindaraka</b>	A wateringplace on the coast of Gujarat, near Dvaraka, resortedto occasionally by Krishna. It still survives as a village, and is held inveneration. It is about twenty miles from the northwest extremity of thePeninsula.
<b>Pingala</b>	1. Tawnycolored. Shiva's 572 nd name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98. 2. The greatauthority on the Chandas or Prosody of the Vedas. He is supposed to havewritten about two centuries BCE. 3. Name of one of the serpent kingssometimes identified with the foregoing.
<b>Pingalaksha</b>	Tawnyeyed. Shiva's 753 rd name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Pippalada</b>	A school of the Atharvaveda, founded by sage of that name.
<b>Pishacaloka</b>	See Loka.
<b>Pishacas</b>	Flesheating spirits, fiends, evil spirits, placed by the Vedas aslower than Rakshasas, the vilest and most malignant order of malevolentbeings. Accounts differ as to their origin. The Brahmana and theMahabharata say that they were created by Brahma, together with the Asurasand Rakshasas, from the stray drops of water which fell apart from thedrops out of which gods, men, gandharvas, etc., had been produced.According to Manu they sprang from the Prajapatis. In the Puranas they arerepresented as the offspring of Kashyapa by his wife Krodhavasha, orPishacha, or Kapisha. See Daruka.
<b>Pishitashanas</b>	Carnivorous and cannibal imps descended from Nikasha.
<b>Pishitashins</b>	See Pishitashanas.
<b>Pitamaha</b>	A paternal grandfather. A name of Brahma as the great father ofall.
<b>Pitambara</b>	(pita yellow' + ambara 'garment') 1. Clothed in yellow garments.2. A name of Vishnu. 3. A name of Krishna. It is said that 'the dark bodyof the Lord shines through the thin golden cloth just as the divine Truthshines through the sacred words of the Vedas.'
<b>Pitavasas</b>	(pita 'yellow' + vasas 'garment, dress') 1. The yellowdressed orgoldendressed. 2. A name of Vishnu. 3. A name of Krishna. It is said that'the dark body of the Lord shines through the thin golden cloth just as thedivine Truth shines through the sacred words of the Vedas.'
<b>Pithasthana</b>	Seat, or literally, 'place of a seat.' Wilson stated,'Fiftyone places where, according to the Tantras, the limbs of Sati fellwhen scattered by her husband Shiva, as he bore her dead body about andtore it to pieces after she had put an end to her existence at Daksha'ssacrifice. This part of the legend seems to be an addition to the originalfable, made by the Tantras, as it is not in the Puranas. (See Daksha) Itbears some analogy to the Egyptian fable of Isis and Osiris. At thePithasthanas, however, of Jvalamukhi, Vindhyavasini, Kalighat, and others,temples are erected to the different forms of Devi or Sati, not to thephallic emblem of Mahadeva, which, if present, is there as an accessory,not as a principal; and the chief object of worship is a figure of thegoddessA circumstance in which there is an essential difference between the temple of Durga and the Shrines of Osiris.'
<b>Pitriloka</b>	See Loka.
<b>Pitripati</b>	The Lord of the Manes. Yama, judge of the dead.
<b>Pitris</b>	Patres; the fathers; the Manes. This name is applied to threedifferent classes of beings: 1) The Manes of departed forefathers, to whompindas (balls of rice and flour) and water are offered at stated periods.2) The ten Prajapatis or mythical proge
<b>Piyadashi</b>	See Ashoka.
<b>Plavana</b>	Floating. Shiva's 662nd name as listed in the Shiva Sahasranama.See the Lingapurana Part II, Chapter 98.
<b>Prabha</b>	1. The light. 2. The rays surrounding the head of Nataraja. 3. Aname of Lakshmi.
<b>Prabhakara</b>	(prabha 'light' + kara maker') 1. Cause of bright light. Shiva's558th name as listed in the Shiva Sahasranama. See the Lingapurana Part II,Chapter 98. 2. A name of Surya, the SunGod.
<b>Prabhanjana</b>	Violent destroyer. Shiva's 225 th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.



<b>Prabhasa</b>	A place of pilgrimage on the coast of Gujarat, near to Dvaraka, and also near to the temple of Somanatha.
<b>Prabhava</b>	1. The origin or birthplace. 2. Vishnu's 35th name as listed in the Vishnu Sahasranama.
<b>Prabhava</b>	Source of origin. Shiva's 970th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Prabhavana</b>	(pra 'forth' + bhavana 'producing') The creator.
<b>Prabhavan</b>	(prabha 'light' + van 'having') Having light, luminous.
<b>Prabhavati</b>	(prabha 'light' + vati 'having') 1. Having light, luminous. 2. A name of the consort of Surya, the Sun God. 3. Wife of Pradyumna.
<b>Prabhu</b>	1. The Almighty; Lord or master. 2. Vishnu's 36th and 299th name as listed in the Vishnu Sahasranama.
<b>Prabodhachandrodaya</b>	'The rise of the moon of knowledge.' A philosophical drama by Krishna Mishra. According to tradition, the author lived about the twelfth century CE.
<b>Pracanda</b>	She who is wrathful. An epithet of Devi. The 827th name in the Lalita Sahasranama.
<b>Pracanda Pandava</b>	'The incensed Pandavas.' A drama in two acts by Raja Shekhara, the main incident in which is the outrage of Draupadi by the assembled Kaurava princes.
<b>Pracchanna</b>	Hidden. Shiva's 265th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Prachetas</b>	One of the Prajapatis. 2) An ancient sage and lawgiver. 3) The ten Prachetasas were sons of Prachinabarhis and great-grandsons of Prithu, and, according to the Vishnupurana, they passed ten thousand years in the great ocean, deep in meditation upon Vishnu and obtained from him the boon of becoming the progenitors of mankind. They took to wife Marisha, daughter of Kandu, and Daksha was their son. See Daksha.
<b>Prachyas</b>	The people of the east; those east of the Ganges; the Prasii of the Greeks.
<b>Pradhana</b>	Matter. Primary matter, or nature as opposed to spirit.
<b>Pradhanaprabhu</b>	The lord of Pradhana or Prakriti. Shiva's 274th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Pradipa</b>	The lamplike, luminous or radiant. The Bhagavad Gita compares Knowledge to a lamp removing the darkness of ignorance.
<b>Pradyumna</b>	A son of Krishna by Rukmini. When Pradyumna was only six days old, he was stolen by the demon Shamara and thrown into the ocean. There he was swallowed by a fish, which was afterwards caught and carried to the house of Shambara. When the fish was o
<b>Pradyumnavijaya</b>	'Pradyumna victorious.' A drama in seven acts upon the victory of Pradyumna over the Daitya Vajranabha, written by Shankara Dikshita about the middle of the 17th century. Wilson claimed, 'The play is the work of a Pandit, not of a poet.'
<b>Pragjyotisha</b>	A city situated in the east, in Kamarupa on the borders of Assam. See Naraka.
<b>Prahlada</b>	1. A demon with whom Lakshmi dwelled and as a result he became gentle and ruled the kingdom righteously. During Lakshmi's stay the land was fertile and social order prevailed. 2. A Daitya, son of Hiranyakashipu and father of Bali. Hiranyakashipu, in
<b>Prahladan</b>	(pra 'forth' + hlada 'rejoicing') 1. The joyful. 2. The name of a great devotee of Vishnu, who was also the son of the king of demons, Hiranyakashipu. His father, who was unassailable by gods, men, and animals, was so angered by his son's devotion that he tried to kill him, but Vishnu, taking the form of a Man Lion came to his rescue and slayed his demon father.
<b>Prajapala</b>	(praja 'creatures or subjects' + pala 'protector') 1. Protector of the subjects. Shiva's 923rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 2. A name of Krishna.
<b>Prajapati</b>	(praja 'creatures' + pati 'lord') 1. The Lord of creatures. 2. A name of Kashyapa. 3. Vishnu's 69th and 197th names as listed in the Vishnu Sahasranama. 4. A name of Shiva. 5. In the Veda the term is applied to Indra, Savitri, Soma, Hiranyagarbha,
<b>Prajesha</b>	(praja 'creatures' + isha 'lord') 1. The Lord of creatures. 2. A name of Brahma and of His ten mind-born sons, who were the progenitors of all beings. 3. A name of Shiva.
<b>Prajeshvara</b>	(praja 'creatures' + ishvara 'lord') 1. The Lord of creatures. 2. A name of Brahma and of His ten mind-born sons, who were the progenitors of all beings. 3. A name of Shiva.
<b>Prajna</b>	1. The wise, or supremely wise 2. Wisdom, knowledge personified as Sarasvati. 3. The Self associated with the state of deep sleep.

<b>Prajnatmika</b>	She who is wisdom itself. An epithet of Devi. The 261st name in the Lalita Sahasranama.
<b>Prakasha</b>	(pra 'forth' + kasha 'shining') Luminous, shining forth.
<b>Prakashas</b>	Messengers of Vishnu, also called Vishnudutas.
<b>Prakashatman</b>	Of the nature of luster. Shiva's 379th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Prakata Pritivardhana</b>	One who increases pleasures manifestly. Shiva's 991st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Prakrita</b>	1. Nature; matter as opposed to spirit. 2. The personified will of the Supreme in the creation. 3. The prototype of the female sex, identified with Maya or illusion. 4. The Shakti or female energy of any deity.
<b>Prakritidakshina</b>	One who is to the right of Prakriti. Shiva's 968th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Prakrits</b>	The Prakrits are provincial dialects of the Sanskrit, exhibiting more or less deterioration from the original language; and they occupy an intermediate position between that language and the modern vernaculars of India, very similar to that of the R
<b>Pralamba</b>	An Asura killed by Krishna, according to the Mahabharata. His story as told in the Vishnupurana is, that he was an Asura and a dependant of Kansa. With the object of devouring the boys Krishna and Balarama, he joined them and their playmates in jumping. Pralamba was beaten by his opponent Balarama, and by the rules of the game had to carry the victor back on his shoulders to the starting place. He took up Balarama and then expanded his form, and was making off with his rider when Balarama called upon Krishna for assistance. Krishna made a long speech and ended by telling him to suspend awhile his mortal character and do what was right. Balarama laughed, squeezed Pralamba with his knee, and beat him on the head with his fists until his eyes were knocked out and his brain forced through his skull, so that he fell to the ground and died.
<b>Pralaya</b>	A dissolution of the world at the end of a kalpa.
<b>Pramanabhuta</b>	One who has become an authority. Shiva's 243rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Pramanajna</b>	One who is conversant with the means of valid knowledge. Shiva's 401st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Pramanam</b>	Means of valid knowledge. Shiva's 310th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Pramathas</b>	A class of demigods or fiends attendant upon Shiva.
<b>Pramlocha</b>	A celestial nymph sent by Indra to beguile the sage Kandu from his devotion and austerities. She lived with him for some hundreds of years, which were but as a day to the sage. When he awoke from his delusion he drove the nymph from his presence. The child with which she was pregnant by him came forth from her body in drops of perspiration, which he left upon the leaves of the trees. These drops congealed and became eventually the lovely nymph Marisha.
<b>Pramodana</b>	1. The joyful, delightful. 2. Vishnu's 525th name as listed in the Vishnu Sahasranama.
<b>Pramodini</b>	The joyful, delightful.
<b>Pramshu</b>	Tall. Shiva's 556th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Prana</b>	(pra 'forth' + ana 'breathing') 1. Life or breath. 2. Vishnu's 67th, 320th and 407th names as listed in the Vishnu Sahasranama. 3. In the Atharvaveda it is personified and a hymn is addressed to it.
<b>Pranada</b>	She who gives life. An epithet of Devi. The 783rd name in the Lalita Sahasranama.
<b>Pranarupini</b>	She whose form is life. An epithet of Devi. The 784th name in the Lalita Sahasranama.
<b>Pranava</b>	1. Praise or salutation (i.e. the syllable 'OM'). 2. Vishnu's 409th and 957th name as listed in the Vishnu Sahasranama. 3. Shiva's 524th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Pranavatmaka</b>	Of the nature of Pranava. Shiva's 73rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Pranaya</b>	(Spiritual) leader.
<b>Pranesha</b>	(prana 'vital life force' + isha 'lord') 1. The Lord of pranas. 2. A name of Shiva.

<b>Praneshvara</b>	(prana 'vital lifeforce' + ishvara 'lord') 1. The Lord of life. 2. A name for a husband whose wife is as dear to him as his own life. 3. A name of God.
<b>Praneshvari</b>	(prana 'vital lifeforce' + ishvari 'sovereign goddess') 1. The sovereign goddess of life. 2. A name for a wife whose husband is as dear to her as her own life.
<b>Prapatti</b>	Surrender of devotion.
<b>Prasada</b>	1. Purity, serenity, grace. 2. A gift from God. 3. The remnants of food offerings made to the Lord and to the Guru, which represent a form of grace in which their devotees partake.
<b>Prasanna</b>	Pure, serene, gracious.
<b>Prasanna Raghava</b>	A drama by Jayadeva in seven acts.
<b>Prasannatman</b>	One delighted in the mind. Shiva's 896th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Prasavitri</b>	The Mother.
<b>Prasena</b>	Son of Nighna and brother of Satrajit or Sattrajita. He was killed by a lion. See Syamantaka.
<b>Prashanta</b>	Calmed.
<b>Prashantabuddhi</b>	One whose intellect is calm. Shiva's 1102nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Prashanti</b>	Supreme peace.
<b>Prashna</b>	Name of a Upanishad.
<b>Prasuti</b>	A daughter of Manu and wife of Daksha.
<b>Pratapa</b>	Glory; a name of Shiva.
<b>Pratapana</b>	One who scorches. Shiva's 380th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Pratapavan</b>	Valorous. Shiva's 336th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Pratapta</b>	One who is heated much. Shiva's 670th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Pratardana</b>	Son of Divodasa, king of Kashi. The whole family of Divodasa was slain by a king named Vitahavya. The afflicted monarch through a sacrifice performed by Bhṛigu obtained a son, Pratardana, who became a mighty warrior, and avenged the family wrongs upon his father's foe. Vitahavya then fled to the sage Bhṛigu for protection, and was by him raised to the dignity of a Brahmarshi.
<b>Pratibha</b>	She who is intelligence. An epithet of Sarasvati.
<b>Pratika</b>	The image or symbol of God.
<b>Pratima</b>	The image or symbol of God.
<b>Pratishakhyas</b>	Treatises on the phonetic laws of the language of the Vedas, dealing with the euphonic combination of letters and the peculiarities of their pronunciation as they prevailed in the different Shakhas or Vedic schools. These treatises are very ancient, but they are considerably later than the hymns, for the idiom of the hymns must have become obscure and obsolete before these treatises were necessary. Four such treatises are known: 1) Rigveda; one which is considered to belong to the Shakha of this Veda, and is ascribed to Shaunaka. 2) Yajurveda; Taittiriya pratishakhyā, belonging to the Black Yajurveda. 3) Vajasaneyi pratishakhyā; belonging to the White Yajurveda. 4) Atharvaveda; the Shaunakiya Chaturadhyāyika, i.e., Shaunaka's treatise in four chapters. No Pratishakhyā of the Samaveda has been discovered.
<b>Pratishthana</b>	An ancient city, the capital of the early kings of the Lunar race; 'it was situated on the eastern side of the confluence of the Ganges and Jumna,' opposite to the modern Allahabad. The capital of Shalivahana on the Godavari, supposed to be the same as 'Pattan' or 'Pyetan.'
<b>Pratishthita</b>	Well established. Shiva's 400th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Pratyaya</b>	Confidence. Shiva's 314th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Praudhabrahmana</b>	One of the eight Brahmanas of the Samaveda. It contains twenty-five sections, and is therefore also called Panchavinsā.
<b>Pravraj</b>	1. The wanderer, itinerant. 2. A name for Sannyasins who wander from place to place for eight months of the year.

<b>Prayaga</b>	The modern Allahabad. The place where the Ganges, Jumna, and the fabled subterranean Sarasvati unite, called also Triveni, 'the triple braid.' It has always been a celebrated place of pilgrimage.
<b>Prema</b>	Selfless love.
<b>Premabandhu</b>	(prema 'divine love' + bandhu 'friend, relative') 1. The friend of love. 2. The loving friend.
<b>Premadasa</b>	(prema 'divine love' + dasa 'servant') 1. The servant of love. 2. The loving servant.
<b>Preman</b>	1. Divine Love. 2. Supreme Love.
<b>Premarupa</b>	(prema 'divine love' + rupa 'form, image') 1. The form or embodiment of love. 2. Having a loving form or nature.
<b>Preta</b>	A ghost; an evil spirit animating a dead carcass, and haunting cemeteries and other places.
<b>Pretacarina</b>	One who moves among ghosts. Shiva's 360th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Prishadashva</b>	Wind, air. Shiva's 676th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Prishadhra</b>	A son of Manu Vaivasvata, who, according to the Harivansha and the Puranas, became a Shudra because he killed the cow of his religious preceptor.
<b>Prishata</b>	Drupada's father.
<b>Prishni</b>	In the Vedas and Puranas, the earth, the mother of the Maruts. The name is used in the Vedas also for a cow. There were several females of this name, and one of them is said to have been a new birth of Devaki.
<b>Prita</b>	The delighted or joyful.
<b>Pritha</b>	A name of Kunti.
<b>Prithi</b>	Prithi or Prithivainya, i.e., Prithi, son of Vena, is mentioned in the Rigveda, and he is the declared Rishi or author of one of the hymns. The Atharvaveda says, 'She (Viraji) ascended: she came to men. Men called her to them, saying, 'Come, Iravati.'
<b>Prithivainya</b>	See Prithi.
<b>Prithivi</b>	The broad. The earth or wide world. In the Vedas the earth is personified as the mother of all beings, and is invoked together with the sky. According to the Vedas there are three earths corresponding to the three heavens, and our earth is called Bhumi. Another name of the earth is Urvi, 'wide.' In the Vishnupurana she is represented as receiving her name from a mythical person named Prithu, who granted her life, and so was to her as a father. See Prithi or Prithu.
<b>Prithu</b>	The first human king, a King of the Solar race, a descendent of Ikshvaku. According to the Mahabharata Prithu levelled the earth's mountains and hills to make her fit for agriculture. One of his primary services was to bring fertility to the earth. One of the thoughts about the earth was that it could not be potent and fertile unless it was milked by a heroic, royal figure. On the other hand, a king could not be successful unless he was blessed by the earth's riches. There are many Prithus. See Prithi. See Ikshvaku.
<b>Prithuhara</b>	(prithu 'great' + hara 'destroyer, ravisher') 1. The great destroyer, ravisher. 2. A name of Shiva.
<b>Priti</b>	Delight or joy.
<b>Pritiman</b>	One who has pleasure. Shiva's 516th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Priya</b>	The beloved (of God).
<b>Priyabhakta</b>	One fond of his devotees. Shiva's 103rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Priyadarshana</b>	One who is pleasing to look at. Shiva's 1063rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Priyadarshi</b>	See Ashoka.
<b>Priyakara</b>	One who does pleasing things. Shiva's 856th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Priyamvada</b>	1. A Vudiyadhara, son of the king of the Gandharvas. 2. One who speaks pleasing words. Shiva's 104th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Priyavrata</b>	(priya 'fond of, pleasing' + vrata 'vows') 1. Fond of spiritual vows. 2. One whose vows are pleasing. 3. One of the two sons of Brahma and Shatarupa; or, according to other statements a son of Manu Svayambhuva. The Bhagavatapurana tells how the se

<b>Puja</b>	Worship.
<b>Pujaka</b>	The worshipper.
<b>Pujayita</b>	The worshipper.
<b>Pula</b>	1. The great. 2. The name of an attendant of Shiva.
<b>Pulaha</b>	1. Name of one of the Prajapatis and great Rishis. His wife was Kshama and he had three sons, Kardama, Arvaravat, and Sahishnu. AGandharva. 2. Shiva's 636th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Pulastya</b>	1. Smooth-haired. One of the Prajapatis or mind-born sons of Brahma, and one of the great Rishis. He was the medium through which some of the Puranas were communicated to man. He received the Vishnupurana from Brahma and communicated it to Parashara, who made it known to humankind. He was father of Vishravas, the father of Kuvera and Ravana, and all the Rakshasas are supposed to have sprung from him. 2. Shiva's 635th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Pulindas</b>	barbarians; barbarous tribes living in the woods and mountains, especially in Central India; however, there were some in the north and on the Indus.
<b>Puloman</b>	A Danava and father of Shachi, wife of Indra. He was killed by Indra when he wished to curse that deity for having ravished his daughter.
<b>Punarvasu</b>	(punah 'again' + vasu 'dweller') 1. The repeated dweller. 2. Vishnu's 150th name as listed in the Vishnu Sahasranama.
<b>Pundarika</b>	The (white) lotus.
<b>Pundarikaksha</b>	(pundarika 'lotus' + aksha 'eye') 1. The lotus-eyed. 2. Vishnu's 111th name as listed in the Vishnu Sahasranama.
<b>Pundra</b>	1. The (white) lotus. 2. Religious marks made on the forehead. 3. A country which Dowson claims corresponds 'to Bengal proper, with part of South Bihar and the Jungle Mahals.' A fabulous city between the Himavat and Hemakuta.
<b>Punya</b>	Meritorious. Shiva's 852nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Punyabhajin</b>	(punya 'virtue' + bhajin 'partaking') 1. Partaking of virtue or holiness. 2. Blissful.
<b>Punyabharita</b>	(punya 'virtue' + bharita 'full, filled with') Filled with virtue or holiness.
<b>Punyakirtana</b>	Glorifying whom is meritorious. Shiva's 495th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Punyakirti</b>	Of meritorious renown. Shiva's 857th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Punyashila</b>	(punya 'virtuous' + shila 'character') Having a virtuous character.
<b>Punyashloka</b>	Hymned in holy verse. An appellation applied to Krishna, Yudhishtira, and Nala, also to Draupadi and Sita.
<b>Punyashravana</b>	Hearing about whom is meritorious. Shiva's 494th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Punyavan</b>	(punya 'virtue' + van 'having') The virtuous.
<b>Purala</b>	A name of Durga or Parvati.
<b>Puramdhi</b>	A Vedic goddess that appears to be synonymous with abundance.
<b>Purana</b>	Old. An ancient legend or tale of old times. The Puranas succeed the Itihasas or epic poems, but at a considerable distance of time, and must be distinguished from them. The epics treat of the legendary actions of heroes and mortal men, the Puranas c
<b>Purandara</b>	(puram 'fortified city' + dara 'shattering') 1. One who pierces the cities. Shiva's 358th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 2. A name of Indra. 3. Vishnu's 335th name as listed in the Vishnu Sahasranama. 4. The Fire God Agni.
<b>Puranjana</b>	(puram 'full' + jana 'creature, person') 1. The embodiment of life. 2. A name of Varuna.

<b>Puranjaya</b>	Cityconqueror. A prince of the solar race, son of Vikukshi. Hisstory, as told in the Vishnupurana, is that in the Treta age there was warbetween the Gods and the Asuras, in which the Gods lost. They asked Vishnufor assistance, and he directed them to obtain the aid of Puranjaya, intowhose person he promised to infuse a portion of himself. The princecomplied with their wishes, and asked that their chief, Indra, would assumethe form of bull and carry him (the prince), upon his hump. This was done,and thus seated Puranjaya destroyed all the enemies of the gods. As he rodeon the hump he obtained the cognomen of Kakutstha. In explanation of histitle Puranjaya, the Bhagavatapurana says that he took the city of theDaityas situated in the west.
<b>Purari</b>	(puram 'fortified city' + ari 'enemy') The enemy of (devilish)cities; a name of Shiva, who destroyed the three strongholds or citiesbuilt by demons in earth, air, and heaven, representing the gross, subtle,and causal bodies.
<b>Puratana</b>	Ancient one. Shiva's 122 nd name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Purayita</b>	1. The fulfiller. 2. Shiva's 851 st name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98. 3. Vishnu's 686thname as listed in the Vishnu Sahasranama.Purna1. Filled, fullness, fulfilled. 2. Vishnu's 685 th name as listed inthe Vishnu Sahasranama. 3. Shiva's 850 th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Purnata</b>	(purna 'full' + ta 'state') Fullness, the state of being full orfilled.
<b>Purnima</b>	Pertaining to or similar to the full moon.
<b>Purochana</b>	The emissary of Duryodhana who attempted to burn the Pandavas intheir house and was burned in his own house by Bhima. See Mahabharata.
<b>Purtamurtiyashodhara</b>	One whose form is purta i.e., good social services andone who is famous. Shiva's 999th name as listed in the Shiva Sahasranama.See the Lingapurana Part II, Chapter 98.
<b>Puru</b>	The sixth king of the Lunar race, youngest son of Yayati andSarmishtha. He and his brother Yadu were founders of two great branches ofthe Lunar race. The descendants of Puru were called Pauravas, and of thisrace came the Kauravas and Pandavas. Among the Yadavas or descendants ofYadu was Krishna. See Yayati.
<b>Puruhuta</b>	One who is frequently invoked. Shiva's 609th name as listed in theShiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Purujit</b>	Conqueror of many. Shiva's 699 th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Purukutsa</b>	A son of Mandhatri, into whose person Vishnu entered for thepurpose of destroying the subterranean Gandharvas, called Mauneyas. Hereigned on the banks of the Narmada and that river, personified as one ofthe Nagas, was his wife. By her he had a son, Trasadasyu. The Vishnupuranais said to have been narrated to him by 'Daksha and other venerable sages.'
<b>Pururavas</b>	In the Vedas, a mythical personage connected with the sun and thedawn, and existing in the middle region of the universe. According to theRigveda he was son of Ila, and a beneficent pious prince; but theMahabharata says, 'We have heard that Ila
<b>Purusha</b>	1. Man; the original eternal man, the Supreme Being, and soul ofthe universe. 2. Vishnu's 14th and 406th names as listed in the VishnuSahasranama. 3. A name of Brahma. 4. Shiva's 5th and 938th names as listedin the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Purushanarayana</b>	The original male. The divine creator Brahma.
<b>Purushasukta</b>	A hymn of the Rigveda in which the four castes are firstmentioned. It is considered to be one of the latest in date.
<b>Purushendra</b>	(purusha 'soul, person, being' + indra 'chief') 1. The chief ofmen. 2. The lord of beings. 3. A title given to kings, which means one whois among men like Indra is among the gods.

<b>Purushottama</b>	(purusha 'soul, person, being' + uttama 'highest') 1. The highest Soul; the best of men 2. The highest of all beings. 3. The word Purusha is used in its mythic sense of soul of the universe, and so the compound means the 'Supreme Soul.' It is a title of Vishnu (his 24th name as listed in the Vishnu Sahasranama), and asserts his right to be considered the Supreme God. So the Harivansha says, 'Purushottama is whatever is declared to be the highest, Purusha, the sacrifice, and everything else which is known by the name of Purusha.'
<b>Purushottamakshetra</b>	The sacred territory around the temple of Jagannatha in Orissa.
<b>Purushtuta</b>	One who is frequently eulogized. Shiva's 610th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Purvajapita</b>	Ancestral father. Shiva's 939th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Purvamimansa</b>	A school of philosophy. See Darshana.
<b>Purya</b>	Worthy of fulfilment.
<b>Pushadantahrit</b>	One who took away the tooth of Pusan. Shiva's 839th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Pushan</b>	A deity frequently mentioned in the Vedas, but he is not of a distinctly defined character. Many hymns are addressed to him. The word comes from the root push, and the primary idea is that of 'nourisher' or Providence. So the Taittiriya Brahmana says
<b>Pushkala</b>	1. The abundant or full. 2. A name of Shiva.
<b>Pushkara</b>	1. A blue lotus. A celebrated tank about five miles from Ajmir. One of the seven Dvipas. The name of several persons. Of the brother of Nala to whom Nala lost his kingdom and all that he possessed in gambling. Of a son of Bharata and nephew of Ramacandra, who reigned over the Gandharas. 2. A name of Shiva.
<b>Pushkaravati</b>	A city of the Gandharas not far from the Indus. It is the Peukelawti? of Ptolemy, and the Pousekielofati of Hiouen Thsang.
<b>Pushkari</b>	1. Like the blue lotus. 2. A name of Parvati.
<b>Pushpa</b>	Flowerlike or blossomlike.
<b>Pushpadanta</b>	1. Flower teeth. 2. One of the chief attendants of Shiva. He incurred his master's displeasure by listening to his private conversation with Parvati and talking of it afterwards. For this he was condemned to become a man, and so appeared in the form of the great grammarian Katyayana. 3. One of the guardian elephants. See Lokapala.
<b>Pushpaka</b>	A selfmoving aerial car of large dimension, which contained within it a palace or city. Kuvera obtained it as gift from Brahma, but it was carried off by Ravana, his half brother, and constantly used by him. After Ramacandra had slain Ravana, he made use of this capacious car to convey himself and Sita, with Lakshmana and all his allies, back to Ayodhya; after that he returned it to its owner, Kuvera. It is also called Ratnavarshuka, meaning 'that rains jewels.'
<b>Pushpakarandini</b>	A name of Ujjayini.
<b>Pushpamitra</b>	The first of the Shunga kings, who succeeded the Mauryas, and reigned at Pataliputra. In his time the grammarian Patanjali is supposed to have lived.
<b>Pushpita</b>	Flowered, blossomed.
<b>Pushpotkata</b>	A Rakshasi, the wife of Vishravas and mother of Ravana and Kumbhakarna.
<b>Pushti</b>	She who gives nourishment. An epithet of Devi and her 444th name in the Lalita Sahasranama.
<b>Putra</b>	1. The purified, pure. 2. A name of Durga.
<b>Put</b>	A hell to which childless men are said to be condemned. 'A name used to explain the word putra, son (hellsaver).'
<b>Putamati</b>	(puta 'purified' + mati 'thought') 1. Having purified thought, pure minded. 2. A name of Shiva who is free from rajas and tamas.
<b>Putana</b>	A female spirit from the Vanaparva of the Mahabharata, perhaps a Matrika, that serves an inauspicious function and is described as being fierce and a threat to young children and pregnant women. She is described as being hideous in shape and a stalker of the night. Putana became intent upon killing the infant Krishna. She poisoned her breast and turned herself into a beautiful woman and offered herself for suckle. Krishna, being aware of her insidious plot, sucked the life from her. Dowson claims she was a daughter of Bali. For further details see Vinata.

<b>Radha</b>	1. Wife of Adhiratha and fostermother of Karna. 2. The favorite mistress and consort of Krishna while he lived as Gopala among the cowherds in Vrindavana. She was wife of Ayanaghosh, a cowherd. Considered by some to be an incarnation of Lakshmi, and worshipped accordingly. Some have discovered a mystical character in Radha, and consider her as the type of human soul drawn to the ineffable god, Krishna, or as that pure divine love to which the fickle lover returns.
<b>Radhakrishna</b>	(radha 'beloved of Krishna' + krishna 'Incarnation of Vishnu') The Embodiment of Radha and Krishna.
<b>Radhavallabha</b>	(radha 'beloved of Krishna' + vallabha 'beloved') The beloved of Radha; a name of Krishna.
<b>Radhavallabhins</b>	A movement that arose during the sixteenth century CE in and around Brindaban in North India that placed Radha in a goddess status. The actual devotion of these devotees is placed more on Radha than on Krishna.
<b>Radhesha</b>	(radha 'beloved of Krishna' + isha 'lord') Lord of Radha; a name of Krishna.
<b>Radheshvara</b>	(radha 'beloved of Krishna' + ishvara 'lord') Lord of Radha; a name of Krishna.
<b>Radheshyama</b>	(radha 'beloved of Krishna' + shyama 'dark blue') The dark blue Lord of Radha (i.e. Krishna).
<b>Radheya</b>	A metonymic of Karna.
<b>Radhika</b>	A diminutive and endearing form of the name Radha.
<b>Raga</b>	The Ragas are the musical modes or melodies personified, six or more in number, and the Raginis are their consorts.
<b>Raghava</b>	Descendant of Raghu, a name of Rama.
<b>Raghavan</b>	The descendant of Raghu; a name of Rama as descendant of King Raghu, the grandson of Bhagiratha.
<b>Raghavapandaviya</b>	A modern poem by Kavi Raja, which is in high repute. It is an artificial work, which exhibits extraordinary ingenuity in the employment of words. As its name implies, the poem celebrates the actions of Raghava, i.e., Rama, the descendant of Raghu, and also those of the Pandava princes. It thus recounts at once in the same word the story of the Ramayana and that of the Mahabharata; and the composition is so managed that the words may be understood as applying either to Rama or the Pandavas.
<b>Raghavavilasa</b>	A poem on the life of Rama by Vishvanatha, the author of the Sahityadarpana.
<b>Raghavendra</b>	(raghava 'descendant of Raghu' + indra 'chief') 1. The chief or Lord of the Raghavas. 2. A name of Rama as descendant of King Raghu, the grandson of Bhagiratha.
<b>Raghu</b>	A king of the Solar race. According to the Raghuvansha, he was the son of Dilipa and great grandfather of Rama, who from Raghu got the patronymic Raghava and the title Raghupati, chief of the race of Raghu. The authorities disagree as to the genealogy of Raghu, but all admit him to be an ancestor of Rama. His lineage forms the subject of Kalidasa's great poem entitled Raghuvamsha.
<b>Raghumani</b>	(raghu 'name of a great king' + mani 'jewel') 1. The jewel of the Raghus. 2. A name of Rama as the most illustrious among the descendants of King Raghu.
<b>Raghunatha</b>	(raghu 'name of a great king' + natha 'lord') 1. The Lord of the Raghus. 2. A name of Rama as the most illustrious among the descendants of King Raghu.
<b>Raghupati</b>	See Raghu.
<b>Raghuvansha</b>	The race of Raghu. The name of a celebrated poem in nineteen cantos by Kalidasa on the ancestry and life of Rama.
<b>Raghuvira</b>	(raghu 'name of a great king' + vira 'hero, valiant') 1. The hero of the Raghus. 2. A name of Rama as the most illustrious among the descendants of King Raghu.
<b>Ragini</b>	feminine form of Raga.
<b>Rahu</b>	Rahu and Ketu are in astronomy the ascending and descending nodes. Rahu is the cause of eclipse, and the term is used to designate the eclipse itself. He is also considered as one of the planets, as king of meteors, and as guardian of the southwest quarter.



<b>Raibhya</b>	A sage who was the friend of Bharadvaja. He had two sons, Arvvasuand Paravasus. The latter, under the curse of Bharadvaja, killed his father,mistaking him for an antelope, as he was walking about at night coveredwith an antelope's skin. Arvvasu retired into the forest to obtain bydevotion a remission of his brother's guilt. When he returned, Paravasucharged him with the crime, and he again retired to his devotions. These sopleased the gods that they drove away Paravasus and restored Raibha to life.See Yavakrita.
<b>Raivata</b>	1) son of Reva or Revata. Also called Kakudmin. He had a verylovely daughter named Revati, and not deeming any mortal worthy of her, hewent to Brahma to consult him. At the command of that god he bestowed herupon Balarama. He was king of Anarta, and built the city of Kushasthali orDvaraka in Gujarat, which he made his capital. 2) One of the Manus (thefifth).
<b>Raivataka</b>	The range that branches off from the western portion of theVindhya towards the north extending nearly to the Jumna.
<b>Raja</b>	The radiant (i.e. king or sovereign).
<b>Rajagriha</b>	The capital of Magadha. Its site is still traceable in the hillsbetween Patna and Gaya.
<b>Rajani</b>	1. The dark. 2. A name of Durga.
<b>Rajanya</b>	A Vedic designation of the Kshatriya caste.
<b>Rajarajeshvara</b>	(rajaraja 'king of kings, emperor' + ishvara 'lord, ruler')The Ruler of emperors; a name of Shiva.
<b>Rajarajeshvari</b>	(rajaraja 'king of kings, emperor' + ishvari 'rulinggoddess') The Ruler of emperors; a name of Durga.
<b>Rajarshi</b>	A Rishi or saint of the regal caste; a Kshatriya who, through apure and holy life on earth, has been raised as a saint or demigod toIndra's heaven, as Vishvamitra, Pururavas, etc.
<b>Raja Shekhara</b>	A dramatist who was the author of the dramasViddhaSalabhanjika and Prachandapandava. He was also the writer ofKarpuraManjari, a drama entirely in Prakrit. Another play, BalaRamayana,is attributed to him. He appears to have been the minister of some Rajput,and to have lived about the beginning of the twelfth century.
<b>Rajasuya</b>	A royal sacrifice. A great sacrifice performed at the installationof a king. The Rajasuya was religious in its nature but political in itsoperation because it implied that the person who was instituting thesacrifice was a supreme lord, a king over kings. The tributary princes wererequired to be present at the rite.
<b>Rajatarangini</b>	A Sanskrit metrical history of Kashmir by Kalhana Pandit. Itcommences with the days of fable and comes down to the year 1027 CE. Theauthor probably lived about 1148 CE. Dowson claimed that this is the onlyknown work in Sanskrit which deserves being called 'history.'
<b>Rajasha</b>	(raja 'king' + isha 'lord, ruler') The ruler of kings, emperor.
<b>Rajeshvara</b>	(raja king' + ishvara 'lord, ruler') The ruler of kings,emperor.
<b>Rajeshvari</b>	(raja 'king' + ishvari 'ruling goddess') The ruler of kings,empress.
<b>Raji</b>	A son of Ayus and father of 500 sons of great valor. In one of thechronic wars between the gods and the Asuras it was declared by Brahma thatthe victory should be gained by that side which Raji joined. The Asurasfirst sought him, and he undertook to aid them if they promised to make himtheir king when their victory was secured. They declined. The heavenlyhosts visited him and undertook to make him their Indra. After the Asurawere defeated he became king of the gods, and Indra paid him homage. Whenhe returned to his own city, he left Indra as his deputy in heaven. OnRaji's death Indra refused to acknowledge the succession of his sons, andby the help of Brihaspati, who led them astray and effected their ruin,Indra recovered his sovereignty.
<b>Rajivaksha</b>	(rajiva 'blue lotus' + aksha 'eye') 1. Lotuseyed. 2. A name ofRama. 3. A name of Krishna.
<b>Rajni</b>	The radiant queen.
<b>Raka</b>	1. Rakshasi, wife of Vishravas and mother of Khara and Surpanakha. 2.A Vedic goddess synonymous with abundance.
<b>Rakesha</b>	Lord of the moonlight, i.e., the moon. Shiva's 591st name as listedin the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. See theLingapurana Part II, Chapter 98.

<b>Raksasi</b>	A female spirit from the Vanaparva of the Mahabharata, perhaps aMatrika, that serves an inauspicious function and is described as beingfierce and a threat to young children and pregnant women. For furtherdetails see Vinata.
<b>Rakshakari</b>	(raksha 'protection' + kari 'doer') The protectress; a name ofAnnaparna occurring in Shankara's 'Annaparna Stotram.'
<b>Rakshana</b>	1. The protector. 2. Vishnu's 928th name as listed in the VishnuSahasranama.
<b>Rakshasa</b>	An Apsaras or nymph produced at the churning of the ocean, andpopularly the type of female beauty. She was sent by Indra to seduceVishvamitra, but was cursed by Vishvamitra to become a stone, and remain sofor a thousand years. According to the Ramayana, she was seen by Ravanawhen he went to Kailasa, and he was so smitten by her charms that heravished her, although she told him that she was the wife of Nalakuvara,son of his brother Kuvera.
<b>Rakshasas</b>	Goblins or evil spirits. They are not all equally bad, but havebeen classified as of three sortsOne as a set of beings like the Yakshas,another as a sort of Titans or enemies of the gods, and lastly, in thecommon acception of the term, demons
<b>Rakshasaghni</b>	She who slays demons. An epithet of Devi. The 318th name inthe Lalita Sahasranama.
<b>Rakshasaloka</b>	See Loka.
<b>Raktabija</b>	A demon in the Devimahatmya. In this story of Durga and Kali thedemon Raktabija has the ability to reproduce himself instantly from a dropof his blood when it hits the ground. The demon is wounded several times byDurga and the battlefield is swarming with replicas of Raktabija. To keepfrom being overwhelmed, Durga summons Kali to the battle and Kalirelinquishes the problem by sucking all the blood from the demon andthrowing his replicas into her gaping mouth.
<b>Raktavija</b>	An Asura whose combat with Chamunda (Devi) is celebrated in theDevimahatmya. Each drop of his blood as it fell on the ground produced anew Asura, but Chamunda put an end to this by drinking his blood anddevouring his flesh.
<b>Rakti</b>	The lovely or devoted.
<b>Rama</b>	1. The blissful or delightful. 2. The name of Vishnu's seventhincarnation born to King Dasharatha and his queen, Kausalya. As an idealking and husband, Rama, is Dharma incarnate (i.e. righteousnesspersonified). His story is told by the sage Valm
<b>Ramabhadra</b>	(rama 'blissful, delightful' + bhadra 'blessed, auspicious') Theblessed Rama; a name of Rama.
<b>Ramacandra</b>	(rama 'blissful, delightful' + candra 'moon') The moonlikeRama; a name of Rama that distinguishes Him from Parashurama and Balarama.
<b>Ramadasa</b>	(rama 'an incarnation of Vishnu' + dasa 'servant') 1. The servantof Rama. 2. The name of a great saint who lived from 1884 to 1963 and whosemain spiritual practice was the repetition of a thirteensyllabled mantrafrom the RamaRahasya Upanishad.
<b>Ramadeva</b>	(rama 'an incarnation of Vishnu' + deva 'divine') The divine Rama;a name of Rama.
<b>Ramagiri</b>	The hill of Rama It stands a short distance north of Nagpur.
<b>Ramakrishna</b>	(rama 'blissful, delightful' + krishna 'name of an incarnationof Vishnu') 1. The name of a great saint and renunciate of the 19th centuryknown as Ramakrishna Paramahansa. 2. Rama and Krishna joined together. Thegreat invocation taught to Narada by Brahma in the Kalisantarana Upanishadis as follows: Hare Rama Hare Rama; Rama Rama Hare Hare; Hare Krishna HareKrishna; Krishna Krishna Hare Hare!
<b>Ramana</b>	1. The delighting. 2. The name of a great Jnani and Jivanmukta(18791950). Ramana Maharshi taught Atmavicara (selfinquiry) to seekersapproaching him.
<b>Ramani</b>	The delighting or joyful.
<b>Ramapriya</b>	(rama 'an incarnation of Vishnu' + priya 'beloved') 1. Thebeloved of Rama, 2. A name of Sita.
<b>Ramasetu</b>	Rama's bridge, constructed for him by his general, Nala, son ofVishvakarma, at the time of his invasion of Lanka. This name is given tothe line of rocks in the channel between the continent and Lanka, called(in maps) 'Adam's bridge.'
<b>Ramatapaniyopanishad</b>	A Upanishad of the Atharvaveda, in which Rama isworshipped as the supreme god and the sage Yajnavalkya is his glorifier.
<b>Ramayana</b>	'The Adventures of Rama' is the oldest of the Sanskrit epic poemswritten by the sage Valmiki. It is supposed to have been composed aboutfive centuries BCE, and to have received its present form a century or twolater. The manuscripts of the Ramaya

<b>Ramcaritmanas</b>	A work by Tulsi Das. A sixteenthcentury North India writer.
<b>Rasa</b>	1. Taste. 2. Essence. 3. Nectar. 4. Bliss. 5. The literal meaning ofrasa is plant sap or juice, i.e., resin is the rasa of a pine tree.However. aesthetic pleasure from a work or art is usually called rasa.There was an aesthetic theorist in the 14 th
<b>Rasajna</b>	Knower of the taste. Shiva's 1114 th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Rati</b>	Love, desire, coitus. The Venus of the Hindus, the goddess of sexualpleasures, wife of Kama the god of love, and daughter of Daksha. She isalso called Reva, Kami, Priti, Kamapatni, 'wife of Kama'; Kamakala, 'partof Kama'; Kamapriya, 'beloved of Kama'; Ragalata, 'vine of love'; Mayavati,'deceiver'; Kelikila, 'wanton'; Shubhangi, 'fairlimbed.'
<b>Ratirupa</b>	She whose form is Rati (coitus). An epithet of Devi. The 315thname in the Lalita Sahasranama.
<b>Ratna</b>	The jewellike.
<b>Ratnavali</b>	The necklace. A drama ascribed to a king of Kashmir named HarshaDeva. The subject of the play is the loves of Udayana or Vatsa, prince ofKaushambi, and Vasavadatta, princess of Ujjayini. It was written between1113 and 1125 CE.
<b>Ratnini</b>	The jeweled.
<b>Ratri</b>	Ratri is almost always identified with night. She is petitioned bypeople to protect and comfort them while they wait for dawn. Herdescription is difficult to discern; however, she is sometimes described asbeing a beautiful maiden as is her sister Ushas (dawn). At other times,Ratri is has attributes that are not even close to her sister's. In theRigveda she is said to be both barren and gloomy. She was chased away byboth Agni and Ushas. Nonetheless, in the majority of references to her inthe Rigveda she is linked with Ushas and they are said to be two beautifulmaidens and even twins. They are called powerful mothers, the weavers oftime, and mothers of eternal law. They demonstrate the orderliness ofcreation.
<b>Rauchya</b>	The thirteenth Manu. See Manu.
<b>Raudra</b>	A descendant of Rudra. A name of Karttikeya, the god of war.
<b>Ravana</b>	The demon king of Lanka, from which he expelled his halfbrotherKuvera. He was son of Vishravas by his wife Nikasha, daughter of theRakshasa Sumali He was halfbrother of Kuvera, and grandson of the RishiPulastya; and as Kuvera is king of the Yaksh
<b>Ravi</b>	1. The absorber. 2. According to the Vishnudharmottara, a name of theSunGod, Surya. 3. Vishnu's 881st name as listed in the Vishnu Sahasranama.4. Shiva's 474 th name as listed in the Shiva Sahasranama. See theLingapurana Part II, Chapter 98.
<b>Ravilocana</b>	Having sun as the eye. Shiva's 487th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Renuka</b>	daughter of King Prasenajit or Renu, wife of Jamadagni, and motherof Parashurama. Seeing King Chitraratha making love to his wife inspiredher with impure thoughts, and her husband, perceiving that she had 'fallenfrom perfection,' desired her sons to kill her. Rumanvat, Sushena, andVasu, the three seniors, declined, and their father cursed them so thatthey became idiots. Parashurama, the fourth son, cut off her head, whichact so gratified his father that Jamadagni promised him whatever blessingshe desired. Among other things, Parashurama asked that his mother bebrought back to life in with no remembrance of her death and in perfectpurity. He also desired that his brothers be restored to their senses.Jamadagni granted all of the wishes. Renuka was also called Konkana.
<b>Reva</b>	The Narmada river. 2) wife of Karna. 3) a name of Rati.
<b>Revanta</b>	A son of Surya and Sanjna. He is chief of the Guhyakas, and is alsocalled Hayavahana.
<b>Revati</b>	1. Daughter of King Raivata and wife of Balarama. She was sobeautiful that her father, thinking no one upon earth worthy of her, prayedto the god Brahma to consult him about a husband. Brahma delivered a longdiscourse on the glories of Vishnu, and
<b>Ribhavas</b>	See Ribhus.

<b>Ribhu</b>	1. Clever, skillful. 2. An epithet used for Indra, Agni, and the Adityas. In the Puranic mythology, Ribhu is a 'son of the supreme Brahma, who, from his innate disposition, was of a holy character and acquainted with true wisdom.' His pupil was Nidagha, a son of Pulastya. Ribhu took special interest in Nidagha's instruction, returning to him after two intervals of a thousand years 'to instruct him further in true wisdom.' The Vishnupurana, 'originally composed by the Rishi (Narayana), was communicated by Brahma to Ribhu.' He was one of the four Kumaras. 3. The name of a semidivine being who is associated with the Sun God Surya and works in iron for the Gods.
<b>Ribhuksha</b>	Clever; a name of Indra. Ribhukshan The first of the three Ribhus. In the plural, the three Ribhus.
<b>Ribhus</b>	Three sons of Sudhanvan, a descendant of Angiras, who were named Ribhu, Vibhu, and Vaja. Through their assiduous performance of good works they obtained divinity, exercised superhuman powers, and became entitled to receive praise and adoration. They are supposed to dwell in the solar sphere and there is an indistinct identification of them with the rays of the sun. Wilson stated that whether typical or not, early on they proved the admission of the doctrine that men might become divinities. The Ribhus are celebrated in the Rigveda as skilful workmen, who fashioned Indra's chariot and horses, and made their parents young again. By command of the gods, and with a promise of exaltation to divine honors, they made a single new sacrificial cup into four. They are also spoken of as supporters of the sky.
<b>Ribhvan</b>	1. Clever or wise. 2. A name of Indra. 3. A name of the Fire God Agni. 4. A name of the cosmic architect Tvashta.
<b>Richika</b>	A Rishi descended from Bhrigu and husband of Satyavati, son of Urva and father of Jamadagni. (See Vishvamitra.) In the Mahabharata and Vishnupurana it is related that Richika was an old man when he demanded in marriage Satyavati the daughter of Gadhi, king of Kanyakubja. Unwilling to give her to so old a man, Gadhi demanded of him 1000 white horses, each of them having one black ear. Richika obtained these from the god Varuna, and so gained his wife. According to the Ramayana, he sold his son Shunahsephast to be a sacrifice.
<b>Riddha</b>	The wealthy, expanded. Vishnu's 278th and 351st name as listed in the Vishnu Sahasranama.
<b>Riddhi</b>	1. Wealth or good fortune personified. 2. A name of Parvati. 3. A name of Lakshmi. 4. Name of the wife of Kuvera, god of wealth.
<b>Rigveda</b>	The Rigveda is the original Veda from which the Yajur and Sama are almost exclusively derived. The Rigveda consists of 1,017 Suktas or hymns, or with eleven additional hymns called Valakhilyas of an apocryphal character, 1,028. These are arranged in
<b>Rigvidhana</b>	Writings about the mystic and magic efficacy of the recitation of hymns of the Rigveda, or even of single verses. Weber claimed that some of them are attributed to Shaunaka, but probably belong only to the time of the Puranas.
<b>Rijudasa</b>	(riju 'honest, right, sincere' + dasa 'servant') 1. The honest servant. 2. The name of a son of Vasudeva.
<b>Rijukratu</b>	(riju 'honest, right, sincere' + kratu 'power, sacrifice, intelligence') 1. Performing right sacrifices or works. 2. A name of Indra who is famous for his unrivalled hundred sacrifices which entitle him to Indrahood. 3. Sincerely minded.
<b>Rijumati</b>	(riju 'honest, right, sincere' + mati 'minded') The honest minded or sincerely minded.
<b>Rishabha</b>	son of Nabhi and Meru, and father of a hundred sons, the eldest of whom was Bharata. He gave his kingdom to his son and retired to hermitage, where he led a life of such severe austerity and abstinence, that he became a mere 'collection of skin and fibers, and went the way of all flesh.' The Bhagavatapurana speaks of his wanderings in the western part of the Peninsula, and connects him with the establishment of the Jain religion in those parts. The name of the first Jain Tirthakara or saint was Rishabha.
<b>Rishi</b>	1. An inspired poet or sage. 2. The inspired persons to whom the hymns of the Vedas were revealed, and under whose names they stand. 'These seven Rishis' (saptarshi), or the Prajapatis, 'the mind-born sons' of Brahma, are often referred to. In the Shata
<b>Rishibrahmana</b>	An old Anukramani, or Index of the Samaveda.

<b>Rishyamuka</b>	A mountain in the Dakshin, near the source of the Pampa river and the lake Pampa. Rama lived there for a time with the monkeys.
<b>Rishyasringa</b>	The deerhorned. A hermit who was the son of Vibhandaka and descended from Kashyapa. According to the Ramayana and Mahabharata he was born of a doe and had a small horn on his forehead. He was brought up in the forest by his father, and saw no other human being until he was verging upon manhood. There was great drought in the country of Ana, and the king, Lomapada, was advised by his Brahmans to send for the youth Rishyasringa, who should marry his daughter Shanta and be the means of obtaining rain. A number of fair damsels were sent to bring him. He accompanied them back to their city, the desired rain fell, and he married Shanta. This Shanti was the adopted daughter of Lomapada; her real father was Dasharatha, and it was Rishyasringa who performed that sacrifice for Dasharatha which brought about the birth of Rama.
<b>Rita</b>	The true or righteous. This name occurs in the Shanti Mantra and also occurs in the Aghamarshana Sukta or Sineffacing hymn.
<b>Ritadhaman</b>	(rita 'truth' + dhaman 'abode') 1. The abode of truth. 2. A name of Vishnu.
<b>Ritaparna</b>	(rita 'truth' + parna 'wing, feather, leaf') Truthwinged.
<b>Ritayin</b>	The truthful.
<b>Ritayu</b>	Follower of the sacred law (i.e. the Vedas).
<b>Ritayus</b>	(rita 'true, righteous' + ayus 'life') Having true life.
<b>Ritunatha</b>	(ritu 'season, fixed time, order' + natha 'lord') 1. The lord of the seasons. 2. A name of spring personified.
<b>Rituparna</b>	(ritu 'season, fixed time, order' + parna 'wing, feather, leaf') A king of Ayodhya, and son of Sarvakama, into whose service Nala entered after he had lost his kingdom. He was 'skilled profoundly in dice'
<b>Ritusanhara</b>	'The round of the seasons.' A poem attributed to Kalidasa. This poem was published by Sir W. Jones, and was the first Sanskrit work ever printed.
<b>Rocana</b>	Glowing, radiant.
<b>Rocishnu</b>	Shining. Shiva's 658th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Rohini</b>	1. Red or reddish. 2. Daughter of Kashyapa and Surabhi, and mother of horned cattle, including Kamadhenu, the cow which grants desires. 3. Daughter of Daksha and fourth of the lunar asterisms, the favorite wife of the moon. 4. One of the wives of Vasudeva, the father of Krishna and mother of Balarama. She was burned with her husband's corpse at Dvaraka. 5. Krishna himself also had a wife so called, and the name is common.
<b>Rohita</b>	Red. A red horse; a horse of the sun or of fire. 1) a deity celebrated in the Atharvaveda, probably a form of fire or the sun. 2) son of King Harishchandra; he is also called Rohitashva. The fort of Rohtas is said to derive its name from him. See Harishchandra
<b>Romaharshana</b>	See Lomaharshana.
<b>Romapada</b>	See Lomapada.
<b>Ruci</b>	1. Light, beauty. 2. Taste. Shiva's 469th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Rucirangada</b>	Having a beautiful shoulderlet. Shiva's 513th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Rudra</b>	1. The remover of pain. 2. Shiva's Vedic and 4th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.. 3. Vishnu's 114th name as listed in the Vishnu Sahasranama. 4. A howler or roarer; terrible. In the Vedas Rudra has ma
<b>Rudrani</b>	A Vedic goddess who was the wife of Rudra. 2. A name of Durga.
<b>Rudrasavarna</b>	The twelfth Manu. See Manu.
<b>Rukmin</b>	A son of King Bhishmaka and king of Vidarbha, who offered his services to the Pandavas and Kauravas in turn, but was rejected by both on account of his extravagant boastings and pretensions. He was brother of Rukmini, with whom Krishna eloped. Rukmin pursued the fugitives and overtook them, but his army was defeated by Krishna, and he owed his life to the entreaties of his sister. He founded the city of Bhojakata, and was eventually killed by Balarama.

<b>Rukmini</b>	Daughter of Bhishmaka, king of Vidarbha. According to theHarivansha she was sought in marriage by Krishna, with whom she fell inlove. But her brother Rukmin was a friend of Kansa, whom Krishna hadkilled. He therefore opposed him and thwarted th
<b>Ruma</b>	Wife of the monkey king Sugriva.
<b>Sabala</b>	(sa 'with' + bala 'strength') The powerful or mighty.
<b>Sadacara</b>	One having good conduct. Shiva's 8th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sadagati</b>	(sada 'eternal' + gati 'goal') The eternal goal.
<b>Sadasambhava</b>	The unborn and existing being. Shiva's 589th name as listed inthe Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sadashiva</b>	(sada 'eternally, ever' + Shiva 'name of God, auspicious') 1. TheEverAuspicious 2. Shiva's 191st name as listed in the Shiva Sahasranama.See the Lingapurana Part II, Chapter 98. 3. A name of the Self as taught toAshvalayana by the Brahma who expounds in the Kaivalya Upanishad thenonduality of Jiva and Ishvara. The three abodes are the three states ofwaking, dream, and deep sleep, and Sadashivah or 'everauspicious' meansNitya Kalyana Kaivalyam, 'the everblissful Aloneness.'
<b>Sadasvastikrit</b>	Continuous creator of welfare and prosperity. Shiva's 149thname as listed in the Shiva Sahasranama. See the Lingapurana Part II,Chapter 98.
<b>Sadatana</b>	(sada 'eternally' + tana 'lasting') 1. The everlasting. 2. A nameof Vishnu.
<b>Sadbhuti</b>	Having good prosperity. Shiva's 875th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sadgati</b>	The goal of the good. Shiva's 867 th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sadguna</b>	(sat 'good' + guna 'quality of nature, virtue') Having good or holyqualities, virtuous.
<b>Sadhaka</b>	1. Skillful, efficient. 2. A spiritual aspirant.
<b>Sadhana</b>	1. (Spiritual) practice or means. 2. The name of a Rishi, who wasone of the seers of the Rigveda.
<b>Sadhishtana</b>	Having a foundation. Shiva's 592nd name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sadhu</b>	1. The righteous or holy. 2. Vishnu's 243rd name as listed in theVishnu Sahasranama.
<b>Sadhvi</b>	1. The virtuous. 2. A name of Lalita.
<b>Sadhya</b>	1. The attainable. 2. A name of Lalita. 3. Shiva's 998 th name aslisted in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sadhyas</b>	A Gana or class of lesser deities; the personified rites andprayers of the Vedas who dwell with the gods or in the intermediate regionbetween heaven and earth. Their number is twelve according to oneauthority, and seventeen according to another, and the Puranas make themsons of Dharma and Sadhya, daughter of Daksha.
<b>Sadratna</b>	(sat 'true' + ratna 'pearl, gem') Pure gem or pearl.
<b>Sadyogi</b>	Good yogin. Shiva's 588th name as listed in the Shiva Sahasranama.See the Lingapurana Part II, Chapter 98.
<b>Sagana</b>	One accompanied by his Gana. Shiva's 176th name as listed in theShiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sagara</b>	A king of Ayodhya, of the Solar race, and son of King Bahu, who wasdriven out of his dominions by the Haihayas. Bahu took refuge in the forestwith his wives. Sagara's mother was then pregnant, and a rival wife, beingjealous, gave her a drug to prev
<b>Saguna</b>	(sa 'with' + guna 'quality of nature, virtue') 1. The qualified, shewho is with attributes. 2. Lalita's 239 th name as listed in the LalitaTrishati in the Brahmandapurana.
<b>Saha</b>	1. The enduring or mighty. 2. Vishnu's 368th name as listed in theVishnu Sahasranama. 3. The EarthGoddess, famous for Her forbearance.
<b>Sahadeva</b>	The youngest of the five Pandu princes, twin son of Madri, thesecond wife of Pandu, and mythologically son of the Ashvins, or morespecifically of the Ashvin Dashra. He was learned in the science ofastronomy, which he had studied under Drona, and he was well acquaintedwith the management of cattle. (See Mahabharata.) He had a son namedSuhotra by his wife Vijaya.
<b>Sahaja</b>	(saha 'together with' + ja 'born') 1. The natural, original orinnate. 2. One who has followed spiritual principles eagerly and constantlybecomes realized and natural since no more effort is to be made and allgood qualities follow him or her naturally.

<b>Sahajihva</b>	Having congenital tongue. Shiva's 965th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Saharsha</b>	(sa 'with' + harsha 'joy') Happy or rejoicing.
<b>Sahasrabahu</b>	Thousandarmed. Shiva's 757 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sahasraksha</b>	1. Thousandeyed. . 3. Shiva's 14th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sahasramurdha</b>	Thousandheaded. Shiva's 744 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sahasrapad</b>	Thousandfooted. Shiva's 15 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sahasrarci</b>	Having thousand rays. Shiva's 966th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sahityadarpana</b>	'The mirror of composition'. A celebrated work on poetry and rhetoric by Vishvanatha Kavi Raja, written about the fifteenth century.
<b>Saindhavas</b>	The people of Sindhu or Sindh, of the country between the Indus and the Jhilmam.
<b>Sakala</b>	(sa 'with' + kala 'parts') 1. Complete. 2. Shiva's 169 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 3. A name of Lalita. 4. When translated as 'with attributes,'. Shiva's 842nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sakaladhara</b>	Support of all. Shiva's 846th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sakalagamaparaga</b>	Master of all Agamas. Shiva's 530th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sakhibhavas</b>	A movement that arose during the sixteenth century CE in and around Brindaban in North India that placed Radha in a goddess status. These devotees concentrate on becoming friends or servants of Radha. They dress in women's clothing and express their devotion to Radha by serving her in every way.
<b>Sakta</b>	1. A worshipper of the Shaktis. 2. Attacked. Shiva's 869th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sama</b>	1. The same (in all). 2. Vishnu's 109th name as listed in the Vishnu Sahasranama. 3. Shiva's 166 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Samageya</b>	Worthy of being sung about with Saman mantras. Shiva's 855th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Samamnaya</b>	Traditional repetition. Shiva's 732nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Samanjasa</b>	Proper. Shiva's 1010th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Samanyadeva</b>	Common lord, i.e. to Devas and to Asuras. Shiva's 88th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Samarasa</b>	(sama 'same, equal' + rasa 'bliss, sentiment') 1. Having equal bliss. 2. Lalita's 222nd name as listed in the Brahmandapurana.
<b>Samartha</b>	Competent. Shiva's 605 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Samata</b>	(sama 'same, equal' + ta 'nominalizing suffix') Sameness or equanimity (of mind).
<b>Samaveda</b>	The third Veda. See Veda.
<b>Samavidhana Brahmana</b>	The third Brahmana of the Samaveda.
<b>Samayacharika Sutras</b>	Rules for the usage and practices of everyday life. See Sutras.
<b>Samayukta</b>	Endowed with good qualities. Shiva's 188th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Samba</b>	(sa 'with' + amba 'mother') Attended by the Divine Mother, a name of Shiva as always attended by his consort, Parvati, who stands for Selfknowledge and whom the Lord never forgets.
<b>Sambashiva</b>	(sa 'with' + amba 'mother' + Shiva 'a name of God') Shiva attended by the Divine Mother.
<b>Sambhavi</b>	1. The consort of Shambhava (i.e. Shiva). A name of Parvati. See Shambhava. 2. Name of a mudra in which the gaze is fixed between the eyebrows.

<b>Sambhavya</b>	One worthy of being honored. Shiva's 136th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Samharini</b>	She who destroys. An epithet of Devi. The 268th name in the Lalita Sahasranama. That portion of a Veda which comprises the hymns. See Veda.
<b>Sammana</b>	One of great honor. Shiva's 384 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sampadin</b>	The divinely wealthy.
<b>Sampat</b>	(Divine) Wealth.
<b>Sampati</b>	A mythical bird who appears in the Ramayana as son of Vishnu's bird Garuda, and brother of Jatayus. According to another account he was son of Aruna and Shyeni. He was an ally of Rama.
<b>Sampradayas</b>	Movements, religious and/or political, that have a restricted membership.
<b>Samraj</b>	1. The supreme ruler or the resplendent. 2. In the spiritual context, it refers to the Self as being supreme and all light.
<b>Samrat</b>	Emperor. Shiva's 561 st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Samsaracakrabhrit</b>	One who holds the wheel of mundane existence. Shiva's 459th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Samsarasarathi</b>	Charioteer of the worldly existence. Shiva's 1045th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Samudra</b>	The ocean.
<b>Samvarana</b>	Son of Riksha, fourth in descent from Ikshvaku, and father of Kuru. According to the Mahabharata he was driven from Hastinapura by the Panchalas, and forced to take refuge among the thickets of the Indus. When the sage Vasishtha joined his people and became the Raja's family priest, they recovered their country under Kuru.
<b>Samvarta</b>	writer of a Dharmashastra or code of law bearing his name.
<b>Samvat</b>	Year. The era of Vikramaditya, dating from 57 BCE.
<b>Samvatsara</b>	Year. Shiva's 308th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Samvatsarakara</b>	Cause of the year. Shiva's 312th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Samvrita</b>	One who is surrounded. Shiva's 1082nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Samyama</b>	(sam 'complete' + yama 'restraint') Perfect restraint or concentration.
<b>Samyamin</b>	The self-restrained.
<b>Samyogin</b>	Having union. Shiva's 944 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sanaka</b>	1. The ancient. 2. The name of a Rishi, one of the four sons of Brahma; Sanaka, Sananda, Sanatana, and Sanatkumara (or SanatSujata) who was the most prominent of them. They are also called by the patronymic Vaidhatra. These sons, known as the Kumaras, were born from Brahma's mind. They took on a life of renunciation from their very youth. Seeking the Truth they went to Shiva who took the form of Dakshinamurti. the Guru, teaching the nondual Truth through Jnana Mudra and silence. See Kumara.
<b>Sananda</b>	See Sanaka.
<b>Sanandana</b>	(sa 'with' + nandana 'bliss, joy') 1. The blissful. 2. One of the four Kumaras. See Sanaka.
<b>Sanatana</b>	1. The eternal or everlasting. 2. A name of Brahma. 3. A name of Vishnu. 4. Shiva's 141st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sanatana</b>	See Sanaka.
<b>Sanatani</b>	1. The eternal or everlasting. A name of the consorts of Brahma, Vishnu and Shiva.
<b>Sanatkumara</b>	See Sanaka.
<b>Sanatkumarapurana</b>	See Purana.
<b>Sandhata</b>	1. The connector or regulator. 2. Vishnu's 201st name as listed in the Vishnu Sahasranama. 3. A name of Shiva.



<b>Sandhya</b>	1. Twilight, literally 'junction.' There are three such junctures at dawn, noon, and dusk for performing one's prayers. 2. Sandhya is personified as the daughter of Brahma and wife of Shiva. In the Shivapurana it is related that after Brahma had attempted to do violence to his daughter, she changed herself into a deer. Brahma then changed himself into the form of a stag and pursued her through the sky. Shiva saw this, and shot an arrow which cut off the head of the stag. Brahma then changed back to his own form and paid homage to Shiva. The arrow remains in the sky in the sixth lunar mansion, called Ardra, and the stag's head remains in the fifth mansion, Mrigashiras.
<b>Sandhyabala</b>	Strong in twilight. Rakshasas and other demons, supposed to be most powerful at twilight.
<b>Sandipani</b>	A master at arms who gave instruction to Balarama and Krishna.
<b>Sandrakottus</b>	See Candragupta.
<b>Sangahina</b>	(sanga 'attachment' + hina 'devoid of') 1. Devoid of attachment. 2. Lalita's 238th name as listed in the Brahmandapurana.
<b>Sangita</b>	Divine music.
<b>Sangitaratnakara</b>	A work on singing, dancing, and pantomime, written by Sharngi Deva.
<b>Sanhita</b>	See Samhita.
<b>Sanhitopanishad</b>	The eighth Brahmana of the Samaveda.
<b>Sanjaya</b>	1. The charioteer of Dhritarashtra. He was minister also, and went as ambassador to the Pandavas before the great war broke out. He is represented as reciting the Bhagavad Gita to Dhritarashtra. His patronymic is Gvalgani, son of Gvalgana. 2. a king of Ujjayini and father of Vasavadatta.
<b>Sanjivana</b>	Enlivening. Shiva's 878th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sanjna</b>	Conscience. According to the Puranas, she was daughter of Vishvakarma and wife of the sun. She had three children by him, the Manu, Vaivasvata, Yama, and Yami (goddess of the Yamuna river). 'Unable to endure the fervors of her lord, Sanjna gave him Chaya (shade) as his handmaid, and retreated to the forests to practice devout exercises.' The sun beheld her engaged in austerities in the form of a mare, and he approached her as a horse. Hence sprang the two Ashvins and Revanta. Surya then took Sanjna back to his own dwelling, but his radiance was still so overpowering that his father, Vishvakarma, placed the sun upon his lathe, and cut away a eighth part of his brilliancy. She is also called Dyumayi, 'the brilliant,' and Mahavirya, 'the very powerful.'
<b>Sankarshana</b>	A name of Balarama.
<b>Sankataharana</b>	(sankata 'difficulties' + harana 'remover') 1. The remover of difficulties. 2. A name of Vishnu.
<b>Sankhayana</b>	1. Name of a writer who was the author of the Sankhayana Brahmana of the Rigveda, and of certain Shrautasutras also called by his name. 2. He is the oldest known writer on the Ars Erotica, and is author of the work called Sankhayana Kamasutra.
<b>Sankhya</b>	A school of philosophy. See Darshana.
<b>Sankhyadarshana</b>	Kapila's aphorisms on the Sankhya philosophy.
<b>Sankhyakarika</b>	A work on the Sankhya philosophy, written by Ishvara Krishna
<b>Sankhyapra Vacana</b>	A textbook of the Sankhya philosophy, said to have been written by Kapila himself.
<b>Sankhyasara</b>	A work on the Sankhya philosophy by Vijnana Bhikshu.
<b>Sannyasi</b>	A Brahman in the fourth and last stage of his religious life. (See Brahman.) In the present day the term has a wider meaning, and is applied to various kinds of religious mendicants who wander about and subsist upon alms, most of them in a filthy condition and with very scanty clothing. They are generally devotees of Shiva.
<b>Santoshan</b>	1. Contentment, which is the second of the five Niyamas listed in the Yogasutras. 2. The son of Dharma and Tushti.
<b>Santoshini</b>	1. Endowed with contentment. 2. Delighting in contentment.
<b>Saptadhacara</b>	One whose rites are of seven types (?). Shiva's 525th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Saptalokadhrik</b>	One who holds the seven worlds. Shiva's 554th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Saptarshi</b>	The seven great Rishis. See Rishi.
<b>Saptashati</b>	A poem of 700 verses on the triumphs of Durga. It is also called Devimahatmya.

<b>Saptasindhava</b>	The seven rivers. The term frequently occurs in the Vedas, and has been widely used and somewhat differently applied. According to Virgil's Eneid (ix. 30), the term was apparently known to the Romans in the days of Augustus. They appear in Zend
<b>Saptavadhri</b>	A Vedic Rishi. In a hymn he says, 'Ashvins, by your device under the wickerwork for the liberation of the terrified, imploring Rishi Saptavadhri.' Concerning this the following old story is told. Saptavadhri had seven brothers who determined to prevent his having coitus with his wife. So they shut him up every night in a large basket which they locked and sealed, and in the morning they let him out. He prayed to the Ashvins, who enabled him to get out of his cage during the night and to return to it at daybreak.
<b>Sara</b>	Essence. Shiva's 458th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarada Devi</b>	The name of the wife of Ramakrishna, who is generally referred to as the Holy Mother.
<b>Sarala</b>	The honest or sincere.
<b>Sarama</b>	1. The fleeting one. 2. The mother of dogs. 3. In the Rigveda the dog of Indra and mother of the two dogs named after their mother, Saramayas, who each had four eyes, and were the watchdogs of Yama. Sarama is said to have pursued and recovered the cows stolen by the Panis, a myth which has been supposed to mean that Sarama is the same as Ushas, the dawn, and that the cows represent the rays of the sun carried away by night. 4. The wife of Vibhishana, who attended upon Sita, and showed her great kindness when she was in captivity with Ravana. 5. In the Bhagavatapurana, Sarama is one of the daughters of Daksha, and the mother of wild animals. 6. A female spirit from the Vanaparva of the Mahabharata, perhaps a Matrika, that serves an inauspicious function and is described as being fierce and a threat to young children and pregnant women. For further details see Vinata.
<b>Sarameyas</b>	The two children of Sarama, Indra's watchdog; they were the watchdogs of Yama, and each had four eyes. They have been compared with the Greek Hermes.
<b>Sarani</b>	(Spiritual) Path.
<b>Saranyu</b>	Quick, speedy, nimble. A daughter of Tvashtri. She has been identified with the Greek Erinnys. According to Dowson, the beginning of this myth is in a hymn of the Rigveda, which says: '1. Tvashtri makes a wedding for his daughter. (Hearing) this, th
<b>Sarasamplava</b>	Of flooded essence. Shiva's 385th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarasvata</b>	1. In the Mahabharata the Rishi Sarasvata is represented as being the son of the personified river Sarasvati. In a time of great drought he was fed with fish by his mother, and so was enabled to keep up his knowledge of the Vedas, while other Brahmans were reduced to such straits for the means of subsistence that study was neglected and the Vedas were lost. When the drought was over, the Brahmans flocked to him for instruction, and 60,000 acquired a knowledge of the Vedas from him. 'This legend,' claims Wilson, 'appears to indicate the revival, or, more probably, the introduction of the Hindu ritual by the race of Brahmans, or the people called Sarasvata,' who dwelt near the Sarasvati river. Sarasvati Brahmans still dwell in the Panjab, and are met with in many other parts. 2. The country about the Sarasvati river. 3. A great national division of the Brahman caste.
<b>Sarasvati</b>	(saras 'flowing' + vati 'having') 1. In the Vedas, Sarasvati is primarily a river, but is celebrated in the hymns both as a river and a deity. The Sarasvati river was one boundary of Brahmavartta, the home of the early Aryans, and was to them, in a
<b>Sarasvati Kanthabharana</b>	A treatise on poetical and rhetorical composition generally ascribed to Bhoja Raja.
<b>Sarayu</b>	The Sarju river or Gogra.
<b>Sarmishtha</b>	Daughter of Vrishaparvan the Danava, second wife of Yayati and mother of Puru. See Devayani.
<b>Sarva</b>	1. Identical with all. Shiva's 152nd and 1066th names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 2. Vishnu's 25th name as listed in the Vishnu Sahasranama. 3. A Vedic deity; the destroyer. Afterwards a name of Shiva and of one of the Rudras. See Rudra.
<b>Sarvabandhavimocana</b>	One who releases others from all bondages. Shiva's 416th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvabhutamaheshvara</b>	Great lord of all living beings. Shiva's 824th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.

<b>Sarvacara</b>	One having all conducts. Shiva's 1058 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvadarshana</b>	Viewing everyone. Shiva's 315th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvadarshana Sangraha</b>	A work by Madhavacarya which gives an account of the Darshanas or schools of philosophy, both orthodox and heretical.
<b>Sarvadevadi</b>	The cause of all Devas. Shiva's 25th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvadevamaya</b>	Identical with all Devas. Shiva's 782nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvadevottamottama</b>	The greatest among the entire groups of Devas. Shiva's 792nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvadhara</b>	She who is the support of all. An epithet of Devi. The 659th name in the Lalita Sahasranama.
<b>Sarvadi</b>	Cause of all. Shiva's 325 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvadrik</b>	Having vision everywhere. Shiva's 1047th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvaga</b>	(sarva 'all' + ga 'go') 1. Allgoing, allpervading, allreaching, omnipresent. 2. She who is omnipresent. An epithet of Devi. The 702nd name in the Lalita Sahasranama. 3. Vishnu's 123rd name as listed in the Vishnu Sahasranama.
<b>Sarvagata</b>	(sarva 'all' + gata 'having gone') 1. Having pervaded all, having reached everywhere. 2. A name of Lalita.
<b>Sarvagati</b>	(sarva 'all' + gati 'goal') The goal of all.
<b>Sarvagocara</b>	Perceptible to everyone. Shiva's 154th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvahari</b>	The destroyer of all. Shiva's 365th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvajna</b>	(sarva 'all' + jna 'knowing') 1. The allknowing, omniscient. 2. The witness of all states. 3. Vishnu's 453rd and 815 th name as listed in the Vishnu Sahasranama. 3. A name of Lalita. 4. Shiva's 24th, 153 rd, and 1115th names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvakamada</b>	The bestower of all cherished desires. Shiva's 376 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvakarman</b>	One engaged in all rites. Shiva's 297th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvalokabhrit</b>	One who supports all the worlds. Shiva's 760th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvalokaprajapati</b>	The lord of the subject of all the worlds. Shiva's 270th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. Sarvalokeshi She who is ruler of all worlds. An epithet of Devi. The 758th name in the Lalita Sahasranama.
<b>Sarvamata</b>	(sarva 'all' + mata 'mother') 1. The Mother of all. 2. Lalita's 139th name as listed in the Brahmandapurana.
<b>Sarvamatri</b>	Mother of all. A name of Radha.
<b>Sarvamayi</b>	(sarva all' + mayi 'consisting of') 1. She whose form is all. An epithet of Devi. The 203rd name in the Lalita Sahasranama. 2. A name referring to any major manifestation of the Divine Mother.
<b>Sarvamohini</b>	She who bewilders all. An epithet of Devi. The 703rd name in the Lalita Sahasranama.
<b>Sarvani</b>	1. The All. 2. The consort of the All (i.e. of Shiva). 3. A name of Parvati.
<b>Sarvapaadinivarini</b>	She who removes all misfortune. An epithet of Devi. The 913th name in the Lalita Sahasranama.
<b>Sarvapapahara</b>	Dispeller of all sins. Shiva's 330th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvapranayasamvadin</b>	One who converses lovingly with everyone. Shiva's 57th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvarituparivartaka</b>	One who changes (revolves) in all the seasons. Shiva's 964th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvarni</b>	The eighth Manu. The name is used either alone or in combination for all the succeeding Manus to the fourteenth and last. See Manu.

<b>Sarvarupa</b>	Having all forms. Shiva's 738th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvasaha</b>	Enduring everything. Shiva's 993 rd name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvasara</b>	Name of a Upanishad.
<b>Sarvasattvavalambana</b>	One who supports all animals. Shiva's 1116th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvasha</b>	One giving happiness unto all. Shiva's 813th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvashambhu</b>	Benefactor of all. Shiva's 9th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvashasana</b>	Chastiser of everyone. Shiva's 455th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvashastrabhritamvara</b>	The most excellent one among all warriors. Shiva's 889th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvashastraprabhanjana</b>	One who breaks all weapons. Shiva's 746th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvashastravasini</b>	Who dwells in all books. An epithet of Sarasvati.
<b>Sarvata</b>	(sarva 'all' + ta 'nominalizing suffix') The wholeness or totality.
<b>Sarvatmika</b>	(sarva 'all' + atmika 'self') 1. The Self of all. 2. The all Atmic, that which is nothing but the Self. 3. A name of Lalita.
<b>Sarvavasa</b>	Abode of all. Shiva's 349 th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvavasi</b>	Having everything as his residence. Shiva's 934th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvavidya</b>	(sarva 'all' + vidya 'knowledge') 1. Having all knowledge, omniscience. 2. A name of the Divine Mother.
<b>Sarvavidyasvarupini</b>	Whose for is all the sciences. An epithet of Sarasvati.
<b>Sarvayudhavisharada</b>	Expert in the use of all weapons. Shiva's 199th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarvesha</b>	(sarva 'all' + isha 'lord') 1. The Lord of all. 2. A name of Vishnu. 3. Shiva's 758th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarveshi</b>	(sarva 'all' + ishi 'sovereign goddess') 1. The sovereign Goddess of all. 2. A name of Lalita.
<b>Sarveshvara</b>	(sarva 'all' + ishvara 'lord') 1. The Lord of all. 2. Vishnu's 96th name as listed in the Vishnu Sahasranama. 3. Shiva's 317 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sarveshvari</b>	(sarva 'all' + ishvari 'sovereign goddess') 1. The sovereign Goddess of all. 2. A name of the Divine Mother in any of Her major manifestations.
<b>Satakshi</b>	She who has one hundred eyes. An epithet of Devi.
<b>Satamgati</b>	Goal of the good. Shiva's 935th and 1068th names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sati</b>	1. The existent. 2. The good or faithful. 3. A daughter of Daksha and wife of Rudra, i.e., Shiva. The Vishnupurana states that she 'abandoned her body in consequence of the anger of Daksha. She then became the daughter of Himavat and Mena; and the divine Bhava again married Uma, who was identical with his [Shiva's] former spouse.' The authorities generally agree that she died or killed herself in consequence of the quarrel between her husband and father; and the Kasi Khanda, a modern work, represents that she entered the fire and became a Sati. See Pithasthana. 4. The 68th of Lakshmi's 108 names. 5. A name given to women who burn themselves in the funeral pyre of their husbands. 6. The Indian subcontinent.
<b>Satkriti</b>	Having good actions. Shiva's 868th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Satparayana</b>	Having the good one as the greatest resort. Shiva's 876th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Satpati</b>	(sat 'good, genuine, existent' + pati 'lord') 1. The good Lord. 2. The Lord of the good ones. 3. A name of Indra.

<b>Satrajit</b>	1. Son of Nighna. In return for praise rendered to the sun he beheld the luminary in his proper form, and received from him the wonderful Syamantaka gem. He lost the gem, but it was recovered and restored to him by Krishna. In return he presented Krishna with his daughter Satyabhama as wife. There had been many suitors for this lady's hand, and one of them, named Shatadhanvan, in revenge for her loss, killed Satrajit and carried off the gem, but he was afterwards killed by Krishna. 2. Conqueror of enemies. Shiva's 236th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Satta</b>	(sat 'good, genuine, existent' + ta 'nominalizing suffix') Pure Being or Existence. Vishnu's 701st name as listed in the Vishnu Sahasranama.
<b>Sattva</b>	(sat 'good, genuine, existent' + twa 'nominalizing suffix') 1. Purity or goodness. 2. The quality of nature that is characterized by purity and tranquility. 3. The name of a son of Dhritarashtra.
<b>Sattvavan</b>	(sattva 'goodness, purity' + van 'having') 1. Endowing with sattva (i.e. goodness, purity and tranquility). 2. A name of Vishnu.
<b>Sattvika</b>	1. He who is sattvic (i.e. endowed with purity, goodness, and tranquility). 2. A name of Vishnu.
<b>Sattviki</b>	She who is sattvic (i.e. endowed with purity, goodness, and tranquility).
<b>Satya</b>	True, truth. truthful. Shiva's 329th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Satyabhama</b>	(satya 'true, truth' + bhama 'beaming') 1. Beaming with truth. 2. Daughter of Satrajita and one of the four chief wives of Krishna. She had ten sons, Bhanu, Subhanu, Svarbhanu, Prabhanu, Bhanumat, Chandrabhanu, Brihadbhanu, Atibhanu, Sribhanu, and Pratibhanu. Krishna took her with him to Indra's heaven, and she induced him to bring away the Parijata tree.
<b>Satyadhriti</b>	Son of Sharadvat and grandson of the sage Gautama. According to the Vishnupurana he was father by the nymph Urvashi of Kripa and Kripa.
<b>Satyajit</b>	(satya 'true, truth' + jit 'winner') 1. The truth winner. 2. The name of a son of Krishna.
<b>Satyajnananandarupa</b>	She whose form is truth, wisdom, and bliss. An epithet of Devi. The 791st name in the Lalita Sahasranama.
<b>Satyaki</b>	A kinsman of Krishna's who fought on the side of the Pandavas, and was Krishna's charioteer. He assassinated Kritavarma in a drinking bout at Dvaraka, and was himself cut down by the friends of his victim. He is also called Daruka and Yuyudhana; and Shataneja from his father, Shini.
<b>Satyakirtistambhakritagama</b>	One who is well learned and who has established truthful renown. Shiva's 980th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Satyaloka</b>	See Loka.
<b>Satyam</b>	1. The true, truth. 2. Vishnu's 106th, 212th and 869th names as listed in the Vishnu Sahasranama.
<b>Satyaparakrama</b>	Of truthful exploit. Shiva's 651st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Satyarupa</b>	(satya 'true, truth' + rupa 'form, image') 1. The form or nature of truth. 2. Lalita's 233rd name as listed in the Brahmandapurana.
<b>Satyavan</b>	(satya 'truth' + van 'having') 1. The truthful. See the Yogasatras. 2. The name of Savitri's husband. 3. Shiva's 979th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Satyavati</b>	(satya 'truth' + vati 'having') 1. The truthful. 2. Daughter of Uparicara, king of Chedi, by an Apsara named Adrika, who was condemned to live on earth in the form of a fish. She was mother of Vyasa by the Rishi Parashara, and she was also wife of
<b>Satyavrata</b>	1. Name of the seventh Manu. See Manu. 2. A king of the Solar race, descended from Ikshvaku. He was father of Harishchandra and is also named Vedhas and Trishanku. According to the Ramayana he was a pious king, and was desirous of performing a sacr
<b>Satyavrata</b>	One of truthful rites. Shiva's 1020th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Satyayauvana</b>	A certain Vidyadhara.

<b>Saubha</b>	A magical city, apparently first mentioned in the Yajurveda. Anaerial city belonging to Harishcandra and according to popular belief stillvisible occasionally. It is called also Khapura, Pratimargaka, and Tranga.In the Mahabharata an aerial or selfsupporting city belonging to theDaityas, on the shore of the ocean, protected by the Shalva king.
<b>Saubhaga</b>	Fortunate. Shiva's 151 st name as listed in the Shiva Sahasranama.See the Lingapurana Part II, Chapter 98.
<b>Saubhari</b>	A devout sage, who, when he was old and emaciated, was inspiredwith desire of offspring. He went to King Mandhatri, and demanded one ofhis fifty daughters. Afraid to refuse, and yet unwilling to bestow adaughter upon such a suitor, the king tempo
<b>Saudasa</b>	Son of King Sudas. Their descendants are all Saudasas. SeeKalmashapada.
<b>Saunanda</b>	A club shaped like a pestle, which was one of the weapons ofBalarama.
<b>Saurapurana</b>	See Purana.
<b>Saurashtras</b>	The people of Surashtra.
<b>Sauti</b>	Name of the sage who repeated the Mahabharata to the Rishis in theNaimisha forest.
<b>Sauviras</b>	A people connected with the Saindhavas or people of Sindh, andprobably inhabitants of the western and southern parts of the Panjab. Someauthorities claim that Sauvira was the plain country.
<b>Savarna</b>	1. Wife of the sun. 'The female of like appearance,' whom Saranyu,wife of Vivasvat, substituted for herself when she fled. (See Saranyu.)Manu was the offspring of Savarna. This is the version given in theNirukta. In the Vishnupurana, Savarna is daughter of the ocean, wife ofPrachinabarhis, and mother of the ten Prachetasas. 2. An alternate spellingof Savarni. 3. The name of the next (eighth) Manu, whose mother will beSuvarna, the present (seventh) Manu being named Vaivasvata or the son ofthe SunGod, Vivasvan.
<b>Savita</b>	1. The impeller, begetter. 2. A name of the SunGod. Brahmacarismeditate upon Savita as Ishvara at dawn, noon and dusk while repeating theGayatri Mantra, also called the Savitri. Savita thus becomes the impellerof their intellect. 3. A name of Vishnu. 4. Shiva's 486th name as listed inthe Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Savitra</b>	1. The son of Savita (i.e. of the SunGod). 2. A name of Karna. 3.The name of various gods.
<b>Savitri</b>	With a long terminal i: 1. The consort of Savita (i.e. of theSunGod); a name for the Gayatri Mantra, which addresses Ishvara as theSunGod 'Savita,' and is thus called 'Savitri,' 'The sacred verse relatingto Savita.' The Gayatri Mantra of the Rigv
<b>Savyasachin</b>	Who pulls a bow with either hand. A title of Arjuna.
<b>Sayana</b>	Sayanacarya, the celebrated commentator on the Rigveda. Wilsonstated that 'He was brother of Madhavacarya, the prime minister of ViraBukka Raya, Raja of Vijayanagara, in the fourteenth century, a generouspatron of Hindu literature. Both the brothers are celebrated as scholars,and many important works are attributed to them; not only scholia on theSanhitas and Brahmana of the Vedas, but original works on grammar and law;the fact, no doubt, being that they availed themselves of those means whichtheir situation and influence secured them, and employed the most learnedBrahmans they could attract to Vijayanagara upon the works which bear theirname, and to which they also contributed their own labour and learning;their works were, therefore, compiled under peculiar advantages, and aredeservedly held in the highest estimation.'
<b>Senapati</b>	(sena 'army' + pati 'lord') 1. The lord of an army. 2. A name ofKarttikeya.
<b>Seneshvara</b>	(sena 'army' + ishvara 'lord') 1. The lord of an army. 2. A nameof Karttikeya.
<b>Seni</b>	One who has armies. Shiva's 545th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Setu</b>	1. Bridge. 2. Shiva's 827th name as listed in the Shiva Sahasranama.See the Lingapurana Part II, Chapter 98.
<b>Setubhanda</b>	Rama's bridge. The line of rocks between the continent and Lankacalled in maps 'Adam's bridge.' It is also known as Samudraru. There is apoem called Setubhanda or Setukavya on the subject of the building of thebridge by Rama's allies.
<b>Sevaka</b>	The servant of God.
<b>Sevan</b>	The embodiment of service.

<b>Sevika</b>	The servant of God.
<b>Shabalashvas</b>	Sons of Daksha, one thousand in number, brought forth after the loss of the Haryashvas. Like their predecessors, they were dissuaded by Narada from begetting offspring, and 'scattered themselves through the regions' never to return.
<b>Shabaras</b>	A forest dwelling tribe featured in the Kadambari by Banabhatta and in the Gaudavaho by Vakpati. These primitives worshipped various aspects of Kali or Durga and offered blood and/or human sacrifices to her. See Vindhyavasini. See also Candi.
<b>Shabari</b>	The name of a great woman ascetic whose story is told in the third book of the Ramayana, chapter 74. She is said to have attained the heavenly fruit of her austerity by offering fruits to Rama who blessed her with a visit at her Ashram. She is a manifestation of Durga.
<b>Shabdabrahman</b>	Ultimate reality in the form of sound.
<b>Shabda Brahman</b>	Verbal brahman. Shiva's 1067th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shabdavasini</b>	She who dwells in sound. An epithet of Sarasvati.
<b>Shaci</b>	1. The powerful or helpful. 2. A name of Indra's consort.
<b>Shadashraya</b>	Having the support of the six. Shiva's 593rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shaddarshana</b>	See Darshana.
<b>Shadvimshat</b>	The twenty-sixth principle. Shiva's 553rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shadvinsha</b>	Twenty-sixth. One of the Brahmanas of the Samaveda. It is called 'the twenty-sixth' because it is added to the Praudha Brahmana, which has twenty-five sections.
<b>Shaibya</b>	Wife of Harishcandra; wife of Jyamagha; wife of Shatadhanu. (See individual entries.)
<b>Shaila</b>	Mountain. Shiva's 717th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shailasuta</b>	Daughter of the mountain peaks. A name of Parvati.
<b>Shaivapurana</b>	Same as Shivapurana.
<b>Shaiva Siddhanta</b>	A Tamil Shaivite school of thought and devotion.
<b>Shaka</b>	An era commencing 78 CE and called the era of Shalivahana. Some authorities suppose its epoch to be connected with the defeat of the Shakas by Shalivahana.
<b>Shakala</b>	The city of the Bahikas or Madras, in the Panjab. It has been identified with the Sagala of Ptolemy on the Hyphasis (Byas), southwest of Lahore. Some authorities claim it is the Sangala of Alexander.
<b>Shakalya</b>	1. An old grammarian and expositor of the Vedas who lived before the time of Yaska. He is said to have divided a Samhita of the Veda into five, and to have taught these portions to as many disciples. He was also called Vedamitra and Devamitra. 2. Shiva's 1108th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shakambhari</b>	(shakam 'herb' + bhari 'nourishing, bearing') She who bestows vegetables. An epithet of Devi.
<b>Shakapuni</b>	An author who arranged a part of the Rigveda and appended a glossary. He lived before the time of Yaska.
<b>Shakapurni</b>	See Shakapuni.
<b>Shakas</b>	A northern people, usually associated with the Yavanas. Wilson says, 'These people, the Sakai and Sac? of classical writers, the Indo-Scythians of Ptolemy, extended, about the commencement of our era, along the West of India, from the Hindu Koh to the mouths of the Indus.' They were probably Turk or Tatar tribes, and were among those recorded as conquered by King Sagara, who compelled them to shave the upper half of their heads. They seem to have been encountered and kept back by King Vikramaditya of Ujjayini, who was called Shakari, 'foe of the Shakas.'
<b>Shakatayana</b>	An ancient grammarian anterior to Yaska and Panini.
<b>Shakha</b>	1. Branch, sect. The Shakhas of the Vedas are the different recensions of the same text as taught and handed down traditionally by different schools and teachers, showing some slight variations, the effect of long continued oral tradition. See Veda. 2. Shiva's 160th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shakini</b>	1. The powerful. 2. The name of a goddess identified with the Vishuddha Cakra.
<b>Shakinis</b>	female demons attendant on Durga.

<b>Shakra</b>	1. The strong or powerful. 2. A name of Indra. 3. Shiva's 700th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shakrani</b>	Wife of Indra. See Indrani.
<b>Shakrapramathin</b>	Subjugator of Shakra. Shiva's 666th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shakraprastha</b>	Same as Indraprastha.
<b>Shakrari</b>	(shakra 'a name of Indra' + ari 'enemy') The enemy of Shakra (i.e. of Indra); a name of Krishna who made the cowherds of Vraja stop their worship of Indra. Indra then angrily flooded their country, but Krishna lifted Govardhana Mount on His one finger for seven days to protect all. Thereafter Indra submitted to Him. Krishna is also well known as having taken possession of Indra's celestial tree called Parijata.
<b>Shakta</b>	1. A devotee or worshipper of Shakti. 2. The able or capable.
<b>Shakti</b>	1. Divine force or power, which is said to be threefold: Iccha Shakti (willpower), Jnana Shakti (knowledge power), and Kriya Shakti (action power). Shakti is also one of the six components in a mantra that is given to a disciple by the Guru at the time of initiation. 2. God's power personified as His consort and manifested as Sarasvati, Lakshmi, Parvati, and other goddesses. 3. The fourth Guru in the traditional line of Gurus traced back to Narayana, or God Himself. He appeared after Brahma and Vasishtha, the Rishi. He was the oldest of Vasishtha's 100 sons and the seer of a part of the Rigveda. He was also the father of the sage Parashara and the grandfather of Vyasa who came next in the line of Gurus. 4. According to Tantric philosophy, the wife or the female energy of a deity, but especially of Shiva. See Devi and Tantra. 5. Shaktri is also called Shakti. See Shaktri.
<b>Shaktidayaka</b>	(shakti 'power' + dayaka 'giver') The giver of power.
<b>Shaktirupini</b>	Whose form is shakti or power. An epithet of Sarasvati.
<b>Shaktri</b>	A priest and eldest son of Vasishtha. King Kalmashapada struck him with a whip, and he cursed the king to become possessed by a man-eating Rakshasa. He himself became the first victim of the monster he had evoked. (Sometimes called Shakti.)
<b>Shakuni</b>	Brother of Queen Gandhari, and so uncle of the Kaurava princes. He was a skillful gambler and a cheat, so he was selected to be the opponent of Yudhishtira in the match in which that prince was induced to stake and lose his all. He also was known by the patronymic Saubala, from Subala, his father.
<b>Shakuntala</b>	She who is protected by Shakunta birds; the name of the mother of Bharata, sovereign of all India. Once upon a time, Vishvamitra was engaged in great austerity and the gods wanted to stop him unless he surpass them. They sent the nymph Menaka who
<b>Shakyamuni</b>	(shakya 'descendent from the Shakas' + muni 'sage') 1. The sage descendent of the Shaka tribe. 2. Name of Buddha.
<b>Shalagrama</b>	A stone held sacred and worshipped by the Vaishnavas because its spirals are supposed to contain or to be typical of Vishnu. It is an ammonite found in the river Gandak, and is valued more or less highly according to the number of its spirals and perforations.
<b>Shalivahana</b>	A celebrated king of the south of India, who was the enemy of Vikramaditya, and whose era, the Shaka, dates from CE 78. His capital was Pratishthana on the Godavari. He was killed in battle at Karur.
<b>Shalva</b>	A name of a country in the west of India, or Rajasthan; also the name of its king.
<b>Shalya</b>	King of the Madras, and brother of Madri, second wife of Pandu. In the great war he left the side of the Pandavas and went over to the Kauravas. He acted as charioteer of Karna in the great battle. At the death of Karna he succeeded him as general, and commanded the army on the last day of the battle, when he was slain by Yudhishtira.
<b>Shama</b>	1. Quiet, tranquil. In a Vedantic context this virtue comes after Viveka and Vairagya and is the first of the 'sixfold wealth' or 'ShatSampatti.' 2. The name of a son of Dharma and husband of Prapti.
<b>Shamba</b>	A son of Krishna by Jambavati, but the Lingapurana names Rukmini as his mother. He carried Draupadi off from her svayamvara, and was pursued by Duryodhana and his friends and made prisoner. Balarama undertook to obtain Shamba's release and thrust his
<b>Shambapurana</b>	See Purana.



<b>Shambara</b>	1. In the Vedas, a demon, also called a Dasyu, who fought against King Divodasa, but was defeated and had his many castles destroyed by Indra. He appears to be a mythical personification of drought, either identical, or of a kindred character, to Vritra. 2. In the Puranas, a Daitya who carried off Pradyumna and threw him into the sea, but was subsequently slain by him. (See Pradyumna.) He was also employed by Hiranyakashipu to destroy Prahlada. 3. Hunter. Shiva's 466th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shambhava</b>	(sham 'happiness, bliss' + bhava 'origin, source') 1. The Source of bliss; a name of Shiva, also known as Shambhu. 2. Devoted to Shambhu (i.e. Shiva). See Shambhu.
<b>Shambhu</b>	(sham 'happiness, bliss' + bhu 'proceeding from source') 1. The source of happiness or bliss. 2. A famous name of Shiva. 3. Vishnu's 39th name as listed in the Vishnu Sahasranama. 4. One of the Rudras.
<b>Shambuka</b>	A Shudra, mentioned in the Raghuvansha, who performed religious austerities and penances improper for a man of his caste, and was consequently killed by Rama and Candrasekhara.
<b>Shami</b>	The Acacia Suma, the wood that is rubbed together to cause fire. So Agni, or fire, is called Shamigarbha, 'having the Shami for its womb.' It is sometimes personified and worshipped as a goddess, Shamidevi.
<b>Shamyu</b>	1. The benevolent. 2. The name of a son of Brihaspati.
<b>Shanaishcara</b>	Slow moving. A name of Shani or Saturn.
<b>Shandilya</b>	A descendant of Shandila. A particular sage who was connected with the Chandogya Upanishad; one who wrote a book of Sutras, one who wrote upon law, and one who was the author of the Bhagavata heresy: two or more of these may be one and the same person.
<b>Shani</b>	1. The planet Saturn. 2. The regent of that planet, represented as a black man in black garments. Shani was a son of the sun and Chhaya, but another statement is that he was the offspring of Balarama and Revati. He is also known as Ara, Kona, and Kroda (probably KronoV), and by the patronymic Shaura. His influence is evil, hence he is called Kruradris and Kruralochana, 'the evil-eyed one.' He is also Manda, 'the slow'; Pangu, 'the lame'; Sanaishchara, 'slow moving'; Saptarchi, 'seven-rayed'; and Asita, 'the dark.' 3. Shiva's 285th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shankara</b>	(sham 'happiness, bliss' + kara 'maker') 1. The beneficent, the bliss-maker, auspicious. 2. A name of Shiva in his creative character or as chief of the Rudras. Shiva's 19th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shankaracarya</b>	(shankara + acharya). The great religious reformer and teacher of the Vedanta philosophy, who lived in the eighth or ninth century. He was a native of Kerala or Malabar, and lived a very erratic life, disputing with heretics and popularizing the doctrine of the four Vedas.
<b>Shankaravijaya</b>	The triumph of Shankara. A biography of Shankaracarya relating his controversies with heretical sects and his refutation of their doctrines and superstitions. There is more than one work bearing this name.
<b>Shankari</b>	(sham 'happiness, bliss' + kari 'maker') The beneficent; the consort of Shankara (i.e. of Shiva); a name of Parvati.
<b>Shankha</b>	1. The conch, which was produced along with other divine things during the churning of the milk ocean and which, in Vishnu's upper left hand, represents the principle of sattvic ego and the five Tanmatras or subtle elements. Its sound symbolizes the sacred syllable 'OM.' 2. Writer of a Dharmashastra or lawbook bearing his name. He is often coupled with Likhita, and the two seem to have worked together.
<b>Shankhadhara</b>	(shankha 'conch' + dhara 'holder, bearer') The holder of the conch; a name of Vishnu, whose conch is named 'Pancajanya.'
<b>Shankhapani</b>	(shankha 'conch' + pani 'hand') Having the conch in hand; a name of Vishnu, whose conch is named 'Pancajanya.'
<b>Shankhavan</b>	(shankha 'conch' + van 'having') He who has the conch; a name of Vishnu, whose conch is named 'Pancajanya.'
<b>Shankhin</b>	Possessor of the conch; a name of Vishnu, whose conch is named 'Pancajanya.'
<b>Shanmukha</b>	(shat 'six' + mukha 'face, mouth') 1. The six-faced. 2. A name of Shiva's son Kumara, also known as Skanda, Karttikeya, Guha, Subrahmanya, etc. This name comes from his having taken six mouths to suck the milk of the six Pleiades or Krittikas.

<b>Shanta</b>	1. The appeased or pacified (i.e. whose mind is calmed down by the practice of Shama). See Shama. 2. The 74th of Lakshmi's 108 names. 3. Shiva's 334th and 600th names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 4. Daughter of Dasharatha, son of Aja, but adopted by Lomapada or Romapada, king of Anga. She was married to Rishya Sringa.
<b>Shantabhadra</b>	One who is calm and auspicious. Shiva's 1009th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shantanu</b>	(sham 'auspicious' + tanu 'form') 1. He who has an auspicious form. 2. The name of an ancient king of the Lunar race, son of Pratapa., who was the father of Bhishma, Citrangada and Vicitravirya, and in a way the grandfather of Dhritarashtra and Pandu. Regarding him it is said, 'Every decrepit man whom he touches with his hands becomes young.' (See Mahabharata.) He was called Satya Vac, 'truthspeaker,' and was remarkable for his 'devotion and charity, modesty, constancy, and resolution.'
<b>Shantaraga</b>	One whose passion has subsided. Shiva's 482nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shanti</b>	1. Peace. Peace is invoked at the beginning and conclusion of all Upanishadic readings. Each Upanishad has its own Shanti Patha (Peace invocation). The word Shanti is repeated three times at the end of Shanti Mantras to remove three kinds of pain (i.e. Adhyatmic or personal, Adhibhautic or external and Adhidaivic or atmospheric). 2. A Peace Goddess personified as the daughter of Shraddha (Faith) and the friend of Karuna (Compassion). 3. Vishnu's 584th name as listed in the Vishnu Sahasranama.
<b>Shantiparayana</b>	Interested in peace. Shiva's 1023rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shantishataka</b>	A century of verses on peace of mind. A poem written by Shihlana.
<b>Sharabha</b>	1. A fabulous animal whose form Shiva assumed and is represented as having eight legs and as dwelling in the Himalayas. It is called also Utpadaka and Kunjararati. 2. One of Rama's monkey allies. 3. Shiva's 393rd and 394th names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sharabhanga</b>	A hermit visited by Rama and Sita in the Dandaka forest. When he had seen Rama he declared that his desire had been granted, and that he would depart to the highest heaven. He prepared a fire and entered it. His body was consumed, but there came forth from the fire a beautiful youth, and in this form Sharabhanga departed to heaven.
<b>Sharada</b>	The Autumnal; a name of Sarasvati as worshipped in Kashmir and evoking the mildness and modesty of autumn season.
<b>Sharadatilaka</b>	1. A mystic poem by Lakshmana. 2. A dramatic monologue by Shankara, not earlier than the twelfth century. 3. Name of a Tantra.
<b>Sharadvat</b>	A Rishi said to be the father of Kripa. He is also called Gautama. See Kripa.
<b>Sharanam</b>	One who is refuge of others. Shiva's 1065th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sharanya</b>	1. The giver of refuge. 2. A name of Devi, the Divine Mother. 3. One worthy of being sought refuge under. Shiva's 759th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sharavanabhava</b>	(shara reeds + vana forest, thicket + bhava 'born') He who is born in a thicket of reed; a name of Shiva's son Kumara who was born for the destruction of the demon Taraka and is also known as Karttikeya, Subrahmanya, Skanda, Guha, etc. In the creation of this divine child the divine seed of Shiva flowed first into the Fire God Agni, then into the Goddess Ganga who gave birth to Him in a thicket of reeds.
<b>Sharmada</b>	(sharma 'bliss, joy' + da 'giver') The giver of bliss or joy.
<b>Sharmini</b>	The blissful.
<b>Sharnga</b>	The bow of Shiva.
<b>Sharva</b>	1. The destroyer or withdrawer. 2. The 19th of Shiva's 108 names. 3. Vishnu's 26th name as listed in the Vishnu Sahasranama. See Sarva.
<b>Sharvani</b>	The consort of Sharva (i.e. of Shiva); a name of Parvati.
<b>Sharvari</b>	A woman of low caste, who was very devout and looked for the coming of Rama until she had grown old. In reward of her piety a sage raised her from her low caste, and when she had seen Rama she burned herself on a funeral pyre. She ascended from the pyre, in a chariot, to Vishnu's heaven.

<b>Sharvaripati</b>	Lord of the night. Shiva's 1109th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sharvavahana</b>	Having all vehicles. Shiva's 995th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sharyti</b>	The name of a son of Manu.
<b>Shashada</b>	Hareeater. Name given to Vikukshi.
<b>Shashi</b>	Harelike or rabbitlike; a name of the MoonGod referring to the markson the moon which resemble a hare or rabbit.
<b>Shashvata</b>	1. The permanent or perpetual. 2. Vishnu's 57th name as listed in the Vishnu Sahasranama. 3. Shiva's 333 rd name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shashvati</b>	1. The permanent or perpetual. 2. A name of the EarthGoddess.
<b>Shasta</b>	1. The teacher. 2. Vishnu's 206 th name as listed in the VishnuSahasranama. 3. Ruler. Shiva's 477 th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shastra</b>	A rule, book, treatise. Any book of divine or recognized authority, but more especially the lawbooks.
<b>Shastranetra</b>	Having the scripture as his eye. Shiva's 574th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shastri</b>	1. Having a knowledge of the shastras or scriptures in general, and the Vedas in particular. 2. Ruler. Shiva's 879th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shatadhanu</b>	A king who had a virtuous and discreet wife named Shaibya. They were both worshippers of Vishnu. One day they met a heretic, with whom Shatadhanu conversed; but the wife 'turned away from him and cast her eyes up to the sun.' After a time Shatadha
<b>Shatadhanvan</b>	Having a hundred bows. A Yadava and son of Hridika. He killed Satrajit, father of Satyabhama, the wife of Krishna, in his sleep, and washed himself killed in revenge by Krishna, who struck off his head with his discus.
<b>Shatadru</b>	Flowing in a hundred (channels). The name of the river Sutlej, the Zaradrus of Ptolemy, the Hesudrus of Pliny.
<b>Shataghni</b>	Slaying hundreds. A missile weapon used by Krishna. It is described in the Mahabharata as a stone with iron spikes set around it, but many have supposed it to be a rocket or other fiery weapon.
<b>Shatakratu</b>	The god of a hundred rites; Indra.
<b>Shatapatha Brahmana</b>	Brahmana (Brahmanical exegesis) of the Hundred Paths. A celebrated Brahmana attached to the White Yajurveda, and ascribed to the Rishi Yajnavalkya. It is found in two Shakhas, the Madhyandina and the Kanva. This is the most complete and systematic as well as the most important of all the Brahmanas. Some scholars have placed the Brahmana in the tenth century BCE. It contains discussions on mantras and points of doctrine on sacrifice etc. The Shatapatha is reputed to contain the oldest speculative theology on brahman or the Absolute.
<b>Shatarupa</b>	(shata 'a hundred' + rupa 'form') She who has a hundred forms. The name of the wife of the first Manu, Svayambhuva. In the BrihadAranyaka Upanishad it is revealed how the creator Viraj became as big as a man and a woman, and created men and other species. Since Shatarupa was born from him and was thus his daughter, she was afraid to copulate with him and tried to hide herself by taking various forms; but he himself took the corresponding masculine form each time and mated with her. She is thus called Shatarupa, she who has a hundred forms. She is also called Savitri. See Viraj and Brahma.
<b>Shatatapa</b>	An old treatise on law.
<b>Shatavahana</b>	A name by which Shalivahana is sometimes called.
<b>Shatpura</b>	The sixfold city, or 'the six cities.' The Harivansha claims that Shatpura was granted by Brahma to the Asuras, and of which Nikumbha was king. Shatpura was taken by Krishna and given to a Brahman named Brahmadatta.

<b>Shatrughna</b>	1. Destroyer of enemies. Shiva's 1034th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 2. Twin brother of Lakshmana and half brother of Rama, in whom an eighth part of the divinity of Vishnu was incarnate. His wife was Shrutakirti, cousin of Sita. He fought on the side of Rama and killed the Rakshasa chief Ravana. See Dasharatha and Rama.
<b>Shatrutapana</b>	Scorcher of enemies. Shiva's 237th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shatyayana</b>	Name of a Brahmana.
<b>Shaunaka</b>	A sage, the son of Shunaka and grandson of Gritsamada. He was the author of the Brihaddevata, an Anukramani, and other works, and he was a teacher of the Atharvaveda. His pupil was Ashvalayana. There was also a family of the name. The works attributed to Shaunaka are possibly the productions of more than one person.
<b>Shauri</b>	1. The grandson of Shura, who was the paternal grandfather of Krishna. 2. A name of Krishna.
<b>Shesha</b>	The remainder. King of the serpent race or Nagas, and of the infernal regions called Patala. A serpent with a thousand heads which is the couch and canopy of Vishnu while he sleeps during the intervals of creation. Sometimes Shesha is represented as
<b>Sheshanaga</b>	See Shesha.
<b>Shibi</b>	1. The name of a Rishi who was one of the seers of the Rigveda. 2. The name of a king whose story is told in the Mahabharata. He saved the Fire God Agni, who had been transformed into a dove, from Indra, who had been transformed into a hawk, by offering the hawk (Indra) a quantity of his own flesh equal in weight to the dove.
<b>Shikhandi</b>	Having a tuft. Shiva's 1036th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shikhandini</b>	Shikhandini is said to have been the daughter of Raja Drupada, but according to another statement she was one of the two wives whom Bhishma obtained for his brother Vichitravirya. 'She (the widow) perished in the jungle, but before her death she had been assured by Parashurama that she should become a man in a future birth, and cause the death of Bhishma, who had been the author of her misfortunes.' Accordingly she was born again as Sikhandin, son of Drupada. Bhishma fell in battle pierced all over by the arrows of Arjuna, but according to this story the fatal shaft came from the hands of Sikhandin. See Amba.
<b>Shikhisarathi</b>	Having fire as the charioteer. Shiva's 663rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shikhishriparvatapriya</b>	One fond of the mountain Shikhishri. Shiva's 795th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shiksha</b>	Phonetics; one of the Vedangas. The science which teaches the proper pronunciation and manner of reciting the Vedas. There are many treatises on this subject.
<b>Shila</b>	The virtuous.
<b>Shilappadiharam</b>	A Tamil epic about a woman named Kannagi who was faithful to her husband in every way despite his lecherous and unfaithful behavior.
<b>Shilpa</b>	Fine arts. Shiva's 1083rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shilpa Shastra</b>	The science of mechanics; it includes architecture. Any book or treatise on this science.
<b>Shipivishta</b>	One who has penetrated the rays. Shiva's 441st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shipra</b>	The river on which the city of Ujjayini stands.
<b>Shishiratmaka</b>	One of cool nature. Shiva's 688th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shishteshta</b>	One who is fond of the disciplined. Shiva's 392nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shishu</b>	Infant. Shiva's 559th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.

<b>Shishumara</b>	A porpoise. The planetary sphere, which, as explained by the Vishnupurana, has the shape of a porpoise, Vishnu being seated in its heart, and Dhruva or the pole star in its tail. 'As Dhruva revolves, it causes the sun, moon, and other planets to turn round also; and the lunar asterisms follow in its circular path, for all the celestial luminaries are, in fact, bound to the polar star by aerial cords.'
<b>Shishupala</b>	Son of Damaghosha, king of Chedi, by Shrutadeva, sister of Vasudeva; he was therefore cousin of Krishna, but he was Krishna's implacable foe, because Krishna had carried off Rukmini, his intended wife. He was slain by Krishna at the great sacrifice.
<b>Shishupalabadha</b>	'The Death of Shishupala'; an epic poem by Magha, in twenty cantos.
<b>Shitala</b>	A village deity. Shitala is a North India goddess associated with smallpox. The disease is claimed to be her 'grace.' Unless there is a smallpox epidemic going on, Shitala is withdrawn and quiet.
<b>Shiva</b>	1. The auspicious or pure. 2. The name of the third aspect of God, called Rudra in the Vedas. His glory is mainly told in the Shivapurana. In the Kurmapurana a Gita treatise entitled 'Ishvara Gita' embodies some of His teachings. His sacred symbol is t
<b>Shivabandhu</b>	(shiva 'a name of God' + bandhu 'friend') 1. A friend of Shiva. 2. A name of Kuvera.
<b>Shivadasa</b>	(shiva 'a name of God' + dasa 'servant') Servant of Shiva.
<b>Shivaduti</b>	(shiva 'a name of God' + duti 'messenger') 1. Messenger of Shiva. 2. A name of Durga. 3. A Matrika. The shakti of Devi who was made manifest to aid Devi in a battle against the demons Shumbha and Nishumbha. For further details see Brahmani.
<b>Shivaji</b>	A seventeenth century Marathi military leader who is claimed to have received his sword from his family's deity, Bhavani (Parvati, Durga). The goddess then urged Shivaji to kill his enemy Afzalkhan.
<b>Shivajnana-rata</b>	One engaged in the knowledge of Shiva. Shiva's 793rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shivakari</b>	(shiva 'auspiciousness, name of God' + kari 'maker, bringer') 1. The bringer or maker of auspiciousness. A name of Annapurna. 2. The 67th of Lakshmi's 108 names.
<b>Shivalaya</b>	Abode of auspiciousness. Shiva's 442nd and 735th names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shivani</b>	The consort of Shiva; a name of Parvati or Uma.
<b>Shivapriya</b>	(shiva 'a name of God' + priya 'beloved') 1. Beloved of Shiva. 2. A name of Durga.
<b>Shivapurana</b>	See Purana.
<b>Shivaraja</b>	(shiva 'a name of God' + raja 'king') The name of King Shivaji.
<b>Shivi</b>	Son of Ushinara, and king of the country also called Ushinara, near Gandhara. The great charity and devotion of Shivi are extolled in the Mahabharata by the sage Markandeya. Agni having assumed the form of a pigeon, was pursued by Indra in the shape of
<b>Shmashananilaya</b>	One who has the cremation ground as his abode. Shiva's 110th and 825th names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shmashanastha</b>	Stationed in the cremation ground. Shiva's 112th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shobhana</b>	1. The beautiful. 2. In the Kena Upanishad, Uma Haimavati, being the embodiment of pure Knowledge, is depicted as Bahu Shobhamanam (of great beauty).
<b>Shodashi</b>	A Mahavidya. Shodashi is a sixteen year old girl with a red complexion. She is shown astride Shiva with whom she is having coitus. The couple are on a pedestal made of the gods Vishnu, Brahma, Rudra, and Indra. In some lists of the Mahavidyas Shodashi is identified with Tripurasundari.
<b>Shokanashana</b>	Destroyer of grief. Shiva's 906th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.

<b>Shraddha</b>	1. Faith, which is the fifth virtue of the Shatsampatti or the sixfold wealth. In a literal sense it is Dha, 'steadiness' in Shruti, 'Truth' or AstikyaBuddhi 'conviction about existence (of the Self)', without which concentration on the Self is impossible. It is also rendered as confidence which implies free breathing (Vishvasana). In the KaivalyaUpanishad, the Creator Brahma says to Ashvalayana, 'ShraddhaBhaktiDhyanaYogadAvaihi,' 'Know (the Absolute) by faith, devotion and the Yoga of meditation!' In the Chhandogya Upanishad Sanatkumara says to Narada, 'When one has faith, then alone does one reflect. Without faith, one does not reflect. The faithful alone reflects. . . .' 2. Faith personified as a Goddess in the Rigveda. 3. The 5th of Lakshmi's 108 names. 4. Daughter of the sage Daksha, wife of the god Dharma, and reputed mother of Kamadeva, the god of love.
<b>Shraddhadeva</b>	1. Manu is called by this name in the Brahmanas. The initial 'a' is long in the Mahabharata. 2. This name, with a long initial 'a', is commonly applied to Yama.
<b>Shrauta</b>	Belonging to the Shruti. See Shruti and Sutra.
<b>Shrautasutra</b>	See Sutra and Vedangas.
<b>Shravasti</b>	An ancient city which seems to have stood near Faizabad in Oude.
<b>Shri (Sri)</b>	1. Divine beauty, light, and wealth; a name of Lakshmi, which occurs as the 76th of Her 108 names. Beauty or light means chiefly the light of knowledge, and wealth refers to the spiritual qualities giving rise to knowledge. 2. Illustrious, revered, when used as an honorific prefix to the names of gods, scriptures, and saints.
<b>Shri Bhagavati</b>	See Bhagavatapurana.
<b>Shri Dama Charitra</b>	A modern drama in five acts by Sama Raja Dikshita, on the sudden elevation to affluence of Daman, a friend of Krishna.
<b>Shridaman</b>	(shri 'beautiful' + daman 'garland') Having a beautiful garland; the name of a friend and devotee of Krishna.
<b>Shridevi</b>	(shri 'a name of Lakshmi' + devi 'goddess') The Goddess Sri (i.e. Lakshmi). See Shri (Sri).
<b>Shridhara</b>	(shri 'a name of Lakshmi' + dhara 'bearer') The bearer of Sri (i.e. of Lakshmi). Vishnu's 610th name as listed in the Vishnu Sahasranama.
<b>Shri Dhara Swami</b>	Author of several well known commentaries on the BhagavadGita, etc.
<b>Shri Harsha</b>	A great sceptical philosopher, and author of the poem called 'Naishadha' or 'Naishahiya.' There were several kings of the name.
<b>Shri Harsha Deva</b>	A king who wrote the drama 'Ratnavali.'
<b>Shrikantha</b>	(shri 'beautiful' + kantha 'throat') 1. The beautifulthroated. 2. The 16th of Shiva's 108 names, referring to the blue color on the Lord's neck, after He drank a deadly poison to save the world. 3. Shiva's 86th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shrikara</b>	(shri 'beauty, light' + kara 'maker, doer') The maker or giver of wealth. Vishnu's 611th name as listed in the Vishnu Sahasranama.
<b>Shrikari</b>	(shri 'beauty, light, wealth' + kari 'maker, doer') The maker or giver of wealth; a name of Lakshmi who is Herself called Sri. In Vedantic context it means Lakshmi, as symbolizing the light of Selfknowledge, gives Herself to the worshipper by revealing his/her true Self or Atman.
<b>Shrila</b>	The fortunate or beautiful.
<b>Shriman</b>	(shri 'beauty, light, wealth' + man 'having') 1. Having beauty and fortune; the beautiful. 2. The possessor of Sri (i.e. of Lakshmi). Vishnu's 22nd, 178th, 220th, and 613th names as listed in the Vishnu Sahasranama. 3. Illustrious, revered, when used as an honorific prefix to the names of gods, scriptures, and saints. 4. Shiva's 364th and 794th names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shrimati</b>	(shri 'beauty, light, wealth' + mati 'having') 1. Having beauty and fortune; the beautiful. 2. A name of Radha.
<b>Shringagiri</b>	A hill on the edge of the Western Ghats in Mysore, where there is a math or monastic establishment of Brahmans, said to have been founded by Shankaracharya.
<b>Shringararasasampurna</b>	She who is filled with the erotic sentiment. An epithet of Devi. The 376th name in the Lalita Sahasranama.
<b>Shringa Tilaka</b>	The mark of love. A work by Rudra Bhatta on the sentiments and emotions of lovers as exhibited in poetry and drama.

<b>Shringavera</b>	The modern Sunroor, a town on the left bank of the Ganges and on the frontier of Kosala and the Bhil country. The country around was inhabited by Nishadas or wild tribes, and Guha, the friend of Rama, was their chief.
<b>Shrinivasa</b>	(shri 'a name of Lakshmi' + nivasa 'abode') The abode of Sri (i.e. of Lakshmi). Vishnu's 183rd and 607th names as listed in the Vishnu Sahasranama.
<b>Shripati</b>	(shri 'a name of Lakshmi' + pati 'lord') The Lord or consort of Sri (i.e. of Lakshmi). Vishnu's 603rd name as listed in the Vishnu Sahasranama.
<b>Shri Rama</b>	The revered or fortunate Rama. See Rama.
<b>Shri Shaila</b>	The mountain of Sri, the goddess of fortune. It is a holy place in the Dakshin, near the Krishna, and was formerly a place of great splendor. It retains its sanctity but has lost its grandeur. Also called Sri Parvata.
<b>Shrivallabhashivarambha</b>	Lover of fortunes' auspicious venture. Shiva's 1008th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shrivasa</b>	(shri 'a name of Lakshmi' + vasa 'abode') 1. The abode of Sri (i.e. of Lakshmi). 2. A name of Vishnu. 3. The lotus, since Lakshmi is depicted seated on a lotus.
<b>Shrivatsa</b>	(shri 'a name of Lakshmi' + vatsa 'dear') 1. Dear to Sri (i.e. to Lakshmi) 2. A name of Vishnu, especially of the curl of hair on His chest symbolizing Prakriti, the primordial matter.
<b>Shrividyā</b>	She who is great and auspicious knowledge. An epithet of Devi. The 585th name in the Lalita Sahasranama.
<b>Shrutabodha</b>	A work on meters attributed to Kalidasa.
<b>Shrutakirtti</b>	Cousin of Sita and wife of Shatrughna.
<b>Shrutarshi</b>	A Rishi who did not receive the Shruti (revelation) direct, but obtained it secondhand from the Vedic Rishis.
<b>Shruti</b>	1. Hearing, revelation. A general name for the Vedas which were first heard by Brahma from the supreme Lord Narayana and which are distinguished from the 'Smriti' scriptures of human authorship. The Mantras and Brahmanas of the Vedas are always included in the term, and the Upanishads are generally classed with them. 2. A daughter of Atri and the wife of Kardama. 3. In music, a quarter tone or microtone. See Veda.
<b>Shrutiman</b>	Learned. Shiva's 1005th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shrutiprakasha</b>	One having the luster of learning. Shiva's 1004th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shrutisagara</b>	Ocean of learning. Shiva's 1027th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shubha</b>	The auspicious or beautiful. The 91st of Lakshmi's 108 names.
<b>Shubhakara</b>	(shubha 'auspiciousness' + kara 'making, causing') Causing auspiciousness, beneficent.
<b>Shubhanga</b>	One having splendid limbs. Shiva's 203rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shubhangi</b>	Fairlimbed. An epithet of Rati, wife of Kama, and of Yakshi, wife of Kuvera.
<b>Shubhra</b>	1. The radiant or pure. 2. This name is used to describe the Purusha or Self in the Mundaka Upanishad, Aprano Hy'Amanah Shubhrah. . . . "Beyond Prana and mind, pure. . . ." 3. The holy Ganges which is bright colored and purifying. 4. Pure white; a name of Sarasvati who is depicted seated on a white lotus or mounted on a white swan, wrapped in white clothes, adorned with white flowers and jewels, holding a white rosary. Thus all white and pure.
<b>Shuci</b>	1. The pure. 2. Vishnu's 155th and 251st names as listed in the Vishnu Sahasranama. 3. The 12th of Lakshmi's 108 names. 4. Shiva's 807th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shuciantar</b>	Pure within. Shiva's 56th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shucismita</b>	Of pure smiles. Shiva's 895th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shuddha</b>	Pure. Shiva's 909th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shuddha</b>	The purified.

<b>Shuddhatma</b>	Puresouled. Shiva's 125 th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shuddhavigraha</b>	One of pure physical form. Shiva's 210 th name as listed inthe Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shuddhi</b>	Purity. 2. A name of Durga. 3. Shiva's 910th name as listed in theShiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shudeshna</b>	Goodlooking. 1. wife of the Raja of Virata, the patron of thedisguised Pandavas, and mistress of Draupadi. 2. The wife of Balin.
<b>Shudra</b>	The fourth or servile caste. See Varna.
<b>Shudraka</b>	A king who wrote the play called Mrichchhakati, 'the toycart,' inten acts.
<b>Shukasaptati</b>	The seventy (tales) of a parrot. This is the original of thePersian Tutinamah, from which the Hindustani Totakahani was translated.
<b>Shukla</b>	White. Shiva's 599th name as listed in the Shiva Sahasranama. Seethe Lingapurana Part II, Chapter 98.
<b>Shukra</b>	The planet Venus and its regent. Suhkra was son of Bhrigu and priestof Bali and the Daityas (Daityaguru). He is also called the son of Kavi.His wife's name was Shushuma or Shataparva. His daughter Devayani marriedYayati of the Lunar race, and her h
<b>Shuladhara</b>	Tridentbearing one. Shiva's 22nd name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shuli</b>	Having a trident. Shiva's 1038 th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Shunahshephas</b>	The legend of Shunahshephas, as told in the AitareyaBrahmana, is as follows: King Harishchandra, of the race of Ikshvaku, beingchildless, made a vow that if he obtained a son he would sacrifice him toVaruna. A son was born who received the
<b>Shura</b>	Hero. Shiva's 231 st name as listed in the Shiva Sahasranama. See theLingapurana Part II, Chapter 98.
<b>Shurasenas</b>	Name of a people, the Suraseni of Arrian. Their capital wasMathura on the Yamuna, which Manu calls Shurasena.
<b>Shurpanakha</b>	Having nails like winnowing fans. Sister of Ravana. ThisRakshasi admired the beauty of Rama, and fell in love with him. When shemade advances to Rama he referred her to Lakshmana, and Lakshmana in likemanner sent her back to Rama. Enraged at this double rejection, she 'fellupon Sita, and Rama was obliged to interfere forcibly for the protection ofhis wife. He called out to Lakshmana to disfigure the violent Rakshasi, andLakshmana cut off her nose and ears. She flew to her brothers for revengeand this brought on the war between Rama and Ravana. She told Ravana of thegreat beauty of Sita, and instigated his carrying her off, and finally shecursed him just before the engagement in which he was killed.
<b>Shushna</b>	An Asura mentioned in the Rigveda as killed by Indra.
<b>Shutudri</b>	The river Satlej. See Shatadru.
<b>Shvaphalka</b>	Husband of Gandini and father of Akrura. He was a man of greatsanctity of character, and where 'he dwelt famine, plague, death, and othervisitations were unknown.' His presence once brought rain to the kingdom ofKashiraja during a drought.
<b>Shvashva</b>	Whose horse is a dog. An epithet of Shiva. See Bhairava.
<b>Shyala</b>	A brotherinlaw. A Yadava prince who insulted the sage Gargya, and wasthe cause of his becoming the father of Kalayavana, a great foe of Krishnaand the Yadava family.
<b>Shyama</b>	1. The dark. 2. A name of Krishna. 3. A name of Kali.
<b>Shyavashva</b>	Son of Archananas. Both were Vedic Rishis. In a hymn he says'Shashiyasi has given me cattle, comprising horses and cows and hundreds ofsheep.' The story told in explanation is that Archananas, having seen thedaughter of Raja Rathaviti, asked he
<b>Siddha</b>	1. The perfected or accomplished. 2. A class of semidivine beingsresiding on higher planes. 3. Vishnu's 97th and 819 th names as listed inthe Vishnu Sahasranama. 4. Shiva's 324 th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Siddhahemashabdanushana</b>	A writing by Hemacandra (10881172 CE) describingKrishna as looking longingly for a glimpse of Radha on his departure fromVraja to Mathura.
<b>Siddhanta</b>	Any scientific work on astronomy or mathematics.
<b>Siddhanta Kaumudi</b>	A modern and simplified form of Panini's Grammar byBhattoji Dikshita.



<b>Siddhantashiromani</b>	A work on astronomy by Bhaskaracharya.
<b>Siddhartha</b>	(siddha 'accomplished, perfected' + artha 'aim') 1. He who has accomplished his goal. 2. Vishnu's 252nd name as listed in the Vishnu Sahasranama.
<b>Siddhas</b>	A class of semidivine beings of great purity and holiness, who dwell in the regions of the sky between the earth and the sun. They are said to be 88,000 in number.
<b>Siddhavrindaravandita</b>	One who is saluted by Siddhas and Devas. Shiva's 217th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Siddhi</b>	1. Perfection, accomplishment; the 86th of Lakshmi's 108 names. 2. Vishnu's 98th name as listed in the Vishnu Sahasranama.
<b>Siddhida</b>	Bestower of siddhis. Shiva's 1079th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Siddhisadhana</b>	The means of achieving siddhis. Shiva's 1080th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Simha</b>	Lion. Shiva's 1048th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sindhu</b>	1. The river Indus; also the country along that river and the people dwelling in it. From Sindhu came the Hind of the Arabs the Hindoi or Indoi of the Greeks, and our India. 2. A river in Milva. There are others of the name. See Saptasindhava,
<b>Sinhala</b>	Lanka.
<b>Sinhasana Dvattrinshat</b>	The thirty-two stories told by the images which supported the throne of King Vikramaditya. It is the Singhasan Battisi in Hindustani, and is current in most of the languages of India.
<b>Sinhika</b>	1. A daughter of Daksha and wife of Kashyapa; also a daughter of Kashyapa and wife of Viprachitti. 2. A Rakshasi who tried to swallow Hanuman and make a meal of him. Hanuman allowed her to do so and then rent her body to pieces and departed. Her habit was to seize the shadow of the object she wished to devour and, by doing so, drag the prey into her jaws.
<b>Siradhvaja</b>	He of the plow banner. An epithet for Janaka.
<b>Sita</b>	In the Veda, Sita is the furrow, or husbandry personified, and worshipped as a deity. Residing over agriculture and fruits. In the Ramayana and other works she is daughter of Janaka king of Videha, and wife of Rama. The old Vedic idea still adhered to her.
<b>Sitabhirama</b>	(sita 'the wife of Sri Rama' + abhirama 'delight') Sita's delight; a name of Rama.
<b>Skambha</b>	The supporter. A name sometimes used in the Rigveda to designate the Supreme Deity. There is considerable doubt and mystery about both this name and deity. Goldstucker (Muir's Texts, v. 378. claimed, 'The meaning of the term is 'the fulcrum,' and it seems to mean the fulcrum of the whole world in all its physical, religious, and other aspects.'
<b>Skanda</b>	1. The spurting or flowing. 2. A name of Shiva's son born to destroy the demon Taraka. He was thus called by the Gods because He flowed out of the holy Ganges at birth or because He was emitted from Shiva's divine seed. Some of His other names are Kartikeya, Subrahmanya, Guha, Kumara, etc. In the Chandogya Upanishad, Skanda is identified with Sanatkumara, and both were lifelong Brahmacaris. 3. Vishnu's 327th name as listed in the Vishnu Sahasranama. 4. Shiva's 476th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Skandaguru</b>	Venerable father of Skanda. Shiva's 79th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Skandapurana</b>	Wilson claims, 'The Skanda Purana is that in which the six-faced deity (Skanda) has related the events of the Tapturusha Kalpa, enlarged with many tales, and subservient to the duties taught by Mageshvara. It is said to contain 81,800 stanzas:
<b>Skandha Skandhadhara</b>	Shoulder and bearer of shoulders. Shiva's 989th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sloka</b>	A thirty-two syllable verse. According to tradition the sloka was first used by Valmiki.
<b>Smarashasana</b>	Chastiser of Smara. Shiva's 77th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Smarta</b>	Appertaining to the Smriti. The Smarta sutras. See Sutras.

<b>Smriti</b>	1. Memory. 2. Daughter of Daksha and wife of Angiras. 3. Daughter of Dharma and Medha. 4. The body of recollected scriptures having a human origin, distinguished from the Shruti or the revealed Vedas of nonhuman origin. Examples of scriptures classified as Smriti are the Ramayana, Mahabharata, Puranas, Gita and Sutras. In its widest application, the term includes the Vedangas, the Sutras, the Ramayana, the Mahabharata, the Puranas, the Dharmashastras, especially the works of Manu, Yajnavalkya, and other inspired lawgivers, and the Nitishastras or ethics, but its ordinary application is to the Dharmashastras; as Manu (ii. 10) says, 'By Shruti is meant the Veda, and by Smriti the institutes of law.
<b>Smriticandrika</b>	A treatise on law, according to the Dravidian or Southern school, by Devana Bhatta.
<b>Smritishakti</b>	The power of memory. An epithet of Sarasvati.
<b>Snataka</b>	A Brahmin who has completed his training.
<b>Snehan</b>	1. Loving or affectionate. 2. Friend of all. 3. A name of Shiva.
<b>Snigdha</b>	Affectionate. Shiva's 318th and 967th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Soma</b>	1. The nectar of immortality. The juice of a milky climbing plant (some say the Asclepias acida), extracted and fermented, forming a beverage offered in libations to the deities, and drunk by the Brahmans. Its exhilarating qualities were grateful to them.
<b>Somadeva</b>	An eleventh to twelfth century writer who wrote the Yashatilaka.
<b>Somadeva Bhatta</b>	The writer or compiler of the collection of stories called Kathasaritsagara.
<b>Somaka</b>	Grandfather of Drupada, who transmitted his name to his descendants.
<b>Somaloka</b>	See Loka.
<b>Somanatha</b>	Lord of the moon. The name of a celebrated Lingam or emblem of Shiva at the city of Somnathpattan in Gujarat. It was destroyed by Mahmud of Ghazni.
<b>Somapa</b>	Imbiber of the Soma juice. Shiva's 129th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Somapas</b>	Somadrinkers. A class of Pitris or Manes who drank the soma juice. See Pitris.
<b>Somarata</b>	Interested in the moon. Shiva's 127th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Somavansha</b>	See Candravansha.
<b>Someshvara</b>	See Somanatha.
<b>Spashtakshara</b>	Of clear syllables. Shiva's 382nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sphutaloka</b>	One whose luster is clear. Shiva's 830th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sri</b>	See Shri.
<b>Stambhana</b>	A Tantric ritual from the Brihaddharmapurana and Mahabhagavatapurana that causes people to become paralyzed.
<b>Stavapriya</b>	One fond of eulogy. Shiva's 1095th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Stavya</b>	One worthy of being eulogized. Shiva's 1094th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sthalidevatas,</b>	Gods or goddesses of the soil, local deities. See also Devatas.
<b>Sthanada</b>	The bestower of (good) abodes. Shiva's 423rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sthanu</b>	Shiva's 12th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sthapati</b>	Architect. Shiva's 170th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sthapatyaveda</b>	The science of architecture, one of the Upavedas.
<b>Sthavira</b>	Ancient, aged. Shiva's 305th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sthavishtha</b>	Largest, very strong. Shiva's 304th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sthira</b>	Steady. Shiva's 171st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sthuna,</b>	A Yaksha who is represented in the Mahabharata to have changed sexes for a while with Shikhandini, daughter of Drupada.
<b>Sthunakarna</b>	See Sthuna.

<b>Stotri</b>	One who eulogizes. Shiva's 1096 th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Subahu</b>	Fivearmed. 1. A son of Dhritarashtra and king of Chedi. 2. A son of Shatrughna and king of Mathura.
<b>Subala</b>	1. A king of Gandhara, father of Gandhari, wife of Dhritarashtra. 2. a mountain in Lanka on which Hanuman alighted after leaping over the channel.
<b>Subhadra</b>	(su 'greatly, very' + bhadra 'auspicious, blessed') 1. The greatly blessed or auspicious. 2. The name of a wife of Arjuna, who was the daughter of Vasudeva, the younger sister of Krishna and the mother of Abhimanyu. Balarama, her elder brother, wished to give her to Duryodhana, but Arjuna carried her off from Dvaraka at Krishna's suggestion, and Balarama subsequently consented to their union. She was mother of Abhimanyu. She appears especially as sister of Krishna in his form Jagannatha, and according to tradition there was an incestuous intimacy between them. When the car of Jagannatha is brought out the images of Subhadra and Balarama accompany the idol, and the intimacy of Jagannatha and Subhadra is said to provoke taunts and reproaches.
<b>Subhaga</b>	(su 'greatly, very' + bhaga 'fortunate') 1. The very fortunate, elegant. 2. Shiva's 72nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Subhanu</b>	Son of Krishna and Satyabhama. Subodhini A commentary by Vishveshvara Bhata on the lawbook Mitakshara.
<b>Subrahmanya</b>	(su 'greatly, very' + brahmanya 'dear to Brahmanas') 1. Very dear to the Brahmanas or holy men. 2. A name of the son of Shiva who is also known as Karttikeya, Kumara, Skanda, etc., God of war, used especially in the South. See Karttikeya. 3. Perfectly conducive to the attainment of Brahman. Shiva's 449th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sucharu</b>	Son of Krishna and Rukmini.
<b>Sudama</b>	(su 'greatly, very' + dama 'giving') 1. He who gives greatly, the bountiful. 2. The name of a friend and devotee of Krishna, who was poor and became wealthy through the Lord's grace.
<b>Sudaman</b>	(su 'greatly, very' + daman 'giving') 1. The bountiful. 2. A name of Airavata, the elephant of Lord Indra, who came out of the milk ocean when it was churned by gods and demons.
<b>Sudamini</b>	(su 'greatly, highly' + damini 'giving') 1. The bountiful. 2. The name of Shamika's wife.
<b>Sudarshana</b>	(su 'good, very' + darshana 'seeing, looking at, knowing') 1. The good looking. 2. The name of the discus of Vishnu, with which He protects the worlds. It represents the mind principle (manas) and hence is swifter than the wind. 3. Vishnu's 417 th name as listed in the Vishnu Sahasranama.
<b>Sudarshana</b>	A name of Krishna's cakra or discus weapon. See Vajranabha.
<b>Sudasa</b>	(su 'good, excellent' + dasa 'servant') The good servant.
<b>Sudas</b>	A king who frequently appears in the Rigveda, and at whose court the rivals Rishi Vasishtha and Rishi Vishvamitra are represented as living. He was famous for his sacrifices.
<b>Sudeshna</b>	Son of Krishna and Rukmini.
<b>Sudeva</b>	(su 'good, excellent' + deva 'god') The excellent god.
<b>Sudhama</b>	Having good abode. Shiva's 628 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sudhapati</b>	Lord of the nectar. Shiva's 450 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sudharma</b>	The hall of Indra, 'the unrivalled gem of princely courts,' which Krishna commanded Indra to resign to Ugrasena, for the assembling of the race of Yadu. After the death of Krishna it returned to Indra's heaven.
<b>Sudhi</b>	(su 'good, excellent' + dhi 'intelligence') She who has the good intelligence that follows the revealed Vedic scriptures.
<b>Sudhira</b>	(su 'highly, very' + dhira 'intelligent, firm') 1. Very intelligent. 2. Very firm. 3. Perfectly bold. Shiva's 512th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Suditi</b>	(su 'good, excellent' + diti 'flame') The bright flame, symbolizing the Light of pure Consciousness.

<b>Sudyumna</b>	Son of the Manu Vaivasvata. At his birth he was a female, Ila, but was afterwards changed into a male and called Sudyumna. Under the curse of Shiva he again became Ila, who married Budha or Mercury, and was mother of Pururavas. By favor of Vishnu the male form was again recovered, and Sudyumna became the father of three sons. This legend evidently has reference to the origin of the Lunar race of kings.
<b>Sugandhi</b>	(su 'highly, very' + gandhi 'fragrant') 1. The very fragrant. 2. A name of Shiva, meaning He is endowed with a divine fragrance and is as subtle in all beings as the fragrance in sandalwood. This name is used in the Maha Mrityunjaya Mantra.
<b>Sugata</b>	Having good movement. Shiva's 616 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sugriva</b>	(su 'good, excellent' + griva 'neck') Handsome neck. A monkey king who was dethroned by his brother Balin, but after the latter had been killed, Sugriva was reinstalled by Rama as king at Kishkindhya. He, with his adviser Hanuman and their army of monkeys, were the allies of Rama in his war against Ravana, in which he was wounded. He is said to have been son of the sun, and from his paternity he is called Ravinandana and by other similar names. He is described as being grateful, active in aiding his friends, and able to change his form at will. His wife's name was Ruma.
<b>Suguna</b>	(su 'good, excellent, very' + guna 'quality, virtue') Good natured, very virtuous, she whose mind predominates in the Sattva Guna or purity.
<b>Suharta</b>	(su 'good, excellent, very' + harta 'seizer') 1. The good seizer. 2. A name of Garuda, probably referring to his having seized the moon's nectar.
<b>Suhma</b>	A country said to be east of Bengal.
<b>Sukara</b>	One having good hands. Shiva's 987 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sukhi</b>	Happy. Shiva's 128th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sukirti</b>	One of good renown. Shiva's 178 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sukshma</b>	Subtle. Shiva's 111 th and 986th names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sukta</b>	A Vedic hymn. Sukumara Very tender. Shiva's 853 rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sulabha</b>	Easily accessible. Shiva's 229th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sulocana</b>	Having good eyes. Shiva's 854 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Suma</b>	Flower.
<b>Sumahasvana</b>	Having a loud voice. Shiva's 771st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sumanas</b>	(su 'good, excellent' + manas 'mind') Pure minded.
<b>Sumangali</b>	(su 'very, highly' + mangali 'auspicious') Greatly auspicious.
<b>Sumantra</b>	The chief counsellor of Raja Dasharatha and friend of Rama.
<b>Sumantu</b>	The collector of the hymns of the Atharvaveda; he is said to have been a pupil of Veda Vyasa, and to have acted under his guidance.
<b>Sumati</b>	(su 'good, excellent' + mati 'thought, mind') Pure minded.
<b>Sumeka</b>	(su 'good, excellent, very' + meka 'fixed') Well fixed.
<b>Sumeru</b>	(su 'good, excellent, very' + meru 'name of a mountain') The beautiful Mount Meru, a mythical mountain spoken of as the axis of the universe and on which the assembly of gods takes place. It stands as the backbone in the human body and is symbolized as the most prominent bead in rosaries or malas used for doing japa.
<b>Sumitra</b>	(su 'good, excellent' + mitra 'friend') 1. The good friend. 2. The name of one of King Dasharatha's wives, who was the mother of both Lakshmana and Shatrughna. See Dasharatha.
<b>Sumukha</b>	1. Handsome face. 2. This epithet is used for both Garuda and for the son of Garuda. 3. Shiva's 770th and 985th names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sumukhi</b>	(su 'good, excellent, very' + mukhi 'face') The bright faced, a face illuminated by the inner light of wisdom.

<b>Sunaman</b>	Son of Ugrasena and brother of Kansha. He was king of the Shurasenas. When Kansha was overpowered in battle by Krishna, Sunaman went to succour him, but was encountered and slain by Balarama.
<b>Sunanda</b>	A princess of Chedi who befriended Damayanti when she was deserted by her husband.
<b>Sunara</b>	(su 'good, excellent' + nara 'man') Virtuous man.
<b>Sunara</b>	Glad or joyful.
<b>Sunaya</b>	(su 'good, excellent' + naya 'conduct') 1. He who has good or wise conduct. 2. The good leader.
<b>Sunda</b>	1. Melting, very tender. 2. Vishnu's 792nd name as listed in the Vishnu Sahasranama. 3. Sunda and Upasunda, of the Mahabharata, were two Daityas, sons of Nisunda, for whose destruction the Apsara Tilottama was sent down from heaven. They quarrelled for her, and killed each other. See Sumbha.
<b>Sundaram</b>	1. The beautiful or handsome. 2. Vishnu's 791st name as listed in the Vishnu Sahasranama.
<b>Sundareshvara</b>	(sundara 'beautiful' + isvara 'lord') 1. The beautiful Lord. 2. A name of Shiva as consort of Minakshi (Parvati) at Madurai.
<b>Sundari</b>	The beautiful.
<b>Sunirmala</b>	(su 'highly, very' + nirmala 'without a blemish') The perfectly immaculate. See Nirmala.
<b>Sunishpanna</b>	One that has been evolved well. Shiva's 686th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Suniti</b>	(su 'good, excellent' + niti 'conduct or behavior') 1. She who has good conduct or behavior. 2. One who dispenses good justice. Shiva's 124th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Suparna</b>	(su 'good, excellent' + parna 'wing, leaf') 1. He who has beautiful wings. 2. A name of Vishnu's divine vehicle, the eagle Garuda. 3. He who has beautiful leaves. 4. Vishnu's 192nd and 855th names as listed in the Vishnu Sahasranama. 5. Shiva's 245th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 6. In the feminine gender (with a long terminal a), She who has beautiful leaves (i.e. who is like a lotus).
<b>Suparnas</b>	Finewinged. Beings of superhuman character, as Garuda, and other birds of equally fanciful description; one of those classes first created by the Brahmadikas, and included in the daily presentation of water to deceased ancestors.
<b>Suparshva</b>	A fabulous bird in the Ramayana. He was son of Sampati and nephew of Jatayus.
<b>Supatha</b>	(su 'good, excellent' + patha 'path') He who follows a virtuous path.
<b>Suprasanna</b>	(su 'greatly, very' + prasanna 'serene') The very serene. The 54th of Lakshmi's 108 names.
<b>Supratika</b>	Having good symbol. Shiva's 678th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Suprita</b>	One who is well pleased. Shiva's 984th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Supriya</b>	(su 'greatly, very' + priya 'beloved') 1. Greatly beloved. 2. Chief of the Gandharvas.
<b>Supunya</b>	(su 'greatly, very' + punya 'virtuous, holy') The very virtuous or holy.
<b>Supushpa</b>	(su 'good, excellent' + pushpa 'flower') The beautiful flower.
<b>Sura</b>	1. (With a long u) a Yadava king who ruled over the Shurasenas at Mathura; he was father of Vasudeva and Kunti, and grandfather of Krishna. 2. (With a long a) wine or spirituous liquor, personified as Suradevi, a goddess or nymph produced at the churning of the ocean.
<b>Surabhava</b>	(sura 'god' + bhava 'existence, state, feeling') 1. The divine state. 2. The divine feeling and meditation.
<b>Surabhi</b>	1. Sweetmelling. Shiva's 687th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 2. A female spirit from the Vanaparva of the Mahabharata, perhaps a Matrika, that serves an inauspicious function and is described as being fierce and a threat to young children and pregnant women. For further details see Vinata. 3. The 'cow of plenty,' produced at the churning of the ocean, who granted every desire, and is revered as 'the fountain of milk and curds.' See Kamadhenu and Nandini.
<b>Suradeva</b>	(sura 'of gods' + deva 'god') 1. The God of gods. 2. A name of Vishnu. 3. A name of Shiva.

<b>Suradhipa</b>	(sura 'of gods' + adhipa 'overlord') 1. The Lord of the gods. 2.A name of Indra.
<b>Suradhyaksha</b>	Presiding deity of Devas. Shiva's 809th name as listed in theShiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Suradri</b>	(sura 'of gods' + adri 'mountain') 1. The mountain of the gods. 2.A name of Mount Sumeru.
<b>Suragana</b>	One having Devas as his attendants. Shiva's 405th name as listedin the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Suramangsabalipriya</b>	She who is fond of offerings of meat and wine. Anepithet of Devi found in the Aryastava, a hymn to Devi in the Harivamsha.
<b>Suramuni</b>	(sura 'god' + muni 'thoughtful, sage') The divine sage.
<b>Suranadi</b>	(sura 'god' + nadi 'river') 1. The river of the gods. 2. Thedivine river. 3. A name of the holy Ganges.
<b>Suranayaka</b>	(sura 'god' + nayaka 'leader') 1. The leader of the gods. 2. Aname of Indra.
<b>Suranjana</b>	(su 'greatly, very' + ranjana 'charming') Greatly or verycharming.
<b>Surapatha</b>	(sura 'god' + patha 'path') 1. The path of the gods. 2. The milkyway.
<b>Surapati</b>	(sura 'god' + pati 'lord') 1. The Lord or ruler of the gods. 2. Aname of Indra. 3. A name of Shiva.
<b>Surapushpa</b>	(sura god' + pushpa 'flower') The celestial or divine flower.
<b>Suras</b>	(su 'good, excellent' + rasa 'nectar') 1. The excellent nectar. SeeSoma. 2. A Rakshasi, mother of the Nagas. When Hanuman was on his flight toLanka against Ravana, she tried to save her relative by swallowing Hanumanbodily. To avoid this Hanuman enlarged his body and continued to do so,while she stretched her mouth until it was a hundred leagues wide. Then hesuddenly shrank up to the size of a thumb, darted through her, and came outat her right ear.SurasIn the Vedas, a class of beings connected with Surya, the sun. Thelesser deities who inhabit Svarga; a god in general. According to some, theword is allied to svar, heaven; others think it to be a derivation assignedto asura, and as asura is said to signify 'not a god,' sura has come tomean 'god.'
<b>Surashatruha</b>	Destroyer of the enemies of the Devas. Shiva's 563rd name aslisted in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Surasmi</b>	(su 'excellent, good' + rasmi 'ray') 1. He who has beautiful rays.2. A name of the MoonGod.
<b>Surasundara</b>	(sura 'god' + sundara 'beautiful') Having divine beauty.
<b>Suravyaghra</b>	A tiger among Devas. Shiva's 788th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Surdas</b>	The name of a great devotee of God who lived in the 16th century CEand was known as the 'blind bard of Agra.'
<b>Surendra</b>	(sura 'of gods' + indra 'chief') 1. The chief of the gods. 2. TheGod Indra.
<b>Suresha</b>	(sura 'of gods' + isha 'lord') 1. The Lord of the gods. 2. Vishnu's85th name as listed in the Vishnu Sahasranama. See Sureshvara. 3. Shiva's94 th and 1054th names as listed in the Shiva Sahasranama. See theLingapurana Part II, Chapter 98.
<b>Sureshvara</b>	(sura 'of gods' + ishvara 'lord') 1. The Lord of the gods. 2.Vishnu's 286th name as listed in the Vishnu Sahasranama 3. The name of oneof Shankara's four great disciples who was considered a partial incarnationof Brahma. While still a householder and upholder of ritualism, he enteredinto a long debate with Shankara. When the great master won, he renouncedthe married life and followed the Acarya as a Sannyasin or renunciate. Heis well known as the VarttikaKara, the author of the Varttikas or versifiedcommentaries on some of Shankara's works. His chief work is entitled the'NaishkarmyaSiddhi' or 'Perfection of Actionlessness.' He was reborn asVacaspati Mishra, the reputed commentator on the six Darshanais. He was thehead of the Shringeri monastery and is thus connected with the threeSannyasa branches known as Sarasvati, Puri, and Bharati.
<b>Sureshvari</b>	(sura 'of gods' + ishvari 'sovereign goddess') 1. SovereignGoddess of the gods. 2. A name for any manifestation of the Divine Mother.
<b>Suri</b>	The Goddess.
<b>Surya Siddhanta</b>	A work on astronomy, said to have been revealed by the sun(Surya).
<b>Surya</b>	1. The impeller or acquirer, begetter. 2. Vishnu's 883rd name aslisted in the Vishnu Sahasranama. 3. A name of the SunGod. He is one of thethree chief deities in the Vedas, as the great source of light and warmth,but the references to him are more

<b>Suryadeva</b>	(surya 'name of the SunGod' + deva 'god') The God Surya.
<b>Suryakanta</b>	The sungem. A crystal supposed to be formed of condensed rays of the sun, and though cool to the touch, to give out heat in the sun's rays. It is also called Dahanopala. There is a similar moonstone. See Candrakanta,
<b>Suryatapana</b>	Scorcher of the sun. Shiva's 95th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Suryavansha</b>	The Solar race. A race or lineage of Kshatriyas which sprang from Ikshvaku, grandson of the sun. Rama was of this race, and so were many other great kings and heroes. Many Rajputs claim descent from this and the other great lineage, the Lunar race. The Rana of Udaypur claim to be of the Suryavansha, and the Jharejas of Cutch and Sindh assert a descent from the Candravansha. There were two dynasties of the Solar race. The elder branch, which reigned at Ayodhya, descended from Ikshvaku through his oldest son, Vikukshi. The other dynasty, reigning at Mithila, descended from another of Ikshvaku's sons, named Nimi.
<b>Susharana</b>	Perfect refuge. Shiva's 448th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Susharman</b>	A king of Trigartta, who attacked the Raja of Virata and defeated him and made him prisoner, but Bhima rescued the Raja and made Susharman prisoner.
<b>Sushena</b>	1. A son of Krishna and Rukmini. 2. A physician in the army of Rama, who brought the dead to life and performed other miraculous cures. 3. Having a good army. Shiva's 562nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sushila</b>	(su 'very, greatly' + shila 'virtuous') The greatly virtuous.
<b>Sushruta</b>	A medical writer whose date is uncertain, but his work was translated into Arabic before the end of the eighth century.
<b>Sushuti</b>	(su 'good, excellent' + uti 'birth') Of good birth.
<b>Suta</b>	Charioteer. A title given to Karna.
<b>Sutantu</b>	Good supreme being. Shiva's 201st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sutikshna</b>	A hermit sage who lived in the Dandaka forest, and was visited by Rama and Sita.
<b>Sutradhara</b>	(sutra 'thread' + dhara 'holder') 1. The thread holder. 2. The Self associated with the cosmic subtle body. 3. A name given to stagedirectors.
<b>Sutrakara</b>	Compiler of aphorisms. Shiva's 140th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Sutras</b>	A thread or string. A rule or aphorism. A verse expressed in brief and technical language. The Sutra is a favorite form among the Hindus of embodying and transmitting rules. There are Sutras upon almost every subject, but 'the Sutras' generally signify those who are connected with the Vedas, such as the Kalpa Sutras, relating to ritual; the Grihya Sutras, to domestic rites; and the Samayacharika Sutras, to conventional usages. The Kalpa Sutras, having special reference to the Veda or Shruti, are called Shrauta; the others are classed as Smarta, being derived from the Smriti. The Sutras generally are anterior to Manu, and are probably as old as the sixth century BCE. The most famous of the sutras is, perhaps, the Yoga Sutras by Patanjali. See also Yoga Sutras.
<b>Suvahu</b>	A Rakshasa, son of Taraka. He was killed by Rama.
<b>Suvarna</b>	(su 'good, excellent' + varna 'color') 1. Having a beautiful color. 2. Golden. 3. A name of Lakshmi.
<b>Suvela</b>	One of the three peaks of the mountain Trikuta, on the midmost of which the city of Lanka was built.
<b>Suvipra</b>	(su 'very, greatly' + vipra 'learned, inspired') 1. Very wise, learned or inspired. 2. A name used for Brahmins versed in Vedic lore.
<b>Suvrata</b>	One of good rites. Shiva's 230th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Suyodhana</b>	Fair fighter. A name of Duryodhana
<b>Svabhava</b>	Having one's own form.
<b>Svabhavarudra</b>	One who is naturally fierce. Shiva's 1032nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.

<b>Svadha</b>	Oblation. Daughter of Daksha and Prasuti according to one statement, and of Agni according to another. She is connected with the Pitris or Manes, and is represented as wife of Kavi or of one class of Pitris, and as mother of others.
<b>Svadhrita</b>	One who is held by himself. Shiva's 997th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Svaha</b>	(su 'well' + aha 'pouring') 1. Oblation. The sacrificial formula uttered while pouring oblations into the sacred fire for the gods. 2. A daughter of Daksha and the wife of the Fire God Agni. 3. The 13th of Lakshmi's 108 names.
<b>Svana</b>	Sound. Shiva's 816th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Svar</b>	See Vyahriti.
<b>Svaraj</b>	(sva 'self' + raja 'ruling, shining') Selfruling, selfluminous.
<b>Svaramaya</b>	One identical with notes. Shiva's 815th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Svarga</b>	sadhana One who is the means of achieving heavenly abode. Shiva's 43rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Svarga</b>	1. Heaven from a Vedic perspective. There are fourteen worlds or planes, seven of which are inferior and seven superior. Among the superior planes, heaven is the third alone or it may include the other four above it also, namely, Mahah, Janah, Tapah and Satyam. The realm of Indra is the third plane and like the other planes does not endure eternally. If one goes beyond the third plane, one may attain gradual liberation or Krama Mukti, gaining final knowledge in the seventh plane. If one cannot go higher than the third plane, one will be reborn according to his own karma, until he either attains liberation while alive (Jivan Mukti) or goes beyond the third plane after death. 2. Shiva's 157th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Svargapavargada</b>	She who bestows heaven and liberation. An epithet of Devi. The 764th name in the Lalita Sahasranama.
<b>Svargasvara</b>	One whose voice is above heaven. Shiva's 814th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Svarloka</b>	See Loka.
<b>Svarochisha</b>	Name of the second Manu. See Manu.
<b>Svarupa</b>	(sva 'self, own' + rupa 'form') One's own form or true nature, which in Vedanta is the true nature of the Absolute, the 'Sat Cid Ananda, "Truth Knowledge Bliss.'
<b>Svarupashakti</b>	(sva 'self, own' + rupa 'form' + shakti 'energy, power') The power in one's own form. Inner strength.
<b>Svastida</b>	Bestower of welfare. Shiva's 148th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Svastika</b>	A mythical religious mark placed upon persons or things. It is in the form of a Greek cross with the ends bent around.
<b>Svavasha</b>	One submissive of himself. Shiva's 812th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Svayambhu</b>	The self-existent. A name of Brahma the creator.
<b>Svayambhuva</b>	A name of the first Manu. See Manu.
<b>Svayamjyotih</b>	One who is self-luminous. Shiva's 568th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Svetadvipa</b>	The white island or continent. Some authorities have attempted to identify it with Britain.
<b>Svetaketu</b>	A sage who, according to the Mahabharata, put a stop to the practice of married women consorting with other men, especially with Brahmins. His indignation was aroused at seeing a Brahmin take his mother by the hand and invite her to go away with him. The husband saw this, and told his son that there was no ground of offence, for the practice had prevailed from time immemorial. Svetaketu would not tolerate it, and introduced the rule by which a wife is forbidden to have coitus with another man unless specially appointed by her husband to raise up seed to him.
<b>Svetashvatara</b>	A Upanishad attached to the Yajurveda. It is one of the most modern.
<b>Syamantaka</b>	A celebrated gem given by the sun to Satrajita 'It yielded daily eight loads of gold, and dispelled all fear of portents, wild beasts, fire, robbers, and famine.' But though it was an inexhaustible source of good to the virtuous wearer, it was dea



<b>Tadaka</b>	See Taraka.
<b>Tadrupa</b>	(tat 'That' + rupa 'form') The form or nature of That (i.e. of the Absolute).
<b>Taittiriya</b>	This term is applied to the Sanhita of the Black Yajurveda. (See Veda.) It is also applied to the Brahmana, to an Aranyaka, to a Upanishad, and a Pratishakhya of the same Veda.
<b>Taksha</b>	Son of Bharata, and nephew of Ramacandra. The sovereign of Gandhara, who resided at and probably founded Takshashila or Taxila in the Panjab.
<b>Takshaka</b>	One who cuts off; a carpenter. A name of Vishvakarma. A serpent, son of Kadru, and chief of snakes.
<b>Takshashila</b>	A city of the Gandharas, situated in the Panjab. It was the residence of Taksha, son of Bharata and nephew of Ramacandra, and perhaps took its name from him. It is the Taxila of Ptolemy and other classical writers. Arrian describes it as 'a large and wealthy city, and the most populous between the Indus and Hydaspes.' It was three days' journey east of the Indus, and Cunningham claimed to have found its remains at Sahdhari, one mile northeast of Kalakisarai.
<b>Takvara</b>	A name of Shiva.
<b>Talajangha</b>	Son of Jayadhvaja, king of Avanti, of the Haihaya race, and founder of the Talajangha tribe of Haihayas. See Haihaya.
<b>Talaketu</b>	Palmbanner. An appellation of Bhishma, also of an enemy killed by Krishna. had the synonymous appellation Taladhvaja.
<b>Talam</b>	The throne of Durga.
<b>Talavakara</b>	A name of the Kena Upanishad.
<b>Tamasa</b>	1. (with a long initial a,) the fourth Manu. See Manu. 2. (with a long terminal a), the river 'Tonse,' rising in the Riksha mountains, and falling into the Ganges.
<b>Tamasi</b>	Darkness. An epithet of Durga.
<b>Tamisraha</b>	Dispeller of darkness. Shiva's 679th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. See the Lingapurana Part II, Chapter 98.
<b>Tamohara</b>	Remover of darkness. Shiva's 65th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. See the Lingapurana Part II, Chapter 98.
<b>Tamopaha</b>	(tamah 'darkness' + apaha 'dispeller') 1. The dispeller of darkness. 2. A name of the Sun God. 3. A name of the Moon God. 4. A name of the Fire God. 5. A name of Vishnu. 6. A name of Shiva. 7. A name of the Guru or spiritual master. 8. An epithet of Devi. The 361st name in the Lalita Sahasranama.
<b>Tamralipta</b>	The country immediately west of the Bhagirathi; Tamlook, Hijjali, and Midnapore. Its inhabitants are called Tamraliptakas.
<b>Tamraparna</b>	Sri Lanka (Ceylon), the ancient Taprobane. There was a town in the island called Tamraparni, from which the whole island has been called by that name.
<b>Tandaka</b>	See Tandya.
<b>Tandava</b>	The dance of Shiva.
<b>Tandi</b>	The name of a Rishi who saw and praised Shiva.
<b>Tandu</b>	The name of an attendant of Shiva, who was Bharata's dance teacher. He was skilled in music, and invented the dance called Tandava. See Shiva.
<b>Tandya</b>	One of the eight Brahmanas of the Samaveda. It is considered by many to be the most important.
<b>Tanmaya</b>	(tat 'That' + maya 'consisting') Consisting of 'That' (i.e. Brahman).
<b>Tantra</b>	Rule, ritual. The title of a numerous class of religious and magical works, generally of later date than the Puranas, and representing a later development of religion, although the worship of the female energy had its origin at an earlier period. The
<b>Tantuvardhana</b>	One who increases offspring. Shiva's 202nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. See the Lingapurana Part II, Chapter 98.
<b>Tanu</b>	Body. Shiva's 719th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. See the Lingapurana Part II, Chapter 98.
<b>Tanunapat</b>	Fire. Shiva's 675th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. See the Lingapurana Part II, Chapter 98.
<b>Tapana</b>	Sun. Shiva's 681st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. See the Lingapurana Part II, Chapter 98.
<b>Taparloka</b>	See Loka.

<b>Tapas</b>	(tapas 'heat, asceticism') The act of doing more than is required to show the sincerity of the worshipper. The following essay was written by C. Moon at the University of Nebraska at Omaha. It gives a good example of Hindu tapas. All religions have their
<b>Tapasa</b>	An ascetic, one who has heat or tapas. See Tapasvi.
<b>Tapasvi</b>	(tapas 'heat, asceticism' + vin 'having') 1. An ascetic, one who has 'heat' or Tapas, which refers to Knowledge or Omni science as the creative power of God in a divine context and to an effort to purify the mind in a human context. 2. God's divine Ta
<b>Tapasvin</b>	1. Ascetic. Shiva's 271st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 2. Performing penance. Shiva's 262nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Tapati</b>	1. She who is warming. 2. The river Tapti personified as a daughter of the Sun by Chhaya. She was mother of Kuru by Samvarana.
<b>Tapodhana</b>	(tapas 'heat' + dhana 'rich') Rich in tapas. See Tapasvi.
<b>Tapoloka</b>	See Loka.
<b>Taponidhi</b>	(tapas 'heat' + nidhi 'treasure, abode') Treasure or abode of tapas. See Tapasvi.
<b>Taponitya</b>	(tapas 'heat' + nitya 'constant') 1. Constant in tapas. See Tapasvi. 2. Name of a teacher mentioned in the Taittiriya Upanishad.
<b>Tara</b>	1. Star and Savior. 2. A name of Devi, the Divine Mother, used in the Tantras. 3. A very fierce Mahavidya. This goddess is normally depicted as being dark, pregnant, and having her hair in a single matted braid. She is usually standing on a funeral pyre with one foot on a corpse. She wears a tiger's skin and a necklace of severed heads. She terrifies with her laughter. 4. Wife of the monkey king Balin, and mother of Aganda. After the death of Balin in battle she was taken to wife by his brother, Sugriva. 5. Wife of Brihaspati (also called Taraka). According to the Puranas, Soma, the moon, carried her off, which led to a great war between the gods and the Asuras. Brahma put an end to the war and restored Tara, but she was delivered of a child which she declared to be the son of Soma, and it was named Budha. See Brihaspati.
<b>Taraka</b>	1. The deliverer. 2. The 105th of Shiva's 108 names. 3. Knowledge born of discrimination. 4. Son of Vajranaka. A Daitya whose austerities made him formidable to the gods, and for whose destruction Skanda, the god of war, was miraculously born. 5. A fe
<b>Tarakamaya</b>	The war which arose in consequence of Soma, the moon, having carried off Tara, the wife of Brihaspati.
<b>Tara Kurukulla</b>	A fierce form of Tara. Her special power is to subjugate or destroy evil spirits or the personal enemies of her devotees. The ritual that invokes her is quite extraordinary in that she enters the body of her petitioner. The rituals require an exceptionally strong adept because she is a most powerful goddess. The petitioner is said to dress in red garments and through the power of visualization, he takes on her form. The petitioner then recites her mantra ten thousand times and makes certain offerings to her as he asks her to subjugate the demon or person who is the object of the ritual.
<b>Tarana</b>	1. Rescuing, saving. 2. Vishnu's 337th name as listed in the Vishnu Sahasranama.
<b>Tarani</b>	Sun. Shiva's 212th and 1077th names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Tarasara</b>	(tara 'saving, a name of the sacred syllable 'OM' + sara 'essence') The essence of the sacred syllable 'OM.' This is known as Tara, 'the Saving.' See the Tarasara Upanishad.
<b>Taravati</b>	(tara 'star' + vati 'having') Having stars, a name of Durga.
<b>Tarendra</b>	(tara 'star' + indra 'chief') The chief of stars; a name of the Moon God.
<b>Tarika</b>	The Savior.
<b>Tarini</b>	The Saving Goddess, a name of the Durga, which refers to Her delivering Her devotees from all calamity.
<b>Tarkshya</b>	1. An ancient mythological personification of the sun in the form of a horse or bird. In later times the name was applied to Garuda. 2. Identical with Garuda. Shiva's 102nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Taruna</b>	The (ever) young.
<b>Tatkarta</b>	(tat 'that' + karta 'creator') The Creator of that (universe), the Absolute or Brahman personified as the Creator Brahma.

<b>Tattvam</b>	(tat 'that' + tvam 'nominizing suffix, ness') 1. Truth, reality, essence. 2. Vishnu's 963 rd name as listed in the Vishnu Sahasranama. 3. In philosophy like Sankhya Darshana the name given to the different principles such as Prakriti and Purusha, Matter, and Spirit.
<b>Tattva Samasa</b>	A textbook of the Sankhya philosophy, attributed to Kapila himself.
<b>Tattvatattvavivekatman</b>	One who naturally discriminates between the real and the unreal. Shiva's 531 st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Tavisha</b>	The strong and energetic, a name for the ocean and heaven.
<b>Tejas</b>	1. Effulgence, brilliance, energy; a name of the fire element.
<b>Tejaskara</b>	Cause of splendor. Shiva's 373 rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Tejasvi</b>	(tejas 'effulgence' + vin 'having') Effulgent, brilliant. This name occurs (in neuter gender) in the Shanti Mantra recited at the beginning and end of some of the Upanishads.
<b>Tejomaya</b>	(tejas 'effulgence' + maya 'consisting of') 1. Filled with, or consisting of effulgence, which stands for the Light of pure Consciousness. 2. Shiva's 890 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Tejonidhi</b>	Store of splendor. Shiva's 708 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Tejorashi</b>	(tejas 'effulgence' + rashi 'mass, heap') 1. Mass of splendor or effulgence 2. Shiva's 1049th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 3. A name of Mount Meru. 4. A name of Vishnu used by Arjuna in the Bhagavad Gita.
<b>Tejovan</b>	(tejas 'effulgence' + van 'having') He/she who has effulgence; the effulgent.
<b>Telinga</b>	The Telugu country, stretching along the coast from Orissa to Madras.
<b>Tigmamshu</b>	Having hot rays. Shiva's 445 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Tilaka</b>	1. Sacred mark. 2. The red dot applied to the forehead. representing Shiva's third eye of knowledge.
<b>Tilottama</b>	Name of an Apsaras. She was originally a Brahman female, but for the offence of bathing at an improper season she was condemned to be born as an Apsaras, for the purpose of bringing about the mutual destruction of the two demons Sunda and Upasunda.
<b>Timin</b>	The Timin is a large fabulous fish. The Timingila, 'swallower of the Timin,' is a still larger one; and there is one yet larger, the Timingilagila or Timitimingila, 'swallower of the Timin gila.' Cf. the Arabic Timin, sea serpent. It is also called Samudraru.
<b>Timingila</b>	See Timin.
<b>Tirtha</b>	1. Holy, sacred. 2. A name given to holy waters. 3. A name given to sacred lore. 4. One of the ten Sannyasa orders traced back to Shankara, which has its seat in Dvaraka. 5. Shiva's 733 rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Tirthadeva</b>	(tirtha 'holy' + deva 'god') The holy God, a name of Shiva.
<b>Tirthakara</b>	Maker of holy centers. Shiva's 860th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Tirtham</b>	Holy water.
<b>Tirthas</b>	A place where one fords a river. It is at times used in a sacred sense in that it may be a place where one may cross from the profane to the sacred such as the Ganges.
<b>Tirthaseva</b>	(tirtha 'holy, saint' + seva 'service, visit') 1. Service or worship of saints. 2. Pilgrimage.
<b>Tishya</b>	1. The Kali Yuga or fourth age. 2. Shiva's 826 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 3. The name of a celestial archer.
<b>Tishyaketu</b>	A name of Shiva.
<b>Titiksha</b>	1. Endurance or forbearance. In Vedanta the fourth virtue of the Shatsampatti, or the 'Sixfold wealth.' 2. The daughter of Daksha, wife of Dharma and mother of Kshema.
<b>Titikshu</b>	Enduring, forbearing. He who practices Titiksha, endurance, which is one of the sixfold wealth (Shatsampatti) described in the Brihad Aranyaka Upanishad.
<b>Tittiri</b>	Partridge. An ancient sage who was the pupil of Yaska, and is an authority referred to by . Some attribute the Taittiriya Sanhita of the Yajurveda to him. See Veda.

<b>Tivranada</b>	One whose sound is poignant. Shiva's 437th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Tosalaka</b>	An athlete and boxer who was killed by Krishna in the public arena in the presence of Kansa.
<b>Totila</b>	A name of Durga.
<b>Traigarttas</b>	The people of Trigartta.
<b>Trasadasyu</b>	A royal sage and author of hymns. According to Sayana, he was son of Purukutsa. When Purukutsa as a prisoner, 'his queen propitiated these seven Rishis to obtain a son who might take his father's place. They advised her to worship Indra and Varuna, in consequence of which Trasadasyu was born.' He was renowned for his generosity. According to the Bhagavatapurana he was father of Purukutsa.
<b>Trayastambha</b>	Having three columns. Shiva's 796th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Trayi</b>	The triple. As denoting the Vidya or sacred lore (i.e. the Rigveda, Yajurveda, and Samaveda).
<b>Treta Yuga</b>	The second age of the world, a period of 1,296,000 years. See Yuga.
<b>Tribandhu</b>	(tri 'three' + bandhu 'friend') The friend of the three worlds, a name of Indra. See Indra and Svarga,
<b>Tribhuvana</b>	The three worlds, Svarga, Bhumi, Patala, i.e., heaven, earth, and hell.
<b>Tridasha</b>	Three times ten, thirty. In round numbers, the thirty-three deities, twelve Adityas, eight Vasus, eleven Rudras, and two Ashvins.
<b>Tridashadhipa</b>	Overlord of Devas. Shiva's 509th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Tridhama</b>	Having the three syllables or worlds as abode. Shiva's 150th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Trigartta</b>	The country of the three strongholds. Lately identified with the northern hill state of Kotoch. Wilson claimed that it is still called by the people of the area 'the country of Traigart.' According to Dowson, Cunningham clearly identified it with the Julandhar Doab and Kangra.
<b>Trijata</b>	An amiable Rakshasi who befriended Sita when she was the captive of Ravana in Lanka. She is also called Dharmajna.
<b>Trikanda Shesha</b>	A Sanskrit vocabulary in three chapters, composed as a supplement to the Amarakosha.
<b>Trikuta</b>	(tri 'three' + kuta 'forehead, peak') 1. The name of the space between the eyebrows, also known as the Ajna Cakra, which is considered the seat of wisdom. This name for the Ajna Cakra refers to the meeting point of the three Nadis (the Ida, the Pingala, and the Sushumna). 2. The name of several mountains, meaning 'having three peaks.' 3. The mountain on which the city of Lanka was built. 4. A mountain range running south from Meru.
<b>Trilocana</b>	(tri 'three' + locana 'eye') The Three Eyed, a name of Shiva referring to His having a third eye on His forehead, which symbolizes knowledge of the true Self. The Mahabharata relates that the third eye burst from Shiva's forehead with a great flame when his wife playfully placed her hands over his eyes after he had been engaged in austerities in the Himalayas. This eye has been very destructive. It reduced Kama, the god of love, to ashes. Shiva's 47th and 145th names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Triloka</b>	The three worlds, Svarga, Bhumi, Patala, i.e., heaven, earth, and hell.
<b>Trilokapathagami</b>	She who flows in the three worlds. An epithet of the Ganges.
<b>Trilokatman</b>	The soul of the three worlds. Shiva's 907th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Trilokesh</b>	Lord of the three worlds. Shiva's 908th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Trimurti</b>	(tri 'three' + murti 'form') 1. Triple form. 2. The Hindu triad. This was foreshadowed in the Vedic association of the three gods Agni, Vayu, and Surya. The triad consists of the gods Brahma, Shiva, and Vishnu, the representatives of the creative,

<b>Trinabha</b>	(tri 'three' + nabha 'navel') The navel or center of the three(worlds), a name of Vishnu which refers to His supporting the three worldson the lotus of creation, which springs from His navel and on which Brahma is seated. TrinavarttaA demon who assumed the form of a whirlwind and carried off the infant Krishna, but was overpowered and killed by the child.
<b>Trinetra</b>	(tri 'three' + netra 'eye') The ThreeEyed, a name of Shiva referring to His having a third eye on His forehead, symbolizing knowledge of the true Self and through which He burned the God of Desire, Kamadeva, to ashes.
<b>Tripada</b>	Threefooted. Fever personified as having three feet, symbolizing the three stages of fever, i.e., heat, cold, and sweat.
<b>Triptā</b>	The satisfied or contented. See Santosha.
<b>Tripti</b>	Satisfaction, contentment. See Santosha.
<b>Tripura</b>	1. Triple city. 2. According to the Harivansha the city was aerial, and was burned in a war with the gods. 3. A name of the demon Bana, because he received in gift three cities from Shiva, Brahma and Vishnu. He was killed by Shiva. His name at full length is Tripurasura. The name is also applied to Shiva.
<b>Tripura Bhairavi</b>	A Mahavidya. Tripura Bhairavi is described as having a reddish complexion and wears a mala (garland) of severed heads. Her breasts are smeared with blood and with two of her hands she is holding a rosary and a book; with the other two she is giving the mudras of fearlessness and the giving of boons. She is also known as Bhairavi. In the Kalikapurana Tripura Bhairavi is described as reeling from intoxication and standing on a corpse.
<b>Tripurahara</b>	(tri 'three' + pura 'city' + hara 'destroyer') The Destroyer of the three cities; a name of Shiva, who destroyed the three cities built by demons in the three worlds. It means as the true Self the Lord is different from the three bodies and the three states.
<b>Tripurari</b>	(tri 'three' + pura 'city' + ari 'enemy') The Enemy of the three cities; a name of Shiva, who destroyed the three cities built by demons in the three worlds. It means, as the true Self the Lord is different from the three bodies and the three states.
<b>Tripurasundari</b>	(tri 'three' + pura 'city' + sundari 'beauty') 1. The Beauty of the three cities. 2. A name of Devi, the Divine Mother, which refers to Her pervading the gross, subtle, and causal bodies. Having a divine beauty She attracts the devotees to Her blissful Self and helps them to transcend the three bodies or cities. 3. A Mahavidya. Tripurasundari is a sixteen year old girl with a red complexion. She is shown astride Shiva with whom she is having coitus. The couple are on a pedestal made of the gods Vishnu, Brahma, Rudra, and . In some lists of the Mahavidyas Tripurasundari is identified with Shodashi.
<b>Tripuri</b>	The capital city of the Chedis, now traceable in the village of Tevar, on the banks of the Narmada.
<b>Trishanku</b>	See Satyavrata.
<b>Trishanku</b>	The name of a Rishi in the Taittiriya Upanishad, who having realized the supreme Truth, revealed a Mantra to be recited in Svadhyaya or Japa for the sake of mind purification and attainment of knowledge.
<b>Trishiras</b>	Threeheaded. 1. In the Vedas, a son of Tvashti; also called Vishvarupa. 2. Fever personified as a demon with three heads, typical of the three stages of heat, cold, and sweating. 3. Kuvera, god of wealth. 4. An Asura killed by Vishnu. 5. A son or a friend of Ravana killed by Rama.
<b>Trishula</b>	A trident. The trident of Shiva.
<b>Trishuli</b>	(tri 'three' + shuli 'armed with a spear') The Possessor of the trident, a name of Shiva which refers to His possessing the trident, as a symbol of His sovereignty over the three gunas: sattva, rajas and tamas.
<b>Trishulin</b>	Tridentbearing. Shiva's 440th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Trita</b>	A minor deity mentioned occasionally in the Rigveda, and generally in some relation to Indra. Thus 'Indra broke through the defences of Vala, as did Trita through the coverings (of the well).' In explanation of this and similar allusions, a legend is told
<b>Tritaaptya</b>	See Trita.
<b>Tritsus</b>	A people frequently mentioned in the Veda. Sayana says they were 'priests who were Vasishtha's disciples.' Vasishtha himself is said to have belonged to the tribe.

<b>Trivarga</b>	One who fulfils the three aims of life. Shiva's 42nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Triveni</b>	The triple braid. A name of Prayaga. It is so called because the Ganges and Jumna here unite, and the Sarasvati is supposed to join them by an underground channel.
<b>Trividya</b>	Having three Vidyas. Shiva's 701st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Trivikrama</b>	A name of Vishnu used in the Rigveda and referring to three steps or paces which he is represented as taking. These steps, according to the opinion of one commentator as quoted by Dowson, are 'the three periods of the sun's course, i.e., his rising, culminating and setting.' Wilson also quotes an old commentator as saying, 'Vishnu stepped by separate strides over the whole universe. In three places he planted his step, one step on the earth, a second in the atmosphere, and a third in the sky, in the successive forms of Agni, Vayu, and Surya.' The great commentator Sayana, a comparatively modern writer, understood these steps as being the three steps of Vishnu in the Vamana or dwarf incarnation.
<b>Tryambaka</b>	(tri 'three' + ambaka 'eye') 1. The three-eyed, a name of Shiva, which occurs in the celebrated Maha Mrityunjaya Mantra, the great death-conquering mantra of the Shukla Yajurveda. In the Lingapurana the word Tryambaka is explained thus, 'He is the Lord of the three worlds, three Gunas, three Vedas, three Devas and three castes Brahmins, Kshatriyas and Vaishyas. He is expressed by the three syllables 'A,' 'U,' and 'M' (constituting 'OM'). He is the Lord of the three fires, viz. the moon, sun and fire. Uma, Amba and Mahadeva constitute the trio. So He is Tryambaka, the Lord of the three.' 2. Having three wives or sisters. 3. One of the Rudras. 4. Name of one of the twelve great Lingas. See Linga. 5. Shiva's 831st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Tryariuna</b>	A king, son of Trivrishan, of the race of Ikshvaku. He was riding in a chariot which Vrisha, his purohita or family priest, was driving. The vehicle ran over and killed a Brahman boy, and a question arose as to who was responsible for the death. The question was referred to an assembly of the Ikshvakus, and they decided against Vrisha. The purohita, by his prayers, then restored the boy to life, and being very angry with them for what he deemed partiality, 'fire henceforth ceased to perform its functions in their dwellings, and the cooking of their food and other offices ceased.' The Ikshvakus appeased him, and upon his prayers the use of fire was restored to them. This story is told by Sayana in elucidation of a Vedic allusion, and he quotes the Shatya-yana Brahmana as the authority.
<b>Tukarama</b>	The name of a celebrated and saintly devotee of God who lived in the 17th century CE.
<b>Tukharas</b>	A northern tribe from whom Tukharistan obtained its name. They are probably the tribe of Shakas, by whom Bactria was taken from the Greeks. They are also called Tusharas.
<b>Tuladhara</b>	A trading Vaishya mentioned in the Mahabharata as very virtuous and learned, to whom Jajali, an arrogant Brahman, was sent by a voice from the sky to learn wisdom.
<b>Tulasi</b>	The holy basil plant, which is used for malas (rosaries) and associated with the japa of Vishnu's names.
<b>Tulasidasa</b>	(tulasi 'the holy basil plant' + dasa 'servant') 1. The servant of Tulasi. 2. A sixteenth-century North India writer. In one of his works, the very popular Ramcaritmanas, the story of the Ramayana is altered to enable devotees to offer devotion to Rama as the Lord. In his Kavita-vali, Tulsi Das refers to Sita as the world's mother and to Rama as the world's father.
<b>Tulsi</b>	See Tulasi.
<b>Tulsidas</b>	See Tulasidasa.
<b>Tulunga</b>	Tuluva, or the country where the Tulu language is spoken, on the eastern coast below Goa.
<b>Tulya</b>	1. The equal-minded, equanimity of mind in pleasure and pain, gain and loss, etc. 2. God's quality of being the same in all beings.
<b>Tumbavini</b>	Having the lute called Tumbavina. Shiva's 903rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Tumburu</b>	Name of a Gandharva. See Viradha.

<b>Tunda</b>	A demon slain by Nahusha, the son of Ayus. He had a son named Vitunda, who was killed by Bhagavati (Durga).
<b>Tura</b>	1. The powerful; the fruitful. 2. The name of a Vedic preceptor and priest.
<b>Turangavaktra</b>	Horsefaced people. See Kinnaras.
<b>Turanya</b>	1. The swift. 2. One of the horses of the Moon God.
<b>Turiya</b>	The Fourth. A name of the Self or Atman as the unchanging Witness of waking, dream, and deep sleep states, and distinct from the wakeful, the dreamer, and the fast asleep. Turiya is synonymous with Caturtha occurring in the Mandukya Upanishad, which reveals 'OM' as the Fourth. In the seven states of Knowledge (Jnana Bhumikas) pertaining to Jivanmukti or liberation while alive, Turiya is the last one wherein there is no external or body consciousness. Beyond that is Turiyatita pertaining to Videhamukti or disembodied liberation.
<b>Turushkas</b>	Turks; the people of Turkey. The Indo-Scythians, who, under Kanishka and other kings of the race, held Northern India.
<b>Turvasha</b>	Son of Yayati by Devayani. He refused to bear the curse of premature decrepitude passed upon his father, and so his father cursed him that his posterity should 'not possess dominion.' His father gave him a part of his kingdom, but after some generations, his line merged into that of his brother Puru, who bore for a time the curse passed upon his father.
<b>Tushara</b>	See Tukhara.
<b>Tushitas</b>	A gana or class of subordinate deities, thirty-six in number, but sometimes reduced to twelve, and identified with the Adityas.
<b>Tushti</b>	Contentment. The 71st of Lakshmi's 108 names.
<b>Tvashta</b>	1. The builder. 2. A name of Vishvakarma. See Vishvakarma. 3. Vishnu's 53rd name as listed in the Vishnu Sahasranama.
<b>Tvashtri</b>	1. In the Rigveda this deity is the ideal artist, the divine artisan, the most skilful of workmen, who is versed in all wonderful and admirable contrivances, and corresponds in many respects with Hephaistos and Vulcan. He sharpens and carries the g
<b>Tyaga</b>	Renunciation or dedication. In Karma Yoga this refers to the renunciation of the fruits of actions; in Jnana Yoga it refers to the renunciation of both the fruits of actions and the actions themselves.
<b>Tyagaraja</b>	(tyaga 'renunciation' + raja 'king') 1. The king of renunciation. 2. The name of a saintly musician who lived in the 18th century CE. He was devoted to Rama and composed thousands of songs in praise of the Lord. He is one of the trinity in South Indian music, along with Shyama Shastri and Muthuswami Dikshitar.
<b>Tyagi</b>	Endowed with renunciation; the renunciate. Ramakrishna claimed that to get the quintessence of the Bhagavad Gita we should reverse the two syllables in Gita thus obtaining 'Tagi' or 'Tyagi' as renunciation is the chief message of this scripture.
<b>Ucathya</b>	1. The praiseworthy. 2. The name of a descendant or son of Rishi Angiras and the seer of some Rigvedic hymns.
<b>Uccaihshravas</b>	The model horse. The white horse of Indra, produced at the churning of the ocean. It is fed ambrosia, and is held to be the king of horses.
<b>Uccatana</b>	A Tantric ritual from the Brihadharmapurana and Mahabharatapurana that causes a person to stop what he or she is doing.
<b>Ucchishta</b>	The remains of a sacrifice, to which divine powers are ascribed by the Rigveda.
<b>Udapi</b>	A name of Vasudeva, the father of Krishna.
<b>Udara</b>	The great or exalted.
<b>Udaraja</b>	(uda 'water' + raja 'king') The king of waters, a name of the personification of the ocean.
<b>Udarakirti</b>	One of elegant fame. Shiva's 586th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Udarata</b>	(udara 'great' + ta 'nominalizing suffix') Greatness, nobleness, or generosity.
<b>Udasuta</b>	(uda 'water' + suta 'daughter') The daughter of the ocean, a name of the Lakshmi, who was born from the churning of the milk ocean.
<b>Udasutanayaka</b>	(uda 'water' + suta 'daughter' + nayaka 'lord') The Lord of the ocean's daughter, a name of Vishnu, consort of the Lakshmi.
<b>Udavasu</b>	The name of a son of King Janaka.
<b>Udayagiri Parvata</b>	The eastern mountain from behind which the sun rises.

<b>Udayana</b>	1. A prince of the Lunar race, and son of Sahasranika, who is the hero of a popular story. He was king of Vatsa, and is commonly called Vatsaraja. His capital was Kaushambi. Vasavadatta, princess of Ujjayini, saw him in a dream and fell in love with him. He was decoyed to that city, and there kept in captivity by the king, Chandasena; but when he was set at liberty by the minister, he carried off Vasavadatta from her father and a rival suitor. 2. A name of Agastya.
<b>Udayi</b>	A name of Vasudeva, the father of Krishna.
<b>Udbhasi</b>	(ut 'highly, forth' + bhasi 'shining') Shining forth.
<b>Udbhasura</b>	(ut 'highly, forth' + bhasura 'shining, radiant') Shining forth, radiant.
<b>Udbhata</b>	(ut 'highly, up' + bhata 'raised') Exalted, eminent.
<b>Uddanta</b>	(ut 'highly' + danta 'controlled') The humble, subdued; he who practises Dama, (sense control), the second virtue of the sixfold wealth, or Shatsampatti. taught in the Brihad Aranyaka Upanishad.
<b>Uddhava</b>	The friend and counsellor of Krishna. According to some he was Krishna's cousin, being son of Devabhaga, the brother of Vasudeva. He was also called Pavanavyadhi. Krishna's teachings to Uddhava, called the Uddhava Gita, can be found in the eleventh book of the Bhagavatapurana.
<b>Uddisha</b>	(ut 'high' + di 'flying' + sha 'reclining' or isha 'lord') Reclining high or the high Lord. A name of Shiva.
<b>Udgata</b>	(ut 'Udgitha, OM, Samaveda' + gata 'singer') The singer of Ut, which refers to the Udgitha or OM and to the Samaveda; one of four priests in a Vedic sacrifice, who sings the hymns of the Samaveda.
<b>Udgatri</b>	A priest whose duty it is to chant the prayers or hymns from the Samaveda.
<b>Udraka</b>	The name of a Rishi.
<b>Udranka</b>	Harishchandra's aerial city. See Saubha.
<b>Udvamsha</b>	(ut 'high' + vamsha 'lineage') 1. Of high lineage. 2. The name of a Rishi.
<b>Udyanta</b>	(ut 'highly' + yanta 'elevating, bestowing, ruling') 1. He who exalts or elevates. 2. The bestower. 3. The ruler.
<b>Udyogi</b>	One who endeavors. Shiva's 587th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Ugra</b>	1. A name of Rudra, or of one of his manifestations. See Rudra. 2. Fierce. Shiva's 100th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Ugrakali</b>	(ugra 'impetuous' + kali 'the dark Goddess') The impetuous Kali, a name of Durga.
<b>Ugrasena</b>	(ugra 'impetuous' + sena 'army') Having an impetuous army. In the Mahabharata, he was king of Mathura, husband of Karni and father of Kansha and Devaka. He was deposed by Kansha, but Krishna, after killing the latter, restored Ugrasena to the throne. See Kansha.
<b>Ugrasenani</b>	(ugra 'impetuous' + sena 'army' + ni 'leader') The leader of an impetuous army, a name of Krishna.
<b>Ugrashekhara</b>	(ugra 'impetuous, a name of Siva' + shekhara 'crest') The crest of the Impetuous, a name of the Goddess Ganga, the holy river Ganges, who, when falling from heaven, was restrained in Shiva's hair, thus adorning Him as a crest.
<b>Ugratara</b>	(ugra 'impetuous' + tara 'savior') 1. The impetuous Savior. 2. A fierce form of Tara. See Mahacinatara.
<b>Ugresha</b>	(ugra 'impetuous' + isha 'lord') The impetuous or mighty Lord, a name of Shiva.
<b>Ujjayani</b>	The Greek Ozhhn and the modern Oujein or Ujjein. It was the capital of Vikramaditya and one of the seven sacred cities. Hindu geographers calculate their longitude from it, making it their first meridian.
<b>Ujjesha</b>	(ut 'highly' + jesha 'victorious') The victorious.
<b>Ujjeshi</b>	(ut 'highly' + jeshi 'victorious') 1. The victorious. 2. The name of one of the forty-nine Maruts or Wind gods.
<b>Ullasa</b>	(ut 'highly, forth' + lasa 'shining, delighting') Shining forth, delighting.
<b>Ullasini</b>	(ut 'highly, forth' + lasini 'shining, delighting') Shining forth, delighting.
<b>Uluka</b>	An owl. Son of Kitava. He was king of a country and people of the same name. He was an ally of the Kauravas, and acted as their envoy to the Pandavas.
<b>Ulupi</b>	A daughter of Kauravya, Raja of the Nagas, with whom Arjuna contracted a kind of marriage. She was nurse to her stepson, Babhravahana, and had great influence over him. According to the Vishnupurana she had a son named Iravat.



<b>Uluti</b>	The name of a wife of Garuda.
<b>Ulutisha</b>	(uluti 'wife of Garuda' + isha 'lord') The Lord of Uluti, a name of Garuda. See Garuda.
<b>Uma</b>	1. The luminous or serene. 2. A name of the Parvati derived from, 'U,ma!,' 'O (child), do not (practice austerities)!' This was said to her by her mother Mena while she was practicing tapas to obtain Shiva as her husband. The earliest known mention of the name is in the Kena Upanishad, where she appears as a mediator between Brahma and the other gods, and seems to be identified with Vac. See Devi. See Haimavati.
<b>Umaguru</b>	(uma 'Parvati' + guru 'mother, father, teacher') The father of Uma; a name of Himavan. The term Guru, meaning 'great' or 'respectable,' is applied to elders in general and to one's mother, father, and spiritual teacher in particular.
<b>Uma Himavati</b>	A goddess in the Kena Upanishad that is not connected with Shiva (both Uma and Himavati are connected with Shiva in other passages). This goddess is a mediator who reveals the knowledge of brahman to the gods.
<b>Umakanta</b>	(uma 'Parvati' + kanta 'beloved') The Beloved of Uma, a name of Shiva.
<b>Umanatha</b>	(uma 'Parvati' + natha 'lord, husband') The Lord of Uma, a name of Shiva.
<b>Umapati</b>	(uma 'Parvati' + pati 'lord, husband') Husband of Uma, that is to say, Shiva. Umasuta (uma 'Parvati' + suta 'son') The son of Uma, a name of Skanda, also known as Kartikeya, Kumara, Guha, and Shanmukha.
<b>Umesha</b>	(uma 'Parvati' + isha 'lord, husband') 1. The Lord of Uma, a name of Shiva. 2. Uma and the Lord, the name of a particular halfman, halfwoman form of Shiva.
<b>Unkara</b>	The name of a companion of Vishnu.
<b>Unmattavesha</b>	One having the guise of a mad man. Shiva's 74th and 264th names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Unnatakirti</b>	Of lofty renown. Shiva's 481 st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Unnati</b>	(ut 'upwards' + nati 'bending') 1. The ascending. 2. The name of the wife of Garuda. 3. A daughter of Daksha and the wife of Dharma.
<b>Unnatisha</b>	(unnati 'wife of Garuda' + isha 'lord, husband') The Lord of Unnati, a name of Garuda. See Garuda.
<b>Upadhi</b>	Just as the sun reflected in the water of a pot is limited by the pot, so also the Absolute when He shines through created forms is limited by them. This form of limitation is called Upadhi. See Kalyani.
<b>Upagahana</b>	(upa 'above' + gahana 'abyss, darkness') Above darkness. The name of a Rishi.
<b>Upajihvika</b>	See Jihvika.
<b>Upakasha</b>	(upa 'near, almost' + kasha 'light') Aurora, dawn.
<b>Upanandaka</b>	(upa 'near' + nandaka 'rejoicing in') The name of an attendant of Skanda.
<b>Upanandana</b>	(upa 'near, almost' + nandana 'delighting in') Delighting in the very hearts of beings. A name of Shiva.
<b>Upanishad</b>	Esoteric doctrine. The third division of the Vedas attached to the Brahmana portion, and forming part of the Shruti or revealed word. The Upanishads are generally written in prose with interspersed verses, but some are wholly in verse. There are ab
<b>Upaplava;</b>	1. Identical with calamity. Shiva's 580th name; as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 2. Matsya, the capital of the king of Virata.
<b>Upapuranas</b>	Secondary or subordinate Puranas. See Purana.
<b>Uparati</b>	(upa 'with, in' + rati 'drawing, ceasing') Cessation, withdrawal, the third virtue of the sixfold wealth or Shatsampatti in Vedanta.
<b>Uparichara</b>	A Vasu or demigod, who, according to the Mahabharata, became king of Chedi by command of Indra. He had five sons by his wife; and by an Apsara, named Adrika; condemned to live on earth in the form of a fish, he had a son named Matsya (fish), and a daughter, Satyavati, who was the mother of Vyasa.
<b>Upasa</b>	(upa 'near' + asa 'sitting') Worship or meditation, mainly of the Saguna or conditioned Brahman, but also of the Nirguna or unconditioned Brahman. Comparing the sacred syllable 'OM' to a bow, the individual soul to an arrow and Brahman to its target.
<b>Upasaka</b>	(upa 'near' + asaka 'sitting') The worshipper. See Upasa.
<b>Upashanta</b>	(upa 'down' + shanta 'calmed') The calmed down, appeased; one whose mind is controlled by the practice of Shama.
<b>Upashruti</b>	A supernatural voice which is heard at night revealing thesecrets of the future.
<b>Upasita</b>	(upa 'near' + asita 'sitter') The worshipper. See Upasa.
<b>Upasunda</b>	A Daitya, son of Nisunda, brother of Sunda, and father of Muka. See Sunda.

<b>Upavedas</b>	Subordinate Vedas. These are sciences which have no connection with the Shruti or revealed Veda. They are four in number: 1. Ayurveda, medicine; 2. Gandharvaveda, music and dancing; 3. Dhanurveda, archery, military science; 4. Sthapatyaveda, architecture.
<b>Upavi</b>	The name of a Rishi.
<b>Upendra</b>	(upa 'near, over' + indra 'chief, lord') 1. The overlord. 2. Vishnu's 151st name as listed in the Vishnu Sahasranama.
<b>Upendra</b>	A title given to Krishna by Indra.
<b>Upoditi</b>	The name of a Rishi.
<b>Uragas</b>	The Nagas or serpents inhabiting Patala.
<b>Urja</b>	The strong.
<b>Urjani</b>	Strength personified.
<b>Urmila</b>	Daughter of Janaka, sister of Sita, wife of Lakshmana, and mother of Gandharvi Somada.
<b>Urva</b>	Father of Richika and grandfather of Jamadagni.
<b>Urvarapati</b>	(urvara 'harvest' + pati 'lord') The lord of the harvest.
<b>Urvashi</b>	A celestial nymph, mentioned first in the Rigveda. The sight of her beauty is said to have caused the generation, in a peculiar way, of the sage Agastya and the sage Vasishtha by Mitra and Varuna. A verse says, 'And you, O Vasishtha are a son of Mitra and Varuna.' She roused the anger of these two deities and incurred their curse, through which she came to live upon the earth, and became the wife or mistress of Pururavas. The story of her amour with Pururavas is first told in the Shatapatha Brahmana. The loves of Pururavas, the Vikrama or hero, and of Urvashi, the nymph, are the subject of Kalidasa's drama called Vikramorvashi. See Pururavas.
<b>Usha</b>	A Daitya princess, daughter of Bana and granddaughter of Bali. She is called also Pritijusha. She fell in love with a prince whom she saw in a dream, and was anxious to know if there were such a person. Her favorite companion, Chitrlekha drew the portraits of many gods and men, but Usha's choice fell upon Aniruddha, son of Pradyumna and grandson of Krishna. Chitrlekha, by her magic power, brought Aniruddha to Usha. Her father, on hearing of the youth's being in the palace, endeavored to kill him, but he defended himself successfully. Bana, however, kept Aniruddha, 'binding him in serpent bonds.' Krishna, Pradyumna, and Balarama went to the rescue; and although Bana was supported by Shiva and by Skanda, god of war, his party was defeated, and Aniruddha was carried back to Dvaraka with his wife Usha.
<b>Ushanas</b>	1. The planet Venus or its regent, also called Shukra. 2. Author of a Dharmashastra or lawbook.
<b>Ushangu</b>	1. The name of a Rishi. 2. A name of Shiva.
<b>Ushapati</b>	(usha 'Dawn' + pati 'lord, husband') The lord or husband of Usha, a name of Aniruddha.
<b>Ushas</b>	The dawn, the Hesperides of the Greeks and Aurora of the Latins. She is the daughter of heaven and sister of the Adityas. This is one of the most beautiful myths of the Vedas and enveloped in poetry. Ushas is the friend of men, and smiles like a young wife, s
<b>Ushasta</b>	The name of a Rishi.
<b>Ushesha</b>	(usha 'wife of Aniruddha' + isha 'lord, husband') 1. The lord of the Dawn or Usha, a name of Aniruddha. 2. The lord of the night, a name of the moon god.
<b>Ushij</b>	Mentioned in the Rigveda as the mother of Kakshivat. A female servant of the queen of the Kalinga Raja. The king desired his queen to submit to the embraces of the sage Dirghatamas, in order that he might beget a son. The queen substituted her bondmaid Ushij. The sage, cognizant of the deception, sanctified Ushij, and begat upon her a son, Kakshivat, who, through his affiliation by the king; was a Kshatriya, but, as the son of Dirghatamas, was a Brahman. This story is told in the Mahabharata and some of the Puranas.
<b>Ushmapas</b>	The Pitris or a class of Pitris.
<b>Usra</b>	Dawn.
<b>Utanka</b>	The name of a Rishi.

<b>Utathya</b>	A Brahman of the race of Angiras, who married Bhadra, daughter of Soma, a woman of great beauty. The god Varuna, who had formerly been enamored of her, carried her off from Utathya's hermitage, and would not give her up to Narada, who was sent to bring her back. Utathya, greatly enraged, drank up all the sea, still Varuna would not let her go. At the desire of Utathya, the lake of Varuna was then dried up and the ocean swept away. The saint then addressed himself to the countries and to the river: 'Sarasvati, disappear into the desert, and let this land, deserted by you, become impure.' After the country had become dried up, Varuna submitted himself to Utathya and brought back Bhadra. The sage was pleased to get back his wife, and released both the world and Varuna from their sufferings.'
<b>Uti</b>	Help, protection.
<b>Utkala</b>	The modern Orissa. It gives its name to one of the five northern nations of Brahmans. See Brahman.
<b>Utkila</b>	The name of a Rishi.
<b>Utpali</b>	Abounding in lotuses.
<b>Utpara</b>	Endless, boundless.
<b>Uttama</b>	(ut 'high, excellent' + tama 'highly') 1. The Highest. 2. The most Excellent. 3. A name of Vishnu, generally compounded with Purusha in Purushottama, meaning either the highest (urdhvatama) or the most excellent (utkrishatama) Being. 4. The name of a grandson of Manu.
<b>Uttamaujas</b>	A warrior of great strength, and an ally of the Pandavas.
<b>Uttanapada</b>	A son of Manu and Shatarupa. By his wife Sunrita he had four sons, Dhruva, Kirtiman, Ayushman, and Vasu. Some of the Puranas gave him another wife, Suruchi, and a son, Uttama. See Dhruva.
<b>Uttanapad</b>	Outstretched, supine. In the Vedas, a peculiar creative source from which the earth sprang. Supposed to refer to the posture of a woman in parturition.
<b>Uttara</b>	(ut 'over, excellent' + tara 'crossing, most') 1. The Redeemer. 2. The most Excellent. 3. Vishnu's 494th name as listed in the Vishnu Sahasranama. 4. A son and daughter of the Raja of Virata. The son was killed in battle by Shalya. The daughter married Abhimanyu, son of Arjuna. 5. Later one. Shiva's 118th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Uttaraka</b>	(ut 'over' + taraka 'causing to cross') 1. The deliverer from rebirth, a name of Shiva. 2. Redeemer. Shiva's 500th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Uttarakuru</b>	A region lying far to the north (see Jambudvipa). In the plural, Uttarakuru means the inhabitants of this region.
<b>Uttaramimansa</b>	A school of philosophy. See Darshana.
<b>Uttaranaishadacharita</b>	A poem on the life of Nala, king of Nishada, written about the year 1000 CE by Harsha, a well known sceptical philosopher.
<b>Uttararamacharita</b>	The later chronicle of Rama. A drama by Bhavabhuti on the latter part of Rama's life. The second part of King Rama, as the Mahaviracharita is the first. The drama is based on the Uttara Kanda of the Ramayana, and quotes two or three verses from that poem. It was probably written about the beginning of the eighth century.
<b>Va</b>	1. A name of Varuna. 2. A name of Varuna's dwelling.
<b>Vac</b>	Speech. In the Rigveda, Vac appears to be the personification of speech by whom knowledge was communicated to man. Thus she is said to have entered into the Rishis, and to make whom she loves terrible and intelligent, a priest and a Rishi. She was 'gen
<b>Vacaspati</b>	1. Lord of speech. 2. Shiva's 472nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vadanya</b>	1. Generous, bountiful. 2. Eloquent. 3. The name of a Rishi.
<b>Vadava</b>	The submarine fire which 'devours the water of the ocean,' causing it to throw off the vapors which are condensed into rain and snow. The word is also written 'Badava.' See Aurva.
<b>Vadavanala</b>	See Vadava.
<b>Vagdevi</b>	1. The Goddess of Speech. 2. In the Brahmanas, Sarasvati is identified with this goddess. However, the connection of these two goddesses is not clear.
<b>Vagisha</b>	1. Lord of speech. 2. Shiva's 55th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 3. Mistress of speech. 4. An epithet of Sarasvati.

<b>Vagishvara</b>	(vac 'speech' + isvara 'lord') 1. The Lord of (Vedic) speech. 2. A name of the Creator Brahma, who was first given the Vedas by Narayana and who then imparted that divine speech to the Rishis, his mindborn sons. 3. A name of Shiva, who revealed the Sanskrit alphabet to Panani with His Damaru.
<b>Vagishvari</b>	(vac 'speech' + ishvari 'sovereign goddess') 1. The sovereign Goddess of speech. 2. A name of Sarasvati (i.e. Brahma's divine power of Vedic speech, personified as his consort).
<b>Vahana</b>	A vehicle. Most of the gods are represented as having animals as their vahanas. Brahma has the Hansa, swan or goose; Vishnu has Garuda, half eagle, half man; Shiva, the bull Nandi, Indra, an elephant; Yama, a buffalo; Karttikeya, a peacock; Kamadeva, the marine monster Makara, or a parrot; Agni, a ram; Varuna, a fish; Ganesha, a rat; Vayu, an antelope; Shani, or Saturn, a vulture; Durga, a tiger.
<b>Vahni</b>	Fire. See Agni.
<b>Vahuka</b>	1. Charioteer. 2. A name and office assumed by Nala in his time of disguise.
<b>Vaibhojas</b>	The Mahabharata says, 'The descendants of Druhyu are the Vaibhojas.' Wilson claims they are, 'A people unacquainted with the use of cars or beasts of burden, and who travel on rafts, they have no kings.'
<b>Vaibhaja</b>	1. A celestial grove. 2. A grove of the gods on Mount Suparshva, west of Meru.
<b>Vaidarbha</b>	Belonging to the country of Vidarbha or Birar. The people of that country.
<b>Vaideha</b>	1. Belonging to the country of Videha or Tirhoot. 2. The king or the people of the country. Janaka was called Vaideha and Sita was Vaidehi.
<b>Vaidyanatha</b>	1. Lord of physicians. 2. A title of Shiva. 3. Name of one of the twelve great Lingas. See Linga.
<b>Vaijayanta</b>	The palace or the banner of Indra.
<b>Vaijyanthi</b>	1. Victorious. 2. The name of Vishnu's garland of forest flowers. See Vanamali.
<b>Vaijayanti</b>	1. The necklace of Vishnu, composed of five precious gems; pearl, ruby, emerald, sapphire, and diamond; it 'is the aggregate of the five elemental rudiments.' 2. A commentary by Nanda Pandita on the Vishnu Smriti.
<b>Vaikartana</b>	A name of Karna from his putative father, Vikartana, the sun.
<b>Vaikuntha</b>	1. The Savior. 2. Vishnu's 405th name as listed in the Vishnu Sahasranama. 3. The paradise of Vishnu, sometimes described as on Mount Meru, and at others as in the Northern Ocean. It is also called Vaibhava.
<b>Vaimitra</b>	A goddess from the Vanaparva of the Mahabharata, perhaps a Matrika, who was born from the child Karttikeya (with a host of others), when Indra struck him with his thunderbolt. The group of goddesses were adopted by Karttikeya as his mothers.
<b>Vainateya</b>	A name of Vishnu's bird Garuda.
<b>Vairagi</b>	The dispassionate, one who is accomplished in Vairagya, dispassion. According to the traditional Yoga masters there are five degrees of Vairagya: Yatamana Vairagya, dispassion through effort, Vyatireka Vairagya, dispassion through analysis, Ekendriya
<b>Vairaj</b>	Manu the son of Viraj.
<b>Vairajas</b>	Semidivine beings or Manes unconsumable by fire, who dwell in Tapoloka, but are capable of translation to Satyaloka. The Kashikhanda explains this term as the Manes of 'ascetics, mendicants, anchorites, and penitents, who have completed a course of rigorous austerities.' See Pitris.
<b>Vairochana</b>	A name of Bali.
<b>Vaishali</b>	A city founded by Vishala, son of Trinabindu. This is 'a city of considerable renown in Indian tradition, but its site is a subject of some uncertainty.' It was a place among the Buddhists, and would seem to have been located on the left bank of the Ganges. Cunningham placed it about 27 miles north of Patna. It is frequently confused with Vishala i.e., Ujjayini.
<b>Vaishampayana</b>	A sage who was the original teacher of the Black Yajurveda. He was a pupil of the great Vyasa, from whom he learned the Mahabharata, which he afterwards recited to King Janamejaya at a festival. The Harivansha is also represented as having been communicated by him.
<b>Vaisheshika</b>	The Atomic school of philosophy. See Darshana.
<b>Vaishnava</b>	1. The devotee of Vishnu. See Vishnu. 2. With a long terminal a, the consort of Vishnu, a name of Lakshmi.

<b>Vaishnavi</b>	A Matrika. The shakti of Vishnu who was made manifest to aid Devi in a battle against the demons Shumbha and Nishumbha. For further details see Brahmani. In the Varahapurana Vaishnavi is attributed with the emotion of greed.
<b>Vaishravana</b>	Patronymic of Kuvera.
<b>Vaishvanara</b>	A name by which Agni is occasionally known in the Rigveda.
<b>Vaishya</b>	The third or trading and agricultural caste. See Varna.
<b>Vaitana Sutra</b>	The ritual of the Atharvaveda.
<b>Vaitarani</b>	(The river) to be crossed; that is, the river of hell, which must be crossed before the infernal regions can be entered. This river is described as being filled with blood, ordure, and all sorts of filth, and to run with great impetuosity. A second river stated by the Mahabharata to be in the country of the Kalingas; it must be the river of the same name (vulg. 'Byeturnee') somewhat higher up in Cuttack.
<b>Vaivasvata</b>	1. Name of the seventh Manu; he was son of Surya and father of Ikshvaku, the founder of the Solar race of kings. 2. Pertaining to the sun. Shiva's 478th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vajasaneyi Sanhita</b>	The body of hymns forming the White Yajurveda. See Vedas.
<b>Vajin</b>	A priest of the White Yajurveda.
<b>Vajra</b>	1. The thunderbolt of Indra, said to have been made of the bones of the Rishi Dadhichi. It is a circular weapon, with a hole in the center, according to some, but others represent it as consisting of two transverse bars. It has many names: Ashani, Abhrottha, 'skyborn'; Bahudara, 'muchcleaving'; Bhidira or Chidaka, 'the splitter'; Dambholi and Jasuri, 'destructive'; Hradin, 'roaring'; Kulisa, 'axe'; Pavi, 'pointed'; Phenavahin, 'foambearing'; Shatkona, 'hexagon'; Shambha and Svaru. 2. Son of Aniruddha. His mother is sometimes said to be Aniruddha's wife Subhadra, and at others the Daitya princess Usha. Krishna just before his death made him king over the Yadavas at Indraprastha. 3. The adamant, unyielding. 4. A diamond.
<b>Vajranabha</b>	The chakra (discus) of Krishna. According to the Mahabharata it was given to him by Agni for his assistance in defeating Indra and burning the Khandava forest.
<b>Vaka</b>	A crane. A great Asura who lived, near the city of Ekacakra, and forced the Raja of the place to send him daily a large quantity of provisions, which he devoured, and not only the provisions, but the men who carried them. Under the directions of Kunti, her son Bhima took the provisions, and when the demon struck him, a terrific combat followed; each tore up trees by the roots and belabored the other, until Bhima seized the demon by the legs and tore him asunder. Kuvera is sometimes called by this name.
<b>Vakpati</b>	A late seventh or early eighth century writer who wrote the Gaudavaho. Vikpati portrays Kali as an aspect of Durga called Vindhya Vasini. See Gaudavaho.
<b>Valakhilya</b>	Identical with the sages of that name. Shiva's 443rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vala Khilyas</b>	1. Eleven hymns of an apocryphal or peculiar character interpolated in the Rigveda. 2. Pigmy sages no bigger than a joint of the thumb, chaste, pious, resplendent as the rays of the sun.' So described by the Vishnupurana, which says that they were brought forth by Samnati (humility), wife of Kratu, and were 60,000 in number. They are able to fly swifter than birds. The Rigveda says that they sprang from the hairs of Prajapati (Brahma). They are the guards of the chariot of the sun. They are also called Kharvas. Wilson says 'they are not improbably connected with the character of Daumling, Thaumlin, Tamlane, Tomalyn, or Tom Thumb.'
<b>Vallabha</b>	The beloved.
<b>Vallabhacarin</b>	A religious movement within which devotion to the cowherd god is central.
<b>Valli</b>	A Tamil name for the consort of Muruga.
<b>Valmiki</b>	Born of an anthill. The name of the tenth son of sage Pracetas, who after leading the life of a highwayman was given the mantra Rama to repeat. He repeated this mantra with such total one-pointedness that he lost body consciousness and stayed seated.
<b>Vamacara</b>	Left-handed Tantrism.
<b>Vamacaris</b>	Followers of the left-hand, or licentious, sect of Tantra. See Tantra,

<b>Vamadeva</b>	(vama 'beautiful' + deva 'god') 1. The beautiful God. 2. The sixth of Shiva's 108 names, which refers to the fourth of his five faces and which is connected with the element water. [The other four faces or aspects of Shiva are Isana (Lord), Tatpurusha (That Being), Aghora (Non-Terrifying), and Sadyojata (the Today Born).] 3. The name of a Rishi who revealed the five-syllabled mantra of Shiva and was one of the seers of the Rigveda. Vamadeva's Self-realization is described in the Brihad Aranyaka Upanishad. 4. Shiva's 48th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vamadevi</b>	1. A Vedic Rishi, author of many hymns. In one of his hymns he represents himself as speaking before his birth, saying, 'Let me not come forth by this path, for it is difficult (of issue): let me come forth obliquely from the side.' Sayana, the comm
<b>Vamakesi</b>	She who has beautiful hair. An epithet of Devi. The 351st name in the Lalita Sahasranama.
<b>Vamana</b>	The dwarf incarnation of Vishnu. See Avatara.
<b>Vamanapurana</b>	'That in which the four-faced Brahma taught the three objects of existence, as subservient to the greatness of Trivikrama (Vishnu), which treats also of the Shiva kalpa, and which consists of 10,000 stanzas, is called the Vamanapurana.' It contains an account of the dwarf incarnation of Vishnu, and 'extends to about 7,000 stanzas, but its contents scarcely establish its claim to the character of a Purana.' Wilson states, 'It is of a more tolerant character than the [other] Puranas, and divides its homage impartially between Shiva and Vishnu with tolerable impartiality. It has not the air of any antiquity, and its compilation may have amused the leisure of some Brahman of Benares three or four centuries ago.'
<b>Vamanayana</b>	She who has beautiful eyes. An epithet of Devi. The 332nd name in the Lalita Sahasranama.
<b>Vanacharas</b>	Wanderers of the woods. Fauns, Dryads, or sylvan guardians.
<b>Vanamala</b>	(vana 'forest' + mala 'garland') Garland of forest (flowers), which hanging on Vishnu's neck is named Vijayanti, the victorious.
<b>Vanamali</b>	(vana 'forest' + mali 'wearing a garland') Wearing the Vanamalagarland (i.e. the garland of forest flowers). Vishnu's 561st name as listed in the Vishnu Sahasranama.
<b>Vanaprastha</b>	'A dweller in the worlds.' A Brahman in the third stage of his religious life, passing his time as an anchorite in the woods. See Brahman.
<b>Vanaspati</b>	(vanas 'forest' + pati 'lord') 1. The Lord of woods or forests, a name of Vishnu. 2. A name for large trees, especially the holy fig tree.
<b>Vande Mataram</b>	See Bandemataram.
<b>Vandita</b>	1. The saluted, worshipped. 2, with a long terminal a, one who salutes or worships, one who performs Sandhya Vandanam at dawn, noon, and dusk.
<b>Vandya</b>	1. Worthy of being saluted. 2. Worshipful. 3. Shiva's 18th and 471st names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vani</b>	1. Eloquent in words. 2. Relating to music; sound, voice. 3. Goddess of speech; a name of Sarasvati.
<b>Vanmayaikanidhi</b>	The sole treasury of literature. Shiva's 232nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vansha</b>	A race or family. Lists of the Rishis or successive teachers of the Vedas which are found attached to some of the Brahmanas are called Vanshas.
<b>Vansha Brahmana</b>	The eighth Brahmana of the Samaveda.
<b>Vapusha</b>	The very beautiful.
<b>Vapushmat</b>	A man who killed King Marutta of the Solar race. Dama, son or grandson of Marutta, in retaliation killed Vapushmat. With his blood he made the funeral offerings to the Manes of Marutta, and with the flesh he fed the Brahmins who were of Rakshasa descent.
<b>Varada</b>	(vara 'boon, blessing' + da 'giver') 1. The giver of boons or blessings. 2. A name of Devi, also of Sarasvati. 3. Vishnu's 330th name as listed in the Vishnu Sahasranama. 4. Shiva's 17th and 1025th names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Varaha</b>	The boar incarnation of Vishnu. See Avatara.
<b>Varaha Kalpa</b>	The present kalpa or year of Brahma. See Kalpa.

<b>Varaha Mihira</b>	An astronomer who was one of 'the nine gems' of the court of Vikramaditya. (See Navaratna.) He was author of Brihatsanhita and Brihajjataka. His death is placed in Shaka 509 (CE 587).
<b>Varahapurana</b>	This Purana has been defined as 'That in which the glory of the great Varaha is predominant, as it was revealed to Earth by Vishnu, in connection, wise Munis, with the Manava kalpa, and which contains 24,000 verses, is called the Varahapurana;' but this description differs so greatly from the Purana which bears the name in the present day, that Wilson doubts its applying to it. The known work 'is narrated by Vishnu as Varaha, or in the boar incarnation, to the personified Earth. Its extent, however, is not half that specified, little exceeding 10,000 stanzas. It furnishes also itself evidence of the prior currency of some other work similarly denominated.' 'It may perhaps be referred to the early part of the twelfth century.'
<b>Varahashringadhrik</b>	One who wears the horn of the boar. Shiva's 1000th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Varahi</b>	A Matrika. The shakti of Varaha the avatara. Varahi was made manifest to aid Devi in a battle against the demons Shumbha and Nishumbha. For further details see Brahmani.
<b>Varaja</b>	A woman with whom Krishna had an affair and became so terrified of Radha's wrath that she committed suicide.
<b>Varanasi</b>	A name of the holy city of Benares; also called Kashi, derived from the two rivers, the Varana and the Nasi which flow into the Ganges downstream and upstream.
<b>Varanavata</b>	The city in which the Pandavas lived during their exile.
<b>Vararuci</b>	1. A grammarian who is generally supposed to be one with Katyayana. There was another Vararuchi who was one of 'the nine gems' at the court of Vikramaditya. 2. Having excellent taste. Shiva's 470th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Varashila</b>	Of excellent conduct. Shiva's 916th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Varddhakshatri</b>	A patronymic of Jayadratha.
<b>Variyan</b>	The excellent one. Shiva's 16th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Varkshi</b>	Daughter of a sage, who is mentioned in the Mahabharata as being a virtuous woman, and wife of ten husbands.
<b>Varna</b>	Class or caste. The Chaturvarna or four castes, as found established in the code of Manu, are: 1) Brahman. The sacerdotal and learned class, the members of which may be, but are not necessarily, priests. 2) Kshatriya. The regal and warrior caste. 3) Vaishya. Trading and agricultural caste. 4) Shudra. Servile caste, whose duty is to serve the other three. The first three castes were called dvija, 'twice born or regenerate,' from their being entitled to investiture with the sacred thread which effects a second birth. The Brahmins maintain that their caste alone remains, that the other three have been lost or degraded, and it is generally believed that there are no pure Kshatriyas or Vaishyas now existing. The numerous castes which have sprung up from the mating of people of different castes or from other causes are called Varnashankara, 'mixed castes.'
<b>Varnashramaguru</b>	Preceptor of all castes and stages of life. Shiva's 234th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Varnin</b>	Religious student. Shiva's 235th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Varsha</b>	A region. Nine varshas are enumerated as situated between the great mountain ranges of the earth: 1) Bharatavarsha, India; 2) Kimpurusha or Kinnara; 3) Hari; 4) Ramyaka; 5) Hiranmaya; 6) Uttarakuru; 7) Ilavrita; 8) Bhadrashva; 9) Ketumala.
<b>Varshneya</b>	A name of Krishna as a descendant of Vrishni. Name of King Nala's charioteer.
<b>Varttikas</b>	Supplementary rules or notes to the grammar of Panini by later grammarians, as Katyayana, Patanjali, and others. Katyayana is the chief of these annotators, and is called Varttikakara, 'the annotator.'
<b>Varuna</b>	'The universal encompasser, the all-embracer.' One of the oldest of the Vedic deities, a personification of the all-investing sky, the maker and upholder of heaven and earth. As such he is king of the universe, king of gods and men, possessor of all

<b>Varunani</b>	An early Vedic goddess who was the consort of Varuna and goddess of wine. She is said to have sprung from the churning of the ocean. The goddess of wine is also called Mada and Sura.
<b>Varuni</b>	A variation of Varunani.
<b>Varunimadavihvala</b>	She who is drunk with the wine of dates. An epithet of Devi. The 333rd name in the Lalita Sahasranama.
<b>Varuta</b>	The protector.
<b>Vasanta</b>	1. Brilliant. 2. Spring and its deified personification as the friend of Kamadeva or Cupid. In the Bhagavad Gita (X:35), Spring is considered as one of the glories of the Lord. 3. Spring. Shiva's 689th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vasantasena</b>	The heroine of the drama called Mrichchhakati, 'the toy cart.'
<b>Vasati</b>	The dawn. See Usha.
<b>Vasava</b>	1. The chief of the Vasus; a name of Indra, who is the chief of all the gods including the Vasus. 2. A name of Vishnu.
<b>Vasavadatta</b>	A princess of Ujjayini, who is the heroine of a popular story by Subandhu. Some authorities consider it to have been written early in the seventh century. See Udayana.
<b>Vasishtha</b>	1. Most wealthy. 2. A Vedic sage to whom many hymns are ascribed. According to Manu he was one of the seven great Rishis and of the ten Prajapatis. There was a special rivalry between him and the sage Vishvamitra, who raised himself from the Kshatriya.
<b>Vasu</b>	1. The Abode; the Dweller, wealth. 2. Vishnu's 104th, 270th and 696th names as listed in the Vishnu Sahasranama. 3. Eight of the thirty-three gods. [The other twenty-five gods are the eleven Rudras, the twelve Adityas, Indra and Prajapati.] In the Brihad Aranyaka Upanishad, sage Yajnavalkya says to Shakalya, 'The Fire, Earth, Air, Atmosphere, Sun, Heaven, Moon and Stars, these are the (eight) Vasus, for in these all this is placed; therefore they are called Vasus.' 3. In Vedic times, personifications of natural phenomena. They are Apa (water), Dhruva (polestar), Soma (moon), Dhara (earth), Anila (wind), Anala (fire), Prabhasa (dawn), and Pratyusha (light). According to the Ramayana they were children of Aditi. 4. Wealth. Shiva's 327th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vasudeva</b>	(vasu 'indwelling' + deva 'god') 1. With a long initial a, a name of Krishna, derived from that of his father, Vasudeva (see 2 below); but as that is incompatible with his claims to divinity, the Mahabharata explains that he is so called 'from his d
<b>Vasudha</b>	(vasu 'wealth' + dha 'producing') The wealth-producing; a name of the Earth Goddess.
<b>Vasuki</b>	1. A Tamil name of the wife of the great sage Thiruvalluvar. 2. King of the Nagas or serpents who live in Patala. He was wound around the mountain Mandara and used to rotate the mountain at the churning of the ocean. See Shesha.
<b>Vasumanas</b>	Having mind dwelling on wealth. Shiva's 328th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vasumati</b>	(vasu 'wealth' + mati 'having') The wealthy, a name of the Earth Goddess.
<b>Vasundhara</b>	(vasu 'wealth' + dhara 'containing, supporting') 1. The wealth-containing. A name of the Earth Goddess which occurs in a Vedic hymn recited when one is about to take a morning bath and while one puts a little earth on one's head. Riding a horse or the wheel of a chariot over a sacrificial ground renders it holy. Vishnu in His Dwarf incarnation also made the earth holy by taking three steps, one on the earth, one on the atmosphere, and one on heaven, 2. A name of Lakshmi.
<b>Vasupati</b>	(vasu 'wealth, vasus' + pati 'lord') 1. The Lord of wealth; a name of Kubera. 2. The Lord of the eight Vasus; a name of Agni and of Indra. See Vasu.
<b>Vasupriya</b>	One fond of wealth. Shiva's 866th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vasuretas</b>	Having wealth as semen virile. Shiva's 865th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vasushena</b>	A name of Karna.
<b>Vasushravas</b>	Having riches as ears (?). Shiva's 668th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.



<b>Vata</b>	'Wind.' Generally the same as Vayu, but the name is sometimes combined in the Veda with that of Parjanya, and Parjanya-vata and Vayu are then mentioned distinctively.
<b>Vatapi</b>	Vatapi and Ilvala, two Rakshasas, sons either of Hrada or Viprachitti. They are mentioned in the Ramayana as dwelling in the Dandaka forest. Vatapi assumed the form of a ram which was offered in sacrifice and afterwards eaten by Brahmins. Ilvala then called upon him to come forth, and accordingly he tore his way out of the stomachs of the Brahmins. He tried the same trick upon Agastya, but that austere sage ate and digested him. Ilvala, as before, called his brother to come forth, and assaulted the sage, who told him that his brother would never return. Then Ilvala was consumed by fire from the eyes of Agastya. The Mahabharata's story varies slightly.
<b>Vatavasin</b>	'Dwelling in fig trees' (vata). Yakshas.
<b>Vatsa</b>	King of Vatsa, the capital of which was Kaushambi. A title of the prince Udayana. There are many persons named Vatsa.
<b>Vatsala</b>	1. The affectionate or loving. 2. Vishnu's 471st name as listed in the Vishnu Sahasranama. 3. With a long terminal a, Vatsala is a name meaning, 'She who looks upon God as her beloved Child, just as Devaki looked upon the divine infant Krishna.'
<b>Vatsaraja</b>	See Vatsa.
<b>Vatsyayana</b>	A sage who wrote about erotic subjects, and was author of the Kama Sutra and Nyayabhasha. He is also called Mallanaga.
<b>Vayu</b>	1. Air, wind. 2. The god of the wind, Eolus. In the Vedas he is often associated with Indra, and riding in the same chariot with him, Indra being the charioteer. The chariot has a framework of gold which touches the sky, and is drawn by a thousand horses. T
<b>Vayupurana</b>	'The Purana in which Vayu has declared the laws of duty, in connection with the Shveta kalpa, and which comprises the Mahatmya of Rudra, is the Vayupurana; it contains twenty-four thousand verses' No manuscript containing this number of verses has yet been discovered, but there are indications of the work being imperfect. The Purana is divided into four sections, the first beginning with the creation, and the last treating of the ages to come. It is devoted to the praise of Shiva, and is connected with the Shivapurana, for when one of them is given in a list of Puranas the other is omitted.
<b>Vayuvahana</b>	Wind-vehicled. Shiva's 246th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Veda</b>	root, vid, 'know.' 'Divine knowledge.' The Vedas are the holy books which are the foundation of the Hindu religion. They consist of hymns written in an old form of Sanskrit, and according to the most generally received opinion they were composed between
<b>Vedagarbha</b>	(vid 'know' + garbha 'womb, egg) Womb or source of the Vedas or of knowledge.
<b>Vedakara</b>	Maker of the Vedas. Shiva's 139th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vedamatri</b>	'Mother of the Vedas.' The Gayatri.
<b>Vedangas</b>	(Veda + angas) 1. Members of the Veda. 2. The Shadangas or six subjects necessary to be studied for the reading, understanding, and proper sacrificial employment of the Vedas. 1) Siksha. Phonetics or pronunciation, embracing accents, quantity, and e
<b>Vedanta</b>	The orthodox school of philosophy. See Darshana.
<b>Vedanta Paribhasha</b>	A modern textbook on the Vedanta philosophy.
<b>Vedantasara</b>	'Essence of the Vedanta.' A short work on the Vedanta philosophy.
<b>Vedantasarasandoha</b>	One who is the cumulative essence of the Vedantas. Shiva's 33rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vedantasutra</b>	The aphorisms of Badarayana on the Vedanta philosophy. They are commonly called Brahmasutras.
<b>Vedarthaprakasha</b>	'Elucidation of the meaning of the Veda.' This is the name of Sayana's great commentary on the Rigveda. Also of a commentary on the Taittiriya Sanhita by Madhavacharya.

<b>Vedarthavid</b>	One who knows the meaning of the Vedas. Shiva's 1056th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. Vedashastrarthatattvajna One who is conversant with the principles and meanings of the Vedas and the scriptures. Shiva's 280 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vedavati</b>	The 'Vocal daughter' of the Rishi Kushadhvaja, son of Brihaspati. When Ravana was passing through a forest in the Himalaya he met with Vedavati, a damsel of great beauty dressed in ascetic garb. He fell in love and tried to win her. She told him that
<b>Vedavit</b>	Knower of the Vedas. Shiva's 340 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vedavyasa</b>	'The arranger of the Vedas.' See Vyasa.
<b>Vedavyasa</b>	(veda 'the Vedas' + vyasa 'compiler') The compiler of the Vedas, a name of Vyasa, who arranged the Vedas in several Shakhas or branches.
<b>Vedhas</b>	Creator. Shiva's 927 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vedodaya</b>	Source of the Veda. An epithet of the sun as the source of the Samaveda.
<b>Vedya</b>	One who could be known. Shiva's 1055th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vegavat</b>	Swift. 1. A son of Krishna. 2. A Danava who fought on the side of the Shalvas against Krishna, and was killed by Shamba.
<b>Vegin</b>	Having velocity. Shiva's 661 st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vena</b>	Son of Anga, and a descendant of Manu Svayambhuva. When he became king he issued this proclamation, 'Men must not sacrifice or give gifts or present oblations. Who else but myself is the enjoyer of sacrifices? I am for ever the lord of offerings.' The s
<b>Venisanhara</b>	The binding of the braid. A drama by Bhatta Narayana (pre-eighth century CE). The plot is taken from the Mahabharata. Draupadi, the wife of the Pandu princes, was dragged by the hair of her head into the hall of the Kauravas by Duhshasana, and she vowed that it should remain dishevelled until the insult was avenged. After the death of the Kauravas she again braided her hair.
<b>Venkata</b>	A hill which was a seat of the worship of Vishnu. It is the modern Tirupati.
<b>Venkatadri</b>	See Vankata.
<b>Venkataramana</b>	(venkata 'name of a hill' + ramana 'charming') The charming (God) of Venkata (Hill), a name of Vishnu as the presiding deity of Tirupati Temple in South India.
<b>Venugopala</b>	(venu 'flute' + Gopala 'name of young Krishna') The flute player Gopala, a name of Krishna. See Gopala.
<b>Venulola</b>	(venu 'flute' + lola 'swinging') The swinging flute player, a name of Krishna.
<b>Vetala</b>	A ghost or goblin; a sprite who haunts cemeteries and animates dead bodies.
<b>Vetalapanchavinshati</b>	The twenty-five stories of the Vetala. The work is ascribed to an author named Jambhaladatta.
<b>Vetravati</b>	The river Betwa, which rises in the Vindhyas and falls into the Jumna below Kalpi.
<b>Vetta</b>	The knower. Shiva's 436th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vibhandaka</b>	Son of Kashyapa. An ascetic who retired from the world and lived in the forest with his infant son Rishya Sringa. A sage of this name is sometimes classed among the great Rishis.
<b>Vibhishana</b>	Terrible. A younger brother of Ravana. He, like his brother, propitiated Brahma, and obtained a boon. His was that he should never commit an unworthy action even in the greatest extremity. He was virtuous, and opposed to the practices of the Rakshasas. This led to a quarrel between him and Ravana, who kicked him from his seat. He flew off to Kailasa, and under the advice of Shiva he went and allied himself with Ramacandra, who received and embraced him as a friend. After the defeat and death of Ravana he was raised by Rama to the throne of Lanka.
<b>Vibhu</b>	1. The omnipresent, allpervading, multiform. 2. Vishnu's 240th and 880th names as listed in the Vishnu Sahasranama. 3. A name of Shiva.
<b>Vibhushnu</b>	One who is desirous of shining well. Shiva's 532nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.

<b>Vibhuti</b>	1. Glory, might, wealth. See the tenth chapter of the Bhagavad Gita entitled Vibhiti Yoga, where the glory of the Lord is described, and the third chapter of the Yogasutras, entitled Vibhuti Pada, where the sovereign might or power of Yoga is described. 2. Consecrated ash used by Shiva's devotees. Smearing different parts of the body with this ash is considered the highest wealth, symbolizing purity and renunciation of desires. 3. A name of Lakshmi.
<b>Vibodha</b>	Consciousness, awakening.
<b>Vibudhagravarashreshtha</b>	The most excellent among the learned. Shiva's 791st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vibudhashraya</b>	Support of the learned. Shiva's 407th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vicakshana</b>	Clever. Shiva's 767th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vicarana</b>	1. Inquiry. In the Yoga Vasishtha, Rishi Vasishtha lists Vicarana as the second of the Seven Stages of Knowledge [The Seven Stages of Knowledge or Jnana Bhumikas are Shubhe'ccha (desire of good), Vicarana (inquiry), Tanumanasi (subtle mindedness), Sattvapatti (attainment of Truth), Asamsakti (nonattachment), Padarthabhavana (obliviousness of objects) and Turyaga (going to the Transcendent).]. 2. A name of Vyasa's Brahma Sutras, which are also known as the Vedanta Dargana and which lead the seeker of liberation into proper inquiry of Brahman.
<b>Vicari</b>	The inquirer, one who practices Atma Vicara, or Self inquiry (i.e. the inquiry into the nature of the true Self in accordance with Vedantic teaching). Vicara or inquiry is also presented as one of the four sentinels waiting at the gates of Salvation. [The other three sentinels waiting at the gates of Salvation are Shanti (peace), Santosha (contentment), and Satsanga (holy company).]
<b>Vichitravirya</b>	Name of a king. See Mahabharata.
<b>Vidagdha</b>	Clever. Shiva's 994th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vidagdhamadhava</b>	A drama in seven acts by Rupa on the loves of Krishna and Radha, written in 1533 CE.
<b>Vidarbha</b>	Birar, and probably including with it the adjoining district of Beder, which name is apparently a corruption of Vidarbha. The capital was Kundinapura, the modern 'Kundapur,' about forty miles east of Amaravati.
<b>Viddhashalabhanjika</b>	The statue. A comedy of domestic intrigue by Raja Shekhara. It was probably written earlier than the tenth century.
<b>Videha</b>	(vi 'less' + deha 'body') 1. The bodiless. To realize the Self or Truth, which is bodiless, one should become unattached to both the gross and the subtle bodies and go beyond the ignorance pertaining to the causal body. To awaken such dispassion and p
<b>Vidhata</b>	1. The Creator, a name of Brahma. 2. The Dispenser or Supporter. Vishnu's 45th and 284th names as listed in the Vishnu Sahasranama.
<b>Vidhatri</b>	1. The Creatress. 2. A name of Sarasvati, consort of the Creator Brahma. 3. Creator. 4. A name of Brahma, of Vishnu, and of Vishvacarma. 5. Shiva's 929th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vidheyatma</b>	One with a controlled mind. Shiva's 173rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vidrumacchavi</b>	One having the luster of coral. Shiva's 288th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vidura</b>	(vid 'to know' + ura 'adjectifying suffix') 1. The wise. 2. A son of Vyasa by a Shudra slave girl, who took the place of his consort. Vidura was called Kshattri, a term ordinarily applied to the child of a Shudra father and Brahman mother. He was half brother of Dhritarashtra and Pandu, and was recognized as a Jivanmukta, one liberated while alive, and who appears in the Mahabharata as the most intelligent among the intelligent. He is said to be the God Yama, born on earth through the curse of sage Mandavya. While he enjoyed the character of the 'wisest of the wise,' he gave good advice to both Kauravas and Pandavas, but in the war he sided with the Pandavas. See Mahabharata. 3. A mountain in Lanka, probably Adam's Peak.
<b>Vidvan</b>	Scholar. Shiva's 30th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.

<b>Vidvanmodatarangini</b>	Fountain of pleasure to the learned. A philosophical work by Ramadeva.
<b>Vidvattama</b>	Highly learned. Shiva's 417th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vidvattama</b>	Highly scholarly. Shiva's 488 th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vidya</b>	1. Knowledge, wisdom. The lower form of Knowledge is said to be the Vedas, when considered as a mere assemblage of words, while the higher form is said to be the Upanishads taught by the Guru to a dispassionate seeker. As compared to that higher knowledge
<b>Vidyadhara</b>	(vidya 'knowledge' + dhara 'supporter') The supporters of (magical) science. A class of subordinate deities inhabiting the regions between the earth and sky, and generally of benevolent disposition. They are attendants of Indra, but they have chiefs and kings of their own, and are represented as intermarrying and having much intercourse with men. (See Genesis chapter 6 in the Bible.) They are also called Kamarupin, 'taking shapes at will'; Khechara and Nabhaschara, 'moving in the air'; Priyamvada, 'sweetspoken.'
<b>Vidyaranya</b>	'Forest of learning.' A title of Madhavacharya, as patron of the city of Vidyanagara, afterwards altered to Vijayanagara, the capital of the last great Hindu dynasty of the Dakhin.
<b>Vidyaranya svami</b>	See Vidyaranya.
<b>Vidyarashi</b>	Mass of learning. Shiva's 1100th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vidyeshha</b>	Lord of vidya. Shiva's 406 th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vigatajvara</b>	One who is free from ailments. Shiva's 567th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vighnakaraka</b>	Cause of obstacles. Shiva's 711th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vighnesha</b>	(vighna 'obstacles' + isha 'lord') The who removes obstacles; a name of Ganesha.
<b>Vijaganita</b>	A work on algebra. It is a chapter of the work called Siddhantashiromani, written by Bhaskaracharya.
<b>Vijara</b>	The ageless, undecaying.
<b>Vijaya</b>	1. The all-excelling, all-conquering. 2. Vishnu's 147th name as listed in the Vishnu Sahasranama. 3. Victory. Shiva's 398th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vijayanagara</b>	The capital of the last great Hindu dynasty of the south. It was originally called Vidyanagara, 'city of learning,' after the great scholar and minister Madhavacharya, entitled Vidyaranya, 'forest of learning.' But in the days of its glory the Vidya was altered to Vijaya, 'victory.'
<b>Vijitatma</b>	One who has conquered the Atman. Shiva's 172nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vijnanabhanarupini</b>	She whose form is a mass of knowledge. An epithet of Devi. The 253rd name in the Lalita Sahasranama.
<b>Vijnaneshvara</b>	Author of the lawbook called Mitakshara.
<b>Vijnani</b>	1. Having full Knowledge, realized. According to Shankara, Jnana is that knowledge of the Self acquired from the Scriptures and the master [i.e. an indirect knowledge (ParokshaJnana), while Vijnana is the personal experience (Anubhava) or direct knowledge (AparokshaJnana) of the Self]. The prefix, Vi here expresses distinction or excellence (Vishesha).
<b>Vikarna</b>	A son of Dhritarashtra.
<b>Vikramaditya</b>	A Hindu king who reigned at Ujjayini. He is said to have been the son of a king named Gardabhila. His name has been given to the Samvatera, commencing 57 BCE. He was a great patron of learning, and his court was made illustrious by the Navaratna, or nine gems of literature, who flourished there. He is a great hero of romance, and many stories are told of him. His real position is uncertain. He appears to have driven out the Shakas, and to have established his authority over Northern India. He is said to have fallen in battle with his rival Shalivahana, king of the Dakhin; who also has an era called Shaka dating from 78 CE.
<b>Vikramorvashi</b>	The hero and the nymph. A drama by Kalidasa. See Pururavas.

<b>Vikramottama</b>	Excellent in exploit (?). Shiva's 659th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vikrita</b>	Deformed. Shiva's 749th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vikukshi</b>	A king of the Solar race, who succeeded his father, Ikshvacu. Hereceived the name of Shashada, 'hareeater.' He was sent by his father to hunt and obtain flesh suitable for offerings. Being weary and hungry he ate a hare, and Vasishtha, the priest, declared that this act had defiled all the food, for what remained was but his leavings.
<b>Vimada</b>	In the Rigveda it is said the Ashvins gave a bride to the youthful Vimada, and the commentator explains that Vimada had won his bride at asvayamvara, but was stopped on the way home by his unsuccessful competitors. The Ashvins came to his aid, repulsed the assailants, placed the bride in their chariot, and carried her to the home of the prince.
<b>Vimala</b>	1. The immaculate. 2. A name of Lakshmi. See Amala, Nirmala. 3. Pure. Shiva's 696th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vimalodaya</b>	One whose rise is devoid of impurities. Shiva's 550th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vimocana</b>	The Redeeming. A name of Shiva, which refers to His redeeming those who salute, praise and contemplate Him.
<b>Vimukti</b>	Perfect liberation. See Moksha, Mukti.
<b>Vina</b>	A type of Indian lute invented by Devarshi Narada and associated with Sarasvati, who presides over musical arts. The Vina's neck represents Sarasvati's slender body, the two gourds Her breasts, the frets Her bangles and anklets, the strings Her hair, and the sound Her very breath or voice. The Vina's musical sounds also represent the melodious and inspiring Vedic words imparting knowledge of the true Self.
<b>Vinata</b>	1. The humble, inclined. 2. A daughter of Daksha, one of the wives of Kashyapa, and mother of Garuda. According to the Bhagavatapurana she was the wife of Tarksha or Garuda. 3. A female spirit from the Vanaparva of the Mahabharata, perhaps a Matrika, that serves an inauspicious function and is described as being fierce. There are numerous spirits of this nature but only ten of them are named. The other nine are; Putana, Raksasi, Aditi (also called Revati), Diti, Surabhi, Sarama, Kadru, Lohitayani, and Arya. These goddesses, with the exception of Vinata and Lohitayani, afflict and/or devour children or pregnant women. They are said to haunt the room where the child is born for the first ten days of the child's life and to afflict them until they are sixteen. After the child is sixteen years old they serve as a positive influence to them. These spirits like to eat flesh and drink strong liquor.
<b>Vinaya</b>	1. The humble, modest. Placing humility at its highest level. 2. The Subduer. Vishnu's 508th name as listed in the Vishnu Sahasranama.
<b>Vinayaka</b>	The remover (of obstacles); a name of Ganesha. See Ganesha.
<b>Vinayapatrika</b>	A work by Tulsi Das. A sixteenth century North India writer.
<b>Vinda</b>	Vinda and Anuvinda were joint kings of Avanti, a fought in the great war.
<b>Vindhya</b>	The mountains which stretch across India, and divide what Manu calls the Madhyadesha or 'middleland,' the land of the Hindus, from the south, that is, they divide Hindustan from the Dakshin. In the Mahabharata there is a story in which Vindhya was jealous of Himavan (i.e. the Himalayas), and wished the sun to revolve around him. The Sun God declined to do so. Thus Vindhya undertook to grow in height as to bar the course of both the sun and the moon. Alarmed, the gods went to Agastya for aid. The great Rishi approached Vindhya and made him bow as to open the way toward the south. He then requested that the mountain range continue bowing until he returned. Agastya however never returned and Vindhya could thus not surpass Himavan in height. See Agastya.
<b>Vindhyavali</b>	Wife of Bali the Asura.
<b>Vindhyavasini</b>	She who dwells in the Vindhya mountains. An epithet of Durga and the goddess featured in Vakpati's Gaudavaho. This goddess is worshipped by the Shabaras and is dressed in leaves and offered human sacrifices.
<b>Vinitatman</b>	Humble soul. Shiva's 261st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.

<b>Vipaka</b>	Fruitful. Shiva's 710th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vipash</b>	The river Byas, the Hyphasis or Bibasis of the classical writers. A legend relates that it obtained its name through the sage Vasishtha, who, wishing to commit suicide, bound his limbs with cords and threw himself into the water. The river, declining to drown him, cast him unbound (vipasha) on its bank.
<b>Vipinavihari</b>	(vipina 'forest' + vihari 'sporter') The sporter of the forests; a name of Krishna.
<b>Vipracitti</b>	Son of Kashyapa and Danu. He is chief of the Danavas.
<b>Vira</b>	Hero. Shiva's 649th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Virabhadra</b>	1. A son or emanation of Shiva, created from his mouth, and having, according to the Vayupurana, 'a thousand heads, a thousand eyes, a thousand feet, wielding a thousand clubs, a thousand shafts; holding the shell, the discus, the mace, and bearing
<b>Virabhid</b>	One who sustains heroes. Shiva's 433rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Viracarita</b>	A book of tales by Ananta which describes the feuds between the descendants of Vikramaditya and Shalivahana.
<b>Viracudamani</b>	The crest jewel of heroes. Shiva's 435th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Viradha</b>	A horrible man-eating Rakshasa, son of Kala and Shatahrada. By penance he had obtained from Brahma the boon of invulnerability. He is described as 'being like a mountain peak, a man-eater, loudvoiced, holloweyed, largemouthed, huge, hugebellied,
<b>Viragi</b>	The dispassionate. See Vairagi.
<b>Viraha</b>	1. Love in separation. 2. Slayer of heretic persons. Shiva's 432nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Viraja</b>	1. The taintless, passionless. 2. The sacrificial rite performed during initiation into renunciation, Sannyasa Diksha, is called Viraja Homa, the taintless or passionless sacrifice, in which a formula is repeated several times while oblations are poured into the sacred fire. 3. The name of a river in Brahmaloka, the highest heaven where the Creator Brahma lives. This river flows across the road to Brahma's palace. Thus one has to cross it in order to reach the palace. This means one should be free from Rajoguna or passion and be Sattvic or pure; otherwise, one cannot reach Satyaloka, the world of Truth. This process is revealed in the Kaushitaki Upanishad. 4. Accordingly, in the Mundaka Upanishad the Saguna worshippers are referred to as taintless or passionless.
<b>Viraj</b>	1. In reference to Viraj, Manu claimed: 'Having divided his body into two parts, the lord (Brahma) became with the half a male, and with the (other) half a female; and in her he created Virij. Know that I (Manu), whom that male Viraj himself created, am the creator of all this world.' (See Manu.) According to Muir (v. 50, 369), one passage in the Rigveda says, 'From him (Purusha) sprang Viraj, and from Viraj (sprang) Purusha.' In similar manner, Aditi is said to have sprung from Daksha, and Daksha from Aditi. Viraj, the male half of Brahma, is supposed to typify all male creatures; and Shatarupa, the female half, all female forms. 2. The all-sovereign, all-radiant, a name of the Self as present in the gross cosmic body during the waking state. It is symbolized as the 'A' in the sacred syllable 'AUM.'
<b>Virakta</b>	The dispassionate, discolored. See Vairagi.
<b>Virama</b>	Final rest. Shiva's 287th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Viramata</b>	Mother of warriors. An epithet of Devi. The 836th name in the Lalita Sahasranama.
<b>Viramitrodaya</b>	A lawbook by Mitramishra, of authority in the Benares School. It is in the form of a commentary on the Mitakshara.
<b>Viraradhya</b>	She who is worshipped by warriors. An epithet of Devi. The 777th name in the Lalita Sahasranama.
<b>Virata</b>	A country in the vicinity of the modern Jaypur. The present town of Bairat is 105 miles south of Delhi. Its king was called Raja of Virata or Raja Virata. It was at his court that the Pandava princes and Draupadi lived in disguise. They rendered him great services against his enemies, and he fought on their side in the great war. He was killed by Drona. See Matsya.

<b>Virat</b>	Supreme being. Shiva's 434th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vireshvara</b>	Lord of the heroes. Shiva's 430th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Virinca</b>	Brahma. Shiva's 641 st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Virinci</b>	The Creator, a name of the God Brahma. See Brahma.
<b>Virocana</b>	1. One who increases appeal. Shiva's 404th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 2. Sun. Shiva's 475th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 3. A Danava, father of Bali. He is also called Drishana. When the earth was milked, Virocana acted as the calf of the Asuras. See Prithi.
<b>Virupa</b>	Hideous. Shiva's 748 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Virupaksha</b>	(virupa 'diverse, multiform' + aksha 'eye') The diversely eyed. A name of Shiva which refers to His three eyes. See Nitalaksha.
<b>Virupaksha</b>	Deformed as to the eye. A name of Shiva, who has three eyes. Also one of the Rudras. Also a Danava, son of Kashyapa.
<b>Virupaksha</b>	One with hideous eyes. Shiva's 54th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Virya</b>	(Spiritual) Vigor, strength.
<b>Viryavan</b>	(virya 'vigor' + van 'having') 1. Vigorous. 2. Powerful. Shiva's 1053rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishakha</b>	1. A name of Muruga. 2. Shiva's 161st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishakhadatta</b>	Author of the drama 'Mudrarakshasa' He is said to be of royal descent, but his family has not been identified.
<b>Vishala</b>	A name of the city Ujjayini.
<b>Vishalaksha</b>	(vishala 'large' + aksha 'eye') Large eyed. Shiva's 92nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishalakshi</b>	(vishala 'large' + akshi 'eye') The large eyed, a name of Durga.
<b>Vishalya</b>	Having no torment. Shiva's 725th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishamaksha</b>	Having deformed eyes. Shiva's 953rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishampati</b>	Lord of subjects. Shiva's 915 th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishanka</b>	The fearless.
<b>Visharada</b>	Adept. Shiva's 259th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishishta</b>	Most distinguished. Shiva's 391st and 519th names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishishtambha</b>	Having distinguished waters (?). Shiva's 797th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishnu</b>	(vish 'to pervade') 1. The Pervader. 2. Shiva's 602nd and 922nd names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 3. Author of a Dharmashastra or lawbook. as listed in the Vishnu Sahasranama. The second god of the Hi
<b>Vishnukandharapatana</b>	One who struck down the head of Vishnu. Shiva's 835th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishnupriya</b>	(vishnu 'the allpervading' + priya 'beloved') 1. The beloved of Vishnu. A name of Lakshmi. 2. A name of the holy basil plant. See Tulasi.
<b>Vishnupurana</b>	This Purana generally stands third in the lists, and is described as 'that in which Parashara, beginning with the events of the Varaha Kalpa, expounds all duties, is called the Vaishnava, and the learned know its extent to be 23,000 stanzas' Th
<b>Vishoka</b>	(vi not' + shoka 'sorrow') 1. The sorrowless. 2. Shiva's 905th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. See Ashoka.
<b>Vishrama</b>	Rest. Shiva's 454th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.

<b>Vishravas</b>	Son of the Prajapati Pulastya. or, according to a statement of the Mahabharata, a reproduction of half Pulastya himself. By a Brahmani wife, daughter of the sage Bharadvaja, named Idavida or Ilavida, he had a son, Kuvera, the god of wealth. By a Rakshasi named Nikasha or Kaikasi, daughter of Sumali, he had three sons, Ravana, Kumbhakarna, and Vibhishana and a daughter named Surpanakha. The Vishnupurana substitutes Keshini for Nikasha. The account given by the Mahabharata is that Pulastya, being offended with Kuvera for his adulation of Brahma, reproduced half of himself as Vishravas, and Kuvera to recover his favor gave him three Rakshasi handmaids: Pushpotkata, the mother of Ravana and Kumbhakarna; Malini, the mother of Vibhishana; and Raka, the mother of Khara and Surpanakha.
<b>Vishrinkhala</b>	Free from fetters. Shiva's 1075th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishtarashravas</b>	Having his own ears as abode i.e., quick in hearing. Shiva's 642nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishuddhi</b>	(vi 'all' + shuddhi 'purity') 1. All purity. 2. The name of the throat chakra which is connected with the element of space and the quality of sound.
<b>Vishva</b>	1. The Universe, the All. 2. Vishnu's first name as listed in the Vishnu Sahasranama. 3. In Vedantic terminology Vishva refers to the Self as associated with the individual gross body during the waking state. being then seated in the right eye. It is symbolized by the letter 'A' of 'AUM' (The spelling of 'OM' when it is split into 'A,' 'U' and 'M,' as the diphthong 'O' consists of 'A' + 'U'). 4. Shiva's 427th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishvabharta</b>	Ruler of the universe. Shiva's 511th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishvabhartri</b>	The overlord of the universe. Shiva's 419th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishvabhajana</b>	Having the universe as food. Shiva's 671st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishvadeha</b>	One having cosmic bodies. Shiva's 457th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishvadevas</b>	All the gods. In the Vedas they form a class nine in number. All the deities of subordinate order. They are addressed in the Veda as 'preservers of men, bestowers of rewards.' In later times, a class of deities particularly interested in exequial offerings. The accounts of them are rather vague. They are generally said to be ten in number, but the lists vary, both as to the number and the names. The following is one list 1) Vasu, 2) Satya, 3) Kratu, 4) Daksha, 5) Kala, 6) Kama, 7) Dhriti, 8) Kuru, 9) Pururavas, 10) Madravas. Two others are sometimes added, Rochaka or Lochana and Dhuri or Dhvani.
<b>Vishvadhara</b>	(vishva 'all, universe' + adhara 'support') 1. The Support of the universe, a name of Vishnu. 2. A name of Shiva. 3. A name of Ganesha.
<b>Vishvadhara</b>	She who supports the universe. An epithet of Devi. The 759th name in the Lalita Sahasranama.
<b>Vishvadhika</b>	She who transcends the world. An epithet of Devi. The 334th name in the Lalita Sahasranama.
<b>Vishvadipti</b>	Illuminator of the universe. Shiva's 144th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishvagarbha</b>	1. Having the universe in the womb. Shiva's 766th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 2. She whose womb contains the universe. An epithet of Devi. The 637th name in the Lalita Sahasranama.
<b>Vishvagopta</b>	Protector of the universe. Shiva's 510th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishvaharta</b>	Destroyer of the universe. Shiva's 490th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishvacarma</b>	(vishva 'all, universe' + karma 'maker') 1. Vishnu's 51st name as listed in the Vishnu Sahasranama. 2. This name seems to have been originally an epithet of any powerful god, as of Indra and Surya, but in course of time it came to designate a per
<b>Vishvacarman</b>	Of universal action. Shiva's 258th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.



<b>Vishvamisra</b>	1. Shiva's 625th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 2. A sage who was born a Kshatriya, but by intense austerities raised himself to the Brahman caste, and became one of the seven great Rishis. See the Lingapurana Part II, Chapter 98.
<b>Vishvamurti</b>	One of universal form. Shiva's 41st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishvanatha</b>	(vishva 'all, universe' + natha 'lord') The Lord of the universe. A name of Shiva as worshipped in Benares where He is the presiding deity.
<b>Vishvarupa</b>	(vishva 'all, universe' + rupa 'form') 1. Having universal form. See the eleventh chapter of the Bhagavad Gita which is devoted to this concept of God. 2. Shiva's 53rd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 3. An epithet of Vishnu.
<b>Vishvasaha</b>	One who endures everything. Shiva's 497th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishvasrik</b>	Creator of the universe. Shiva's 156th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishvavahana</b>	Having the universe as vehicle. Shiva's 697th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishvavasa</b>	Abode of the universe. Shiva's 557th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishvavasu</b>	A chief of the Gandharvas in Indra's heaven.
<b>Vishvedevas</b>	See Vishvadevas.
<b>Vishvesha</b>	(vishva 'all, universe' + isa 'lord') Lord of the universe. Shiva's 549th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. See Vishvanatha.
<b>Vishveshvara</b>	(vishva 'all, universe' + ishvara 'lord') 1. Lord of all. 2. A name of Shiva as the presiding deity of Benares. 3. The Linga or emblem of Shiva at Benares. See Linga. See Vishvanatha.
<b>Vishveshvara</b>	Lord of the universe. Shiva's 31st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vishveshvari</b>	(vishva 'all, universe' + ishvari 'sovereign goddess') Sovereign Goddess of the universe.
<b>Vismapana</b>	Astounding. The aerial city of the Gandharvas, which appears and disappears at intervals.
<b>Visvarupa</b>	Containing all forms within her. An epithet of Sarasvati.
<b>Vitabhaya</b>	Devoid of fear. Shiva's 418th and 489th names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vitadosha</b>	One devoid of defects. Shiva's 836th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vitahavya</b>	A king of the Haihayas. His sons attacked and slew all the family of Divodasa, king of Kashi. A son named Pratardana, was subsequently born to Divodasa, and he attacked the Haihayas and compelled Vitahavya to fly to the sage Bhrgu for protection. Pratardana pursued him, and demanded that he should be given up. Then 'Vitahavya, by the mere word of Bhrgu, became a Brahman Rishi and an utterer of the Veda' (Mahabharata). Vitahavya's son, Gritsamada was a highly honored Rishi, and author of several hymns in the Rigveda. He was the founder of the tribe of Haihaya called Vitahavyas.
<b>Vitaraga</b>	One devoid of passion. Shiva's 260th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vitasta</b>	The classic Hydaspes, the Behat of later days, and the modern Jhelum.
<b>Vittakapati</b>	(vittaka 'wealth' + pati 'lord') The Lord of wealth; a name of Kubera. See Kubera.
<b>Vittanatha</b>	(vitta 'weal' + natha 'lord') The Lord of wealth; a name of Kubera. See Kubera.
<b>Vittapati</b>	(vitta 'wealth' + pati 'lord') The Lord of wealth; a name of Kubera. See Kubera.
<b>Vittesha</b>	(vitta 'wealth' + isha 'lord') The Lord of wealth; a name of Kubera. See Kubera.
<b>Vitthala</b>	(vid 'brick' + sthala 'standing') Standing on a brick. The name of an incarnation of Krishna at Pandharpur in Deccan. There, the Lord blessed a Brahmana named Pundarika who was reputed for his filial piety. Vitthala is represented standing on a brick (Vid) with His arms akimbo.
<b>Vivada Bhangarava</b>	A code of Hindu law according to the Bengal school, composed by Jagannatha Tarkalankara at the end of the seventeenth century CE. It is commonly known as Colebrooke's Digest.

<b>Vivadacandra</b>	A lawbook of the Benares school by Lakhima Devi, a learned lady.
<b>Vivadacintamani</b>	A lawbook of the Mithila school by Vachaspati Mishra.
<b>Vivada Ratnakara</b>	A lawbook of the Benares school by Chandeshvara, who lived about 1314 CE.
<b>Vivadatandava</b>	A lawbook of the Benares school by Ratnakara.
<b>Vivarta</b>	One who transforms himself. Shiva's 410th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98. 'Vivasvan' (vi 'forth' + vasvat 'shining') 1. Brilliant, shining forth. 2. A name of the Sun God as father of Yama and the sage Manu. 3. Sun. Shiva's 582nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vivasvat</b>	'The bright one.' The sun. (See Surya) Used sometimes perhaps for the firmament.
<b>Viveka</b>	1. (Spiritual) discrimination, discernment, which is the first among the fourfold Vedantic Sadhana. [The fourfold Vedantic Sadhana consists of 1. Viveka (discrimination), 2. Vairagya (dispassion) 3. Shatsampatti (the sixfold wealth) which in turn consists of 1. Viveki, 2. Vivikta, 3. Vivindhaya, 4. Vopadeva, 5. Vraja, 6. Vrata, 7. Vrati, 8. Vratya, 9. Vridha, 10. Vrihan, 11. Vrihaspati, 12. Vrihatkatha, 13. Vrihatsanhita, 14. Vrikodara, 15. Vrinda, 16. Vrindavana, 17. Vrishakapi, 18. Vrishanka, 19. Vrishavahana, 20. Vrishavardhana, 21. Vrishni, 22. Vrishnis.]
<b>Viveki</b>	The discriminating, discerning.
<b>Vivikta</b>	Isolated. Shiva's 1026th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vivindhaya</b>	A Danava killed in battle by Charudeshna, son of Krishna. See Mahabharata.
<b>Vopadeva</b>	A grammarian who lived about the thirteenth century CE at Devagiri, and wrote the Mugdhabodha.
<b>Vraja</b>	A pastoral district about Agra and Mathura, where Krishna passed his boyhood with the cowherds.
<b>Vrata</b>	Observing a spiritual vow. The main spiritual vows are contained in the first limb of Yoga called Yama: noninjury, truthfulness, nonstealing, continence and nongreed. When these are fully observed, it is called the Mahavratam, the Great Vow, corresponding to entry into the Sannyasa order. See also Bratas.
<b>Vrati</b>	Observing a spiritual vow. The main spiritual vows are contained in the first limb of Yoga called Yama: noninjury, truthfulness, nonstealing, continence and nongreed. When these are fully observed, it is called the Mahavratam, the Great Vow, corresponding to entry into the Sannyasa order.
<b>Vratya</b>	Manu stated, 'Persons whom the twiceborn beget on women of their own classes, but who omit the prescribed rites and have abandoned the Gayatri, are to be designated as Vratyas.'
<b>Vridha</b>	Old. An epithet frequently found prefixed to the books of ancient writers, and evidently implying that there are one or more versions or recensions. As Vridha Manu, Vridha Harita. See Dharmashastra.
<b>Vrihan Naradiya Purana</b>	A Upapurana. See Purana.
<b>Vrihaspati</b>	See Brihaspati.
<b>Vrihatkatha</b>	Great story. A large collection of tales from which the Kathasaritsagara was drawn.
<b>Vrihatsanhita</b>	The astronomical work of Varaha Mihira.
<b>Vrikodara</b>	Wolf belly. An epithet of Bhima.
<b>Vrinda</b>	1. A cluster of holy basil (Tulasi) used in worship services. See Tulasi. 2. A name of Radha. See Radha.
<b>Vrindavana</b>	A wood in the district of Mathura where Krishna passed his youth, under the name of Gopala, among the cowherds.
<b>Vrishakapi</b>	Shiva's 601st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vrishanka</b>	Bull-embellished. Shiva's 58th and 955th names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vrishavahana</b>	Bull-vehicled. Shiva's 59th and 389th names as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vrishavardhana</b>	One who increases piety. Shiva's 956th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vrishni</b>	A descendant of Yadu, and the ancestor from whom Krishna got the name Varshneya.
<b>Vrishnis</b>	The descendants of Vrishni, son of Madhu, whose ancestor was the oldest son of Yadu. Krishna belonged to this branch of the Lunar race.

<b>Vritra</b>	In the Vedas he is the demon of drought and inclement weather, withwhom Indra, the god of the firmament, is constantly at war, and whom he isconstantly overpowering, and releasing the rain. Sometimes calledVritrasura.
<b>Vritrahan</b>	The slayer of Vritra. A title of Indra.
<b>Vyadhaka</b>	Hunter. Shiva's 467th name as listed in the Shiva Sahasranama. Seethe Lingapurana Part II, Chapter 98.
<b>Vyadi</b>	An old grammarian and lexicographer, Somewhat later in time thanPanini. A story in the Vrihatkatha represents him as contemporary withVararuchi.
<b>Vyaghracarmadhara</b>	One who wears the tiger skin. Shiva's 218th name aslisted in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vyagranashana</b>	Destroyer of excited state. Shiva's 1093rd name as listed inthe Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vyahritis</b>	Three mystical words said by Manu to have been milked from theVedas by PrajapatiThe word bhur, from the Rigveda; the word bhuvah, fromthe Yajurveda; and the word svar, from the Samaveda (Manu, ii. 76). TheShatapatha Brahmana defines them as 'three luminous essences' whichPrajapati produced from the Vedas by heating them. He uttered the wordbhur, which became this earth; bhuvah, which became this firmament; andsvar, which became that sky.' A fourth word, mahar, is sometimes added. andis probably intended to represent the Atharvaveda. See Loka.
<b>Vyajamardana</b>	One who suppresses sham. Shiva's 978th name as listed in theShiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vyakarana</b>	Grammar. One of the Vedangas. The science of grammar has beencarefully studied among the Hindus from very ancient times, and studied forits own sake as a science rather than as a means of acquiring or regulatinglanguage. The grammar of Panini is the oldest of those known to survive,but Panini refers to several grammarians who preceded himself. One of themwas named Shakatayana, a portion of whose work is said to have beendiscovered.
<b>Vyaktavyakta</b>	One who is manifest and unmanifest. Shiva's 914th name aslisted in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vyalakalpa</b>	One having serpents for ornaments. Shiva's 652nd name as listedin the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vyalin</b>	One who possesses snakes. Shiva's 219th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vyapi</b>	(vi 'all' + api 'pervading') 1. The Allpervading. Vishnu's 467thname as listed in the Vishnu Sahasranama. 2. A name of Brahman occuring inthe Shvetashvatara Upanishad.
<b>Vyapini</b>	(vi 'all' + apini 'pervading') 1. The Allpervading. A name of thesupreme Goddess or Parameshvari. 3. She who pervades all. An epithet ofDevi. The 400th name in the Lalita Sahasranama.
<b>Vyapti</b>	Pervasion. Shiva's 309th name as listed in the Shiva Sahasranama.See the Lingapurana Part II, Chapter 98.
<b>Vyasa</b>	An arranger. This title is common to many old authors and compilersbut it is especially applied to Vedavyasa the arranger of the Vedas, who,from the imperishable nature of his work, is also called Shashvatas, 'theimmortal.' The name is given also to
<b>Vyasamurti</b>	One having the form of Vyasa. Shiva's 1097 th name as listed inthe Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vyavaharachintamani</b>	A lawbook of the Benares school by Vachaspati Mishra.
<b>Vyavaharamayukha</b>	A lawbook of the Mahratta school by Nilakantha Bhatta.
<b>Vyavaharatatva</b>	A modern work on law according to the Bengal school byRaghunandana, who is also called SmartaBhattacharya.
<b>Vyavasaya</b>	Energy. Shiva's 421st name as listed in the Shiva Sahasranama.See the Lingapurana Part II, Chapter 98.
<b>Vyavasthana</b>	One with perseverance. Shiva's 422nd name as listed in theShiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Vyoman</b>	1. The ethereal; he who is like space. 2. A name of Vishnu, whichrefers both to His being the cause of the space element and to Hissimilarity with space with respect to subtleness, purity and pervasiveness.3. A name of Brahman.

<b>Vyudhoraska</b>	Broadchested. Shiva's 1084 th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Yadahpati</b>	(yadah 'waterbeings' + pati 'lord') The Lord of thewaterbeings; a name of Varuna. In the Bhagavad Gita X:29, the Lord says, 'Varuno YadasamAham' 'Among waterbeings, I am Varuna.' See Varuna.
<b>Yadava</b>	1. A descendant of Yadu. The Yadavas were the celebrated race inwhich Krishna was born. At the time of his birth they led a pastoral life,but under him they established a kingdom at Dvaraka in Gujarat. All theYadavas who were present in Dvaraka after the death of Krishna perished init when it was submerged by the ocean. Some few were absent, andperpetuated the race, from which many princes and chiefs still claim theirdescent. The great Rajas of Vijayanagara asserted themselves as itsrepresentatives. The Vishnupurana says of this race, 'Who shall enumeratethe whole of the mighty men of the Yadava race, who were tens of tenthousands and hundreds of hundred thousands in number?' 2. A name ofKrishna. See Yadu.
<b>Yadu</b>	The name of an ancient king and hero, who was the son of King Yayatiof the Lunar race. Yadu was the brother of Puru and the ancestor ofKrishna. Yadu refused to bear the cure of decrepitude passed upon hisfather by the sage Shukra, and in consequence he incurred the paternalcure, 'Your posterity shall not possess dominion.' Still he received fromhis father the southern districts of his kingdom, and his posterityprospered.
<b>Yadunandana</b>	(yadu 'name of a king' + nandana 'joy') The joy (i.e. son) ofYadu, a name of Akrura, Krishna's paternal uncle.
<b>Yadunatha</b>	(yadu 'name of a king' + natha 'lord') The Lord of the Yadus; aname of Krishna as the preeminent descendant of King Yadu.
<b>Yadupati</b>	(yadu 'name of a king' + pati 'lord') The Lord of the Yadus; aname of Krishna as the preeminent descendant of King Yadu.
<b>Yaja</b>	A Brahman of great sanctity, who, at the earnest solicitation of KingDrupada, and for the offer of ten million cattle, performed the sacrificethrough which his 'altarborn' children, Dhrishtadyumna and Draupadi, cameforth from the sacrificial fire.
<b>Yaj</b>	The sacrificing (i.e. he who performs one or another among the numerousYajnas or sacrifices). Manu extolls Selfknowledge as the highest sacrificein his lawcode.
<b>Yajaka</b>	The sacrificer (i.e. he who performs one or another among thenumerous Yajnas or sacrifices).
<b>Yajamana</b>	The sacrificing (i.e. he who performs one or any of the numerousYajnas or sacrifices).
<b>Yajna</b>	1. Sacrifice. 2. Sacrifice personified in the Puranas as son of Ruchiand husband of Dakshina. He had the head of a deer, and was killed byVirabhadra at Daksha's sacrifice. According to the Harivansha he was raisedto the planetary sphere by Brahma, and made into the constellationMrigadhiras (deerhead).
<b>Yajna</b>	1. Sacrifice. 2. Vishnu's 445th and 971st names as listed in theVishnu Sahasranama. 3. Shiva's 538 th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Yajnadattabadha</b>	The death of Yajnadatta. An episode of the Ramayana.
<b>Yajnadhara</b>	(yajna 'sacrifice' + dhara 'bearer') 1. The sacrificebearer. 2.A name of Vishnu. See Yajna.
<b>Yajnamurti</b>	(yajna 'sacrifice' + murti 'form, image') 1. The image orembodiment of sacrifice. 2. A name of Vishnu. See Yajna.
<b>Yajnanga</b>	1. A part of the yajna. 2. Shiva's 546th name as listed in theShiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Yajnanta</b>	1. One who is the end of yajna. 2. Shiva's 541st name as listed inthe Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Yajnaparibhasha</b>	A Sutra work by Apastambha.
<b>Yajnapati</b>	(yajna 'sacrifice' + pati 'lord') 1. The Lord or protector ofsacrifices. 2. Vishnu's 972 nd name as listed in the Vishnu Sahasranama. 3.Shiva's 539th name as listed in the Shiva Sahasranama. See the LingapuranaPart II, Chapter 98.
<b>Yajnapriya</b>	(yajna 'sacrifice' + priya 'fond of, beloved') 1. Fond ofsacrifices. 2. A name of Krishna.

<b>Yajnari</b>	(yajna 'sacrifice' + ari 'enemy') Foe of (Daksha's) 1. Sacrifice.2. A name of Shiva, which refers to His having destroyed Daksha's sacrificewhen Daksha did not want to invite Him, the Lord, to his sacrifice.
<b>Yajnasena</b>	A name of Drupada.
<b>Yajnatrata</b>	(yajna 'sacrifice' + trata 'protector') 1. Protector of sacrifices. 2. A name of Vishnu. See Yajnapati.
<b>Yajnavahana</b>	1. Yajnavahicled. 2. Shiva's 547th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Yajnavalka</b>	(yajna 'sacrifice' + valka 'expounder') The expounder of sacrifice. See Devarata.
<b>Yajnavalkya</b>	A sage to whom is attributed the White Yajurveda, the Shatapatha Brahmana, the Brihad Aranyaka, and the code of law called Yajnavalkyasmṛiti. He lived before the grammarian Katyayana, and was probably later than Manu; at any rate, the code bears
<b>Yajnesha</b>	(yajna 'sacrifice' + isha 'lord') 1. The Lord of sacrifices. 2. A name of Vishnu. See Yajnapati.
<b>Yajue</b>	The second Veda. See Veda.
<b>Yajush</b>	The second Veda. See Veda
<b>Yajushpati</b>	(yajuh 'YajurVedic Hymns' + pati 'lord') The Lord of Yajurvedichymns; a name of Vishnu.
<b>Yajva</b>	One who sacrifices. Shiva's 540th name as listed in the ShivaSahasranama. See the Lingapurana Part II, Chapter 98.
<b>Yaksha</b>	1. The mysterious or supernatural. 2. The name of a class of semidivine beings, attendants of Kubera, their king. 3. In the Kena Upanishad, Brahman appears to the gods as one of these semidivine beings to remove their selfconceit.
<b>Yakshaloka</b>	See Loka.
<b>Yakshas</b>	1. The mysterious or supernatural. 2. The name of a class of semidivine beings, attendants of Kubera, their king. In the Kena Upanishad, Brahman appears to the gods as one of these semidivine beings to remove their selfconceit. Authorities differ as to their origin. They have no very special attributes, but they are generally considered as inoffensive, and so are called Punyajanas, 'good people,' but they occasionally appear as imps of evil. It is a Yaksha in whose mouth Kalidasa placed his poem Meghadūta (cloud messenger). They are generally thought of as being in the forests and uncivilized areas. They are connected with fertility and often shown as embracing trees or leaning against trees. They may even be pictured as pouring out vegetation from their navels and mouths.
<b>Yakshi</b>	1. A Female Yaksha. 2. A female demon or imp attendant on Durga.
<b>Yakshini</b>	The name of Kuvera's wife.
<b>Yama</b>	Restrainer. Pluto, Minos. In the Vedas Yama is god of the dead, with whom the spirits of the departed dwell. He was the son of Vivasvat (the Sun), and had a twin sister named Yami or Yamuna. These are by some looked upon as the first human pair, the ori
<b>Yamajit</b>	(Yama 'God of Death' + jit 'conqueror') The Conqueror of Yama (i.e. the God of Death); a name of Shiva who kicked Yama when the latter came to take Sage Markandeya's soul to his abode. See Markandeya.
<b>Yamakila</b>	A name of Vishnu.
<b>Yamavaivasvata</b>	Yama as son of Vivasvat.
<b>Yami</b>	1. The goddess of the Yamuna river. 2. Yama's twin sister, who is identified with the holy Yamuna River.
<b>Yamuna</b>	1. The river Jumna, which rises in a mountain called Kalinda (Sun). The river Yamuna is personified as the daughter of the Sun by his wife Sanjna. So she was sister of Yama. Balarama, in an intoxicated state, called upon her to come to him that he might bathe, and as she did not heed, he, in a great rage, seized his plowshare weapon, dragged her to him and compelled her to follow him wherever he wandered through the wood. The river then assumed a human form and besought his forgiveness, but it was some time before she could appease him. Wilson thinks that 'the legend probably alludes to the construction of canals from the Jumna for the purposes of irrigation.' The river is also called Kalindi, from the place of its source; Suryaja, from her father; and Triyama. 2. The Ida Nadi in the subtle body.

<b>Yashas</b>	Glory, fame; one of the six attributes given in the definition of Bhagavan. See Bhagavan.
<b>Yashasvi</b>	(yashah 'glory' + vin 'having') 1. The glorious. 2. A name of Lakshmi.
<b>Yashatilaka</b>	An late eleventh or early twelfth century writing by Somadeva. See Candamari.
<b>Yashoda</b>	(yashah 'glory' + da 'giver') 1. The bestower of fame. 2. The name of the cowherd Nanda's wife who was Krishna's foster mother.
<b>Yashovara</b>	(yashah 'glory' + vara 'excellent') 1. Having excellent fame. 2. The name of a son of Krishna and Rukmini.
<b>Yaska</b>	The author of the Nirukta, the oldest known gloss upon the text of the Vedic hymns. Yaska lived before the time of Panini, who refers to his work, but he was not the first author who wrote a Nirukta, as he himself refers to several predecessors. See Nirukta.
<b>Yasoda</b>	Wife of the cowherd Nanda, and foster mother of Krishna.
<b>Yati</b>	1. The Ascetic. 2. A name of Shiva as assuming the form of an ascetic engaged in constant self-restraint and Samadhi. 3. The (spiritual) striver. A name for the Sannyasis who habitually strive for Moksha or liberation. In the Narada Parivrajaka Upanishad (IV:1013) the Brahma expounds to Narada the duties of the ascetics and their fruit.
<b>Yatiraja</b>	(yati 'striver' + raja 'king') 1. The king of strivers or ascetics. 2. A name of Ramanuja.
<b>Yatudhanas</b>	See Yatus.
<b>Yatus</b>	Demons or evil spirits of various forms, as dogs, vultures, hoofed animals, etc. In ancient times the Yatus or Yatudhanas were distinct from the Rakshasas though associated with them, but in the epic poems and Puranas they are identified. Twelve Yatudhanas are named in the Vayupurana, and they are said to have sprung from Kashyapa and Surasa. They are associated with the Dasyus, and are thought to be one of the native races which opposed the progress of the immigrant Aryans.
<b>Yavakri</b>	1. Bought with barley. 2. The Mahabharata states that Yavakri was the son of the sage Bharadvaja and that he had performed great penances in order to obtain a knowledge of the Vedas without study. Having obtained this and other boons from Indra, he became arrogant and treated other sages with disrespect. He made love to the wife of Paravasu, son of his father's friend, Raibhya. Paravasu, in his anger, performed a sacrifice which brought into being a fearful Rakshasa who killed Yavakri at his father's chapel. Bharadvaja, in grief for his son, burned himself upon the funeral pile. Before his death he cursed Paravasu to be the death of his father, Raibhya, and the son killed his father in mistake for an antelope. All three were restored to life by the gods in recompense of the great devotions of Aravasu, the other son of Raibhya.
<b>Yavanas</b>	Greeks, the Yavans of the Hebrew. The term is found in Panini, who speaks of the writing of the Yavanas. The Puranas represent them to be descendants of Turvasu, but they are always associated with the tribes of the northwest frontier, and there can
<b>Yayati</b>	The fifth king of the Lunar race, and son of Nahusha. He had two wives, Devayani and Sarmishtha, from the former of whom was born Yadu, and from the latter Puru, the respective founders of the two great lines of Yadavas and Pauravas. In all he had five
<b>Yayaticaritra</b>	A drama in seven acts on the life of Yayati. It is attributed to Rudradeva. The subject is Yayati's intrigue with Sarmishtha.
<b>Yoga</b>	A school of philosophy. See Darshana, Jainavalkya, and Sadhu.
<b>Yogacarya</b>	1. Preceptor of the yoga system. 2. Shiva's 584th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Yoganidra</b>	1. The sleep of meditation. 2. Personified delusion. 3. The great illusory energy of Vishnu and the illusory power manifested in Devi as Mahamaya, the great illusion.
<b>Yogasutras</b>	The following is from an introduction to the Yogasutras by Lin Yutang: The most curious, most distinctive and at the same time probably the most widely known aspect of Hindu mysticism is the philosophy and practice of yoga. If the sum of Brahman is
<b>Yogavid</b>	1. Knower of the yogas. 2. Shiva's 945th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Yogesha</b>	(yoga 'oneness, of Atman and Brahman' + isha 'lord') 1. The Lord of Yoga. A name of Krishna. 2. A name of Vishnu.

<b>Yogeshvari</b>	(yoga 'oneness, of Atman and Brahman' + ishvari 'rulinggoddess') 1. The sovereign Goddess of Yoga. 2. A name of Durga.
<b>Yogi</b>	1. Possessed of Yoga; one who follows the teachings of Yoga. 2. Vishnu's 849th name as listed in the Vishnu Sahasranama.
<b>Yogin</b>	Shiva's 321 st name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Yogini</b>	1. Possessed of Yoga 2. One who follows the teachings of Yoga. 2. A name of Durga. 3. A sorceress. 4. The Yoginis are eight female demons attendant on Durga. Their names are Marjani, Karpuratilaka, Malayagandhini, Kaumudika, Bherunda, Matali, Nayaki, and Jaya or Shubhachara; Sulakshana, Sunanda.
<b>Yogya</b>	1. Fit for Yoga; the capable or qualified for Self Realization. See the Yogasutras II:41, where the Atma Darshana Yogyatva (fitness for Self Realization) is said to be the outcome of Shauca, or purity. 2. Worthy. 3. Shiva's 322nd name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Yoni</b>	The female sex organ (vagina). Alone, or in combination with the Linga, it is an object of worship by the followers of the Shaktis.
<b>Yudhishtira</b>	(yudhi 'in battle' + sthira 'firm') Firm in battle. The name of the eldest of the five Pandava brothers, who succeeded Pandu as king and is considered an incarnation of the God Dharma (i.e. the God of Justice or Righteousness also known as Yama or the Death God). His story and entry into heaven is told in the celebrated Mahabharata.
<b>Yudhishtira</b>	The oldest of the five Pandu princes, mythologically the son of Dharma, the god of justice. With the Hindus he is the favorite of the five brothers, and is represented as a man of calm, passionless judgment, strict veracity, unswerving rectitude.
<b>Yuga</b>	An age of the world. Each of these ages is preceded by a period called Sandhya or twilight, and is followed by another period of equal length called Sandhyansha, 'portion of twilight,' each being equal to one tenth of the Yuga. The Yugas are four in
<b>Yugadhyaksha</b>	1. Presiding deity of the yugas. 2. Shiva's 810th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Yugadikrit</b>	1. One who makes the beginning of the yugas. 2. Shiva's 386th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Yugandhara</b>	A city in the Punjab. A people dwelling there and in the vicinity.
<b>Yugavaha</b>	1. One causing the yugas. 2. Shiva's 811th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Yugavarta</b>	1. Cause of the repetition of the yugas. 2. Shiva's 387th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Yukta</b>	Concentrated; one whose mind is intent on the Self alone.
<b>Yukteshvara</b>	(yukta 'concentrated' + ishvara 'lord') Concentrated on the Lord as being one's own true Self or Atman.
<b>Yukti</b>	1. Oneness of Atman and Brahman. 2. Reasoning in the light of Vedantic Scripture which leads to Oneness or realization of the Self as Brahman alone. 3. Cogent reason. Shiva's 480th name as listed in the Shiva Sahasranama. See the Lingapurana Part II, Chapter 98.
<b>Yuvan</b>	1. The youthful. 2. A name given to several Vedic Gods such as Agni, Indra and the Maruts. 3. A name of Shiva.
<b>Yuvanashva</b>	A king of the Solar race, father of Mandhatri. A legend represents this son as being conceived by and born of his father.
<b>Yuvaraja</b>	1. Young king. 2. The heir apparent to a throne.
<b>Yuvati</b>	1. The youthful. 2. A name of several Goddesses such as Durga and Usha.
<b>Yuyudhana</b>	A name of Satyaki.
<b>Yuyutsu</b>	A son of Dhritarashtra by a Vaishya handmaid. On the eve of the great battle he left the side of the Kauravas and joined the Pandavas. When Yudhishtira retired from the world he established Yuyutsu in the kingdom of Indraprastha.